

ammann

from a history of the domino the problem

michael winter

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2/4 3/8 5/8 3/4 2/4

8 ≈ 60 p mf p mf

7 p mf p mf p mf

6 p mf p mf p mf

5 p mf p mf p mf

4 p mf p mf p mf

3 p mf p mf p mf

2 p mf p mf p mf

1 p mf p mf p mf

1

10 3/8 5/8 3/4 2/4 3/8 5/8 4/4

8 p mf p mf p mf p mf

7 p mf p mf p mf p mf

6 p mf p mf p mf p mf

5 p mf p mf p mf p mf

4 p mf p mf p mf p mf

3 p mf p mf p mf p mf

2 mf p mf p mf p mf p mf

1 p mf p mf p mf p mf

19 $\frac{4}{4}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{7}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{5}{8}$ $\frac{7}{8}$

29 $\frac{7}{8}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{2}{4}$

(ammann)

38

2/4 3/8 2/4 1/4 3/4 3/8 2/4 5/8

8 7 6 5 4 3 2 1

47

7/8 2/4 4/4 3/4 3/8 2/4

8 7 6 5 4 3 2 1

(ammann)

54

2/4 4/4 1/4 3/8 2/4 3/4 9/8 1/4 3/8

8

7

6

5

4

3

2

1

62

3/8 2/4 5/8 3/8 2/4 1/4 2/4 13/8 3/8

8

7

6

5

4

3

2

1

3

(ammann)

70

3/8 5/8 1/4 3/8 2/4 3/4 2/4 3/4 1/4 3/8

8

7

6

5

4

3

2

1

80

3/8 5/8 3/8 3/4 4/4 7/8

8

7

6

5

4

3

2

1

88

7/8 3/8 2/4 5/8 2/4 5/8 3/8 4/4

97

1/4 2/4 1/4 3/4 2/4 3/8 3/4 2/4 1/4

(ammann)

107

1/4 2/4 11/4 3/8 1/4 3/8 5/8 2/4 3/8

8

7

6

5

4

3

2

1

116

7/8 1/4 3/8 5/8 3/8 1/4 5/8 2/4 1/4

8

7

6

5

4

3

2

1

126

1/4 2/4 8/4 2/4 3/8

5

134

3/8 7/8 2/4 1/4 5/8 3/4 2/4 3/4 5/8 3/8

143

3/8 1/4 3/4 3/8 2/4 3/4 5/8 2/4 3/4 1/4

153

1/4 5/8 4/4 5/8 2/4 3/8 2/4

171

-10-

179

3/8 3/4 7/8 1/4 3/4 2/4 3/8 2/4 3/8

8 7 6 5 4 3 2 1

p *mf* *p* *mf* *p* *mf* *p* *mf*

188

3/8 5/8 3/8 3/4 5/8 3/8 5/8 2/4 3/8 3/4

8 7 6 5 4 3 2 1

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

7

197

(206)

-12-

Musical score for "The Rose Tree" (No. 2113). The score is for a 7-part setting, with parts numbered 1 through 7 on the left. The time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mf*). Fingerings are indicated by numbers 1-5 above notes. The score is presented in a single system with all seven staves.

[illegible]

(233)

7/8 5/8 1/4 2/4 3/8 7/4 1/4 3/8 9/4

(241)

9/4 3/4 3/8 2/4 3/8 1/4 3/4

(250)

8

7

6

5

4

3

2

1

9

(259)

8

7

6

5

4

3

2

1

269

8

7

6

5

4

3

2

1

278

8

7

6

5

4

3

2

1

(287)

9/8 3/8 4/4 1/4 3/8 5/8 3/4 5/8

8

7

6

5

4

3

2

1

10

(295)

5/8 3/8 3/4 5/8 2/4 5/8 2/4 5/8 1/4 2/4

8

7

6

5

4

3

2

1

(ammann)

304

2/4 5/8 1/4 3/8 4/4 3/8 5/8

8

7

6

5

4

3

2

1

313

5/8 2/4 5/8 3/8 5/8 7/8 2/4

8

7

6

5

4

3

2

1

321

2/4 3/4 2/4 1/4 3/8 5/8 7/8 5/8 3/8

11

329

3/8 2/4 4/4 3/8 1/4 7/8 2/4 3/8

(ammann)

338

3/8 1/4 4/4 1/4 5/8 1/4 3/8 2/4 3/8 1/4 5/8

348

5/8 9/8 3/8 3/4 1/4 3/8 5/8 1/4 2/4

(357)

8 $\frac{5}{8}$ $\frac{9}{8}$ $\frac{7}{8}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

mf p mf p mf p mf p

(366)

8 $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{1}{4}$ $\frac{13}{8}$ $\frac{1}{4}$ $\frac{4}{4}$

mf p mf p mf p mf p

(376)

13

395

1/4 2/4 5/8 1/4 3/8 4/4 1/4 3/8

8 *mf* *p* *mf* *p*

7 *mf* *p* *mf* *p* *mf*

6 *mf* *p* *mf* *p* *mf* *p*

5 *mf* *p* *mf* *p* *mf*

4 *p* *mf*

3 *p* *mf* *p* *mf* *p*

2 *mf* *p* *mf* *p* *mf*

1 *p* *mf* *p* *mf*

406

3/8 4/4 1/4 5/8 2/4 1/4 2/4 1/4 5/8 3/4

8 *mf* *p* *mf* *p*

7 *p* *mf* *p* *mf* *p* *mf*

6 *mf* *p* *mf* *p* *mf* *p*

5 *p* *mf*

4 *p* *mf* *p* *mf*

3 *mf* *p* *mf* *p* *mf*

2 *p* *mf* *p*

1 *p* *mf* *p* *mf* *p*

416

3/4 3/8 2/4 3/8 5/8 2/4 1/4 5/8 1/4

mf p mf p mf p mf p mf p mf p mf p mf p mf p

14

425

1/4 2/4 3/8 1/4 5/8 7/8 5/8 3/8

mf p mf p mf p mf p mf p mf p mf p mf p mf p mf p

(ammann)

436

3/8 5/8 10/4 3/8 5/8 7/8 2/4

mf p mf p mf p mf p

443

2/4 4/4 5/8 2/4 5/8 3/8 2/4

mf p mf p mf p mf p

15

(452)

2/4 5/8 3/8 4/4 8/4 1/4 3/8

8

7

6

5

4

3

2

1

p *mf* *p* *mf* *p* *mf* *p*

(459)

3/8 1/4 3/8 2/4 5/8 2/4 5/8

8

7

6

5

4

3

2

1

mf *p* *mf* *p* *mf* *p* *mf*

469

8 $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{8}$

7 mf p mf p

6 p mf p mf p mf

5 mf p mf p mf p mf

4 mf p mf p mf p mf

3 p mf p mf p mf p

2 mf p mf p mf p mf

1 mf p mf p mf p mf

478

8 $\frac{3}{8}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$

7 mf p mf p mf p mf p

6 p mf p mf p mf p mf

5 p mf p mf p mf p mf

4 mf p mf p mf p mf p

3 p mf p mf p mf p mf

2 mf p mf p mf p mf p

1 mf p mf p mf p mf p

16

488

3/8 3/4 2/4 4/4 2/4 7/8 1/4 3/4 5/8

8

7

6

5

4

3

2

1

497

5/8 2/4 5/8 1/4 11/8 5/8 2/4 3/8

8

7

6

5

4

3

2

1

(ammann)

505

3/8 3/4 7/8 5/8 3/8 2/4 1/4 2/4 7/8 5/8

mf p mf p mf p mf p

17

514

5/8 3/8 4/4 5/8 4/4 2/4 3/8 7/8

p mf p mf p mf p

524

7 8 2 3 4 2 3 4 2

8

7

6

5

4

3

2

1

534

9 1 4 4 5 2 5 4

8

7

6

5

4

3

2

1

(564)

(574)

19

584

1/4 2/4 5/8 7/8 3/4 2/4 3/8 2/4

8

7

6

5

4

3

2

1

594

2/4 1/4 3/4 2/4 5/8 1/4 3/8 5/8 7/8

8

7

6

5

4

3

2

1

(604)

7/8 2/4 3/4 7/8 3/8 5/8 1/4 4/4 5/8

8

7

6

5

4

3

2

1

20

(613)

5/8 15/8 1/4 2/4 3/8 2/4 3/4 5/8 1/4

8

7

6

5

4

3

2

1

(621)

[illegible]

Musical score for "The Swan" by Charles Ives. The score consists of eight staves, numbered 1 through 8 from bottom to top. The time signatures are 2/4, 5/8, 3/4, 1/4, 2/4, 3/8, 3/4, 3/8, and 2/4. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. The score is presented in a clean, black-and-white format.