

penrose

from a history of the domino the problem

michael winter

(schloss solitude, stuttgart and calle monclova 62, mexico city; 2018-19)

1

4

≈ 120

1

2

3

4

5

6

7

1

2

3

4

5

6

13

1

2

3

4

5

6

19

1 2 3 4 5 6

25 [2]

1 2 3 4 5 6

30

1 2 3 4 5 6

38

1

2

3

4

5

6

45

1

2

3

4

5

6

53

3

1

2

3

4

5

6

60

1
2
3
4
5
6

66

1
2
3
4
5
6

72

1
2
3
4
5
6

80

1
2
3
4
5
6

86

1
2
3
4
5
6

92

1
2
3
4
5
6

98

1
2
3
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5
6

104

1
2
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5
6

111

1
2
3
4
5
6

(117)

(124)

(131)

(137)

1

2

3

4

5

6

(144)

1

2

3

4

5

6

(150)

1

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3

4

5

6

(6)

(159)

1

2

3

4

5

6

(165)

1

2

3

4

5

6

(171)

1

2

3

4

5

6

(177)

1

2

3

4

5

6

(183)

1

2

3

4

5

6

(189) [7]

1

2

3

4

5

6

(195)

(202)

(209)

(214)

1 2 3 4 5 6

(221)

1 2 3 4 5 6

8

(228)

1 2 3 4 5 6

(235)

1

2

3

4

5

6

(242)

1

2

3

4

5

6

(249)

1

2

3

4

5

6

(254) 1

2

3

4

5

6

(261) 1

2

3

4

5

6

(267) 1

2

3

4

5

6

(273)

1

2

3

4

5

6

(279)

1

2

3

4

5

6

(286)

10

1

2

3

4

5

6

(292)

1
2
3
4
5
6

(299)

1
2
3
4
5
6

(307)

1
2
3
4
5
6

(315) 11

11

(323)

(329)

(336)

1

2

3

4

5

6

(342)

1

2

3

4

5

6

(348) [12]

1

2

3

4

5

6

(355)

(363) 13

(371)

(379)

1
2
3
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5
6

(386)

1
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(393)

1
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(400) 14

This page contains six staves of musical notation for six different players. The staves are numbered 1 through 6. Measure 400 begins with a rest followed by a melodic line for player 1. Measure 14 follows, featuring a complex rhythmic pattern with eighth and sixteenth notes. The music continues with various patterns of eighth and sixteenth notes, some with grace notes and slurs.

(407)

This page contains six staves of musical notation for six different players. The staves are numbered 1 through 6. The music features a variety of eighth and sixteenth note patterns, often grouped by slurs or grace notes. The dynamics and harmonic changes are indicated by the notation on each staff.

(414)

This page contains six staves of musical notation for six different players. The staves are numbered 1 through 6. The music consists of eighth and sixteenth note patterns, with slurs and grace notes used to connect notes. The overall texture is dense and rhythmic.

(420)

1

2

3

4

5

6

(426)

1

2

3

4

5

6

(433) 15

1

2

3

4

5

6

(439)

(446)

(454)

462

1 2 3 4 5 6

469

16

1 2 3 4 5 6

476

1 2 3 4 5 6

(484)

(490)

(497)

503 17

This page contains musical notation for six voices (staves 1 through 6). The key signature is one sharp (F# major), and the time signature is common time. Measure 17 begins with a dynamic of forte (f). The voices feature eighth-note and sixteenth-note patterns, with slurs and grace notes. The bass staff (staff 6) has a unique clef (a bass clef with a small '8' below it).

510

This page contains musical notation for six voices (staves 1 through 6). The key signature changes to two sharps (G major), and the time signature is common time. Measure 510 begins with a dynamic of forte (f). The voices feature eighth-note and sixteenth-note patterns, with slurs and grace notes.

517

This page contains musical notation for six voices (staves 1 through 6). The key signature changes to three sharps (A major), and the time signature is common time. Measure 517 begins with a dynamic of forte (f). The voices feature eighth-note and sixteenth-note patterns, with slurs and grace notes.

(525)

1
2
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4
5
6

(531) 18

1
2
3
4
5
6

(537)

1
2
3
4
5
6

(544)

(551) 19

(560)

(567)

1

2

3

4

5

6

(573)

1

2

3

4

5

6

(579)

1

2

3

4

5

6

585

1
2
3
4
5
6

592

20

1
2
3
4
5
6

598

1
2
3
4
5
6

(606)

1

2

3

4

5

6