

berger-knuth
from a history of the domino the problem

michael winter

(schloss solitude, stuttgart and calle monclova 62, mexico city; 2018-19)

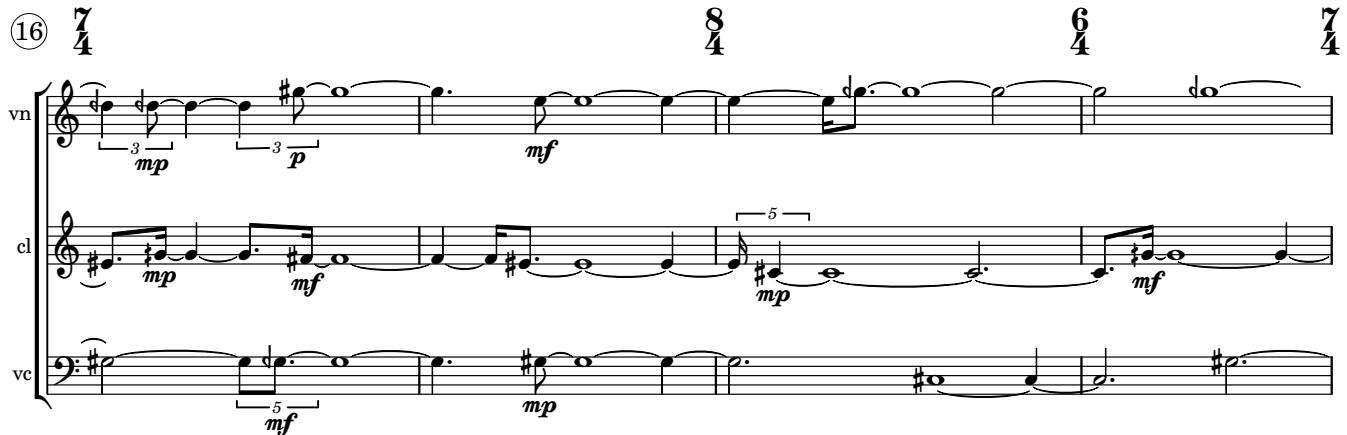
The musical score consists of four systems of music for three instruments: violin (1a), clarinet (2a), and cello (3a) in the first system, and vn (violin), cl (clarinet), and vc (cello) in the subsequent systems. The score is in common time (indicated by '4'). The key signature changes between systems. Measure numbers are indicated above the staves.

System 1: Violin (1a) starts with a dynamic of *mf*. Clarinet (2a) and Cello (3a) enter later. The tempo is $60-90$.

System 2: Measure 4 starts with *vn* at *mp*, followed by *cl* at *mf*, and *vc* at *mf*.

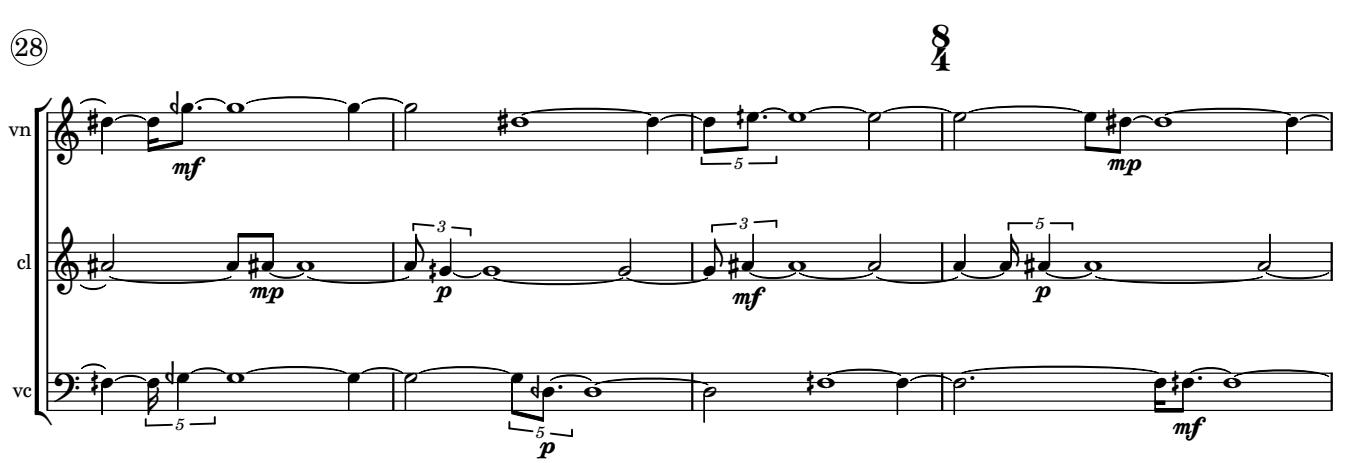
System 3: Measure 8 starts with *vn* at *mp*, followed by *cl* at *mf*, and *vc* at *mf*.

System 4: Measure 12 starts with *vn* at *p*, followed by *cl* at *mf*, and *vc* at *p*.

(16) 

(20) 

(24) 

(28) 

(32) **7** **8**

vn cl vc

(36) **8** **6** **7** **8** **7**

vn cl vc

(40) **7** **6** **7**

vn cl vc

(44) **6** **7**

vn cl vc

(48) **8** **6**

(52) **6** **8** **7** **6**

(57) **6** **7** **6** **8**

(61) **8** **7** **8** **6**

(65) $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

(69) $\frac{8}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

(73) $\frac{7}{4}$ $\frac{8}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{8}{4}$

(77) $\frac{8}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{7}{4}$

(81)

(85)

(89)

(93)

(97) $\frac{7}{4}$ $\frac{8}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

(101) $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

(105) $\frac{7}{4}$ $\frac{8}{4}$ $\frac{6}{4}$

(110) $\frac{6}{4}$ $\frac{8}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

(114) $\frac{8}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

vn cl vc

(118) $\frac{8}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

vn cl vc

(122) $\frac{8}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

vn cl vc

(126) $\frac{8}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{8}{4}$

vn cl vc

(130) $\frac{8}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

vn cl vc

(134) $\frac{8}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

vn cl vc

(138) $\frac{8}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

vn cl vc

(142) $\frac{6}{4}$ $\frac{7}{4}$

vn cl vc

(146) $\frac{7}{4}$ $\frac{8}{4}$ $\frac{7}{4}$

(150) $\frac{7}{4}$ $\frac{8}{4}$ $\frac{7}{4}$

(154) $\frac{7}{4}$ $\frac{8}{4}$ $\frac{6}{4}$

(158) $\frac{7}{4}$

162

8
4

7

vn cl vc

166

6
4

7
4

8
4

vn cl vc

170

8
4

7
4

8
4

6
4

8
4

vn cl vc

174

8
4

7
4

vn cl vc

177

6
4

7
4

vn *p*
cl *p*
vc *mf*

181

6
4

8
4

vn *mf*
cl *p* *mf* *p*
vc *p*

184

7
4

8
4

vn *p* *mf*
cl *mf* *mp* *mf* *p*
vc *mf*

188

8
4

vn *p* *mf* *p* *mf*
cl *mp* *mf* *mf* *p*
vc *p*