

[illegible]

This musical score consists of ten staves of music, numbered 90 through 177. The notation is in treble clef with a key signature of one sharp (F#). The time signature varies throughout the piece, including 2/4, 3/4, 4/4, 5/4, 7/4, and 8/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used to indicate volume changes. Articulation marks, including accents and slurs, are present throughout. Fingerings are indicated by numbers 1 through 5 above the notes. Breath marks, represented by downward arrows, are placed above the staff at various intervals. The score is divided into sections by box numbers: a box containing measure 97, a box containing measure 126, and a box containing measure 161. The final measure of the score is 177.

90 *p* *mf* *p* *mf*

97 *p* *mf*

105 *p* *mf* *p*

112 *mf* *p* *mf* *p*

119 *mf* *p* *mf* *p* *mf*

126 *p* *mf* *p* *mf*

133 *p* *mf*

140 *p* *mf* *p* *mf*

147 *mf* *p* *mf*

154 *p* *mf* *p* *mf*

161 *p* *mf* *p* *mf* *p*

170 *mf* *p* *mf* *p*

177 *mf*

184 *p*

191 *mf* *p* *mf*

197 *p* *mf* *p* *mf* *p*

204 *mf* *p* *mf*

211 *p* *mf* *p*

218 *mf* *p* *mf* *p*

226 *mf*

233 *p* *mf* *p*

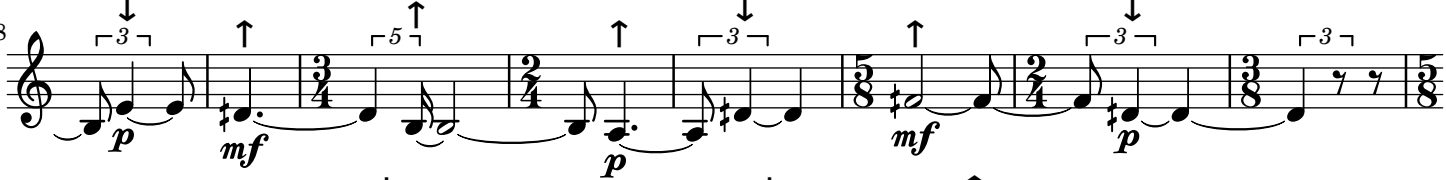
240 *mf* *p*


247 *mf* *p* *mf*

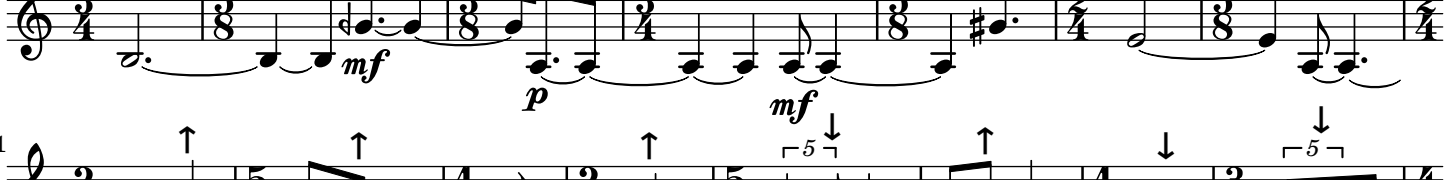
255 *p* *mf* *p* *mf*


264 *p* *mf* *p*

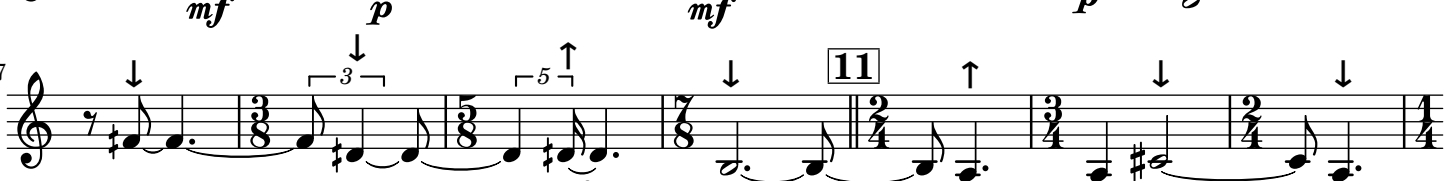
271 *mf* *p* *mf*

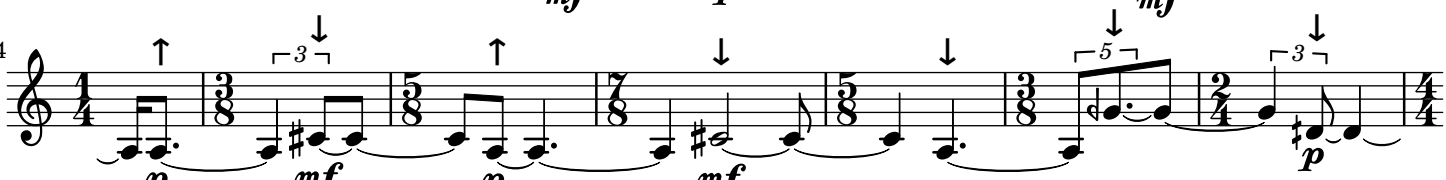
278 

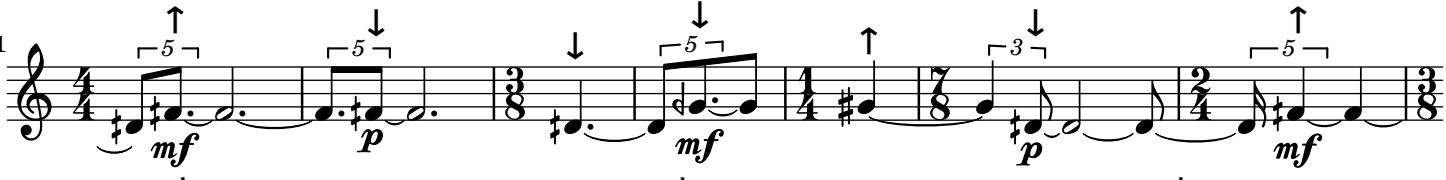
286 


294 

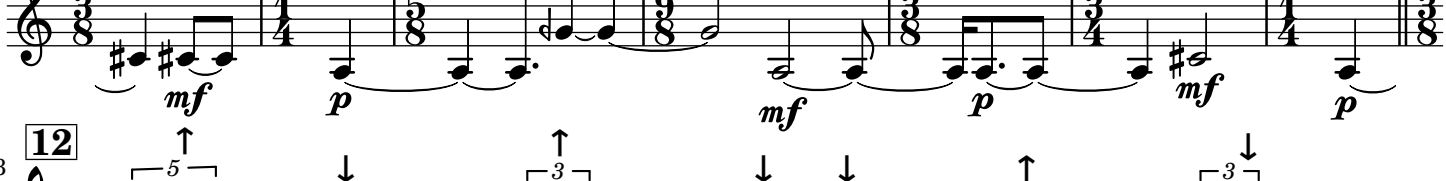
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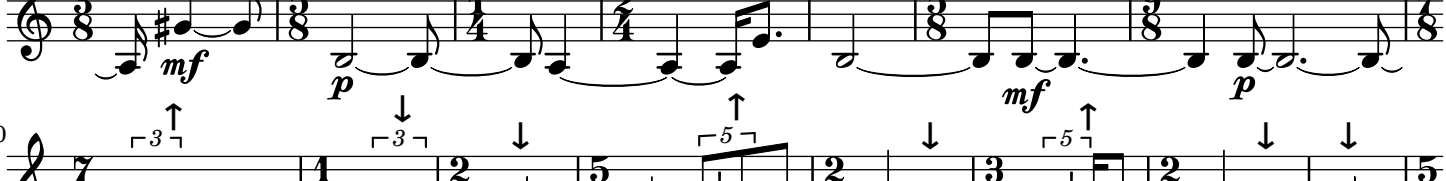
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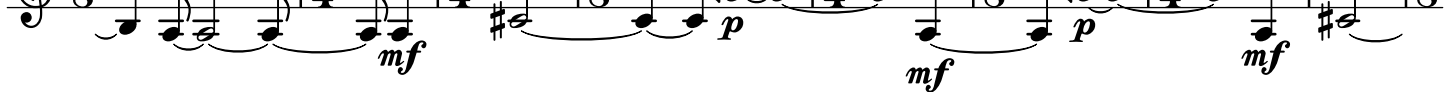
317 

324 

331 

338 

346 

353 

360 

368 375 382 389 397 405 413 420 428 436 442 449 456

This musical score consists of ten staves of music, numbered 463 to 544. The notation is in a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature changes frequently throughout the piece, including 2/4, 3/8, 4/8, 5/8, 7/8, and 3/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped in beams. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used to indicate volume changes. There are also numerous accents and slurs. Above the staff, there are many upward and downward arrows, some with numbers 3 or 5, likely indicating fingerings or breath marks. The score is divided into three sections by measure numbers 16, 17, and 18, which are enclosed in boxes. The overall style is that of a contemporary or modern classical piece.

463 *p* *mf* *mf* *p*

471 *mf* *p*

479 *mf* *p* *mf* *p* *mf*

487 *p* *mf* *p* *mf*

494 *p* *mf* *p* *mf*

501 *p* *mf* *p* *mf* *p*

507 *mf* *p* *mf* *p* *mf*

514 *p* *mf* *p* *mf* *p*

522 *mf* *p* *mf* *p*

529 *mf* *p* *mf* *p*

537 *mf* *p* *mf* *p*

544 *p* *mf* *p* *mf* *p* *mf*

552 *p* *mf* *p* *mf* *p* *mf*

560 *p* *mf* *p* *mf*

568 *p* *mf* *p* *mf*

576 *p* *mf* *p* *mf* *p*

584 *mf* *p* *mf* *p*

591 *mf* *p* *mf* *p* *mf* *p*

599 *mf* *p* *mf* *p* *mf* *p*

606 *mf* *p* *mf* *p* *mf*

614 *p* *mf*

620 *p* *mf* *p*

627 *mf* *p* *mf* *p*

634 *mf* *p*

19 20