

kari-culik

from a history of the domino the problem

michael winter

(schloss solitude, stuttgart and calle monclova 62, mexico city; 2018-19)

ensemble 1 ensemble 2 ensemble 3 ensemble 4 ensemble 5

bass

noise

1

ensemble 1 ensemble 2 ensemble 3 ensemble 4 ensemble 5

bass

noise

1

(11) 2 3 3 3 8 3 8 3

ens. 1 ens. 2 ens. 3 ens. 4 ens. 5

bass

noise

ens. 1 ens. 2 ens. 3 ens. 4 ens. 5

bass

noise

(22) $\frac{3}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

ens. 1
ens. 2
ens. 3
ens. 4
ens. 5
bass
noise

(33) $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{4}{4}$

ens. 1
ens. 2
ens. 3
ens. 4
ens. 5
bass
noise

[2]

(44) $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{7}{8}$

This musical score page contains two staves of music. The top staff consists of five lines labeled 'ens. 1' through 'ens. 5'. The bottom staff consists of two lines labeled 'bass' and 'noise'. The music is divided into measures by vertical bar lines. Measure 44 starts with a 4/4 time signature, followed by a 2/4 measure, a 3/4 measure, a 7/8 measure, a 4/4 measure, a 3/4 measure, a 1/4 measure, and a 7/8 measure. Measures 45 and 46 follow a similar pattern of time signatures. The notation includes various note heads (circles, squares, triangles) and stems, with some notes having horizontal dashes or lines extending from them.

(54) $\frac{7}{8}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{3}{4}$

This musical score page contains two staves of music. The top staff consists of five lines labeled 'ens. 1' through 'ens. 5'. The bottom staff consists of two lines labeled 'bass' and 'noise'. The music is divided into measures by vertical bar lines. Measure 54 starts with a 7/8 time signature, followed by a 3/4 measure, a 5/4 measure, a 4/4 measure, a 5/4 measure, a 4/4 measure, a 7/8 measure, a 3/8 measure, a 7/8 measure, and a 3/4 measure. Measures 55 and 56 follow a similar pattern of time signatures. The notation includes various note heads (circles, squares, triangles) and stems, with some notes having horizontal dashes or lines extending from them.

(64) $\frac{3}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

[3]

(76) $\frac{7}{8}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

(87)

$\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

4

(99)

$\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{2}{4}$

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

(109) $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

This musical score page contains six staves. The top five staves are labeled 'ens. 1' through 'ens. 5'. Each staff has a treble clef and a key signature of one sharp. The bottom staff is labeled 'bass' and 'noise', with a bass clef and a key signature of one sharp. The music consists of measures of various time signatures: 2/4, 3/4, 1/4, 3/8, 2/4, 3/4, 4/4, 2/4, 3/8, 5/8, and 3/4. Measures 1-4 and 6-8 feature eighth-note patterns with grace notes. Measures 5 and 9 show sustained notes or rests. Measure 10 ends with a fermata over the bass line.

(122) $\frac{4}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{3}{4}$

This musical score page contains six staves. The top five staves are labeled 'ens. 1' through 'ens. 5'. Each staff has a treble clef and a key signature of one sharp. The bottom staff is labeled 'bass' and 'noise', with a bass clef and a key signature of one sharp. The music consists of measures of 4/4, 3/4, 7/8, 4/4, 1/4, and 3/4. Measures 1-3 and 5-7 feature eighth-note patterns with grace notes. Measures 4 and 8 show sustained notes or rests. Measure 9 ends with a fermata over the bass line.

(131) $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{3}{4}$

This musical score page contains two systems of music. The top system covers measures 131 through 140. It features five staves labeled 'ens. 1' through 'ens. 5' in the treble clef, a bass staff in the bass clef, and a 'noise' staff at the bottom. Measure 131 starts with a 3/4 time signature, followed by a 4/4 section with eighth-note patterns. Measures 132-133 continue with 4/4 and 7/8 time signatures respectively, with various note heads and rests. Measures 134-135 are in 4/4, featuring eighth-note patterns and grace notes. Measures 136-137 are in 7/8, with eighth-note patterns and grace notes. Measures 138-139 are in 5/8 and 4/4 respectively, with eighth-note patterns and grace notes. Measure 140 concludes the system with a 3/4 time signature and eighth-note patterns.

(140) $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

This musical score page continues the sequence from measure 140. The top system covers measures 140 through 149. The instrumentation remains the same: five ensemble groups (ens. 1-5) in treble clef, a bass staff in bass clef, and a 'noise' staff at the bottom. Measure 140 begins with a 4/4 time signature, followed by 7/8, 4/4, 7/8, 3/4, 3/8, 4/4, 7/8, and 3/4 time signatures. The patterns involve eighth-note groups and grace notes. Measures 141-142 show eighth-note patterns with grace notes. Measures 143-144 show eighth-note patterns with grace notes. Measures 145-146 show eighth-note patterns with grace notes. Measures 147-148 show eighth-note patterns with grace notes. Measure 149 concludes the system with eighth-note patterns.

(149)

This musical score page contains six staves. The top five staves are labeled "ens. 1" through "ens. 5" and are grouped by measure numbers 1 through 8. The bottom two staves are labeled "bass" and "noise". Measure 1 starts with 3/4 time, followed by 2/4, 3/8, 3/4, 4/4, 1/4, 2/4, 3/4, 1/4, 3/4, and 4/4. The bass staff shows sustained notes throughout the measures. The noise staff shows rhythmic patterns of eighth and sixteenth notes.

(161)

This musical score page contains six staves. The top five staves are labeled "ens. 1" through "ens. 5" and are grouped by measure numbers 1 through 8. The bottom two staves are labeled "bass" and "noise". Measure 1 starts with 4/4 time, followed by 5/4, 3/4, 4/4, 2/4, 7/4, 2/4, 7/4, 8/4, and 3/4. The bass staff shows sustained notes throughout the measures. The noise staff shows rhythmic patterns of eighth and sixteenth notes. A small number "6" is located at the bottom left of the page.

(172)

This musical score page contains five staves of music. The top four staves are labeled "ens. 1", "ens. 2", "ens. 3", and "ens. 4". The bottom staff is labeled "bass" and "noise". The music consists of measures with time signatures changing frequently between 3/4, 5/4, 3/8, 4/4, 7/8, 4/4, 7/8, 8/8, 4/4, and 3/4. The notation includes various note heads, stems, and beams. Measure 1 starts with 3/4, followed by 5/4, 3/4, 3/8, 4/4, 7/8, 4/4, 7/8, 8/8, 4/4, and ends with 3/4. Measures 2 through 6 follow a similar pattern of time signature changes.

(182)

This musical score page contains five staves of music. The top four staves are labeled "ens. 1", "ens. 2", "ens. 3", and "ens. 4". The bottom staff is labeled "bass" and "noise". The music consists of measures with time signatures changing frequently between 3/4, 7/8, 4/4, 3/4, 1/4, 4/4, 3/4, and 4/4. The notation includes various note heads, stems, and beams. Measure 1 starts with 3/4, followed by 7/8, 4/4, 3/4, 1/4, 4/4, 3/4, and ends with 4/4. Measures 2 through 6 follow a similar pattern of time signature changes.

(192) $\frac{4}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

[7]

(202) $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{7}{8}$ $\frac{1}{4}$ $\frac{4}{4}$

ens. 1

ens. 2

ens. 3

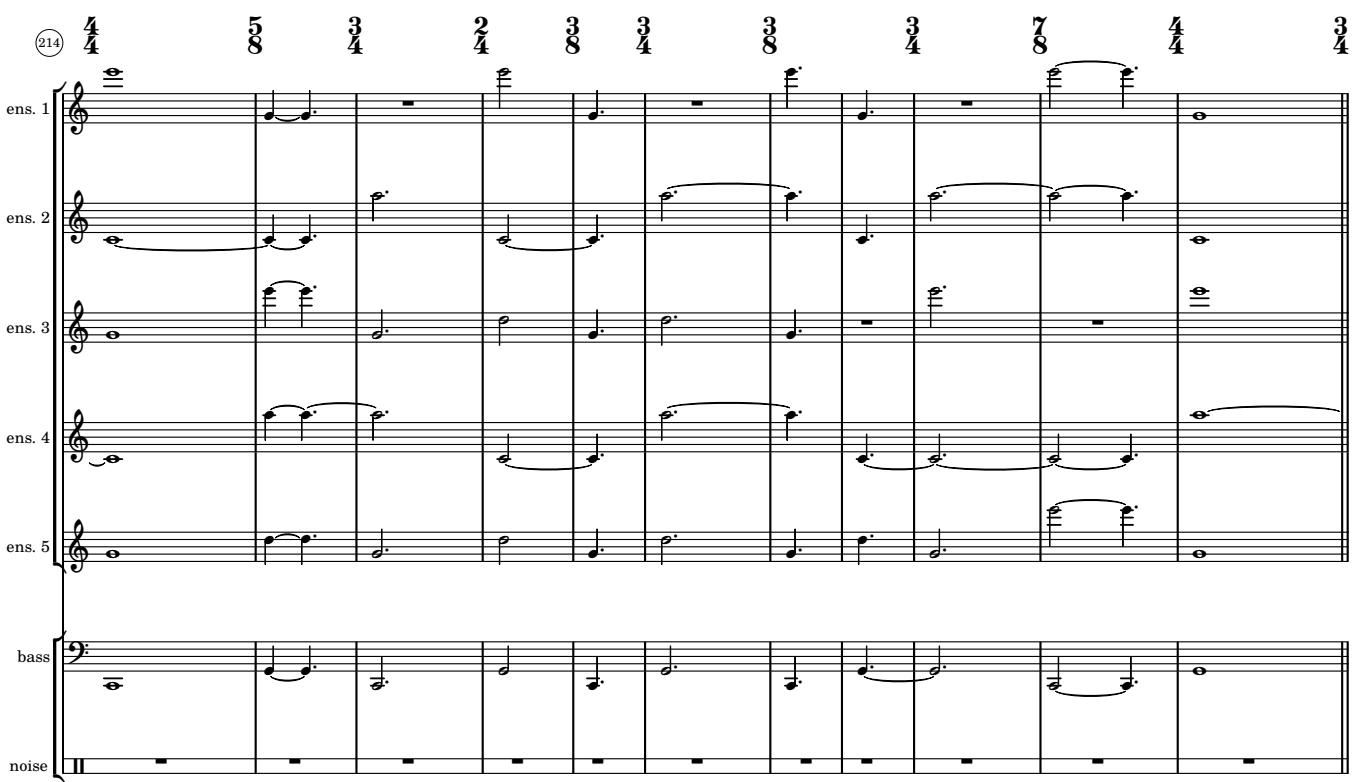
ens. 4

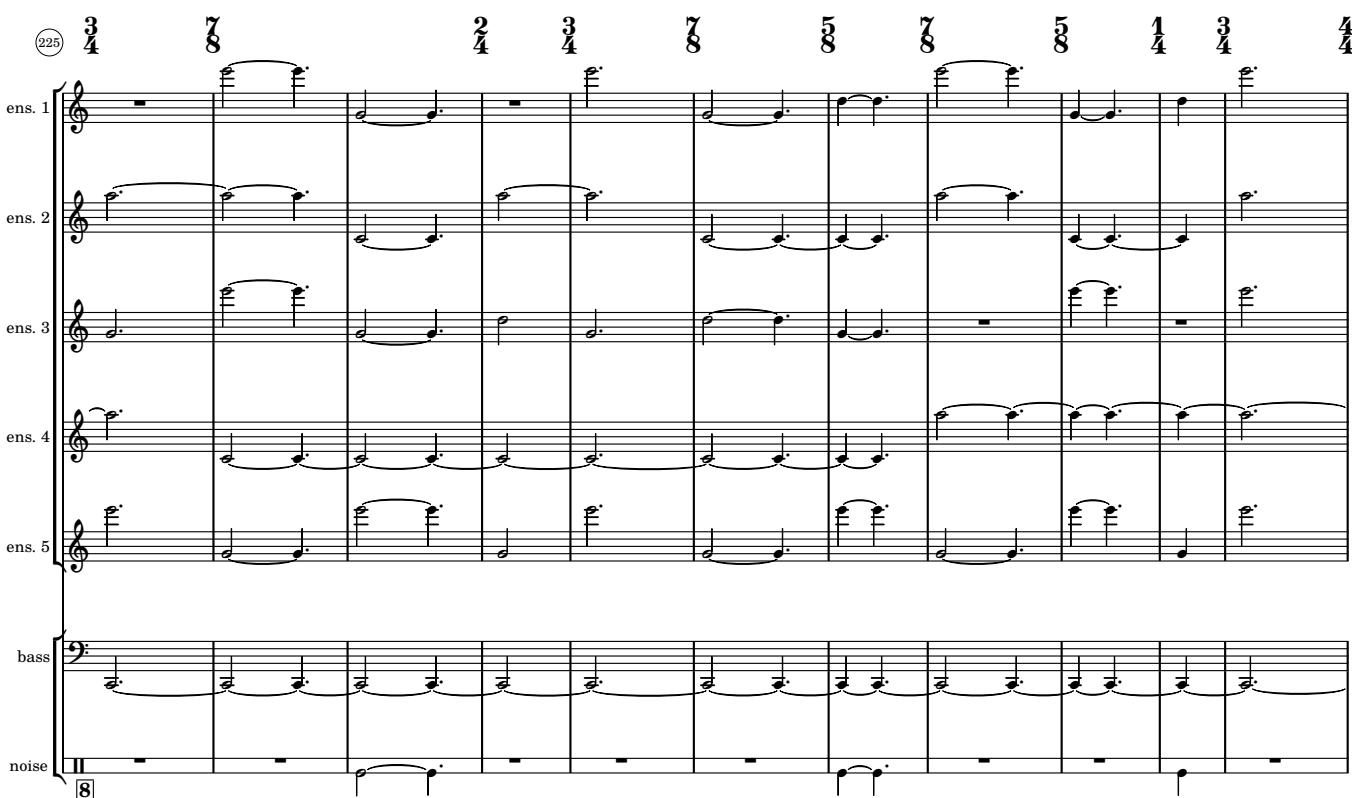
ens. 5

bass

noise

[7]

(214) 

(225) 

(236)

This musical score page contains six staves. The top five staves are labeled "ens. 1" through "ens. 5" and are written in treble clef. The bottom staff is labeled "bass" and is written in bass clef. The last staff is labeled "noise". Measure numbers 1 through 10 are indicated above each staff. The time signature changes frequently, starting at 4/4, then 8, 3/4, 4/4, 8, 2/4, 3/4, 2/4, and 3/4. The notation includes various note heads, stems, and rests.

(246)

This musical score page contains six staves. The top five staves are labeled "ens. 1" through "ens. 5" and are written in treble clef. The bottom staff is labeled "bass" and is written in bass clef. The last staff is labeled "noise". Measure numbers 1 through 10 are indicated above each staff. The time signature changes frequently, starting at 3/4, then 8, 3/4, 8, 3/4, 2/4, 3/4, 2/4, and 3/4. The notation includes various note heads, stems, and rests.

(257) $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$

bass

noise

9

(268) $\frac{7}{8}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{7}{8}$ $\frac{4}{4}$

bass

noise

(278) **4** **7** **8** **3** **4** **2** **3** **7** **8** **3** **4** **3** **8** **4** **3** **4** **2** **4**

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

289

The musical score page 289 consists of seven staves. The top five staves are labeled "ens. 1" through "ens. 5" and are grouped under the heading "ensemble". Each of these staves has a treble clef and four measures of music. The bottom two staves are labeled "bass" and "noise". The bass staff uses a bass clef and has measures 1 through 4. The noise staff uses a bass clef and has measures 5 through 8. Measure numbers 1 through 8 are placed above the first measure of each staff.

(300)

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise

(310)

ens. 1

ens. 2

ens. 3

ens. 4

ens. 5

bass

noise