

ammann

from a history of the domino the problem

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2 **4** **3** **8** **5** **8** **3** **4** **2** **4**

≈ 60

10 **3** **8** **5** **8** **3** **4** **2** **4** **3** **8** **5** **8** **4** **4**

(ammann)

Sheet music for a band instrument, page 19, measures 8-1. The score consists of eight staves. Measure 8 starts with a dynamic *p*. Measures 9-10 begin with a dynamic *mf*. Measures 11-12 start with a dynamic *p*. Measures 13-14 begin with a dynamic *mf*. Measures 15-16 start with a dynamic *p*. Measures 17-18 begin with a dynamic *mf*. Measures 19-20 start with a dynamic *p*. Measures 21-22 begin with a dynamic *mf*. Measures 23-24 start with a dynamic *p*. Measures 25-26 begin with a dynamic *mf*. Measures 27-28 start with a dynamic *p*. Measures 29-30 begin with a dynamic *mf*. Measures 31-32 start with a dynamic *p*. Measures 33-34 begin with a dynamic *mf*. Measures 35-36 start with a dynamic *p*. Measures 37-38 begin with a dynamic *mf*. Measures 39-40 start with a dynamic *p*. Measures 41-42 begin with a dynamic *mf*. Measures 43-44 start with a dynamic *p*. Measures 45-46 begin with a dynamic *mf*. Measures 47-48 start with a dynamic *p*. Measures 49-50 begin with a dynamic *mf*. Measures 51-52 start with a dynamic *p*. Measures 53-54 begin with a dynamic *mf*. Measures 55-56 start with a dynamic *p*. Measures 57-58 begin with a dynamic *mf*. Measures 59-60 start with a dynamic *p*. Measures 61-62 begin with a dynamic *mf*. Measures 63-64 start with a dynamic *p*. Measures 65-66 begin with a dynamic *mf*. Measures 67-68 start with a dynamic *p*. Measures 69-70 begin with a dynamic *mf*. Measures 71-72 start with a dynamic *p*. Measures 73-74 begin with a dynamic *mf*. Measures 75-76 start with a dynamic *p*. Measures 77-78 begin with a dynamic *mf*.

$$\textcircled{29} \quad \frac{7}{8} \quad \frac{1}{4} \quad \frac{3}{4} \quad \frac{2}{4} \quad \frac{3}{4} \quad \frac{5}{8} \quad \frac{3}{8}$$

The image shows a page of sheet music for two flutes. It consists of ten staves, each with a treble clef and a key signature of one sharp. The time signature is 2/4. The music is divided into measures by vertical bar lines. Each staff has a dynamic marking at the beginning: 'mf' for most of the page, 'p' for some measures, and 'mf' again near the end. There are also several grace notes and slurs. Measure 10 ends with a double bar line and a repeat sign.

(ammann)

Sheet music for a solo instrument, page 10, measures 38-49. The score consists of eight staves. Measure 38 starts with 2/4 time, changes to 3/8 at measure 40, then back to 2/4, 1/4, and 3/4. Measures 44-45 are in 3/4. Measures 46-49 return to 2/4 and 3/8. The key signature is mostly A major (no sharps or flats). Dynamics include *mf* and *p*. Articulation marks (up, down, 3, 5) are placed above and below the notes. Measure 38 starts with a forte dynamic.

47

7 8 2 4 4 4 3 4 3 8 2 4

8

7

6

5

4

3

2

1

(ammann)

54

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{9}{8}$ $\frac{1}{4}$ $\frac{3}{8}$

8
7
6
5
4
3
2
1

62

$\frac{3}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{13}{8}$ $\frac{3}{8}$

8
7
6
5
4
3
2
1

(3)

(ammann)

70

$\frac{3}{8}$ $\frac{5}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{8}$

8

7

6

5

4

3

2

1

80

$\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$

8

7

6

5

4

3

2

1

(ammann)

88

8
7
6
5
4
3
2
1

mf *p* *mf* *p* *mf* *p* *mf* *p*

97

8
7
6
5
4
3
2
1

mf *p* *mf* *p* *mf* *p* *mf* *p*

[4]

(ammann)

(107)

(116)

(ammann)

(126) 

(134) 

(ammann)

(143) 

8
7
6
5
4
3
2
1



(153) 

8
7
6
5
4
3
2
1



[6]

(162) **3** **8** **3** **4** **1** **5** **3** **4**

8
7
6
5
4
3
2
1

p *mf* *p* *mf* *p* *mf* *p* *mf*

(171) **3** **4** **8** **2** **4** **8** **3** **4** **3** **8**

8
7
6
5
4
3
2
1

p *mf* *p* *mf* *p* *mf* *p* *mf*

(ammann)

179

3/8 3/4 7/8 1/4 3/4 2/4 3/8 2/4 3/8

8

7

6

5

4

3

2

1

188

8 5 8 3 4 5 8 2 4 3 4

8 7 6 5 4 3 2 1

mf p mf p mf p mf p

7 6 5 4 3 2 1

p mf p mf p

6 5 4 3 2 1

mf p mf p

5 4 3 2 1

p mf p

4 3 2 1

mf p mf p

3 2 1

mf p

2 1

mf p

1

(ammann)

(197) 

(206) 

Sheet music for a solo instrument, page 213, measures 8-1. The score consists of eight staves of music. Measure 8 starts with a 2/4 time signature, followed by a 3/8 measure with a downward arrow over the first note. Measure 9 begins with a 1/4 time signature, followed by a 2/4 measure with a downward arrow over the first note. Measure 10 starts with a 3/8 measure with a downward arrow over the first note. Measures 11 through 14 follow a repeating pattern of 1/4 time with a downward arrow over the first note, 3/8 time with a downward arrow over the first note, and 1/4 time with a downward arrow over the first note. Measure 15 concludes with a 3/8 measure with a downward arrow over the first note.

(233)           

8
7
6
5
4
3
2
1

(241)        

8
7
6
5
4
3
2
1

(ammann)

(250)  3 4 3 8 4 5 2 4 5 3 4 2



(259)  2 4 3 8 1 4 2 4 3 8 5 2 4 3 8 5



(ammann)

(269)

8
7
6
5
4
3
2
1

(278)

8
7
6
5
4
3
2
1

(ammann)

(287) 

(295) 

(ammann)

(304) 2 5 4 3 4 3 5

(313) 5 8 2 5 3 8 5 8 7 8 2 4

(ammann)

Sheet music for a 12-bar blues piano solo, page 321. The music is arranged for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes every two bars, indicated by the numbers 2, 3, 4, 1, 3, 8, 5, 8, 7, 8, 5, 8 above the staff. The time signature also changes every two bars. The music consists of eighth-note patterns with various dynamics like *p* (piano), *mf* (mezzo-forte), and *f* (forte). Measure numbers 1 through 12 are written vertically on the left side of each staff.

(329) 38

Sheet music for a band piece, page 329, measures 8-1. The score consists of eight staves, each with a different instrument's part. The key signature varies by staff, indicated by the first measure of each staff. Measure 8 starts with 3/8, followed by 2/4, 4/4, 3/8, 1/4, 7/8, 2/4, and 3/8. The dynamics are mostly *mf* or *p*. Measure 9 starts with 7/8. Measure 10 starts with 2/4.

(ammann)

(338) 3 8 4 4 1 8 1 4 3 2 3 4 5

8
7
6
5
4
3
2
1

(348) 5 8 9 8 3 3/4 1 4 3 8 5 1 2

8
7
6
5
4
3
2
1

[12]

(357)

8
7
6
5
4
3
2
1

5/8 9/8 7/8 4/4 2/4 5/8 2/4 3/8 2/4

(366)

8
7
6
5
4
3
2
1

2/4 5/8 3/8 3/4 5/8 1/4 13/8 1/4 4/4

(ammann)

(376) 

(386) 

(ammann)

(395)

8
7
6
5
4
3
2
1

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf*

(406)

8
7
6
5
4
3
2
1

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf*

(ammann)

(416) 

(425) 

(436) $\frac{3}{8}$ $\frac{5}{8}$ $\frac{10}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{2}{4}$

(443) $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{2}{4}$

15

(452) 

8
7
6
5
4
3
2
1

p *mf* *p* *mf*

(459) 

8
7
6
5
4
3
2
1

mf *p* *mf*

(ammann)

(469) 5 8 2 8 5 8 2 5 8 2 5 8 3 8

(478) 3 8 5 8 1 4 3 8 2 4 1 4 5 8 3 8 2 4 3 8

16

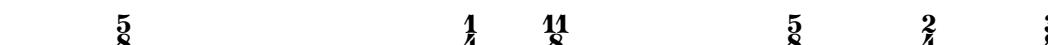
(ammann)

(488) 

mf

8
7
6
5
4
3
2
1



(497) 

p *mf*

8
7
6
5
4
3
2
1



(505)

(514)

(ammann)

(524) 

7 8 2 3 4 2 3 4 2

8
7
6
5
4
3
2
1

mf p mf p mf p mf p

(534) 

9 4 4 5 2 5 1

8
7
6
5
4
3
2
1

p mf p mf p mf p
mf p mf p mf p
p mf p mf p
p mf p
mf p
p mf p
mf p
mf p

(ammann)

(542) 

(553) 

(564) 9 8 3 8 5 3 4 2 3 8 1 7 8 2 1

8
7
6
5
4
3
2
1

(574) 3 8 5 3 8 5 3 8 2 4 1

8
7
6
5
4
3
2
1

[19]

(ammann)

The image shows a page of sheet music for a band instrument, likely a woodwind or brass. It features eight staves of musical notation, each with a different time signature: 4/4, 2/4, 5/8, 7/8, 3/4, 2/4, 3/8, and 2/4. The dynamics are indicated by 'mf' (mezzo-forte) and 'p' (pianissimo). The music consists primarily of eighth-note patterns, often with grace notes and slurs. Measure numbers 1 through 8 are present at the beginning of each staff.

(594) 2

(ammann)

(604) 7 8 2 4 3 8 3 8 5 8 1 4 4 5 8

[20] *mf*

(613) 5 8 15 8 1 4 2 4 3 8 2 4 3 4 5 8 1 4

(ammann)

(621) 

(631) 