

**robinson**  
from a history of the domino the problem

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(schloss solitude, stuttgart and calle monclova 62, mexico city; 2018-19)

1  
4  
4

♩ = 60 - 90

1  
2  
3  
4  
5  
6  
7  
8

11

1  
2  
3  
4  
5  
6  
7  
8

19

Musical score for measures 19-26. The score consists of eight staves. Staves 1-3 are in treble clef, and staves 4-8 are in bass clef. The key signature has one sharp (F#). The music features various dynamics: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

27

Musical score for measures 27-34. The score consists of eight staves. Staves 1-3 are in treble clef, and staves 4-8 are in bass clef. The key signature has one sharp (F#). The music features various dynamics: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

37

1

2

3

4

5

6

7

8

2

46

1

2

3

4

5

6

7

8

64

-4-

79

1

2

3

4

5

6

7

8

<p>

<mp>

<mp>

<mf>

<p>

<mf>

<p>

<mp>

<mf>

<p>

<mp>

<mf>

<p>

82

1

2

3

4

5

6

7

8

<p>

<mp>

<p>

<mp>

<p>

<mp>

<mf>

<p>

<mp>

<mf>

<p>

<mp>

<mf>

<p>

<mp>

<mf>

<p>

3

92

1 *<mp>*

2 *<mp>* *<p>*

3 *<mf>* *<mp>* *<mp>*

4 *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<p>*

7 *<p>* *<mf>* *<p>*

8 *<p>* *<p>*

101

1

2 *<mp>* *<mp>* *<p>*

3 *<mf>* *<p>*

4 *<mf>* *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<mp>* *<p>*

7 *<mp>* *<p>* *<p>*

8 *<mf>* *<p>* *<p>*

109

1 *<p>*

2 *<mp>* *<mp>*

3 *<mp>* *<mf>*

4 *<mf>* *<p>*

5 *<p>*

6 *<mp>* *<mp>*

7 *<mp>* *<p>*

8 *<mf>* *<p>*

Detailed description: This system contains measures 109 through 117. It consists of eight staves. Staff 1 (treble clef) begins with a piano (*<p>*) dynamic. Staff 2 (treble clef) has mezzo-piano (*<mp>*) dynamics. Staff 3 (treble clef) has mezzo-piano (*<mp>*) and mezzo-forte (*<mf>*) dynamics. Staff 4 (bass clef) has mezzo-forte (*<mf>*) and piano (*<p>*) dynamics. Staff 5 (bass clef) has a piano (*<p>*) dynamic. Staff 6 (bass clef) has mezzo-piano (*<mp>*) dynamics. Staff 7 (bass clef) has mezzo-piano (*<mp>*) and piano (*<p>*) dynamics. Staff 8 (bass clef) has mezzo-forte (*<mf>*) and piano (*<p>*) dynamics. The music features various note values, rests, and slurs.

118

1 *<p>*

2 *<p>* *<mp>*

3 *<mp>* *<mp>* *<mf>*

4 *<p>* *<mf>*

5 *<p>*

6 *<p>* *<mp>*

7 *<mf>* *<p>* *<mp>*

8 *<p>* *<mf>*

Detailed description: This system contains measures 118 through 126. It consists of eight staves. Staff 1 (treble clef) has a piano (*<p>*) dynamic. Staff 2 (treble clef) has piano (*<p>*) and mezzo-piano (*<mp>*) dynamics. Staff 3 (treble clef) has mezzo-piano (*<mp>*) and mezzo-forte (*<mf>*) dynamics. Staff 4 (bass clef) has piano (*<p>*) and mezzo-forte (*<mf>*) dynamics. Staff 5 (bass clef) has a piano (*<p>*) dynamic. Staff 6 (bass clef) has piano (*<p>*) and mezzo-piano (*<mp>*) dynamics. Staff 7 (bass clef) has mezzo-forte (*<mf>*) and piano (*<p>*) dynamics. Staff 8 (bass clef) has piano (*<p>*) and mezzo-forte (*<mf>*) dynamics. The music continues with various note values, rests, and slurs.

127

4

1 *<p>*

2 *<mp>* *<p>* *<mp>*

3 *<p>* *<mp>*

4 *<p>* *<p>* *<mf>*

5 *<p>* *<p>*

6 *<mp>* *<p>* *<mp>*

7 *<p>* *<p>* *<mp>*

8 *<p>* *<p>* *<mf>*

136

1

2 *<mp>* *<p>*

3 *<mf>* *<mp>*

4 *<p>* *<p>*

5 *<mp>* *<p>*

6 *<mp>* *<p>*

7 *<p>* *<mf>* *<p>*

8 *<p>* *<p>*



145

1 *<p>*

2 *<mp>* *<mp>* *<p>*

3 *<mf>* *<p>*

4 *<mf>* *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<mp>* *<p>*

7 *<mp>* *<p>* *<p>*

8 *<mf>* *<p>* *<p>*

154

1

2 *<mp>* *<mp>*

3 *<mp>* *<mf>* *<mp>*

4 *<mf>* *<p>*

5 *<p>*

6 *<mp>* *<mp>*

7 *<mp>* *<p>* *<mf>*

8 *<mf>* *<p>*

163

1

2

3

4

5

6

7

8

*<p>*

*<mp>*

*<mf>*

*<p>*

*<mf>*

*<p>*

*<mp>*

*<p>*

*<mf>*

*<p>*

172

5

1

2

3

4

5

6

7

8

*<p>*

*<mp>*

*<mp>*

*<mp>*

*<p>*

*<p>*

*<mp>*

*<mp>*

*<p>*

*<mf>*

*<p>*

181

1 *<p>*

2 *<p>* *<mp>*

3 *<mp>* *<mf>*

4 *<p>* *<mf>*

5 *<p>*

6 *<p>* *<mp>*

7 *<mf>* *<p>* *<mp>* *<p>*

8 *<p>* *<mf>*

190

1 *<p>*

2 *<mp>* *<p>* *<mp>*

3 *<p>* *<mp>*

4 *<p>* *<p>* *<mf>*

5 *<p>* *<p>*

6 *<mp>* *<p>* *<mp>*

7 *<p>* *<mp>*

8 *<p>* *<p>* *<mf>*

198

1 *<p>*

2 *<mp>* *<p>*

3 *<mf>* *<mp>*

4 *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<p>*

7 *<p>* *<mf>* *<p>*

8 *<p>* *<p>*

207

1

2 *<mp>* *<mp>* *<p>*

3 *<mp>* *<mf>* *<p>*

4 *<mf>* *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<mp>* *<p>*

7 *<mp>* *<p>* *<p>*

8 *<mf>* *<p>* *<p>*

216

6

1 *<p>*

2 *<mp>* *<mp>*

3 *<mp>* *<mf>*

4 *<mf>* *<p>*

5 *<mp>*

6 *<mp>* *<mp>*

7 *<mp>* *<p>*

8 *<mf>* *<p>*

225

1

2 *<p>* *<mp>*

3 *<mp>* *<mf>*

4 *<p>* *<mf>*

5 *<p>*

6 *<p>* *<mp>*

7 *<mf>* *<p>* *<mp>*

8 *<p>* *<mf>*

235

Musical score for measures 235-244, 8 staves. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes various note values, rests, and phrasing slurs.

1 *p*

2 *mp* *p* *mp*

3 *p* *mp*

4 *p* *p* *mf*

5 *p* *p*

6 *mp* *p* *mp*

7 *p* *p* *mp*

8 *p* *p* *mf*

245

Musical score for measures 245-254, 8 staves. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *p* (piano). The notation includes various note values, rests, and phrasing slurs.

1

2 *mp* *p*

3 *mf* *mp* *mf*

4 *p* *p*

5 *p* *mf*

6 *mp* *p*

7 *p* *mf* *p* *mp*

8 *p* *p*

254

1 *<p>*

2 *<mp>* *<mp>* *<p>*

3 *<p>* *<p>*

4 *<mf>* *<p>* *<p>*

5 *<mf>* *<mp>*

6 *<mp>* *<mp>* *<p>*

7 *<p>* *<p>*

8 *<mf>* *<p>* *<p>*

263

7

1

2 *<mp>* *<mp>*

3 *<mp>* *<mf>* *<mp>*

4 *<mf>* *<p>*

5 *<p>*

6 *<mp>* *<mp>*

7 *<mp>* *<p>* *<mf>*

8 *<mf>* *<p>*

273

1 *<mp>*

2 *<p>* *<mp>*

3 *<mp>* *<mf>* *<p>*

4 *<p>* *<mf>* *<p>*

5 *<p>* *<p>*

6 *<p>* *<mp>*

7 *<p>* *<mp>* *<p>*

8 *<p>* *<mf>* *<p>*

281

1 *<p>*

2 *<mp>* *<p>* *<mp>*

3 *<mp>* *<mf>*

4 *<p>* *<mf>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<p>* *<mp>*

7 *<p>* *<mp>* *<p>*

8 *<p>* *<mf>* *<p>*



290

1 *<p>*

2 *<mp>* *<p>*

3 *<mp>* *<mp>*

4 *<p>*

5 *<p>*

6 *<mp>* *<p>*

7 *<mf>* *<p>*

8 *<p>*

Detailed description: This block contains the musical notation for measures 290 through 298, which are the first eight measures of a system. The notation is arranged in eight staves, numbered 1 to 8. Staves 1 and 2 are in treble clef, while staves 3 through 8 are in bass clef. The music features various dynamics including piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). Measures 290-294 contain whole rests for all parts. In measure 295, the music begins with eighth-note patterns in staves 1, 2, 3, 4, 5, 6, and 8, and a half-note in staff 7. This continues through measure 298, where the patterns evolve. A double bar line is placed at the end of measure 298.

299

1 *<p>* 8

2 *<mp>* *<mp>* *<p>*

3 *<mf>* *<p>*

4 *<mf>* *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<mp>* *<p>*

7 *<mp>* *<p>* *<p>*

8 *<mf>* *<p>* *<p>*

Detailed description: This block contains the musical notation for measures 299 through 306, which are the last eight measures of a system. The notation continues in the same eight-staff format. Measures 299-303 continue the musical patterns from the previous system. In measure 304, a repeat sign is used, indicating that the musical material from measure 299 is to be repeated. This is followed by measures 305 and 306. A double bar line is placed at the end of measure 306. A measure rest of 8 measures is indicated at the end of the system.

309

1

2 *<mp>* *<mp>* *<p>*

3 *<mp>* *<mf>* *<mp>*

4 *<mf>* *<p>* *<p>*

5 *<mp>*

6 *<mp>* *<mp>* *<p>*

7 *<mp>* *<p>* *<mf>* *<p>*

8 *<mf>* *<p>* *<p>*

319

1

2 *<mp>* *<mp>* *<p>*

3 *<mf>* *<p>*

4 *<mf>* *<p>* *<p>*

5 *<p>* *<p>* *<p>*

6 *<mp>* *<mp>* *<p>*

7 *<mp>* *<p>* *<p>*

8 *<mf>* *<p>* *<p>*

328

1 *<p>*

2 *<mp>* *<mp>*

3 *<mp>* *<mf>* *<mp>*

4 *<mf>* *<p>*

5 *<p>*

6 *<mp>* *<mp>*

7 *<mp>* *<p>*

8 *<mf>* *<p>*

337

1

2 *<p>* *<mp>* *<mp>*

3 *<mf>* *<p>*

4 *<p>* *<mf>* *<p>*

5 *<mf>* *<mf>*

6 *<p>* *<mp>* *<mp>*

7 *<mf>* *<p>* *<mp>* *<p>*

8 *<p>* *<mf>* *<p>*

346

9

1

2

3

4

5

6

7

8

<p>

<mp>

<mp>

<mf>

<p>

<p>

<mp>

<mp>

<mp>

<p>

<mf>

<p>

355

1

2

3

4

5

6

7

8

<p>

<p>

<mp>

<mp>

<mf>

<p>

<mf>

<p>

<mp>

<mp>

<mf>

<p>

<mp>

<mf>

364

1 *<p>*

2 *<mp>* *<p>* *<mp>*

3 *<p>* *<mp>*

4 *<p>* *<p>* *<mf>*

5 *<p>* *<p>*

6 *<mp>* *<p>* *<mp>*

7 *<p>* *<p>* *<mp>*

8 *<p>* *<p>* *<mf>*

Detailed description: This system contains measures 364 through 371. It features eight staves. Staves 1-3 are in treble clef, and staves 4-8 are in bass clef. The music includes various note values, rests, and dynamic markings: *<p>* (piano), *<mp>* (mezzo-piano), and *<mf>* (mezzo-forte). Measure 364 has a *<p>* marking on staff 1. Measure 365 has *<mp>* on staff 2 and *<p>* on staff 3. Measure 366 has *<p>* on staff 1 and *<mp>* on staff 3. Measure 367 has *<p>* on staff 4 and *<p>* on staff 5. Measure 368 has *<mp>* on staff 2 and *<p>* on staff 3. Measure 369 has *<p>* on staff 4 and *<mp>* on staff 6. Measure 370 has *<p>* on staff 7. Measure 371 has *<mf>* on staff 8.

372

1 *<p>*

2 *<mp>* *<p>*

3 *<mf>* *<mp>*

4 *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<p>*

7 *<p>* *<mf>* *<p>*

8 *<p>* *<p>*

Detailed description: This system contains measures 372 through 379. It features eight staves. Staves 1-3 are in treble clef, and staves 4-8 are in bass clef. The music includes various note values, rests, and dynamic markings: *<p>* (piano), *<mp>* (mezzo-piano), and *<mf>* (mezzo-forte). Measure 372 has a *<p>* marking on staff 1. Measure 373 has *<mp>* on staff 2 and *<p>* on staff 3. Measure 374 has *<mf>* on staff 3 and *<mp>* on staff 5. Measure 375 has *<p>* on staff 4 and *<p>* on staff 6. Measure 376 has *<p>* on staff 5 and *<p>* on staff 7. Measure 377 has *<mp>* on staff 6 and *<p>* on staff 8. Measure 378 has *<p>* on staff 7. Measure 379 has *<p>* on staff 8.

382

1 *<mp>* *<mf>* *<p>*

2 *<mp>* *<mp>* *<p>*

3 *<mp>* *<mf>* *<p>*

4 *<mf>* *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<mp>* *<p>*

7 *<mp>* *<p>* *<p>*

8 *<mf>* *<p>* *<p>*

391

10

1 *<p>*

2 *<mp>* *<mp>*

3 *<mp>* *<mf>* *<mp>*

4 *<mf>* *<p>*

5 *<mp>*

6 *<mp>* *<mp>*

7 *<mp>* *<p>*

8 *<mf>* *<p>*

400

1 *<p>*

2 *<p>* *<mp>*

3 *<mf>*

4 *<p>* *<mf>*

5 *<p>* *<p>*

6 *<p>* *<mp>*

7 *<mf>* *<p>* *<mp>* *<p>*

8 *<p>* *<mf>*

410

1 *<p>*

2 *<mp>* *<p>* *<mp>*

3 *<p>* *<mp>* *<mf>*

4 *<p>* *<p>* *<mf>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<p>* *<mp>*

7 *<p>* *<mp>* *<p>*

8 *<p>* *<p>* *<mf>* *<p>*

419

1 *<mp>* *<p>* *<mp>*

2 *<mp>* *<mf>*

3 *<mp>* *<mf>*

4 *<p>* *<mf>*

5 *<mf>*

6 *<mp>* *<p>* *<mp>*

7 *<mf>* *<p>* *<mp>*

8 *<p>* *<mf>*

Detailed description: This system contains measures 419 through 427. Staff 1 is mostly rests. Staves 2-8 contain melodic lines with various dynamics: *<mp>* (mezzo-piano), *<p>* (piano), and *<mf>* (mezzo-forte). Articulations include slurs, accents, and staccato marks.

428

1 *<p>*

2 *<mp>* *<p>*

3 *<p>* *<p>*

4 *<p>* *<p>*

5 *<mf>* *<mp>*

6 *<mp>* *<p>*

7 *<p>* *<p>*

8 *<p>* *<p>*

Detailed description: This system contains measures 428 through 436. The dynamics are primarily *<p>* (piano) and *<mp>* (mezzo-piano), with *<mf>* (mezzo-forte) in measure 430. The music concludes with a double bar line in measure 436.