

**kari-culik**  
from a history of the domino the problem

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(schloss solitude, stuttgart and calle monclova 62, mexico city; 2018-19)

3/4 = 40-50 4/4 2/4 7/8 3/4

ensemble 1

ensemble 2

ensemble 3

ensemble 4

ensemble 5

bass

noise

1

11 2/4 3/4 3/8 3/4 7/8 3/4 7/8 3/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

②②  $\frac{3}{4}$   $\frac{1}{4}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{1}{4}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

③③  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{1}{4}$   $\frac{4}{4}$

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

2

④④  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{1}{4}$   $\frac{7}{8}$

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

⑤④  $\frac{7}{8}$   $\frac{3}{4}$   $\frac{5}{8}$   $\frac{4}{4}$   $\frac{5}{8}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{3}{8}$   $\frac{7}{8}$   $\frac{3}{4}$

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

⑥4

3/4 3/8 2/4 3/4 3/8 3/4 5/8 2/4 3/4 7/8

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

3

⑦6

7/8 3/4 1/4 7/8 3/4 2/4 3/4 7/8 2/4 3/8 4/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

87

2/4 3/8 3/4 7/8 3/8 7/8 3/4 5/8 2/4 3/4 4/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

4

99

4/4 7/8 3/4 1/4 3/8 4/4 1/4 7/8 4/4 2/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

109

$\frac{2}{4}$   $\frac{3}{4}$   $\frac{1}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{3}{4}$

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

122

$\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{1}{4}$   $\frac{3}{4}$

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

5

131

3/4 4/4 7/8 4/4 7/8 5/8 4/4 3/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

140

4/4 7/8 4/4 7/8 3/4 3/8 4/4 7/8 3/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

149

$\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{1}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

161

$\frac{4}{4}$   $\frac{5}{8}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{2}{4}$   $\frac{7}{8}$   $\frac{5}{8}$   $\frac{3}{4}$

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

6



172

3/4 5/8 3/4 3/8 4/4 7/8 4/4 7/8 5/8 4/4 3/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

182

3/4 7/8 4/4 3/4 1/4 4/4 3/4 4/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

192

4/4 5/8 3/4 1/4 3/4 7/8 4/4 7/8 3/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

7

202

3/4 2/4 3/4 7/8 2/4 5/8 2/4 7/8 1/4 4/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

214

4/4 5/8 3/4 2/4 3/8 3/4 3/8 3/4 7/8 4/4 3/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

225

3/4 7/8 2/4 3/4 7/8 5/8 7/8 5/8 1/4 3/4 4/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

8

236

4/4 7/8 3/4 4/4 3/8 7/8 2/4 3/4 2/4 3/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

246

3/4 7/8 3/4 7/8 3/4 2/4 3/4 3/8 5/8

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

257

5/8 3/4 5/8 3/4 2/4 3/4 5/8 3/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

9

268

7/8 3/4 2/4 1/4 5/8 4/4 7/8 4/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

278

4/4 7/8 3/4 2/4 3/4 7/8 3/4 3/8 4/4 3/4 2/4 4/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

289

4/4 2/4 7/8 3/4 2/4 5/8 3/4 2/4 4/4 7/8 3/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

10

300

3/4 3/8 7/8 3/4 7/8 4/4 3/4 7/8 3/4

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

310

3/4 2/4 3/4 7/8 2/4 5/8 7/8 4/4 5/8

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise