

jaendel-rao

from *a history of the domino problem*
for sustaining instruments

Provided are scores for two versions of this piece: reduced and full. The instructions for the pieces are essentially the same but the reduced version allows for fewer instrumental resources.

Each part is notated in two ‘voices’: one below the center line and one above. Together, the various combinations indicate 4 ways of producing a pitched-tone which means that each pitch must be able to be played in one of the 4 following ways. 1) a rest written on the center line between the two voice indicates silence, 2) and 3) a rest in one voice with a note in the other indicates to produce the tone in one way or the other pending in which voice the note is given, and 4) a note above and below the center line indicates that both ways of producing the tone must be played together. As such, each part must be taken by an instrument that can play the same pitch in two ways at the same time; e.g. a double stop on a stringed instrument. Or, two instruments can be assigned to the same part; one playing the upper voice and the other playing the lower voice. For the latter, if the instruments are similar in timbre, they should be dislocated in space to give further distinction between the two voice. Another option is to use electronics and / or amplification to create the voice distinction; e.g. the performer sustains the tone throughout the piece and the 4 types of distinctions are as follows: 1) a rest written on the center line between the two voice indicates no amplification, 2) and 3) a rest in one voice with a note in the other indicates that the tone is amplified in either the left or right speaker pending in which voice the note is given, and 4) a note above and below the center line indicates that the tone is amplified through both speakers. The ensemble can explore other simple methods of distinction using one instrument per part (e.g. four dynamic levels or four tremolo speeds), but the previous options are preferred.

The ensemble can choose to perform any 4 or more sections (preferable more / all). Note that the sections are offset for each successively entering voice. The entrance and exit of each note should be rather abrupt / binary. However, the part as a whole should fade in at the beginning of a section and fade out at the end of a section. Crescendo and decrescendo markings indicate the start of the fade which should last 4 measures from the mark. If the (de)crescendo markings are given where there are rests on the center line, there may not be a fade at all if a centered rest is interpreted as silence. The peak amplitude should be quite present and equal for all parts.

As mentioned above, each part plays one pitch. The pitches are derived from adjacent odd harmonics of a harmonic series based on an arbitrary fundamental. These should be played as precisely as possible in the register they occur in the harmonic series. Given below is an example series based on an a fundamental of a low ‘a’ with cent deviations given from the nearest pitch in 24-tone equal temperament. Note that each part enters from high to low and are labeled accordingly.



*This piece is part of a large-scale performance-installation titled *a history of the domino problem*. It may be played alone or alongside other pieces from *a history of the domino problem*. Instructions are given in the score detailing the superordinate, large-scale work.

michael winter
(schloss solitude, stuttgart and calle monclova 62, mexico city; 2018-19)

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from a history of the domino the problem

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reduced version

1

4

≈ 90

15

cresc.

13

11

9

7

5

3

1

⑤

15

13

11

cresc.

9

cresc.

7

5

3

1

⑨

15

13

11

9

7

1

cresc.

1

⑬

15

13

11

9

7

5

3

1

cresc.

1

cresc.

17

System 17, measures 15-16. The score consists of eight staves. The top staff (treble clef) has a whole note G4, a half note A4, a whole note B4, and a whole note C5. The second staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5. The third staff (treble clef) has a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The fourth staff (treble clef) has a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The fifth staff (treble clef) has a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The sixth staff (treble clef) has a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The seventh staff (treble clef) has a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The eighth staff (treble clef) has a whole note G4, a whole note A4, a whole note B4, and a whole note C5.

21

System 21, measures 21-22. The score consists of eight staves. The top staff (treble clef) has a whole note G4, a half note A4, a whole note B4, and a whole note C5. The second staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5. The third staff (treble clef) has a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The fourth staff (treble clef) has a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The fifth staff (treble clef) has a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The sixth staff (treble clef) has a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The seventh staff (treble clef) has a whole note G4, a whole note A4, a whole note B4, and a whole note C5. The eighth staff (treble clef) has a whole note G4, a whole note A4, a whole note B4, and a whole note C5.

(25)

15

13

11

9

7

5

3

1

decresc.

(29)

15

13

11

9

7

5

3

1

decresc.

decresc.

33 **2**

cresc.

cresc.

decresc.

decresc.

37

cresc.

cresc.

decresc.

decresc.

④1

15

13

11

9

2

7

cresc.

5

2

cresc.

3

1

decresc.

④5

15

13

11

9

7

5

2

3

cresc.

2

cresc.

49

Musical score for system 49, measures 15-18. The score is written on seven staves, numbered 1 to 15 on the left. The notation includes various musical symbols such as notes, rests, and beams, indicating a complex melodic and harmonic structure. The staves are connected by a vertical line on the left.

53

Musical score for system 53, measures 15-18. The score is written on seven staves, numbered 1 to 15 on the left. The notation includes various musical symbols such as notes, rests, and beams, indicating a complex melodic and harmonic structure. The staves are connected by a vertical line on the left.

57

15

13

11

9

7

5

3

1

decresc.

61

15

13

11

9

7

5

3

1

decresc.

decresc.

65 **3**

15
13
11
9
7
5
3
1

cresc.

3
cresc.

decresc.

decresc.

Detailed description: This system contains measures 15 through 19. Measure 15 is a whole note on G4. Measure 16 has a triplet of eighth notes (F4, E4, D4) on a half note, with a *cresc.* marking. Measure 17 has a triplet of eighth notes (D4, C4, B3) on a half note, with a *cresc.* marking. Measure 18 has a triplet of eighth notes (B3, A3, G3) on a half note, with a *decresc.* marking. Measure 19 has a triplet of eighth notes (G3, F3, E3) on a half note, with a *decresc.* marking. The bass staff has whole notes on G2, F2, E2, and D2 for measures 15-19 respectively.

69

15
13
11
9
7
5
3
1

cresc.

3
cresc.

decresc.

decresc.

Detailed description: This system contains measures 23 through 27. Measure 23 has a triplet of eighth notes (F4, E4, D4) on a half note, with a *cresc.* marking. Measure 24 has a triplet of eighth notes (D4, C4, B3) on a half note, with a *cresc.* marking. Measure 25 has a triplet of eighth notes (B3, A3, G3) on a half note, with a *decresc.* marking. Measure 26 has a triplet of eighth notes (G3, F3, E3) on a half note, with a *decresc.* marking. Measure 27 has a triplet of eighth notes (E3, D3, C3) on a half note, with a *decresc.* marking. The bass staff has whole notes on G2, F2, E2, and D2 for measures 23-27 respectively.

73

Musical score for system 73, measures 15-20. The score is written for a 15-staff system. The staves are numbered 15, 13, 11, 9, 7, 5, 3, and 1 from top to bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. A *cresc.* marking is present on staff 7, and a *decresc.* marking is present on staff 1. A box containing the number 3 is located on staff 7 and staff 5.

77

Musical score for system 77, measures 21-26. The score is written for a 15-staff system. The staves are numbered 15, 13, 11, 9, 7, 5, 3, and 1 from top to bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. A *cresc.* marking is present on staff 3, and a *cresc.* marking is present on staff 1. A box containing the number 3 is located on staff 3 and staff 1.

81

Musical score for system 81, measures 15-18. The score is written on eight staves, numbered 1 to 15 on the left. The notation includes various musical symbols such as notes, rests, and beams, indicating a complex melodic and harmonic structure. The staves are arranged in a vertical column, with the bottom staff (1) and the top staff (15) containing long, continuous horizontal lines, possibly representing sustained notes or a specific instrumental texture. The middle staves (2-14) contain more active musical notation with notes and rests.

85

Musical score for system 85, measures 15-18. The score is written on eight staves, numbered 1 to 15 on the left. The notation includes various musical symbols such as notes, rests, and beams, indicating a complex melodic and harmonic structure. The staves are arranged in a vertical column, with the bottom staff (1) and the top staff (15) containing long, continuous horizontal lines, possibly representing sustained notes or a specific instrumental texture. The middle staves (2-14) contain more active musical notation with notes and rests.

89

15

13

11

9

7

5

3

1

decresc.

This system contains measures 15 through 18. The notation is for a multi-staff piece with staves numbered 1 to 15. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *decresc.* (decrescendo) marking is present above the staff numbered 13.

93

15

13

11

9

7

5

3

1

decresc.

decresc.

This system contains measures 15 through 18. The notation is for a multi-staff piece with staves numbered 1 to 15. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Two *decresc.* (decrescendo) markings are present, one above the staff numbered 13 and another above the staff numbered 9.

97 **4**

15
13
11
9
7
5
3
1

cresc.

4

cresc.

decresc.

decresc.

Detailed description: This system contains measures 15 through 18. It features seven staves. The top staff (15) has a whole note. The second staff (13) has a quarter note followed by a quarter rest, then a quarter note. The third staff (11) has a quarter note followed by a quarter rest, then a quarter note. The fourth staff (9) has a quarter note followed by a quarter rest, then a quarter note. The fifth staff (7) has a quarter note followed by a quarter rest, then a quarter note. The sixth staff (5) has a quarter note followed by a quarter rest, then a quarter note. The seventh staff (3) has a quarter note followed by a quarter rest, then a quarter note. The eighth staff (1) has a quarter note followed by a quarter rest, then a quarter note. The system includes dynamic markings: *cresc.* at the beginning, *cresc.* in the middle, and *decresc.* at the end.

101

15
13
11
9
7
5
3
1

cresc.

4

cresc.

decresc.

decresc.

Detailed description: This system contains measures 15 through 18. It features seven staves. The top staff (15) has a whole note. The second staff (13) has a quarter note followed by a quarter rest, then a quarter note. The third staff (11) has a quarter note followed by a quarter rest, then a quarter note. The fourth staff (9) has a quarter note followed by a quarter rest, then a quarter note. The fifth staff (7) has a quarter note followed by a quarter rest, then a quarter note. The sixth staff (5) has a quarter note followed by a quarter rest, then a quarter note. The seventh staff (3) has a quarter note followed by a quarter rest, then a quarter note. The eighth staff (1) has a quarter note followed by a quarter rest, then a quarter note. The system includes dynamic markings: *cresc.* at the beginning, *cresc.* in the middle, and *decresc.* at the end.

105

Musical score for system 105, measures 15-19. The score is written on ten staves, numbered 1 to 15 on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (15) has a whole note. The second staff (13) has a whole note. The third staff (11) has a whole note. The fourth staff (9) has a whole note. The fifth staff (7) has a whole note. The sixth staff (5) has a whole note. The seventh staff (3) has a whole note. The eighth staff (1) has a whole note. The ninth staff (9) has a whole note. The tenth staff (7) has a whole note. The eleventh staff (5) has a whole note. The twelfth staff (3) has a whole note. The thirteenth staff (1) has a whole note. The score includes dynamic markings: *cresc.* at measure 15, *cresc.* at measure 17, and *decresc.* at measure 19. There are also markings for *4* and *4* at measures 15 and 17 respectively.

109

Musical score for system 109, measures 15-19. The score is written on ten staves, numbered 1 to 15 on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (15) has a whole note. The second staff (13) has a whole note. The third staff (11) has a whole note. The fourth staff (9) has a whole note. The fifth staff (7) has a whole note. The sixth staff (5) has a whole note. The seventh staff (3) has a whole note. The eighth staff (1) has a whole note. The ninth staff (9) has a whole note. The tenth staff (7) has a whole note. The eleventh staff (5) has a whole note. The twelfth staff (3) has a whole note. The thirteenth staff (1) has a whole note. The score includes dynamic markings: *cresc.* at measure 15, *cresc.* at measure 17, and *cresc.* at measure 19. There are also markings for *4* and *4* at measures 15 and 17 respectively.

(113)

System 113, measures 15-18. The score consists of eight staves. The first staff (treble clef) has a whole note G4, a whole rest, and a whole note G4. The second staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter note G4. The third staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter note G4. The fourth staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter note G4. The fifth staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter note G4. The sixth staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter note G4. The seventh staff (treble clef) has a whole note G4, a whole rest, and a whole note G4. The eighth staff (treble clef) has a whole note G4, a whole rest, and a whole note G4.

(117)

System 117, measures 15-18. The score consists of eight staves. The first staff (treble clef) has a whole note G4, a whole rest, and a whole note G4. The second staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter note G4. The third staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter note G4. The fourth staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter note G4. The fifth staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter note G4. The sixth staff (treble clef) has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, and a quarter note G4. The seventh staff (treble clef) has a whole note G4, a whole rest, and a whole note G4. The eighth staff (treble clef) has a whole note G4, a whole rest, and a whole note G4.

121

decresc.

This musical system contains measures 15 through 18. The notation is spread across eight staves. The top staff (labeled 15) has a whole rest followed by a half note G4. The second staff (labeled 13) has a whole rest followed by a half note G4. The third staff (labeled 11) has a whole rest followed by a half note G4. The fourth staff (labeled 9) has a whole rest followed by a half note G4. The fifth staff (labeled 7) has a whole rest followed by a half note G4. The sixth staff (labeled 5) has a whole rest followed by a half note G4. The seventh staff (labeled 3) has a whole rest followed by a half note G4. The eighth staff (labeled 1) has a whole rest followed by a half note G4. The word "decresc." is written above the first staff.

125

decresc.

decresc.

This musical system contains measures 15 through 18. The notation is spread across eight staves. The top staff (labeled 15) has a whole rest followed by a half note G4. The second staff (labeled 13) has a whole rest followed by a half note G4. The third staff (labeled 11) has a whole rest followed by a half note G4. The fourth staff (labeled 9) has a whole rest followed by a half note G4. The fifth staff (labeled 7) has a whole rest followed by a half note G4. The sixth staff (labeled 5) has a whole rest followed by a half note G4. The seventh staff (labeled 3) has a whole rest followed by a half note G4. The eighth staff (labeled 1) has a whole rest followed by a half note G4. The word "decresc." is written above the first staff, and "decresc." is written above the fourth staff.

129 5

15

cresc.

13

5

cresc.

11

decresc.

9

decresc.

7

5

3

1

133

15

13

5

cresc.

11

5

cresc.

9

decresc.

7

5

3

1

decresc.

137

Musical score for system 137, measures 137-140. The score is written for a 15-staff ensemble. The staves are numbered 15, 13, 11, 9, 7, 5, 3, and 1. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure (137) features a crescendo (cresc.) marking. The second measure (138) features a crescendo (cresc.) marking. The third measure (139) features a decrescendo (decresc.) marking. The fourth measure (140) features a decrescendo (decresc.) marking.

141

Musical score for system 141, measures 141-144. The score is written for a 15-staff ensemble. The staves are numbered 15, 13, 11, 9, 7, 5, 3, and 1. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure (141) features a crescendo (cresc.) marking. The second measure (142) features a crescendo (cresc.) marking. The third measure (143) features a crescendo (cresc.) marking. The fourth measure (144) features a crescendo (cresc.) marking.

145

System 145, measures 15-18. The score consists of eight staves. The top staff (labeled 15) has a whole note G4, a whole rest, and a whole note G4. The second staff (labeled 13) has a whole note G4, a whole note G4, a whole note G4, and a whole note G4. The third staff (labeled 11) has a quarter note G4, a quarter rest, a quarter note G4, and a whole note G4. The fourth staff (labeled 9) has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The fifth staff (labeled 7) has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The sixth staff (labeled 5) has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The seventh staff (labeled 3) has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The eighth staff (labeled 1) has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

149

System 149, measures 15-18. The score consists of eight staves. The top staff (labeled 15) has a whole note G4, a whole rest, and a whole note G4. The second staff (labeled 13) has a whole note G4, a whole note G4, a whole note G4, and a whole note G4. The third staff (labeled 11) has a quarter note G4, a quarter rest, a quarter note G4, and a whole note G4. The fourth staff (labeled 9) has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The fifth staff (labeled 7) has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The sixth staff (labeled 5) has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The seventh staff (labeled 3) has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4. The eighth staff (labeled 1) has a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

153

Musical score for system 153, measures 15-18. The score is written for a 15-measure system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic marking *decresc.* is present in measure 15. The score is organized into staves, with measures 15-18 indicated by a vertical line on the right.

157

Musical score for system 157, measures 15-18. The score is written for a 15-measure system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic marking *decresc.* is present in measure 15. The score is organized into staves, with measures 15-18 indicated by a vertical line on the right.

161

6

15

cresc.

13

6

cresc.

11

9

decresc.

7

decresc.

5

3

1

165

15

13

6

cresc.

9

6

cresc.

7

5

decresc.

3

decresc.

1

169

Musical score for measures 169-172. The score is written for a 15-staff system. Measures 169 and 170 feature long, sustained notes on the upper staves (15, 13, 11, 9, 7) and more active patterns on the lower staves (5, 3, 1). Measure 171 includes a *cresc.* marking and a box containing the number 6. Measure 172 includes a *decresc.* marking. The lower staves (5, 3, 1) show complex rhythmic patterns with many beamed notes and rests.

173

Musical score for measures 173-176. The score continues on the 15-staff system. Measures 173 and 174 show sustained notes on the upper staves and more active patterns on the lower staves. Measure 175 includes a *cresc.* marking and a box containing the number 6. Measure 176 includes a *cresc.* marking. The lower staves (5, 3, 1) show complex rhythmic patterns with many beamed notes and rests.

177

System 177, measures 15-18. The score consists of eight staves. Staves 15, 13, 11, and 9 are empty. Staves 7, 5, 3, and 1 contain musical notation. Staves 15, 13, and 7 have whole notes with ties. Staves 5, 3, and 1 have eighth notes, quarter notes, and rests.

181

System 181, measures 15-18. The score consists of eight staves. Staves 15, 13, 11, and 9 are empty. Staves 7, 5, 3, and 1 contain musical notation. Staves 15, 13, and 7 have whole notes with ties. Staves 5, 3, and 1 have eighth notes, quarter notes, and rests.

185

15

13

11

9

7

5

3

1

decresc.

This system contains measures 15 through 18. Measures 15 and 16 are whole notes on staves 15 and 13 respectively, with a *decresc.* marking. Measures 17 and 18 are complex rhythmic patterns involving staves 5, 3, and 1, featuring eighth and sixteenth notes with beams and rests.

189

15

13

11

9

7

5

3

1

decresc.

decresc.

This system contains measures 15 through 18. Measures 15 and 16 are whole notes on staves 15 and 13 respectively, with a *decresc.* marking. Measures 17 and 18 are complex rhythmic patterns involving staves 5, 3, and 1, featuring eighth and sixteenth notes with beams and rests. A second *decresc.* marking appears on staff 11 in measure 18.

193

cresc.

cresc.

decresc.

decresc.

197

cresc.

cresc.

decresc.

decresc.

201

Musical score for system 201, measures 15-20. The score is written for a 16-staff ensemble. Measures 15-16 show a crescendo (cresc.) in the lower staves. Measures 17-18 show a decrescendo (decresc.) in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

205

Musical score for system 205, measures 21-26. The score is written for a 16-staff ensemble. Measures 21-22 show a crescendo (cresc.) in the lower staves. Measures 23-24 show a decrescendo (decresc.) in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

(209)

System 209, measures 15-18. The score consists of eight staves. The top staff (15) features a melody with a half note, a whole note, and a half note. The second staff (13) has a melody with eighth notes and a quarter note. The third staff (11) has a melody with eighth notes and a quarter note. The fourth staff (9) has a melody with eighth notes and a quarter note. The fifth staff (7) has a melody with eighth notes and a quarter note. The sixth staff (5) has a melody with eighth notes and a quarter note. The seventh staff (3) has a melody with eighth notes and a quarter note. The eighth staff (1) has a melody with eighth notes and a quarter note.

(213)

System 213, measures 15-18. The score consists of eight staves. The top staff (15) features a melody with a half note, a whole note, and a half note. The second staff (13) has a melody with eighth notes and a quarter note. The third staff (11) has a melody with eighth notes and a quarter note. The fourth staff (9) has a melody with eighth notes and a quarter note. The fifth staff (7) has a melody with eighth notes and a quarter note. The sixth staff (5) has a melody with eighth notes and a quarter note. The seventh staff (3) has a melody with eighth notes and a quarter note. The eighth staff (1) has a melody with eighth notes and a quarter note.

217

Musical score for system 217, measures 15-20. The score is written for a 15-measure system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure (15) features a half note on G4. The second measure (16) has a half note on A4. The third measure (17) contains a half note on B4. The fourth measure (18) has a half note on C5. The fifth measure (19) features a half note on D5. The sixth measure (20) has a half note on E5. The score includes a *decresc.* marking above the fifth measure. The notation is written on a grand staff with a treble and bass clef.

221

Musical score for system 221, measures 21-26. The score is written for a 15-measure system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure (21) features a half note on G4. The second measure (22) has a half note on A4. The third measure (23) contains a half note on B4. The fourth measure (24) has a half note on C5. The fifth measure (25) features a half note on D5. The sixth measure (26) has a half note on E5. The score includes a *decresc.* marking above the third measure and another *decresc.* marking above the eighth measure. The notation is written on a grand staff with a treble and bass clef.

225

8

15

cresc.

13

8

cresc.

11

9

decresc.

7

decresc.

5

3

1

229

15

13

8

11

cresc.

9

8

cresc.

7

5

decresc.

3

1

decresc.

233

Musical score for system 233, measures 15-8. The score is written on ten staves. The first staff (treble clef) contains measures 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The second staff (treble clef) contains measures 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The third staff (treble clef) contains measures 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The fourth staff (treble clef) contains measures 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The fifth staff (treble clef) contains measures 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The sixth staff (treble clef) contains measures 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The seventh staff (treble clef) contains measures 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The eighth staff (treble clef) contains measures 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The ninth staff (treble clef) contains measures 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The tenth staff (treble clef) contains measures 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The score includes dynamic markings: *cresc.* at measure 7, *cresc.* at measure 5, and *decresc.* at measure 1.

237

Musical score for system 237, measures 15-8. The score is written on ten staves. The first staff (treble clef) contains measures 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The second staff (treble clef) contains measures 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The third staff (treble clef) contains measures 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The fourth staff (treble clef) contains measures 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The fifth staff (treble clef) contains measures 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The sixth staff (treble clef) contains measures 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The seventh staff (treble clef) contains measures 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The eighth staff (treble clef) contains measures 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The ninth staff (treble clef) contains measures 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The tenth staff (treble clef) contains measures 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The score includes dynamic markings: *cresc.* at measure 7, *cresc.* at measure 5, and *cresc.* at measure 1.

(241)

System 241 (measures 15-18) features a multi-staff musical score. The staves are numbered 1, 3, 5, 7, 9, 11, 13, and 15. The notation includes various musical symbols such as notes, rests, and beams, with some notes tied across measures. The score is written in a standard musical notation style.

(245)

System 245 (measures 15-18) continues the musical score. The staves are numbered 1, 3, 5, 7, 9, 11, 13, and 15. The notation includes various musical symbols such as notes, rests, and beams, with some notes tied across measures. The score is written in a standard musical notation style.

253

-32-

257

Musical score for system 257, measures 15-16. The score is written on a grand staff with five staves. The staves are numbered 15, 13, 11, 9, 7, 5, 3, and 1 from top to bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "decresc." appears twice, indicating a decrescendo. The bottom staff (labeled 1) features complex rhythmic patterns with brackets and slurs.

261

Musical score for system 261, measures 15-16. The score is written on a grand staff with five staves. The staves are numbered 15, 13, 11, 9, 7, 5, 3, and 1 from top to bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "decresc." appears twice, indicating a decrescendo. The bottom staff (labeled 1) features complex rhythmic patterns with brackets and slurs.

265

Musical score for system 265, measures 15-18. The score is written on a grand staff with five staves. The first staff (treble clef) contains a melodic line with a slur over measures 15-16, a fermata in measure 17, and a slur over measures 18-19. The second staff (alto clef) contains a melodic line with a slur over measures 15-16, a fermata in measure 17, and a slur over measures 18-19. The third staff (tenor clef) contains a melodic line with a slur over measures 15-16, a fermata in measure 17, and a slur over measures 18-19. The fourth staff (bass clef) contains a melodic line with a slur over measures 15-16, a fermata in measure 17, and a slur over measures 18-19. The fifth staff (bass clef) contains a melodic line with a slur over measures 15-16, a fermata in measure 17, and a slur over measures 18-19. The word *decresc.* is written below the first staff in measure 17.

269

Musical score for system 269, measures 15-18. The score is written on a grand staff with five staves. The first staff (treble clef) contains a melodic line with a slur over measures 15-16, a fermata in measure 17, and a slur over measures 18-19. The second staff (alto clef) contains a melodic line with a slur over measures 15-16, a fermata in measure 17, and a slur over measures 18-19. The third staff (tenor clef) contains a melodic line with a slur over measures 15-16, a fermata in measure 17, and a slur over measures 18-19. The fourth staff (bass clef) contains a melodic line with a slur over measures 15-16, a fermata in measure 17, and a slur over measures 18-19. The fifth staff (bass clef) contains a melodic line with a slur over measures 15-16, a fermata in measure 17, and a slur over measures 18-19.

jaendel-rao
from a history of the domino the problem

michael winter
(schloss solitude, stuttgart and calle monclova 62, mexico city; 2018-19)

full version

1

♩ ≈ 90

cresc.

1

cresc.

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

⑤

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

1

1

⑨

31

29

27

25

1

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

①

1

17

31

29

27

25

23

21

19

17

15

cresc.

13

cresc.

11

9

7

5

3

1

21

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

25

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

decresc.

decresc.

cresc.

cresc.

The musical score is written for piano and spans measures 25 to 31. It consists of 11 staves. The notation includes various melodic lines with slurs, ties, and dynamic markings. Measure 25 is marked with 'decresc.'. Measure 29 is also marked with 'decresc.'. Measure 7 is marked with 'cresc.'. Measure 5 is marked with 'cresc.'. The score is for a piano piece by Jaendel-Rao.

29

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

decresc.

decresc.

cresc.

1

1

cresc.

cresc.

33 2

31
cresc.

29
cresc.

27

25

23
decresc.

21
decresc.

19

17

15

13

11

9

7

5

3

1

37

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

(41)

31

29

27

25

23

cresc.

21

cresc.

19

17

15

decresc.

13

decresc.

11

9

7

5

3

1

45

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

decresc.

cresc.

decresc.

49

31

29

27

25

23

21

19

17

2

15

cresc.

13

2

cresc.

11

9

7

decresc.

5

decresc.

3

1

53

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

57

31

decresc.

29

decresc.

27

25

23

21

19

17

15

13

11

9

2

7

cresc.

5

2

cresc.

3

1

61

31

29

27

25

23

21

19

17

15

13

11

9

7

5

2

3

1

decresc.

decresc.

cresc.

2

2

cresc.

65 **3**

This musical score consists of 12 staves, numbered 31 at the top and 1 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (31) begins with a *cresc.* marking. The second staff (29) features a triplet of eighth notes marked with a '3' in a box and a *cresc.* marking. The third staff (27) is mostly empty. The fourth staff (25) contains complex rhythmic patterns with eighth and sixteenth notes. The fifth staff (23) starts with a *decresc.* marking. The sixth staff (21) continues the *decresc.* marking. The seventh staff (19) also features a *decresc.* marking. The eighth staff (17) is mostly empty. The ninth staff (15) is mostly empty. The tenth staff (13) contains complex rhythmic patterns. The eleventh staff (11) contains complex rhythmic patterns. The twelfth staff (9) contains complex rhythmic patterns. The thirteenth staff (7) contains complex rhythmic patterns. The fourteenth staff (5) contains complex rhythmic patterns. The fifteenth staff (3) contains complex rhythmic patterns. The sixteenth staff (1) contains complex rhythmic patterns.

69

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

The musical score consists of 12 staves, numbered 1 to 31. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (31) has a measure with a half note and a whole note. The second staff (29) has a measure with a half note and a whole note. The third staff (27) has a measure with a half note and a whole note. The fourth staff (25) has a measure with a half note and a whole note. The fifth staff (23) has a measure with a half note and a whole note. The sixth staff (21) has a measure with a half note and a whole note. The seventh staff (19) has a measure with a half note and a whole note. The eighth staff (17) has a measure with a half note and a whole note. The ninth staff (15) has a measure with a half note and a whole note. The tenth staff (13) has a measure with a half note and a whole note. The eleventh staff (11) has a measure with a half note and a whole note. The twelfth staff (9) has a measure with a half note and a whole note. The thirteenth staff (7) has a measure with a half note and a whole note. The fourteenth staff (5) has a measure with a half note and a whole note. The fifteenth staff (3) has a measure with a half note and a whole note. The sixteenth staff (1) has a measure with a half note and a whole note.

73

31

29

27

25

3

23

cresc.

21

cresc.

19

17

15

decresc.

13

decresc.

11

9

7

5

3

1

77

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

cresc.

decresc.

cresc.

decresc.

81

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

85

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

89

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

decresc.

decresc.

cresc.

3

3

cresc.

Detailed description: This is a musical score for 31 staves, numbered 31 down to 1 from top to bottom. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated with 'decresc.' on staves 29 and 27, and 'cresc.' on staves 7 and 5. A triplet of eighth notes is marked with a '3' in a box on staff 5. The score is written in a single system across all staves.

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

decresc.

decresc.

cresc.

cresc.

97 4

31

cresc.

29

4

cresc.

27

25

23

decresc.

21

decresc.

19

17

15

13

11

9

7

5

3

1

101

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

decresc.

decresc.

105

31

29

27

25

4

23

cresc.

21

4

cresc.

19

17

15

decresc.

13

decresc.

11

9

7

5

3

1

-28-

113

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

cresc.

cresc.

decresc.

decresc.

117

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

cresc.

cresc.

decresc.

decresc.

121

31 *decresc.*

29 *decresc.*

27

25

23

21

19

17

15

13

11

9

7 *cresc.*

5 *cresc.*

3

1

31

29

27

decresc.

25

decresc.

23

21

19

17

15

13

11

9

7

5

4

3

cresc.

1

cresc.

Detailed description: This is a musical score for 125 measures, organized into 13 staves. The staves are numbered 1 through 13 from bottom to top. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (1) begins with a 'cresc.' marking. The second staff (2) has a '4' in a box. The third staff (3) has a 'cresc.' marking. The fourth staff (4) has a '4' in a box. The fifth staff (5) has a 'cresc.' marking. The sixth staff (6) has a '4' in a box. The seventh staff (7) has a 'cresc.' marking. The eighth staff (8) has a '4' in a box. The ninth staff (9) has a 'cresc.' marking. The tenth staff (10) has a '4' in a box. The eleventh staff (11) has a 'cresc.' marking. The twelfth staff (12) has a '4' in a box. The thirteenth staff (13) has a 'cresc.' marking. The score is written in a standard musical notation style with various note values and rests.

129 5

31
cresc.

29
cresc.

27

25

23
decresc.

21
decresc.

19

17

15

13

11

9

7

5

3

1

133

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

cresc.

cresc.

decresc.

decresc.

137

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

cresc.

decresc.

decresc.

141

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

cresc.

decresc.

decresc.

(145)

31

29

27

25

23

21

19

17

5

15

cresc.

13

5

cresc.

11

9

7

decresc.

5

decresc.

3

1

Detailed description: This is a musical score for 145 measures, organized into 14 staves. The staves are numbered on the left: 31, 29, 27, 25, 23, 21, 19, 17, 5, 15, 13, 11, 9, 7, 5, 3, 1. The notation includes various musical symbols: notes (half, quarter, eighth, sixteenth), rests, beams, slurs, and dynamic markings. The first staff (31) has a long note with a slur. The second staff (29) has a complex rhythmic pattern with many beamed notes. The third staff (27) has a series of eighth notes with slurs. The fourth staff (25) has a series of eighth notes with slurs. The fifth staff (23) has a long note with a slur. The sixth staff (21) has a long note with a slur. The seventh staff (19) has a long note with a slur. The eighth staff (17) has a long note with a slur. The ninth staff (5) has a long note with a slur. The tenth staff (15) has a long note with a slur. The eleventh staff (13) has a complex rhythmic pattern with many beamed notes. The twelfth staff (11) has a long note with a slur. The thirteenth staff (9) has a long note with a slur. The fourteenth staff (7) has a long note with a slur. The fifteenth staff (5) has a long note with a slur. The sixteenth staff (3) has a long note with a slur. The seventeenth staff (1) has a complex rhythmic pattern with many beamed notes. The score includes dynamic markings: *cresc.* (crescendo) at measures 15 and 13, and *decresc.* (decrescendo) at measures 7 and 5.

149

31

29

27

25

23

21

19

17

15

13

11

cresc.

9

cresc.

7

5

3

decresc.

1

decresc.

153

31
decresc.

29
decresc.

27

25

23

21

19

17

15

13

11

9

5
cresc.

5
cresc.

3

1

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

decresc.

decresc.

cresc.

cresc.

5

5

161 **6**

31 *cresc.*

29 **6** *cresc.*

27

25

23 *decresc.*

21 *decresc.*

19

17

15

13

11

9

7

5

3

1

31

29

27 **6**
cresc.

25 **6**
cresc.

23

21

19 *decresc.*

17 *decresc.*

15

13

11

9

7

5

3

1

31

29

27

25

23

cresc.

21

cresc.

19

17

15

decresc.

13

decresc.

11

9

7

5

3

1

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

(177)

31

29

27

25

23

21

19

17

6

15

cresc.

13

6

cresc.

11

9

7

decresc.

5

decresc.

3

1

181

31

29

27

25

23

21

19

17

15

13

6

11

cresc.

9

cresc.

7

5

3

decresc.

1

decresc.

31
decresc.

29
decresc.

27

25

23

21

19

17

15

13

11

9

6

7
cresc.

5
cresc.

3

1

31

29

27

decresc.

25

decresc.

23

21

19

17

15

13

11

9

7

5

6

3

cresc.

1

6

cresc.

193 **7**

31 *cresc.*

29 **7** *cresc.*

27

25

23 *decresc.*

21 *decresc.*

19

17

15

13

11

9

7

5

3

1

197

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

31

29

27

25

23

cresc.

21

cresc.

19

17

15

decresc.

13

decresc.

11

9

7

5

3

1

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

31

29

27

25

23

21

19

17

7

15

cresc.

13

cresc.

11

9

7

decresc.

5

decresc.

3

1

31

29

27

25

23

21

19

17

15

13

11

7

5

3

1

cresc.

cresc.

decresc.

decresc.

217

31

decresc.

29

decresc.

27

25

23

21

19

17

15

13

11

9

7

cresc.

5

cresc.

3

1

The musical score consists of 12 staves, numbered 1 to 31. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (31) begins with a 'decresc.' marking. The second staff (29) also features a 'decresc.' marking. The third staff (27) has a 'cresc.' marking. The fourth staff (25) has a 'cresc.' marking. The fifth staff (23) has a 'cresc.' marking. The sixth staff (21) has a 'cresc.' marking. The seventh staff (19) has a 'cresc.' marking. The eighth staff (17) has a 'cresc.' marking. The ninth staff (15) has a 'cresc.' marking. The tenth staff (13) has a 'cresc.' marking. The eleventh staff (11) has a 'cresc.' marking. The twelfth staff (9) has a 'cresc.' marking. The thirteenth staff (7) has a 'cresc.' marking. The fourteenth staff (5) has a 'cresc.' marking. The fifteenth staff (3) has a 'cresc.' marking. The sixteenth staff (1) has a 'cresc.' marking.

31

29

27

decresc.

25

decresc.

23

21

19

17

15

13

11

9

7

5

3

cresc.

1

cresc.

The musical score consists of 12 staves, numbered 1 to 31 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (measure 1) begins with a 'cresc.' marking. The second staff (measure 2) has a 'decresc.' marking. The third staff (measure 3) has a 'decresc.' marking. The fourth staff (measure 4) has a 'decresc.' marking. The fifth staff (measure 5) has a 'cresc.' marking. The sixth staff (measure 6) has a 'cresc.' marking. The seventh staff (measure 7) has a 'cresc.' marking. The eighth staff (measure 8) has a 'cresc.' marking. The ninth staff (measure 9) has a 'cresc.' marking. The tenth staff (measure 10) has a 'cresc.' marking. The eleventh staff (measure 11) has a 'cresc.' marking. The twelfth staff (measure 12) has a 'cresc.' marking. The thirteenth staff (measure 13) has a 'cresc.' marking. The fourteenth staff (measure 14) has a 'cresc.' marking. The fifteenth staff (measure 15) has a 'cresc.' marking. The sixteenth staff (measure 16) has a 'cresc.' marking. The seventeenth staff (measure 17) has a 'cresc.' marking. The eighteenth staff (measure 18) has a 'cresc.' marking. The nineteenth staff (measure 19) has a 'cresc.' marking. The twentieth staff (measure 20) has a 'cresc.' marking. The twenty-first staff (measure 21) has a 'cresc.' marking. The twenty-second staff (measure 22) has a 'cresc.' marking. The twenty-third staff (measure 23) has a 'cresc.' marking. The twenty-fourth staff (measure 24) has a 'cresc.' marking. The twenty-fifth staff (measure 25) has a 'cresc.' marking. The twenty-sixth staff (measure 26) has a 'cresc.' marking. The twenty-seventh staff (measure 27) has a 'cresc.' marking. The twenty-eighth staff (measure 28) has a 'cresc.' marking. The twenty-ninth staff (measure 29) has a 'cresc.' marking. The thirtieth staff (measure 30) has a 'cresc.' marking. The thirty-first staff (measure 31) has a 'cresc.' marking.

225

8

31

cresc.

29

8

cresc.

27

25

23

decresc.

21

decresc.

19

17

15

13

11

9

7

5

3

1

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

decresc.

cresc.

decresc.

233

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

8

cresc.

8

cresc.

decresc.

decresc.

237

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

cresc.

cresc.

decresc.

decresc.

241

31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

cresc.

decresc.

decresc.

(245)

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

cresc.

cresc.

decresc.

decresc.

(249)

31

decresc.

29

decresc.

27

25

23

21

19

17

15

13

11

9

8

7

cresc.

5

8

cresc.

3

1

31

29

27

decresc.

25

decresc.

23

21

19

17

15

13

11

9

7

5

8

3

cresc.

8

1

cresc.

31

29

27

25

23

decresc.

21

decresc.

19

17

15

13

11

9

7

5

3

1

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

decresc.

decresc.

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

decresc.

decresc.

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

decresc.

decresc.

273

31

29

27

25

23

21

19

17

15

13

11

9

7

5

3

1

decresc.

decresc.

277

The musical score consists of 31 staves, numbered 1 to 31 on the left. The notation is as follows:

- Staff 31: A single vertical line.
- Staff 29: A single vertical line.
- Staff 27: A single vertical line.
- Staff 25: A single vertical line.
- Staff 23: A single vertical line.
- Staff 21: A single vertical line.
- Staff 19: A single vertical line.
- Staff 17: A single vertical line.
- Staff 15: A single vertical line.
- Staff 13: A single vertical line.
- Staff 11: A single vertical line.
- Staff 9: A single vertical line.
- Staff 7: A single vertical line.
- Staff 5: A single vertical line.
- Staff 3: A single vertical line.
- Staff 1: A single vertical line.

The score includes various musical notations such as notes, rests, and dynamic markings like "decresc.".

281

31

decresc.

29

decresc.

27

25

23

21

19

17

15

13

11

9

7

5

3

1

The image shows a musical score for a 32-measure piece. The score is written on a grand staff with 32 measures. The first measure contains a complex rhythmic figure with eighth and sixteenth notes, and a fermata. The rest of the score is empty, with the word 'decresc.' written in the first two measures.