

jaendel-rao

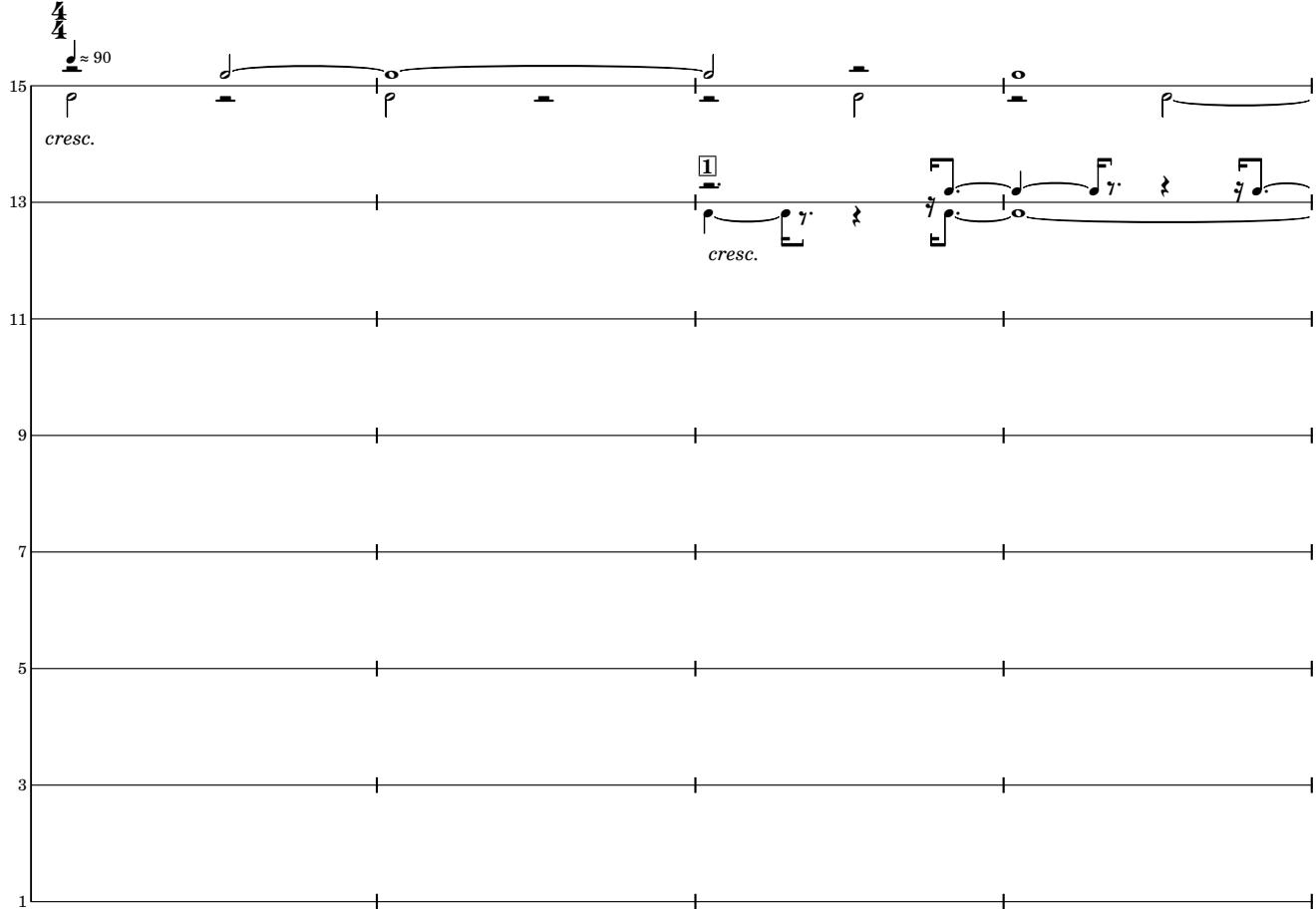
from a history of the domino the problem

michael winter

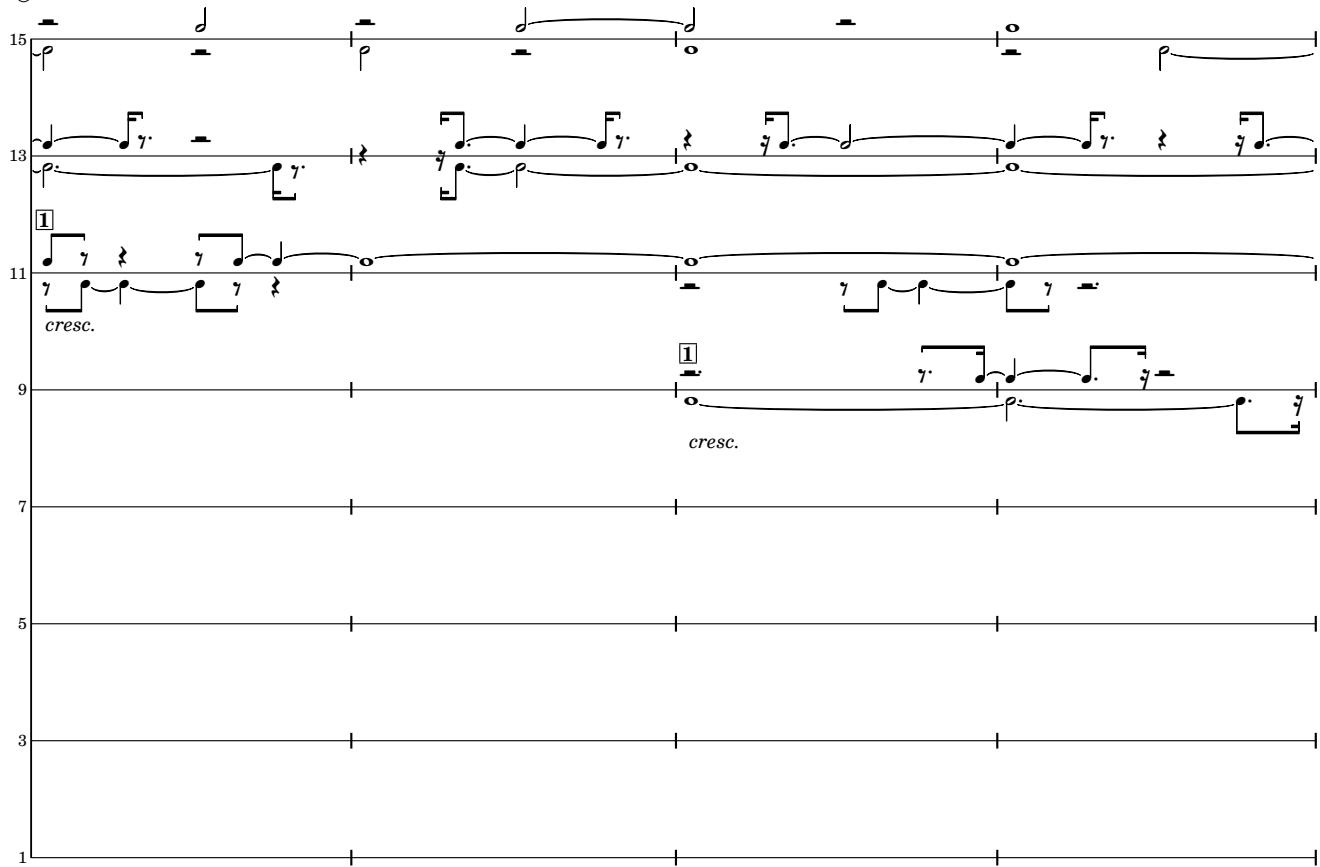
(schloss solitude, stuttgart and calle monclova 62, mexico city; 2018-19)

reduced version

[1]



[5]



9

15

13

11

9

7

cresc.

5

cresc.

3

1

13

15

13

11

9

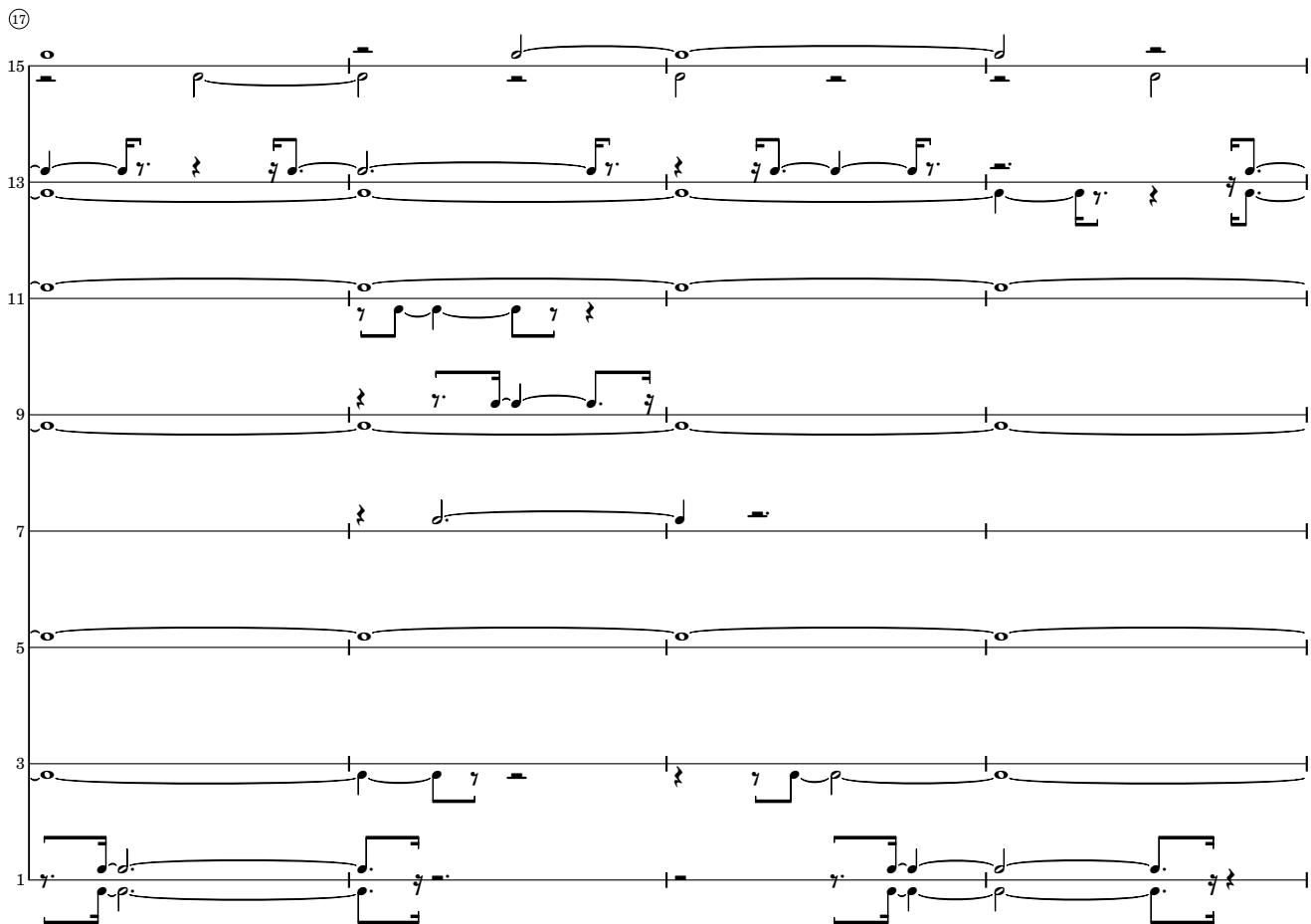
7

5

3

cresc.

1



(21)

This section contains 21 staves of handwritten musical notation. The staves are numbered 1 through 15 on the left side. The notation includes various note heads (circles, squares, triangles) and stems, with some stems having horizontal dashes or dots. There are also several rests indicated by vertical bars.

26

15
13
11
9
7
5
3
1

decresc.

29

15
13
11
9
7
5
3
1

decresc.

decresc.

33 **2**

15
cresc.
13
11
9
decresc.
7
decresc.
5
3
1

37

15
13
2
11
cresc.
9
cresc.
7
decresc.
5
3
1
decresc.

41

15
13
11
9
7
5
3
1

cresc.

2

cresc.

decresc.

45

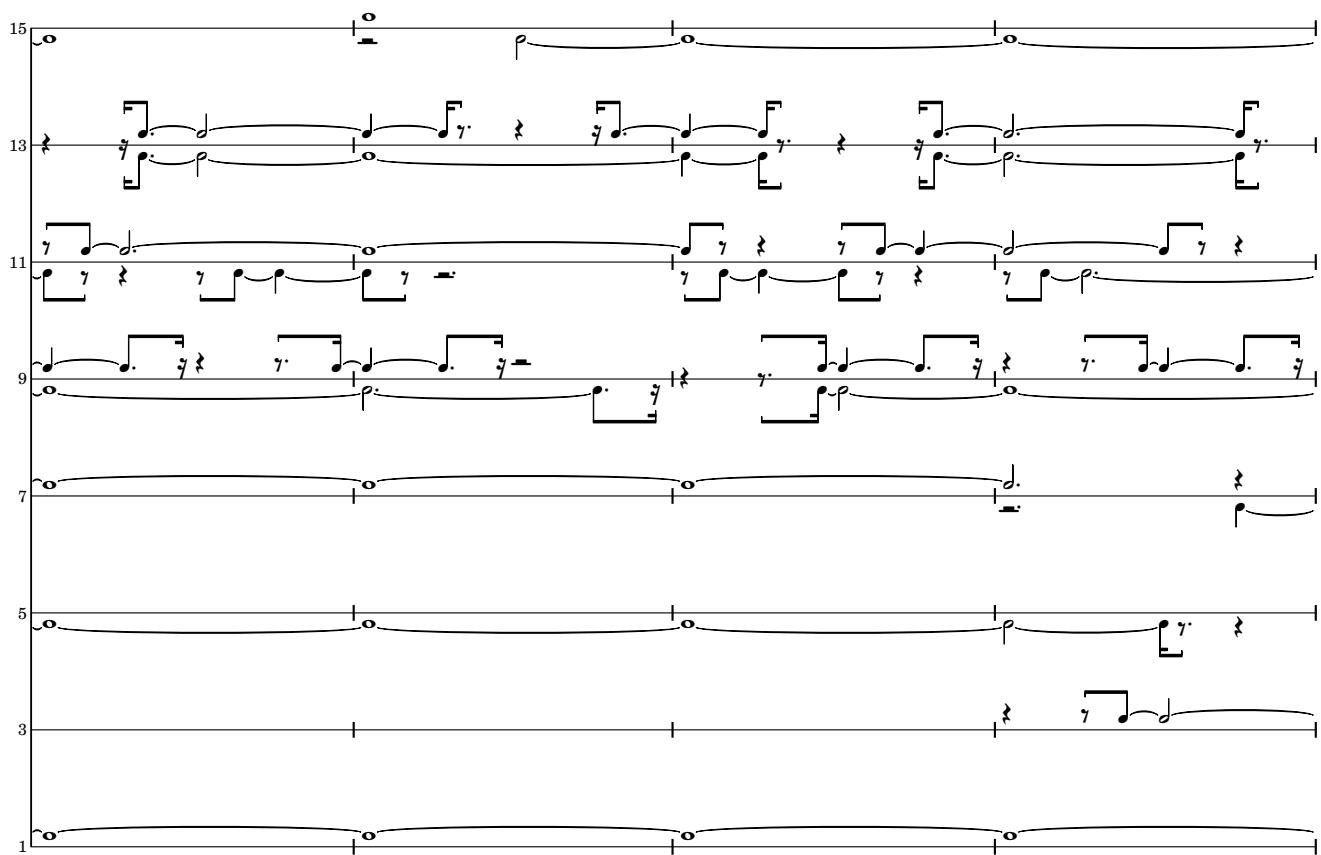
15
13
11
9
7
5
3
1

cresc.

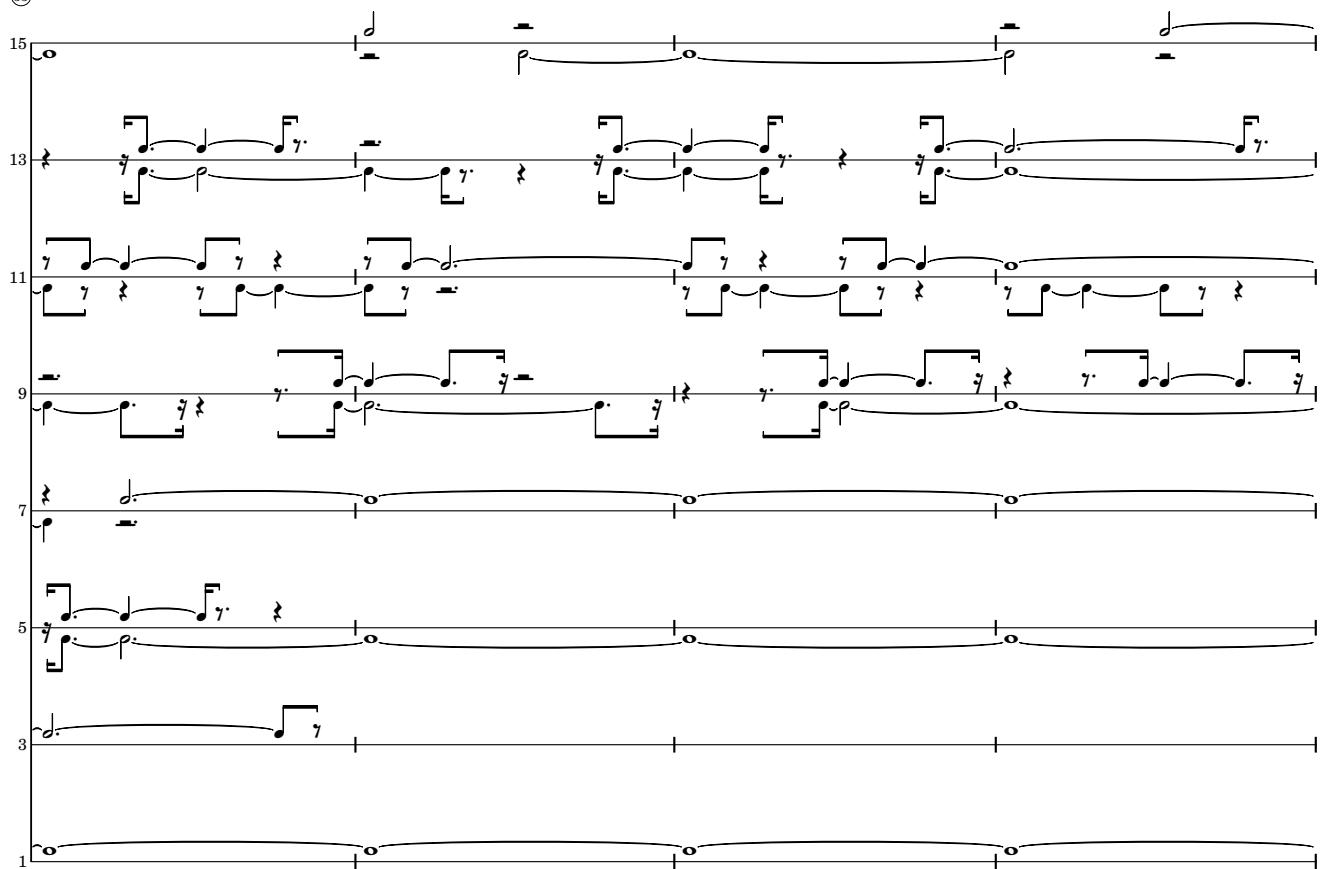
2

cresc.

49



53



67

15
13
11
9
7
5
3
1

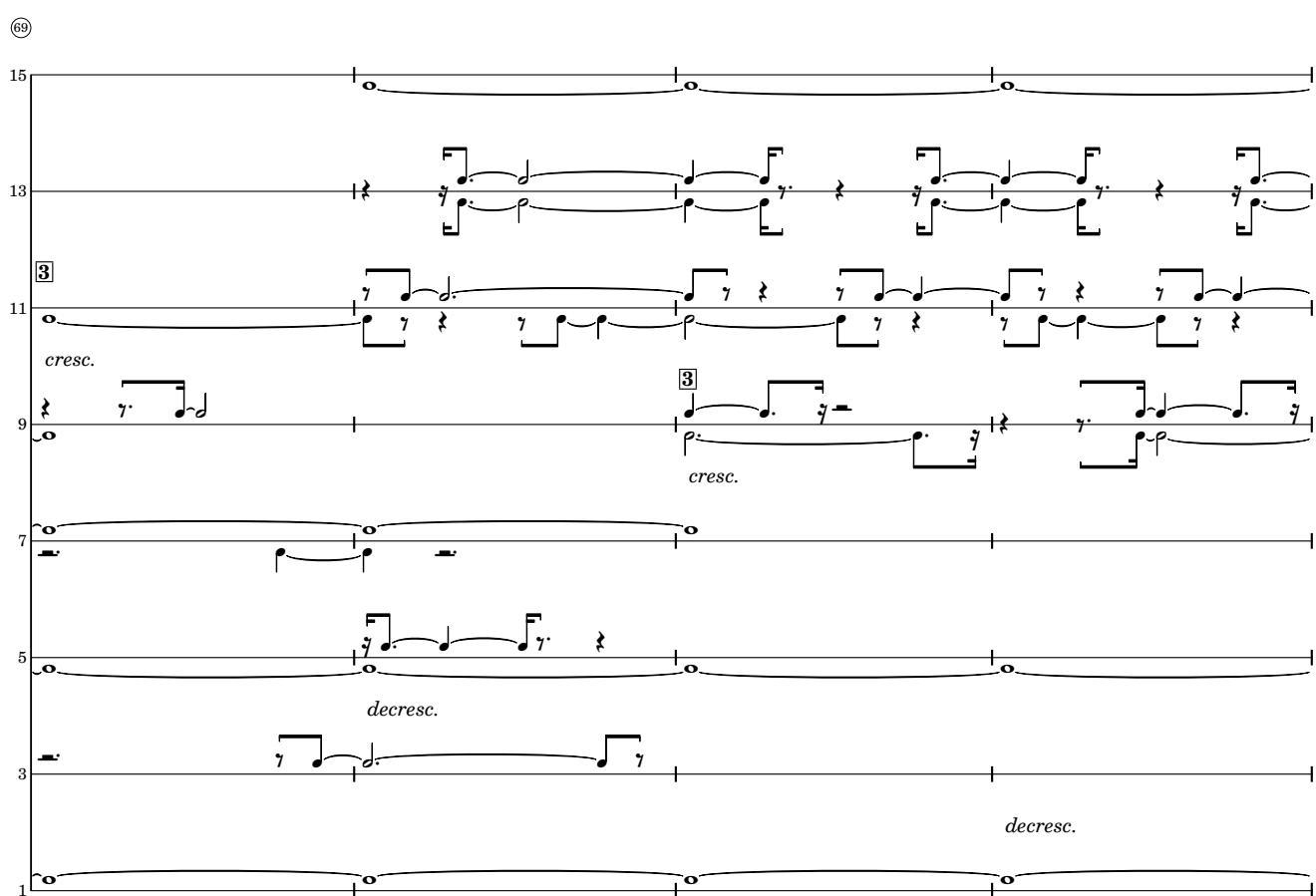
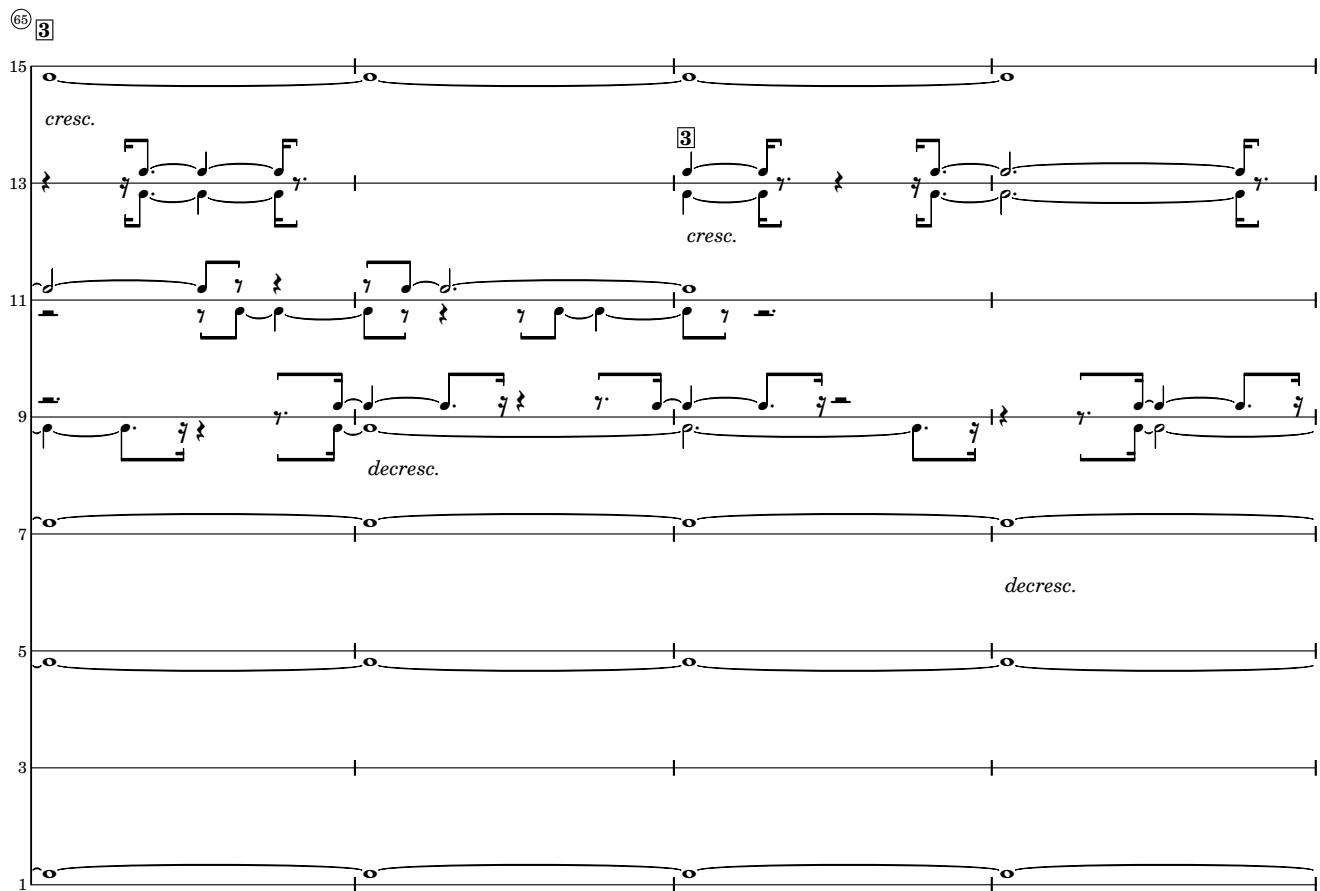
decresc.

61

15
13
11
9
7
5
3
1

decresc.

decresc.



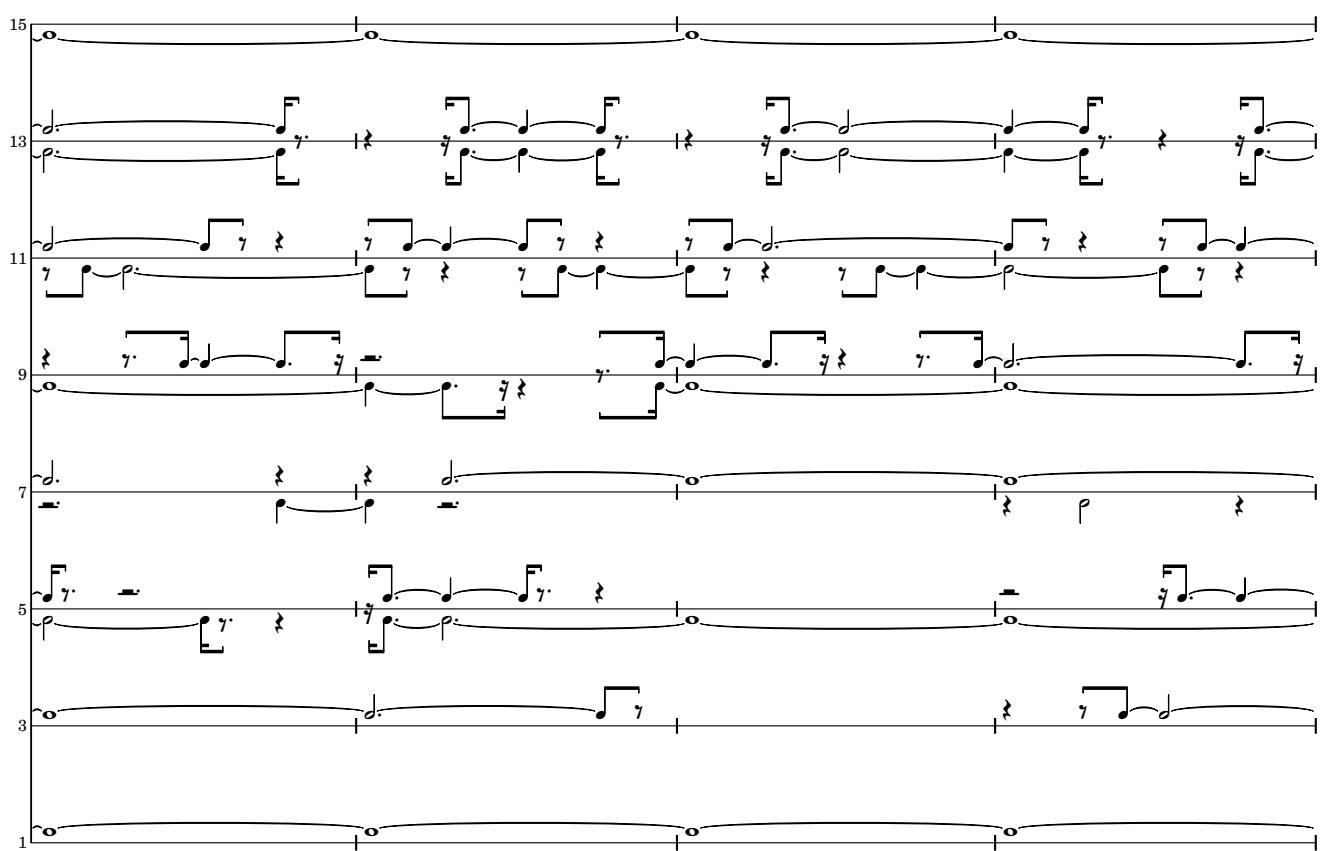
73

Hand-drawn musical score for system 73. The score consists of six staves, each with a different number (15, 13, 11, 9, 7, 5) above it. The staves are arranged vertically. The first five staves begin with a note on the top line, followed by a series of eighth-note patterns. The sixth staff begins with a note on the bottom line. Measure numbers 1 through 8 are indicated above the staves. The score includes dynamic markings: 'cresc.' at measure 7 of staff 7 and staff 5, and 'decresc.' at the end of staff 5.

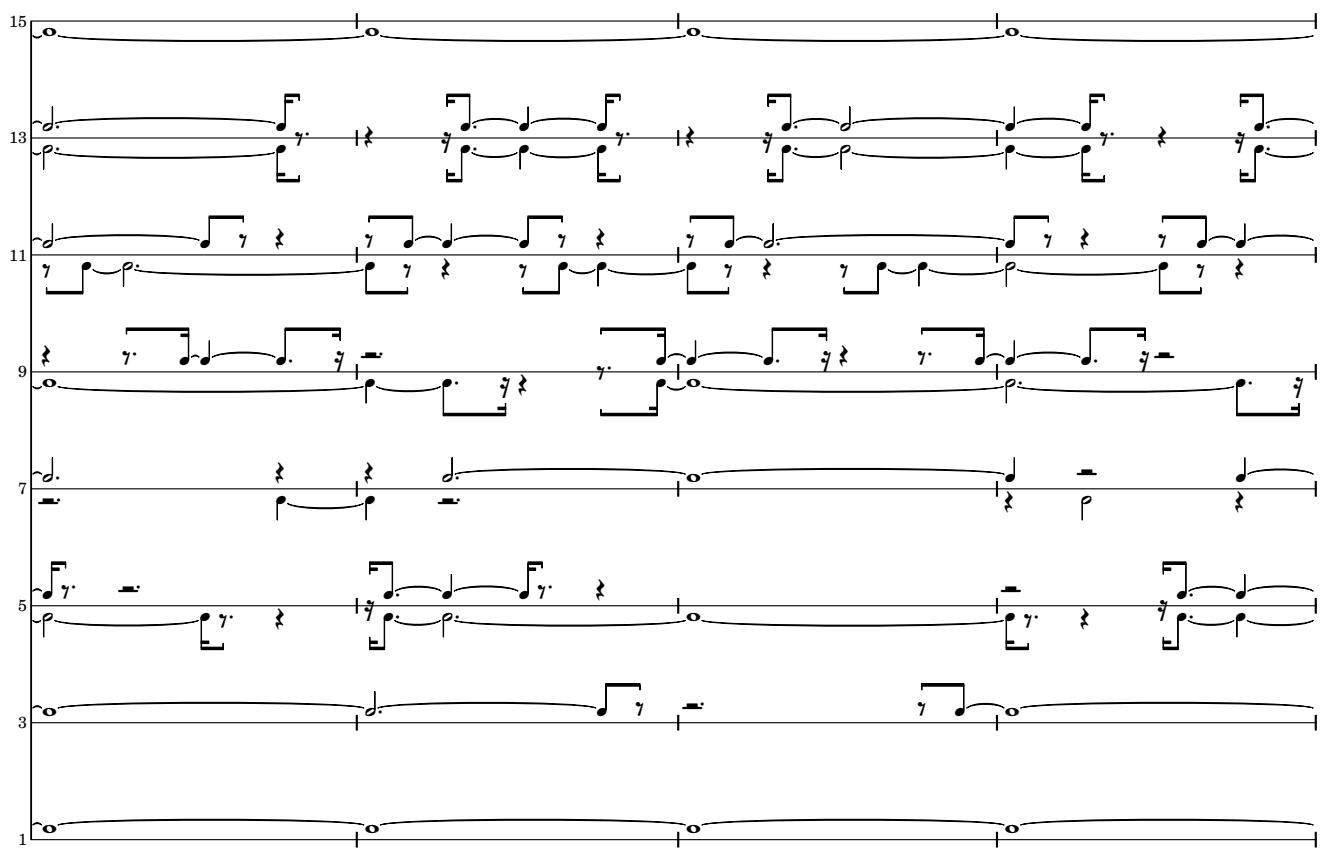
77

Hand-drawn musical score for system 77. The score consists of six staves, each with a different number (15, 13, 11, 9, 7, 5) above it. The staves are arranged vertically. The first five staves begin with a note on the top line, followed by a series of eighth-note patterns. The sixth staff begins with a note on the bottom line. Measure numbers 1 through 8 are indicated above the staves. The score includes dynamic markings: 'cresc.' at measure 3 of staff 3 and staff 5, and 'cresc.' at the end of staff 5.

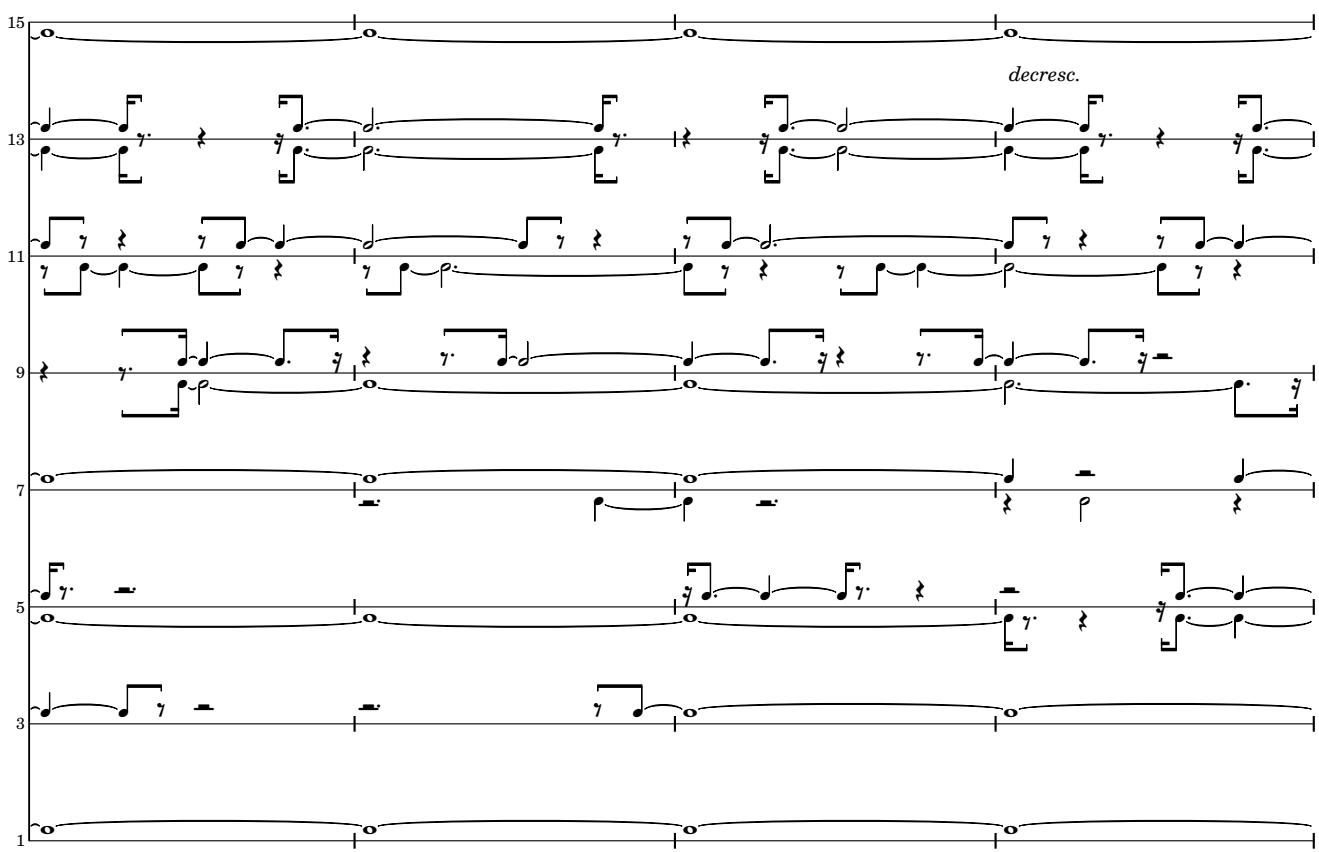
⑧



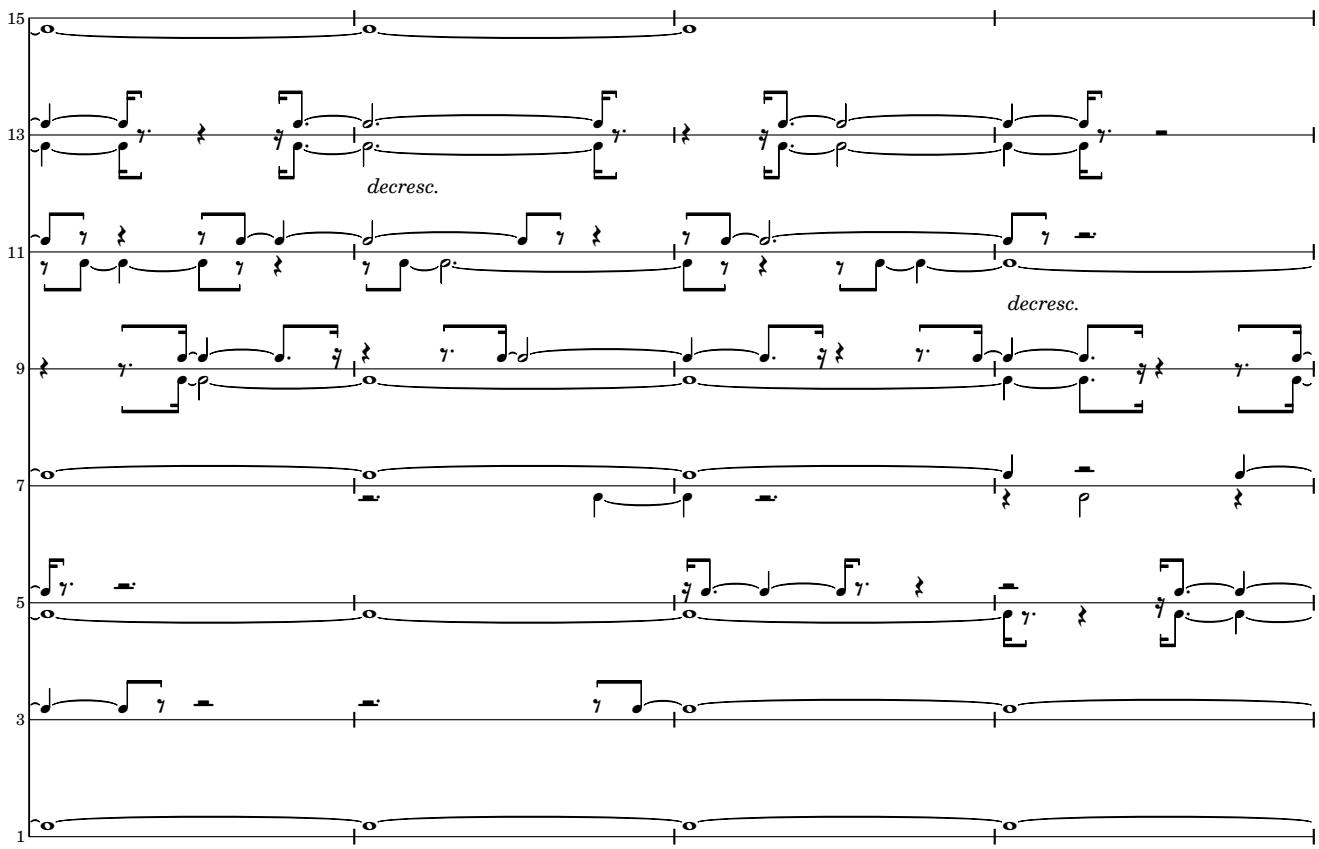
⑨



89



93



97 **4**

15
13
11
9
7
5
3
1

cresc.

4

cresc.

decresc.

cresc.

decresc.

(101)

15
13
11
9
7
5
3
1

4

cresc.

4

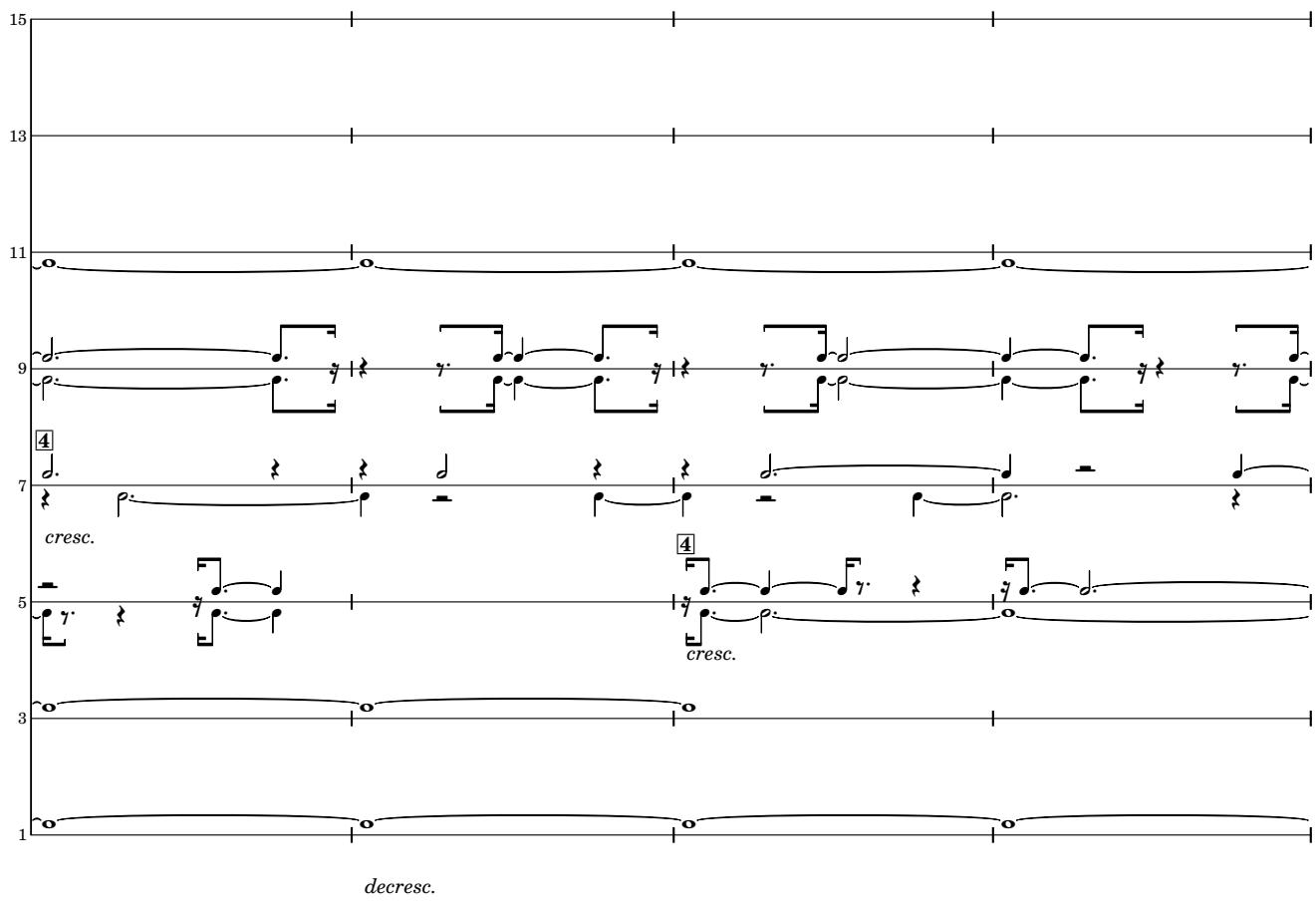
cresc.

decresc.

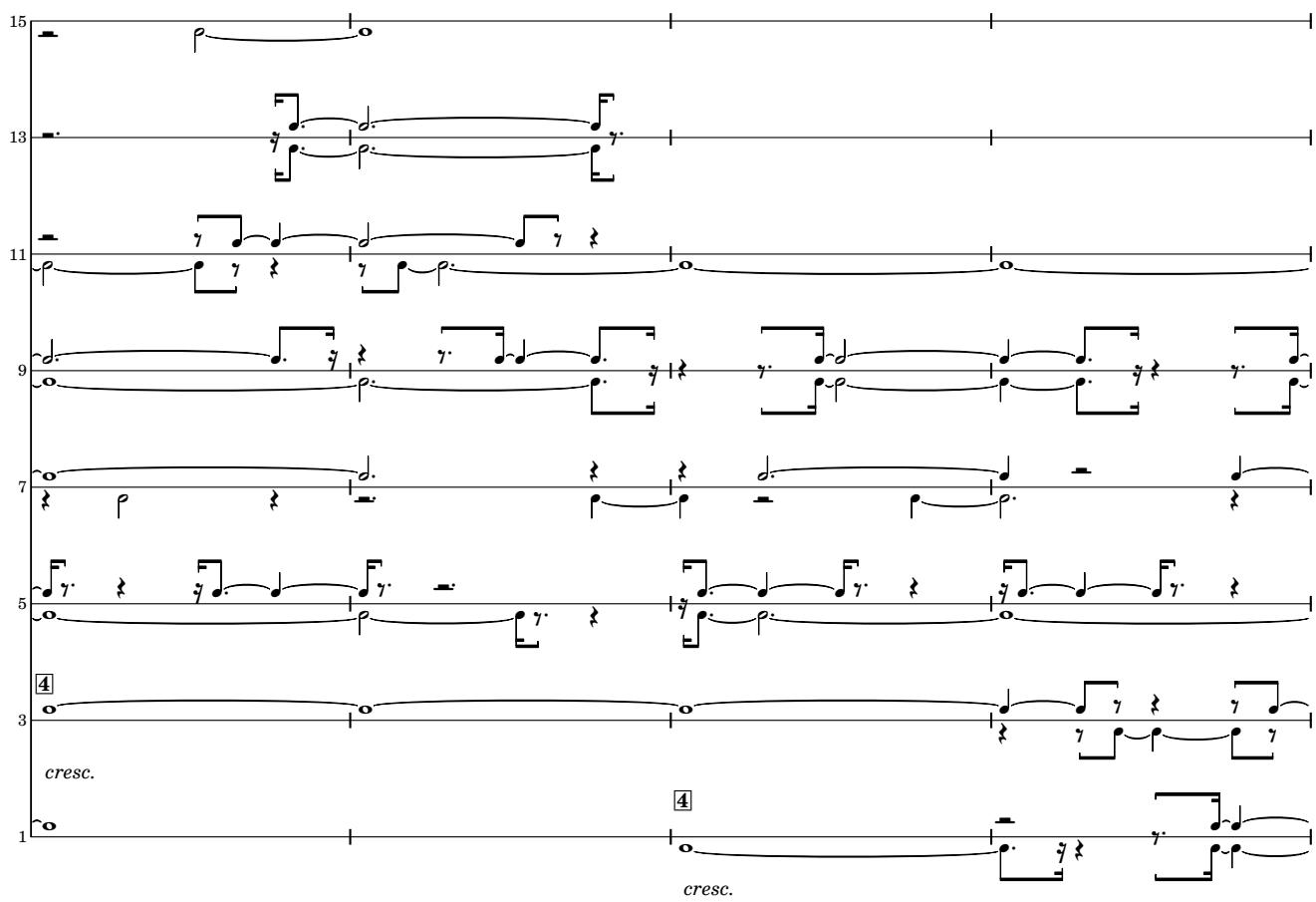
cresc.

decresc.

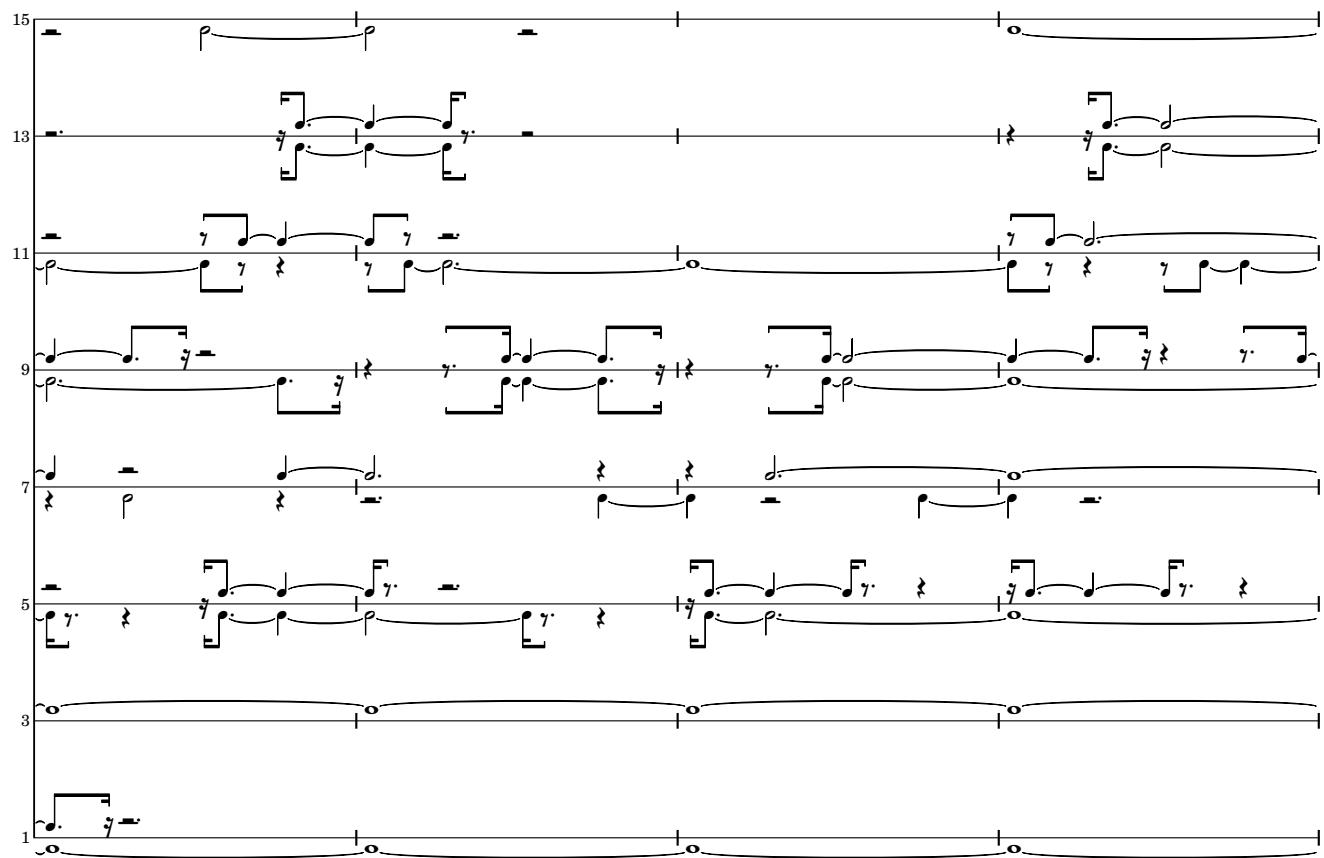
(105)



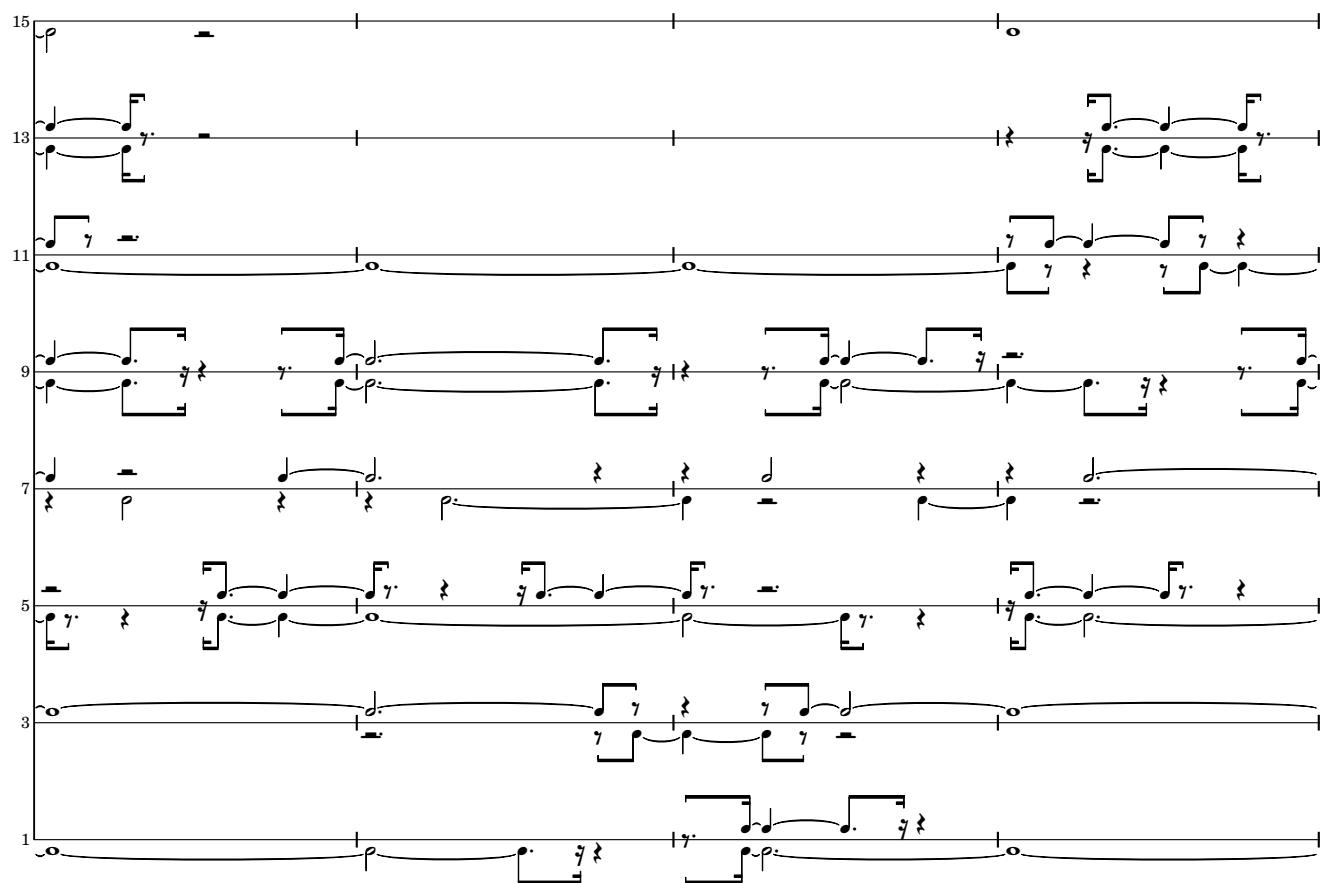
(109)



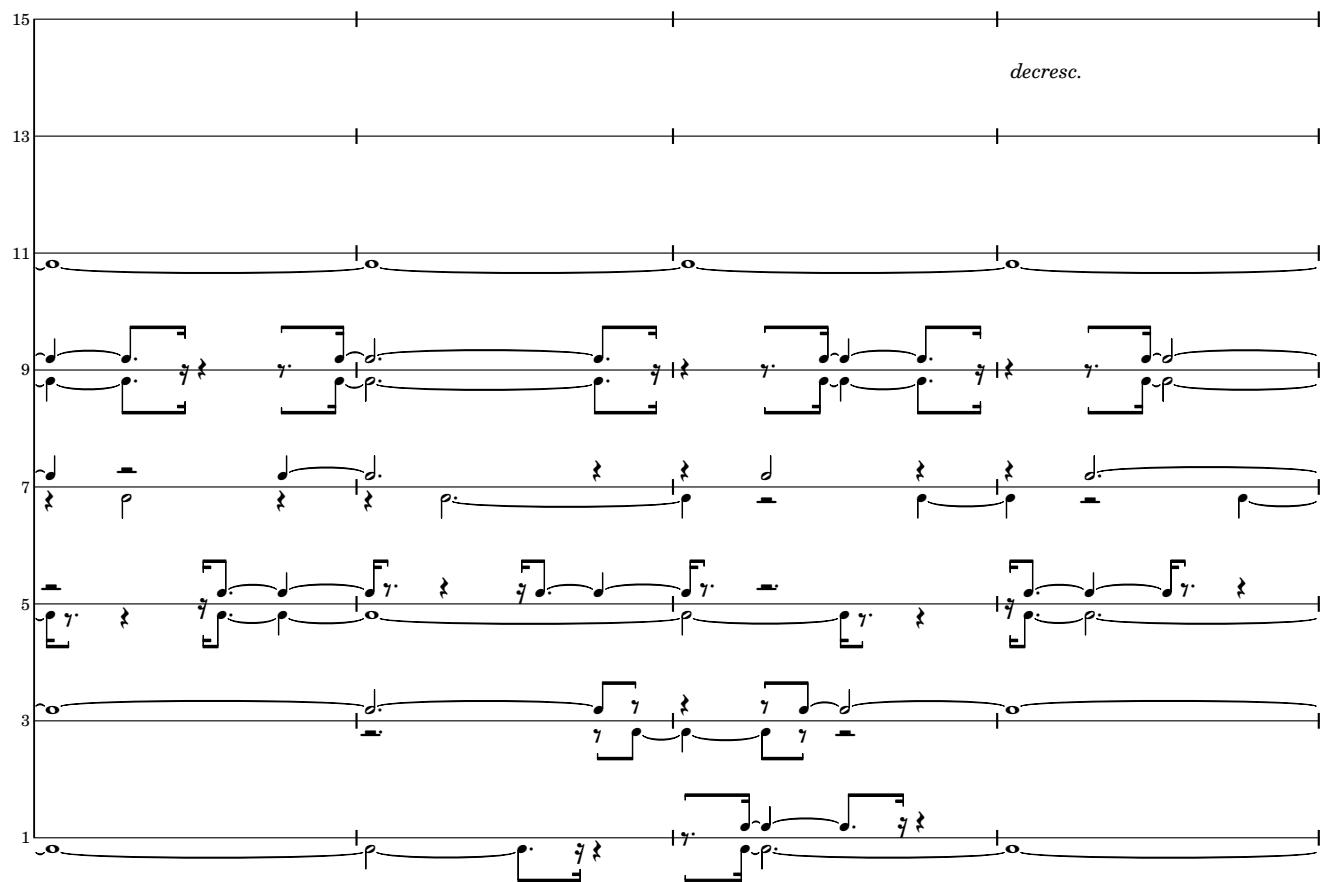
(113)



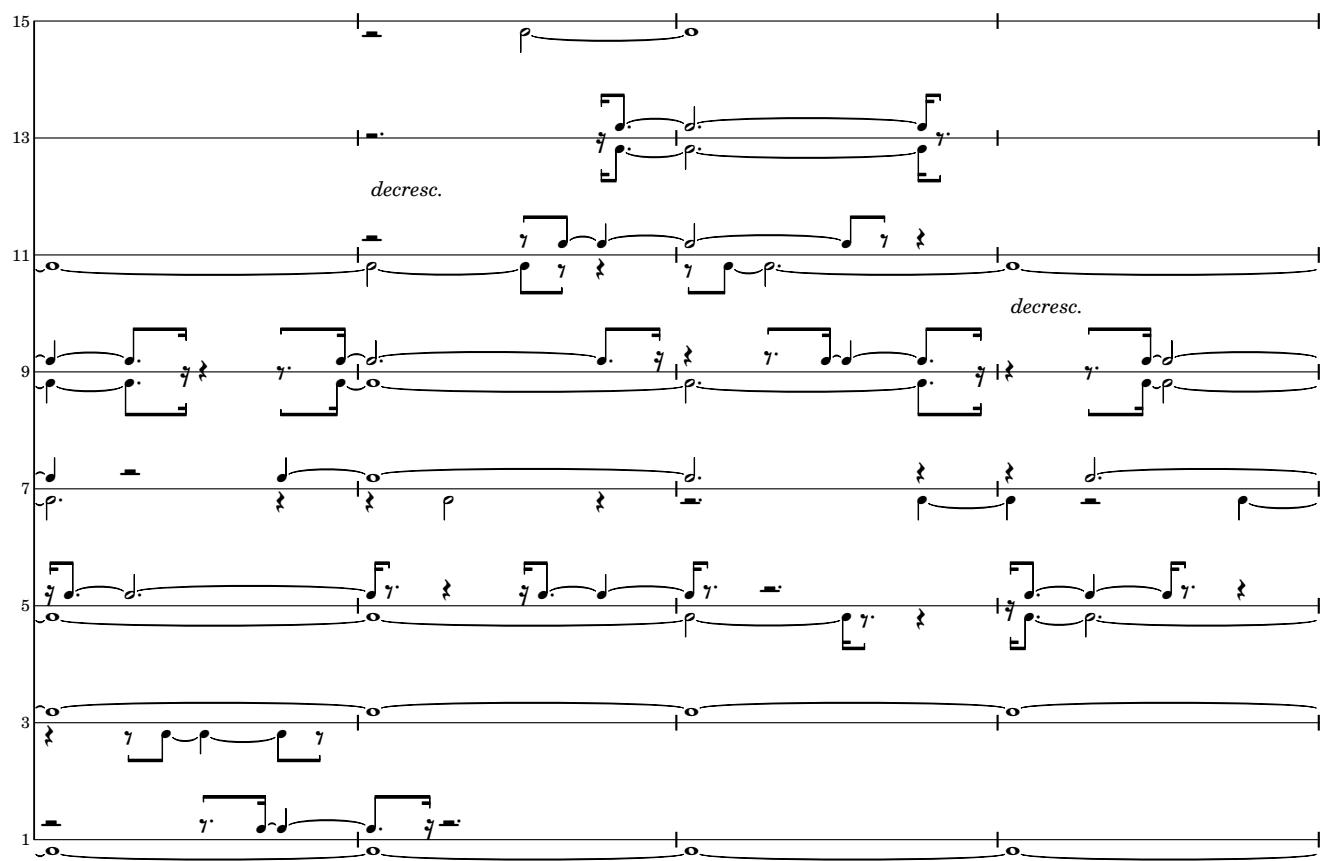
(117)



(121)



(125)



(129) 5

15
13
11
9
7
5
3
1

cresc.

cresc.

decresc.

decresc.

(133)

15
13
11
9
7
5
3
1

decresc.

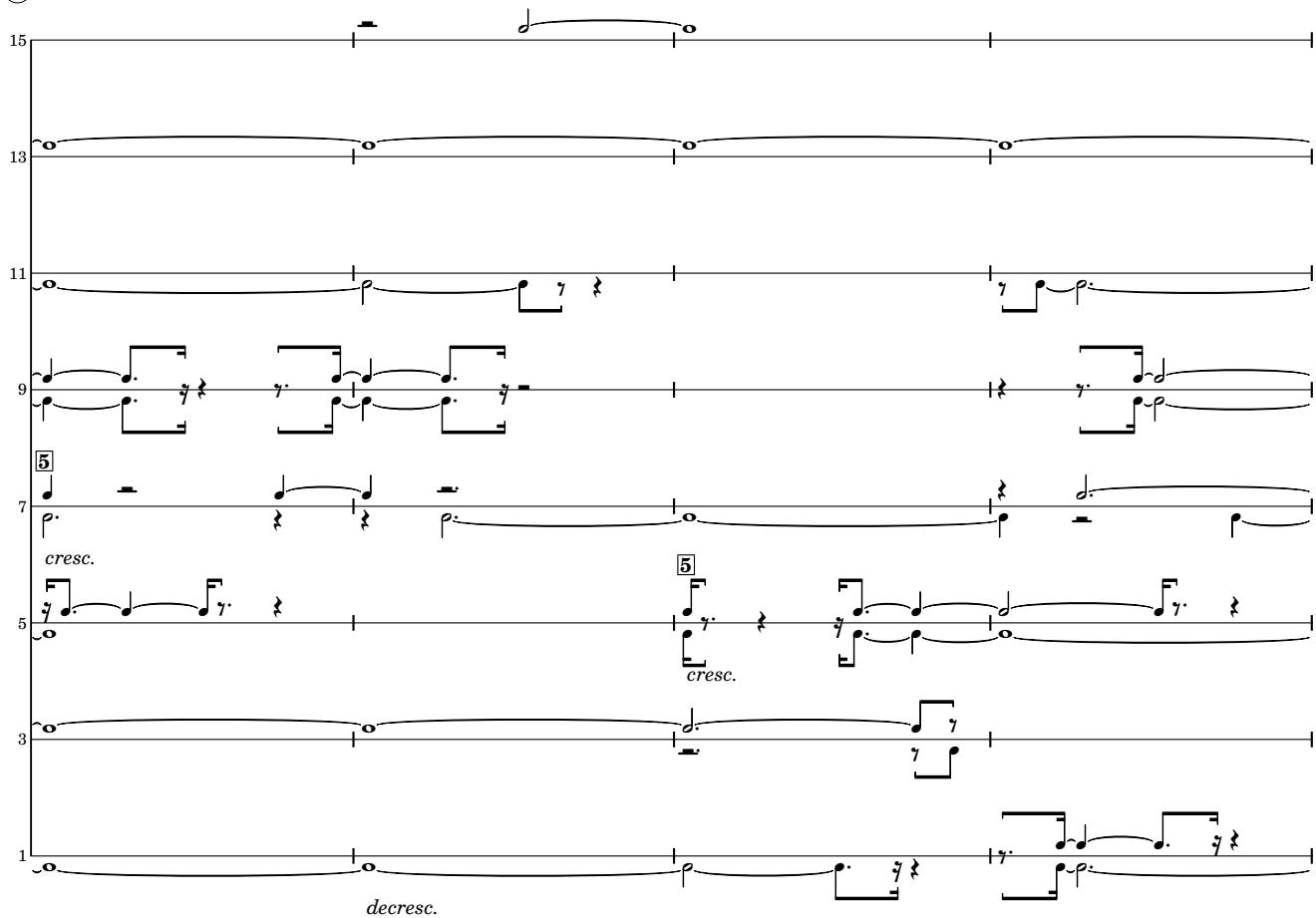
cresc.

cresc.

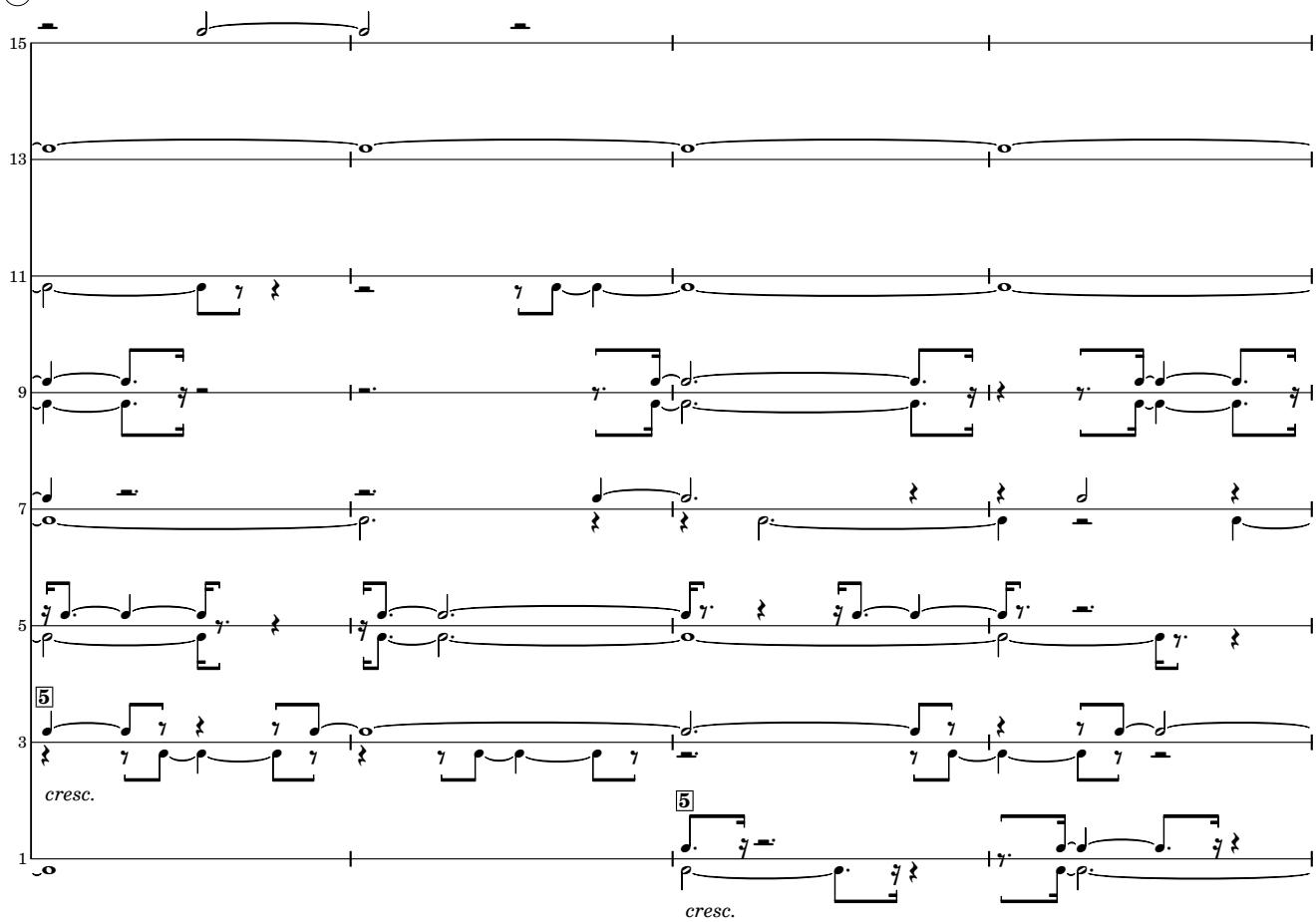
decresc.

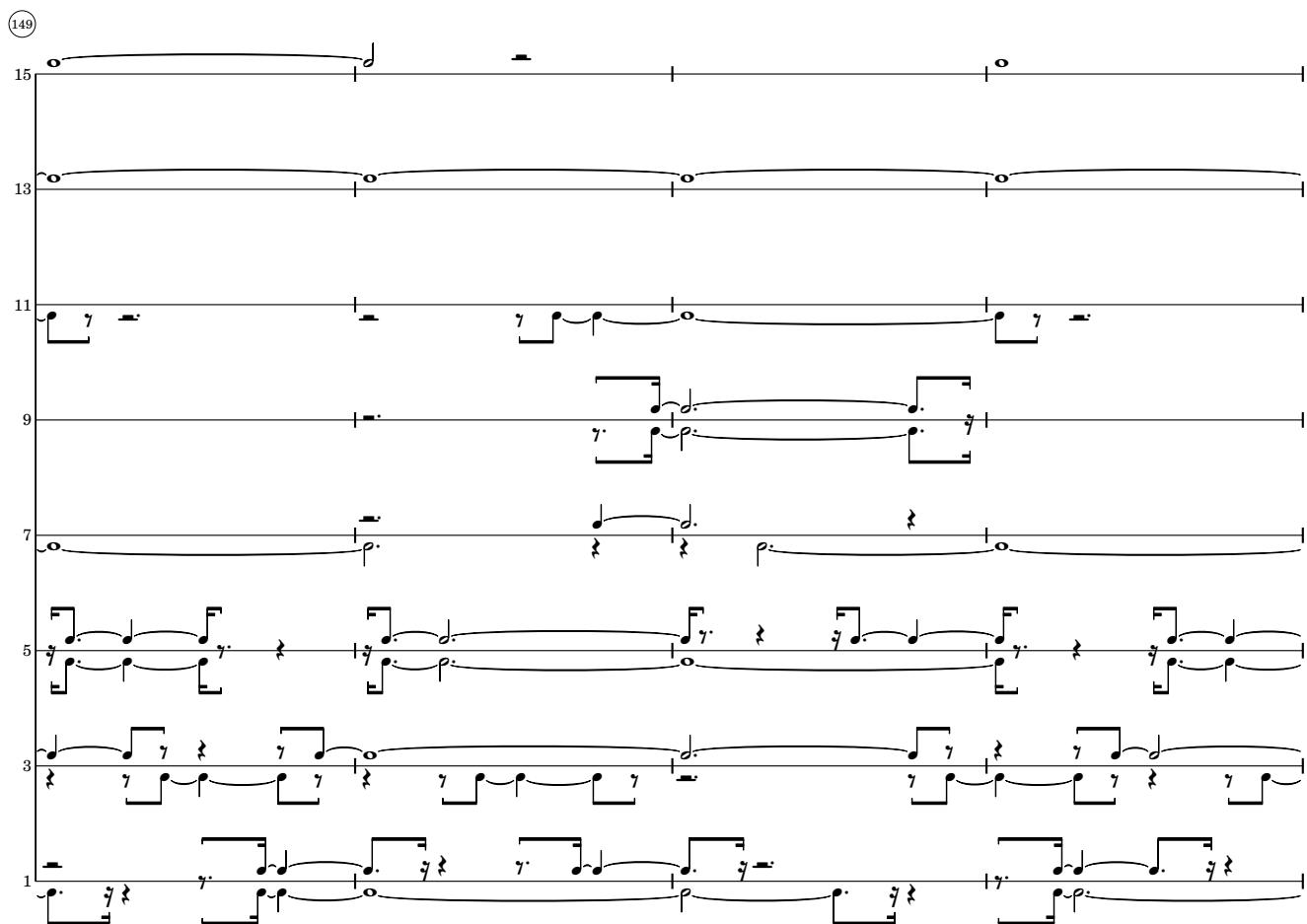
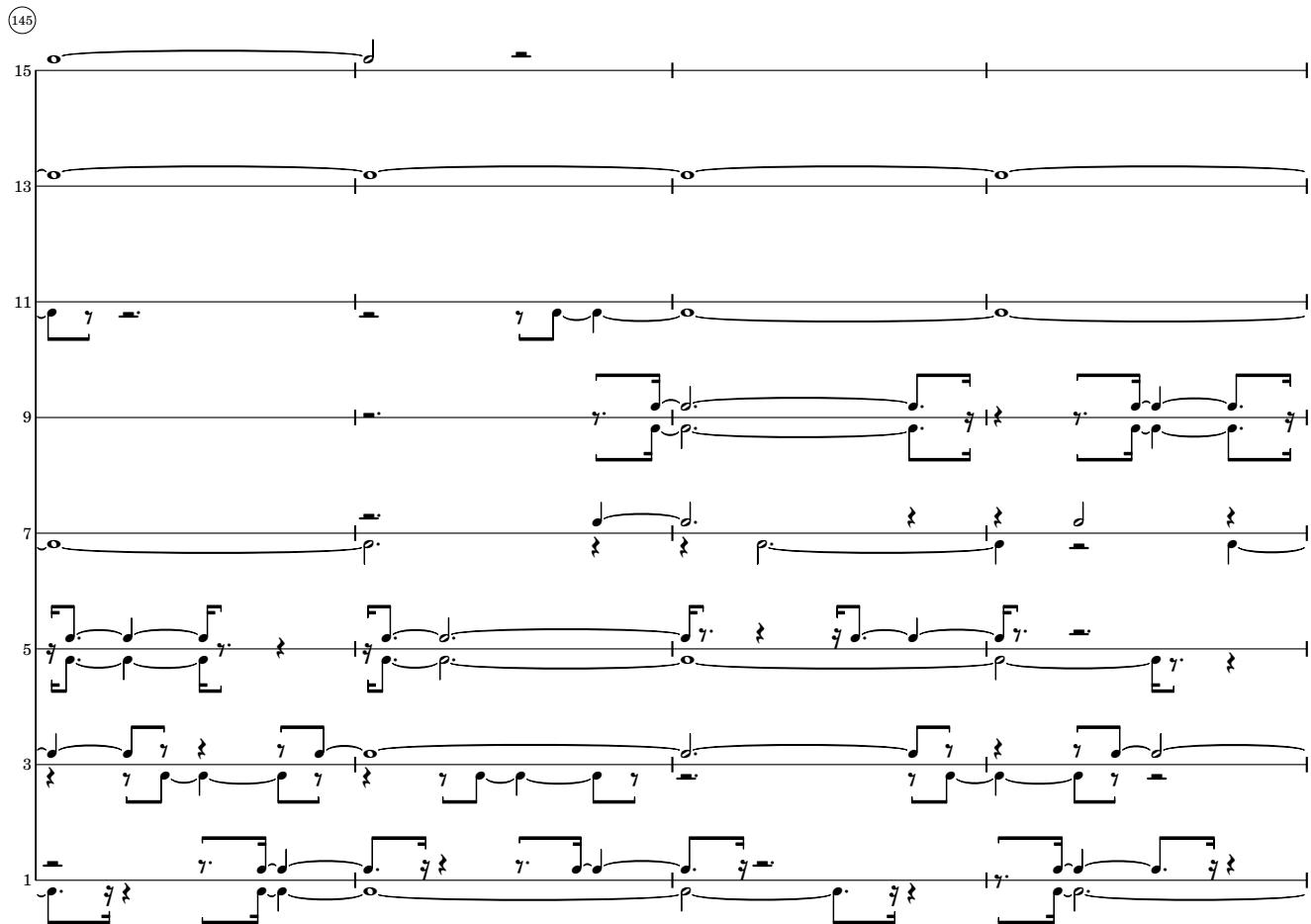
decresc.

(137)

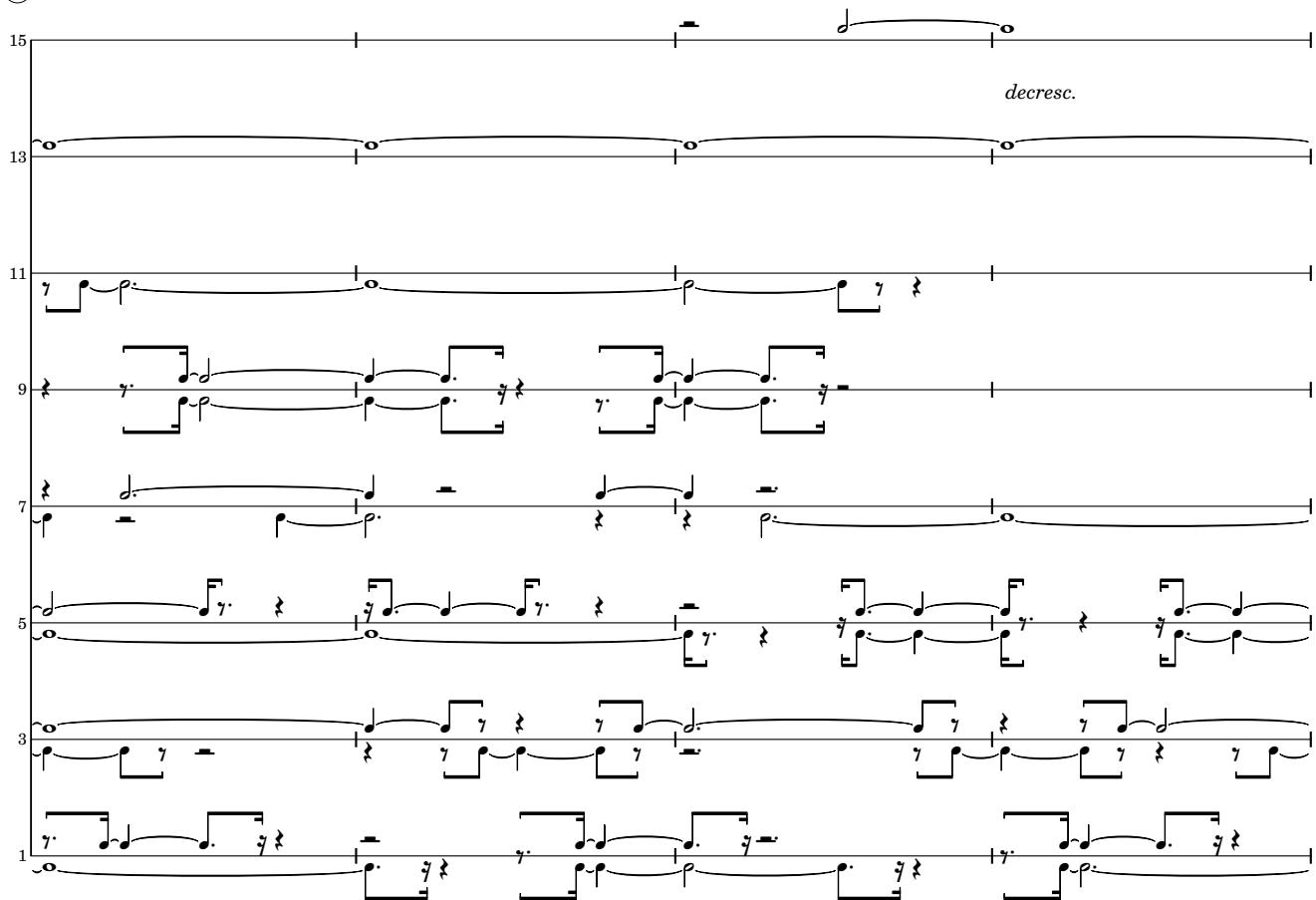


(141)

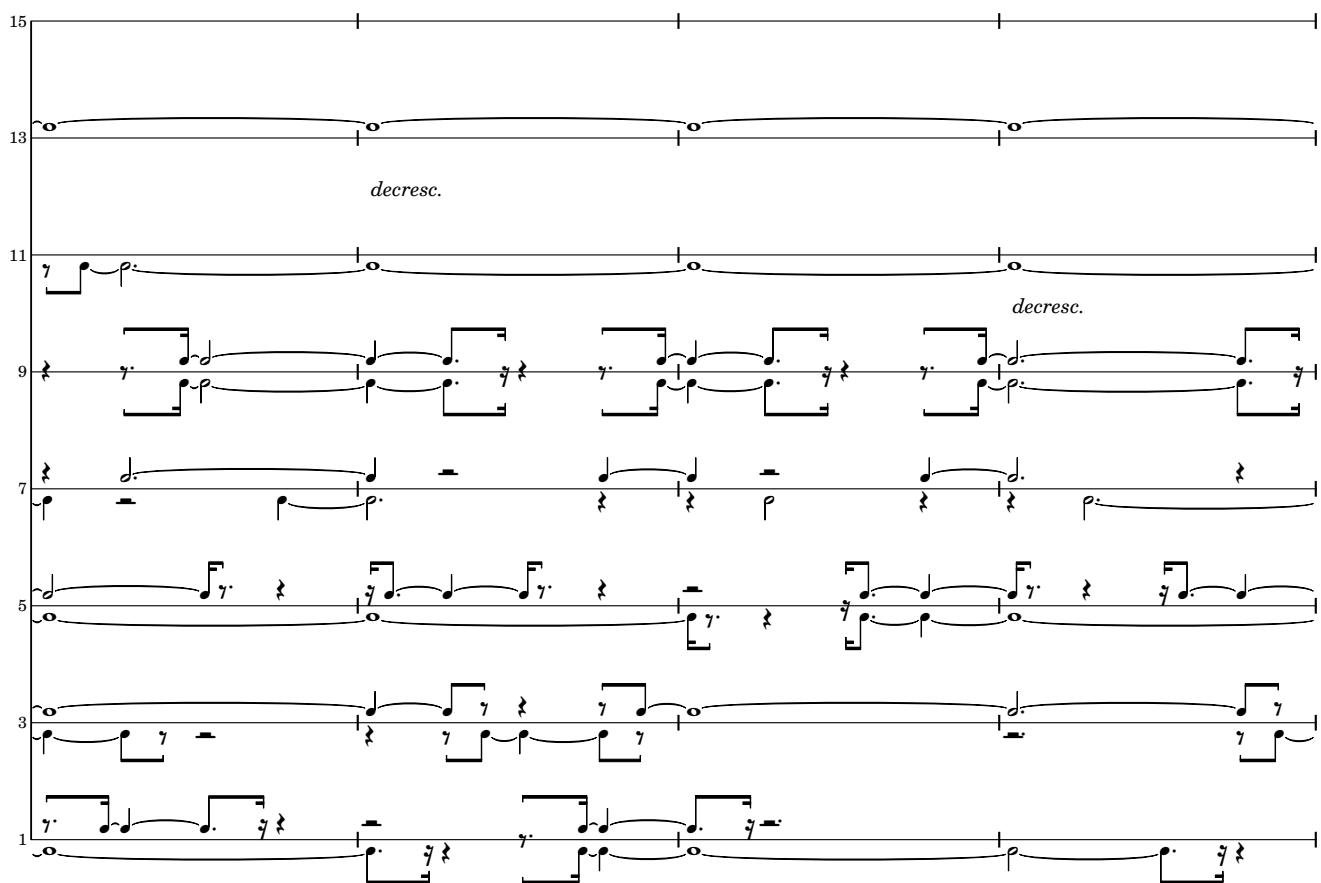




(153)



(157)



(161) [6]

15
cresc.
13
11
9
decresc.
7
5
3
1

cresc.
13
11
9
7
5
3
1

decresc.
15
13
11
9
7
5
3
1

(165)

15
13
[6]
11
cresc.
9
7
5
3
1

[6]
cresc.
15
13
11
9
7
5
3
1

decresc.
15
13
11
9
7
5
3
1

decresc.
15
13
11
9
7
5
3
1

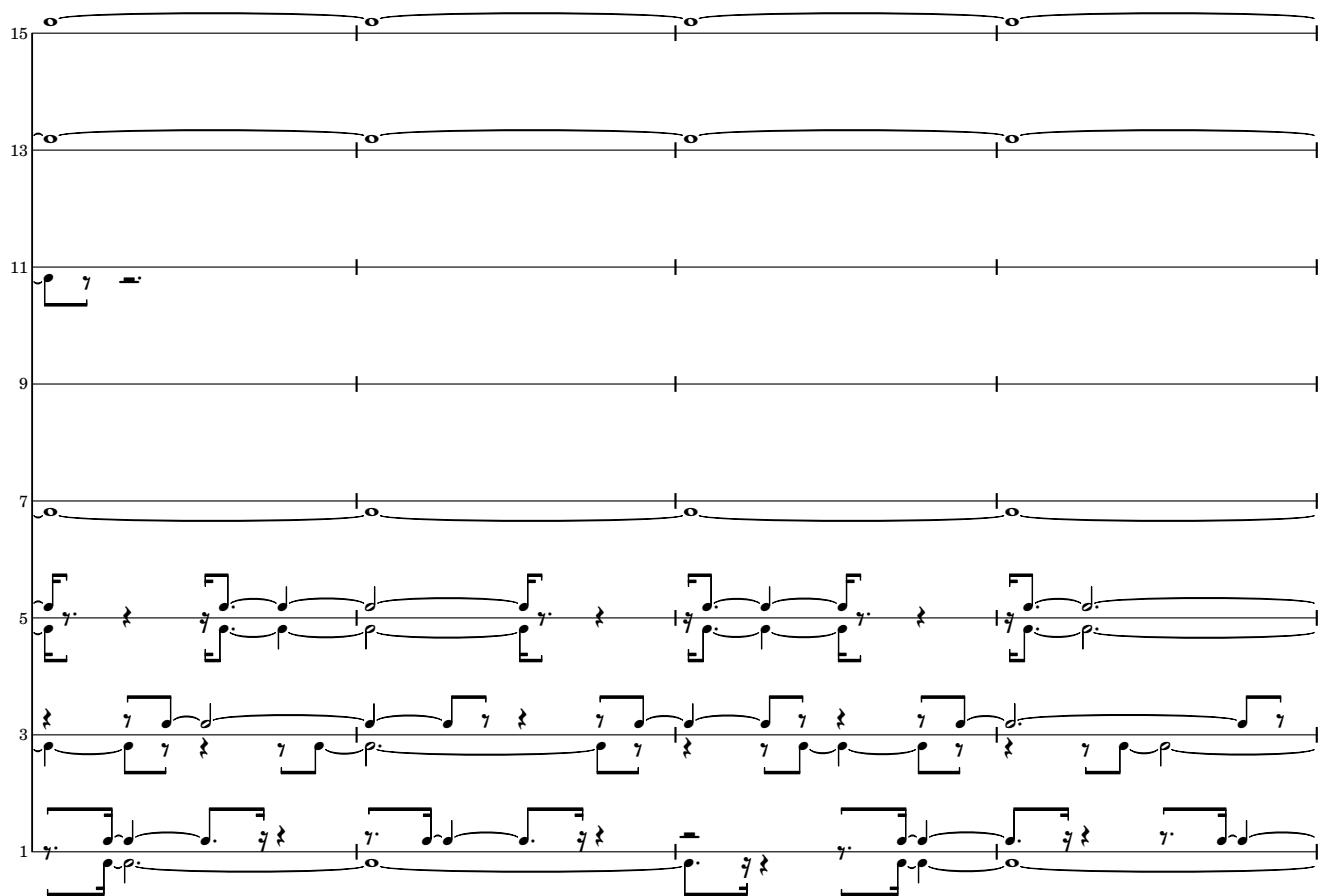
(169)

15
13
11
9
6
7
cresc.
5
3
1
decresc.

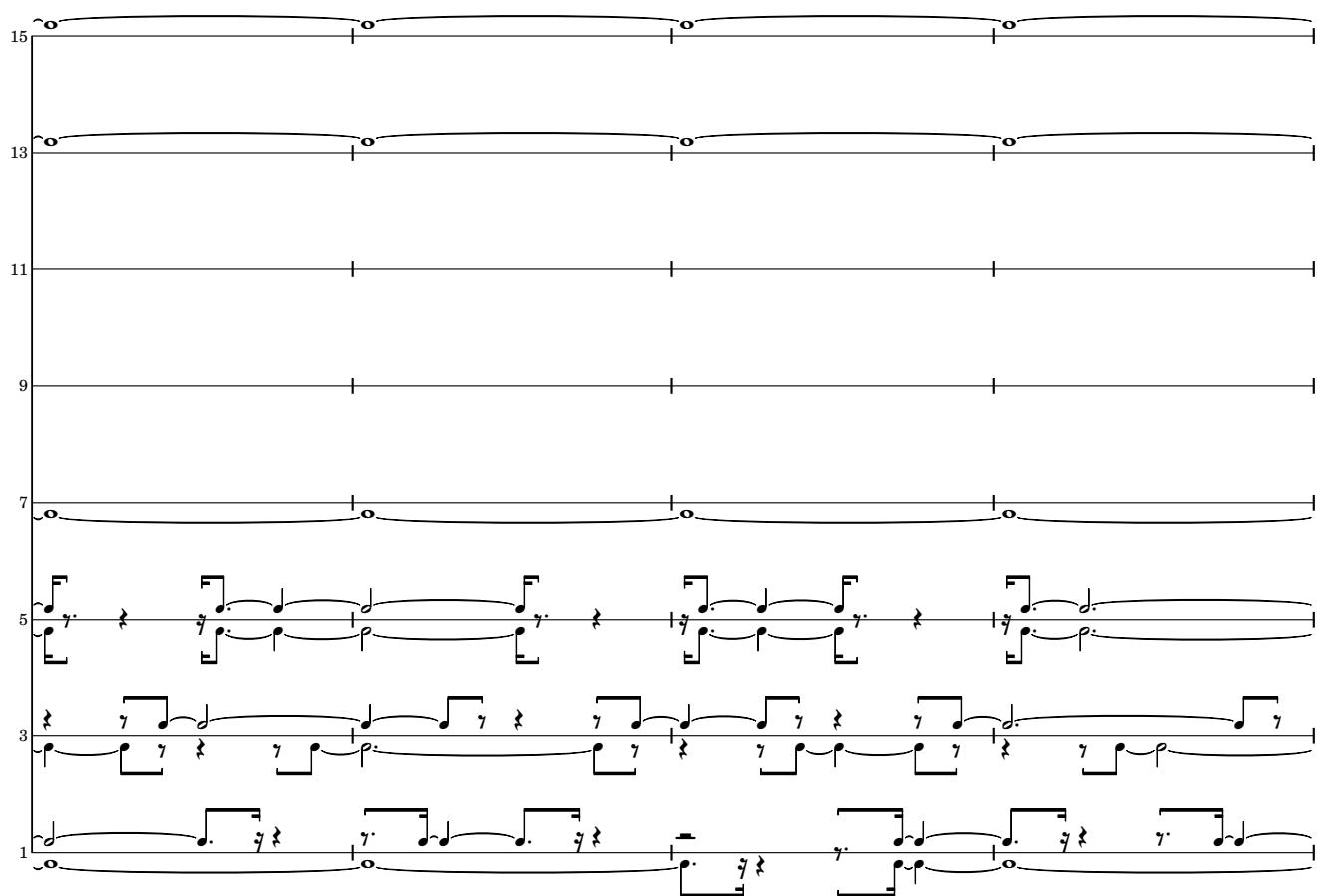
(173)

15
13
11
9
7
5
3
1
cresc.

(177)



(181)



(185)

15
13
11
9
7
5
3
1

decresc.

(189)

15
13
11
9
7
5
3
1

decresc.

decresc.

(193) 7

15
cresc.
13
cresc.
11
9
decresc.
7
5
3
1

(197)

15
p
13
p
11
cresc.
9
cresc.
7
5
3
1

decresc.

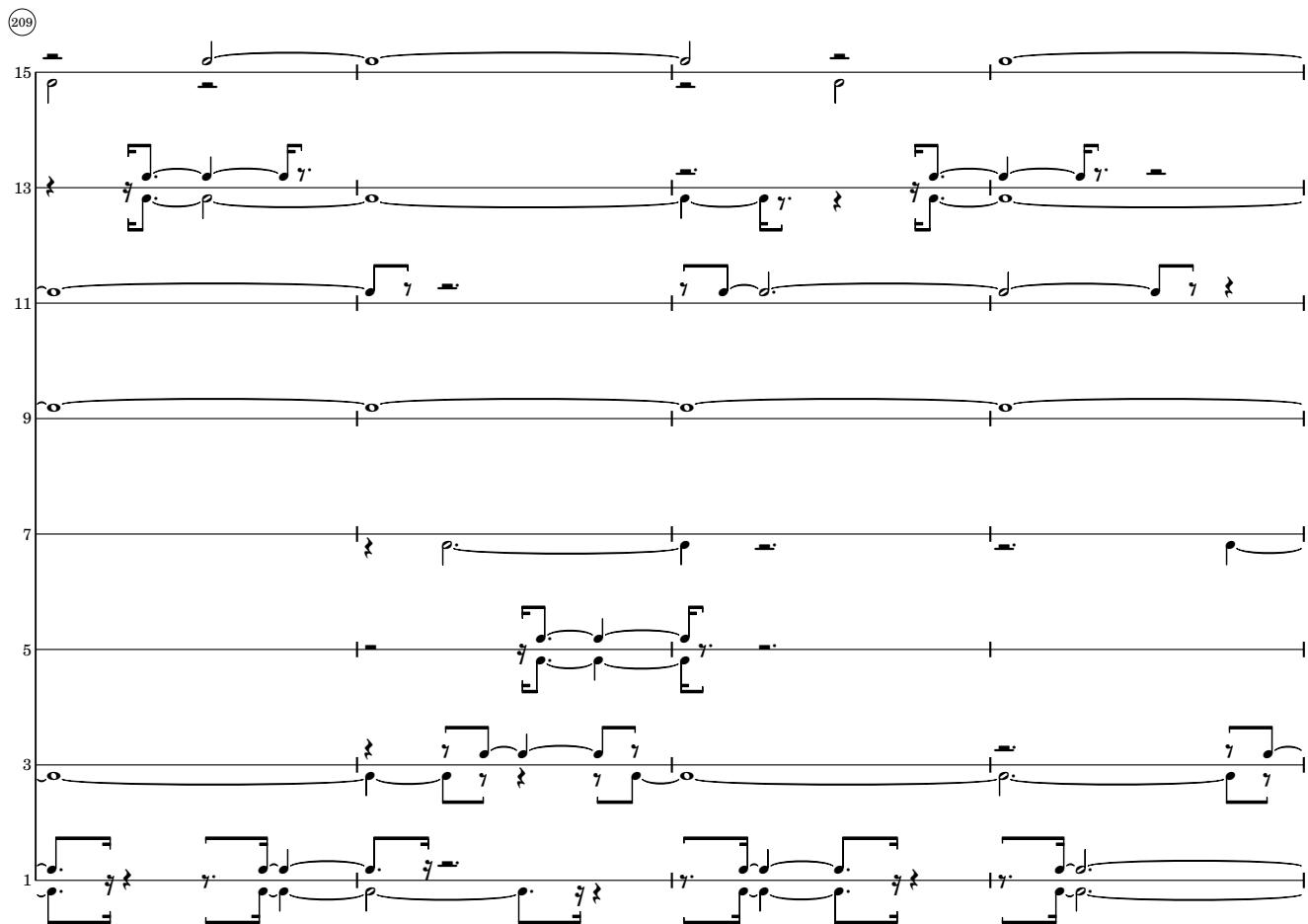
decresc.

(201)

Musical score page 201 featuring six staves of music. The staves are numbered 1 through 15 from bottom to top. The music includes various dynamic markings such as p , $p.$, f , and γ . Performance instructions include "cresc.", "decresc.", and "7". The score consists of six staves of music with various dynamics and performance instructions.

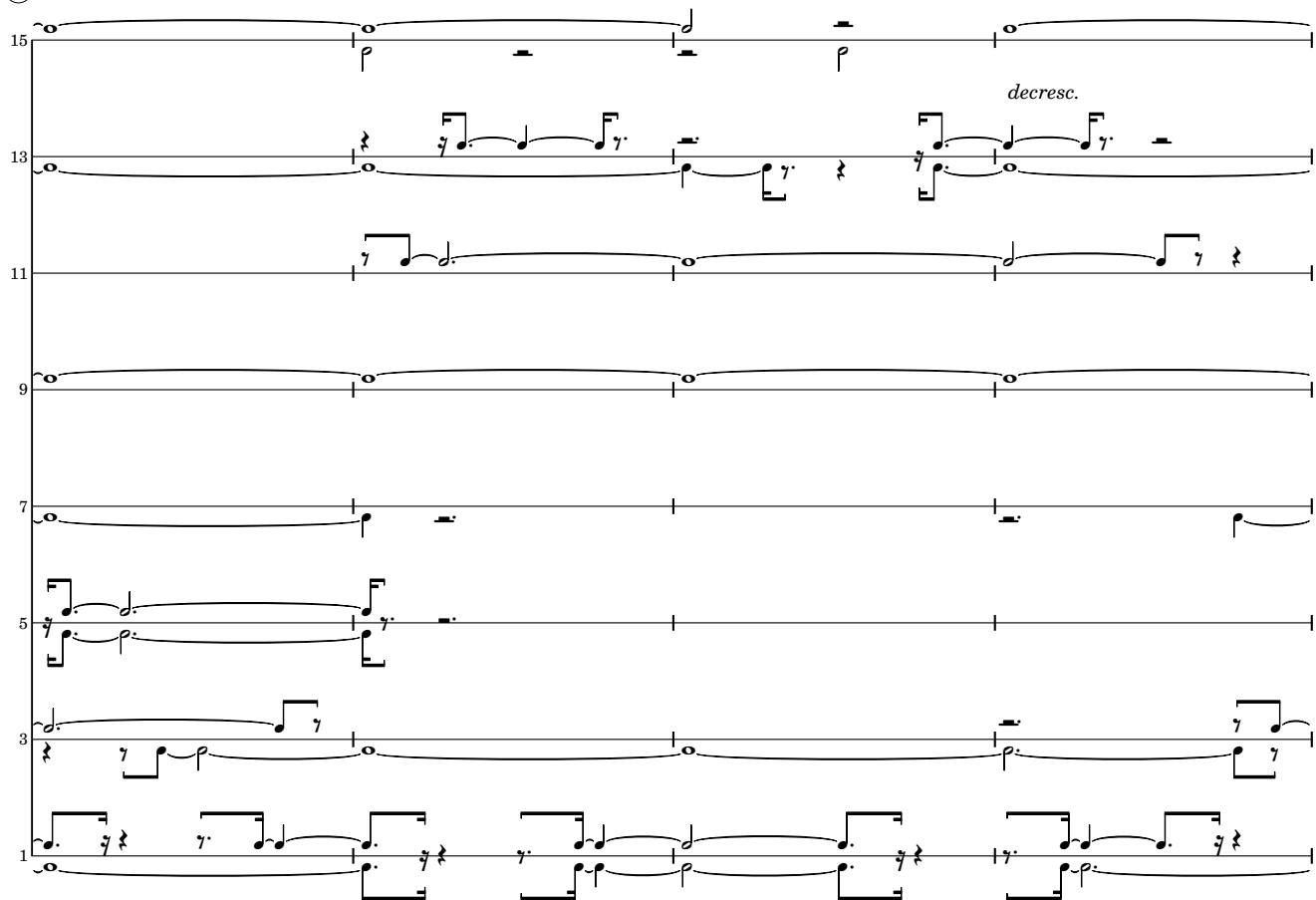
(205)

Musical score page 205 featuring six staves of music. The staves are numbered 1 through 15 from bottom to top. The music includes various dynamic markings such as p , $p.$, f , and γ . Performance instructions include "cresc.", "7", and "decresc.". The score consists of six staves of music with various dynamics and performance instructions.

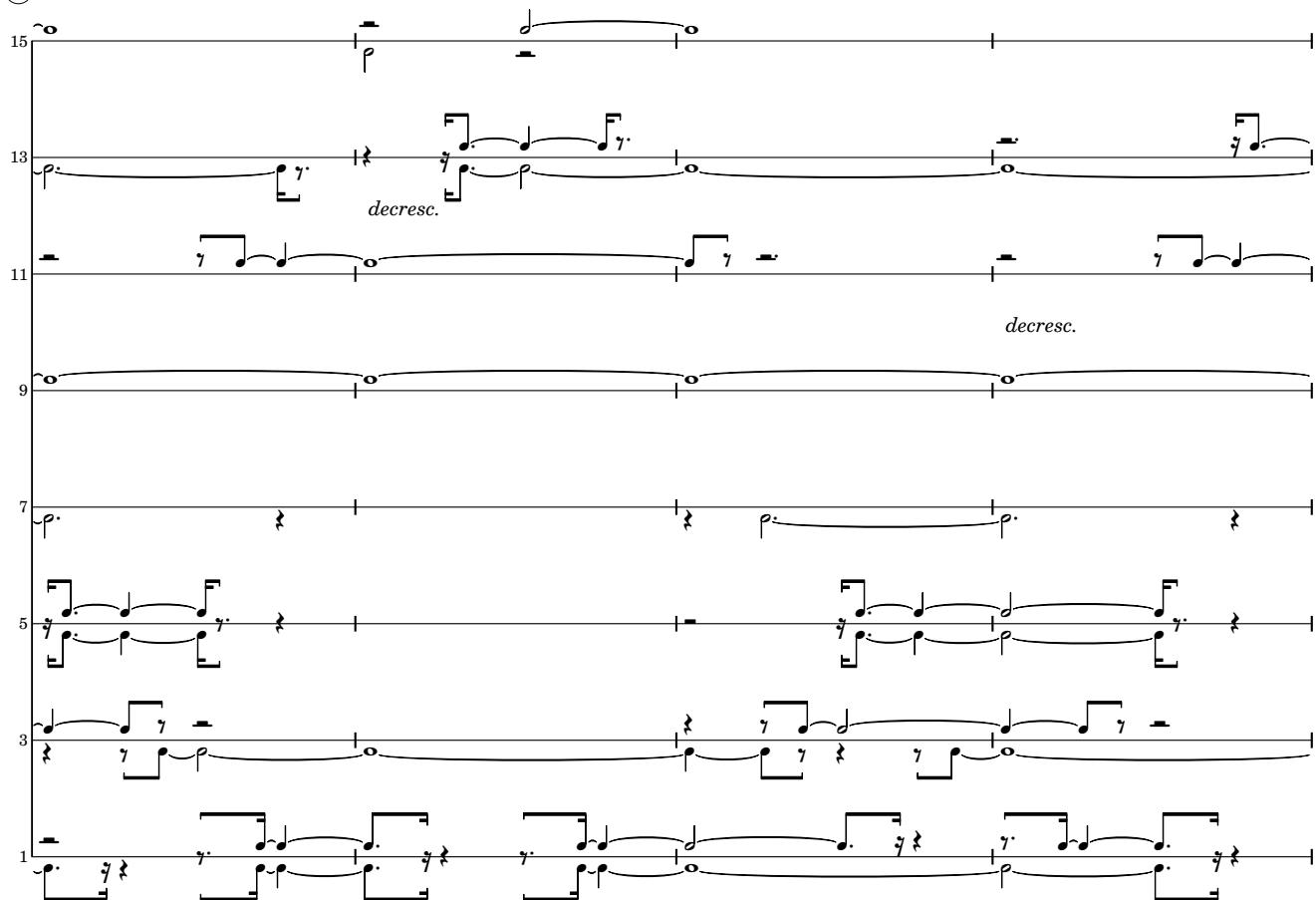


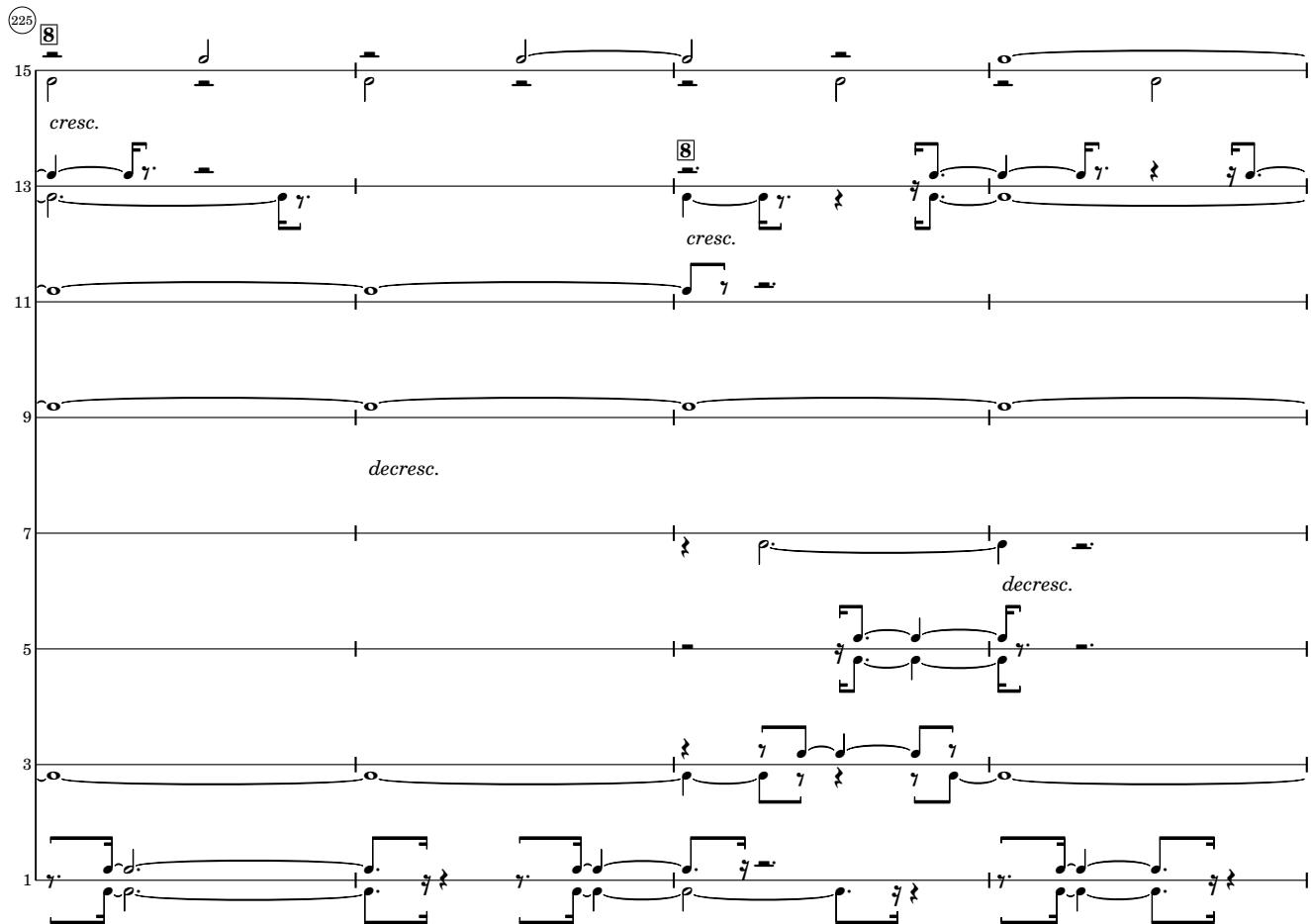
(213)

(217)



(221)





(229) 8

15
13
11
9
7
5
3
1

cresc.

15
13
11
9
7
5
3
1

cresc.

15
13
11
9
7
5
3
1

decresc.

15
13
11
9
7
5
3
1

decresc.

(233)

15
13
11
9
8
7
cresc.
5
3
1

cresc.

decresc.

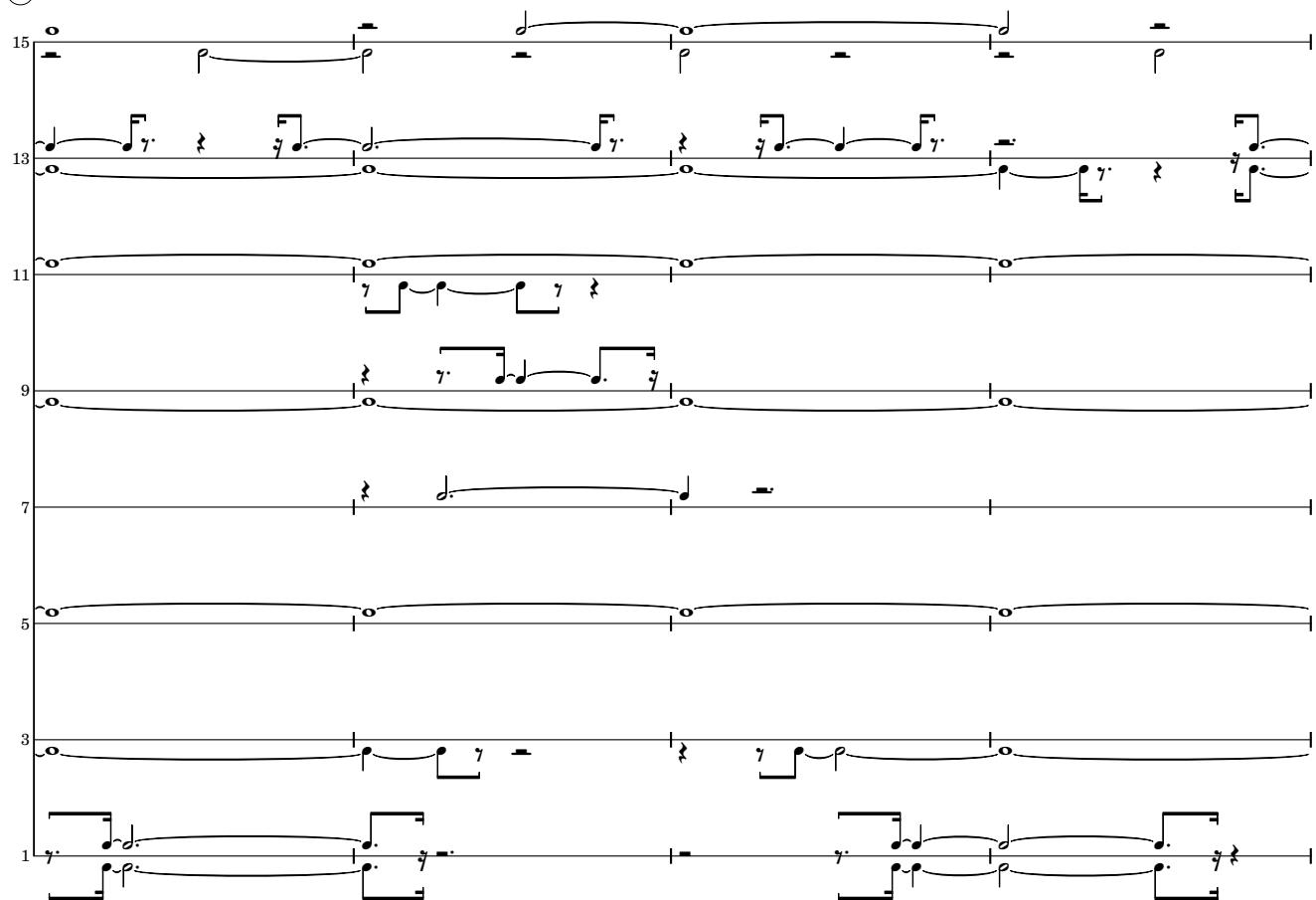
(237)

15
13
11
9
7
5
3
1

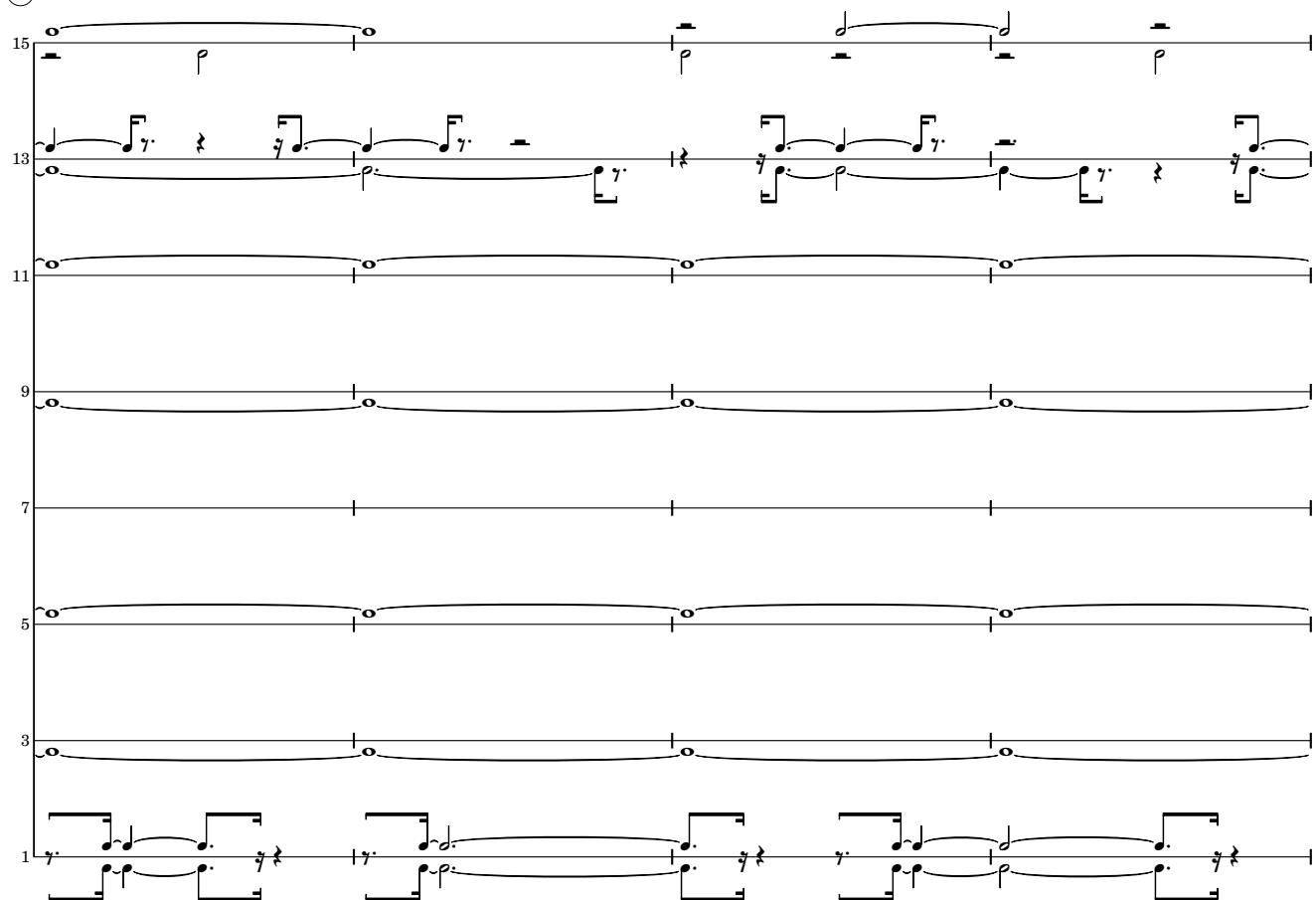
cresc.

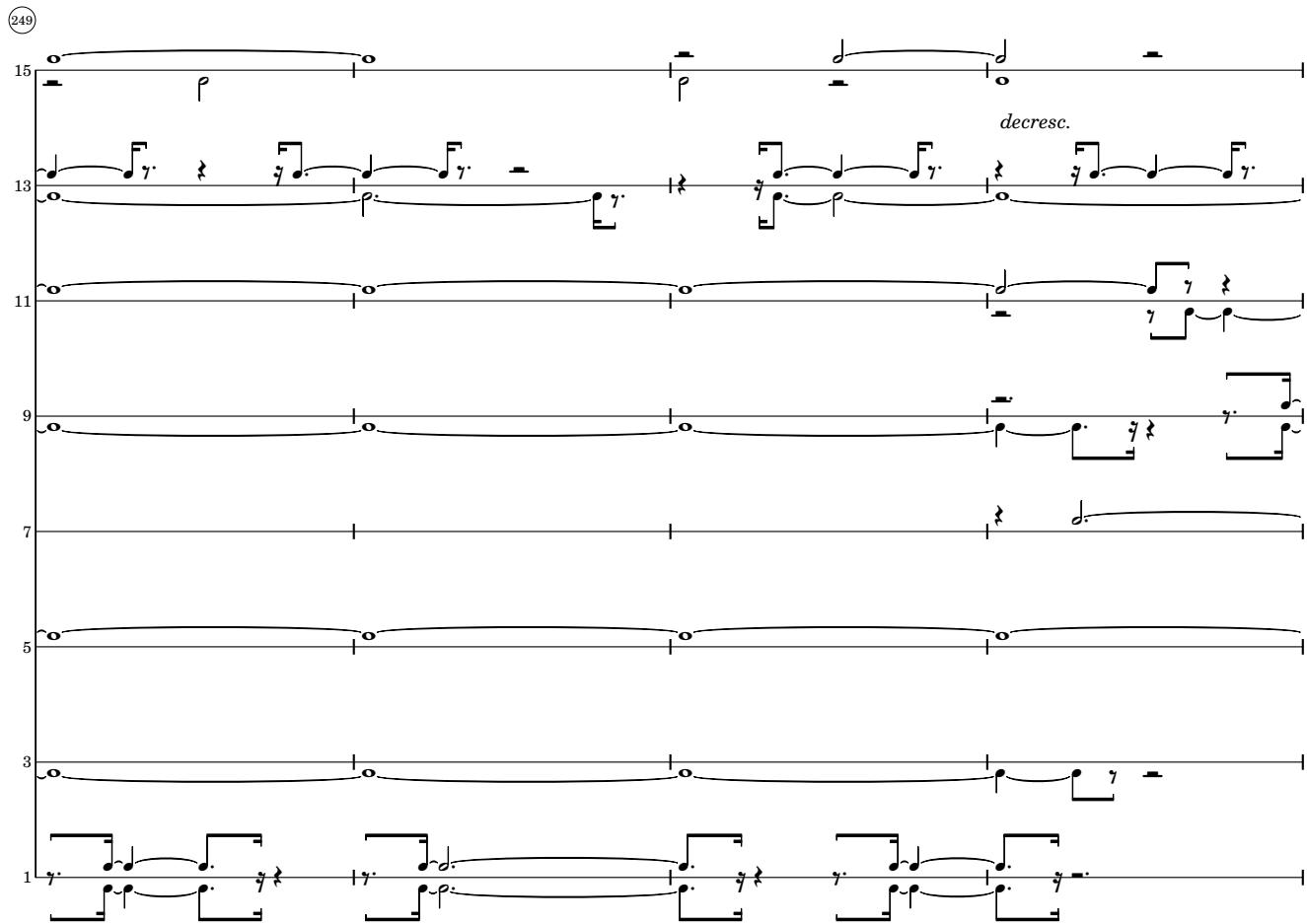
cresc.

241



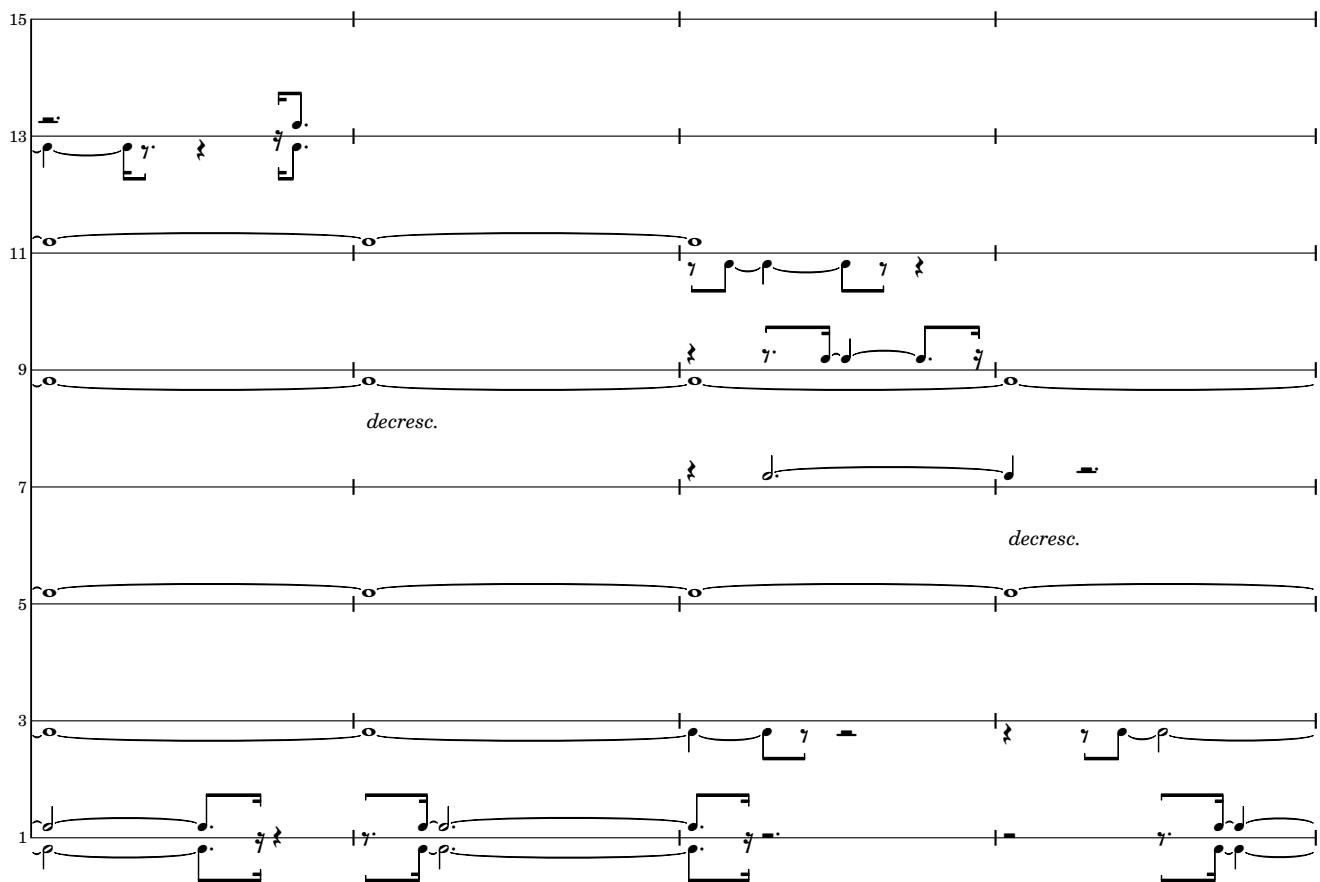
245



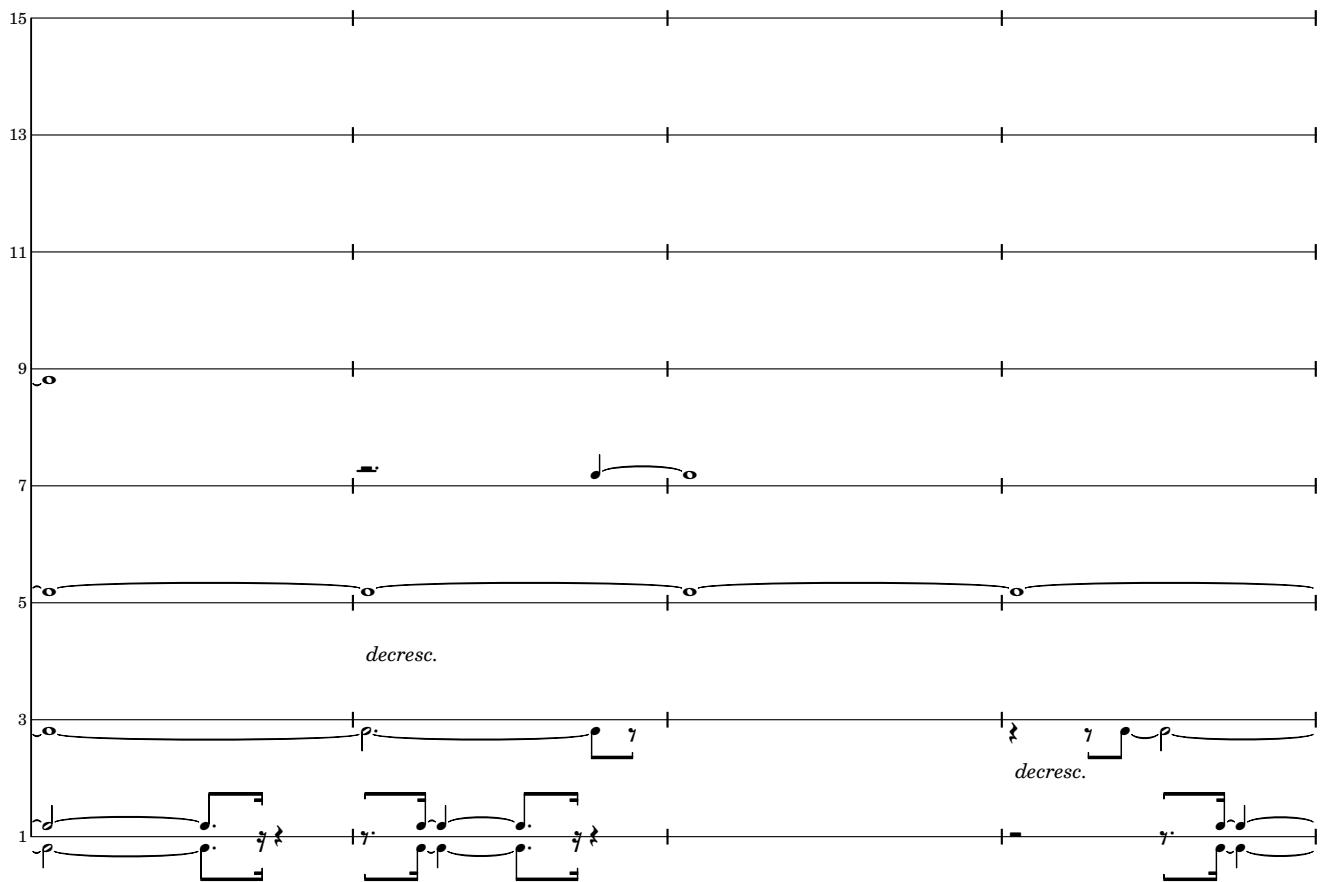


(253)

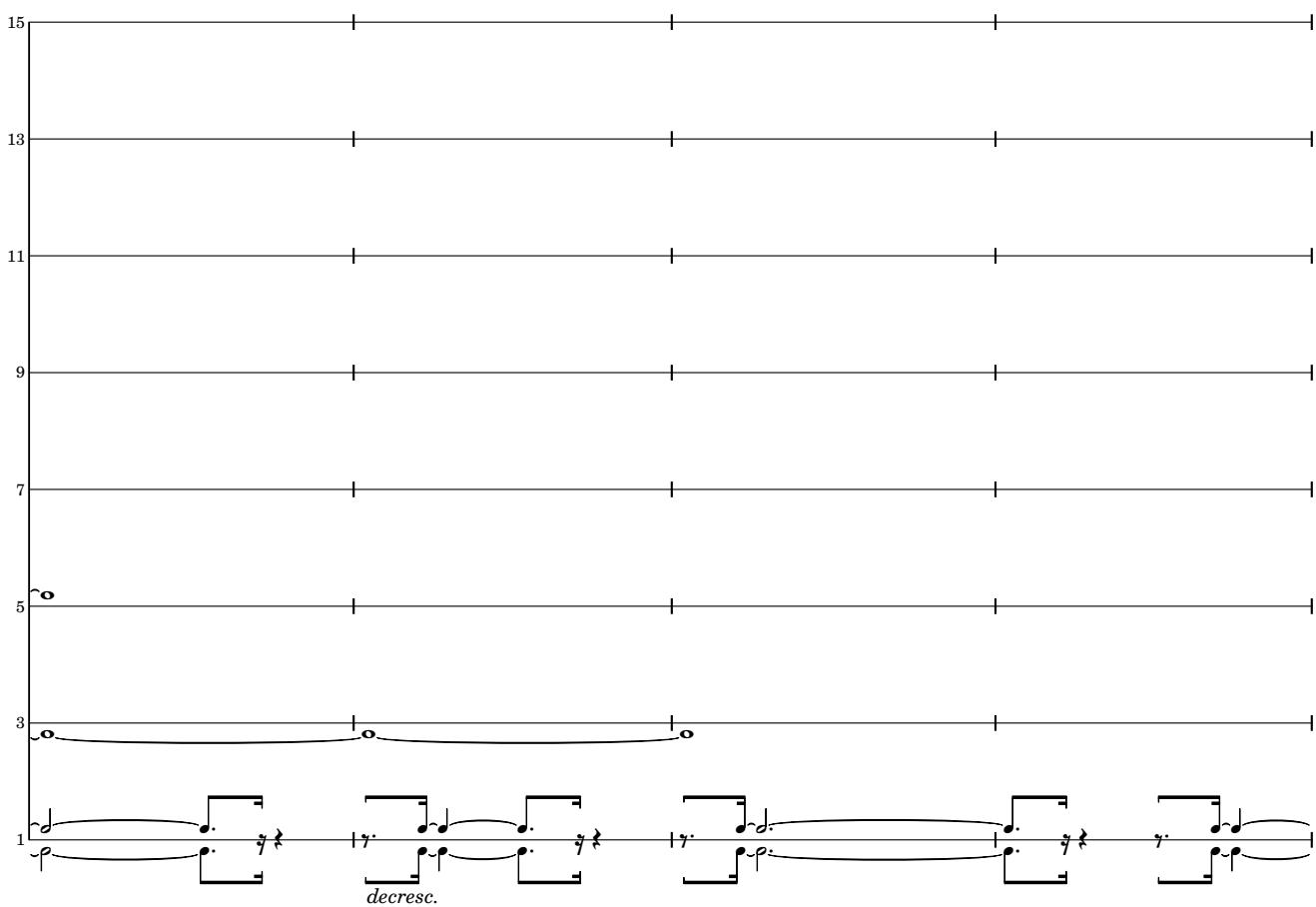
(257)



(261)



(265)



(269)

