

# penrose

from a history of the domino the problem

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(schloss solitude, stuttgart and calle monclova 62, mexico city; 2018-19)

1

4/4

~ 120

violin (2)

clarinet (3)

harmonium (4)

cello (5)

synth (1)

synth (6)

5

vn

cl

harm

vc

syn

syn

11

vn

cl

harm

vc

syn

syn

16

vn

cl

harm

vc

syn

syn

(penrose)

21

2

vn

cl

harm

vc

syn

syn

26

vn

cl

harm

vc

syn

syn

30

vn

cl

harm

vc

syn

syn

37

vn

cl

harm

vc

syn

syn

42

vn

cl

harm

vc

syn

syn

47

vn

cl

harm

vc

syn

syn

(penrose)

53 3

vn

cl

harm

vc

syn

syn

58

vn

cl

harm

vc

syn

syn

63

vn

cl

harm

vc

syn

syn

67

vn

cl

harm

vc

syn

syn

(penrose)

72

vn

cl

harm

vc

syn

syn

78

vn

cl

harm

vc

syn

syn



82

vn

cl

harm

vc

syn

syn

86

vn

cl

harm

vc

syn

syn

90

vn

cl

harm

vc

syn

syn

94

vn

cl

harm

vc

syn

syn

99

vn

cl

harm

vc

syn

syn

104

vn

cl

harm

vc

syn

syn

110

vn

cl

harm

vc

syn

syn

115

vn

cl

harm

vc

syn

syn

120

vn

cl

harm

vc

syn

syn

126

vn

cl

harm

vc

syn

syn

132

5

vn

cl

harm

vc

syn

syn

137

15

8

vn

cl

harm

vc

syn

syn

142

vn  
cl  
harm  
vc  
syn  
syn

This system contains measures 142 through 146. The notation includes a violin (vn) staff with rapid sixteenth-note passages, a clarinet (cl) staff with eighth-note runs, a harmonica (harm) staff with sustained notes and some movement, a viola (vc) staff with a mix of sustained notes and eighth-note patterns, and two synthesizer (syn) staves. The bottom synthesizer staff has an 8-measure rest at the beginning of the system. The key signature has one sharp (F#) and the time signature is 4/4.

147

vn  
cl  
harm  
vc  
syn  
syn

This system contains measures 147 through 151. The notation continues with similar patterns to the previous system. The violin (vn) staff features more complex sixteenth-note figures. The clarinet (cl) and synthesizer (syn) staves show continued melodic and harmonic development. The bottom synthesizer staff has an 8-measure rest at the beginning of the system. The key signature has one sharp (F#) and the time signature is 4/4.

153

6

vn

cl

harm

vc

syn

syn

160

vn

cl

harm

vc

syn

syn



165

vn

cl

harm

vc

syn

syn

170

vn

cl

harm

vc

syn

syn

175

vn

cl

harm

vc

syn

syn

180

vn

cl

harm

vc

syn

syn

185

vn

cl

harm

vc

syn

syn

190

vn

cl

harm

vc

syn

syn

195

vn

cl

harm

vc

syn

syn

200

vn

cl

harm

vc

syn

syn

206

vn

cl

harm

vc

syn

syn

211

vn

cl

harm

vc

syn

syn

216

vn  
cl  
harm  
vc  
syn  
syn

222

vn  
cl  
harm  
vc  
syn  
syn

228

vn  
cl  
harm  
vc  
syn  
syn

This system contains measures 228 through 233. The notation includes a violin (vn) staff in treble clef, a clarinet (cl) staff in treble clef, a horn (harm) staff in bass clef, a viola (vc) staff in bass clef, and two synthesizer (syn) staves. The first syn staff is in treble clef and the second is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features various melodic lines with slurs and ties, and some chords in the lower staves.

234

vn  
cl  
harm  
vc  
syn  
syn

This system contains measures 234 through 239. The notation continues with the same instruments as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with melodic development and some harmonic changes, including a key change to one flat (Bb) in measure 238.

239

vn  
cl  
harm  
vc  
syn  
syn

This system contains measures 239 through 243. The instruments are Violin (vn), Clarinet (cl), Harmonica (harm), Viola (vc), Synthesizer 1 (syn), and Synthesizer 2 (syn). Measure 239 features a complex texture with many beamed sixteenth notes in the violin and clarinet parts. The synthesizers play sustained chords. Measure 240 shows a continuation of the melodic lines. Measure 241 has a prominent harmonic line in the bass. Measure 242 features a melodic line in the violin. Measure 243 concludes the system with a final chord in the synthesizers.

246

vn  
cl  
harm  
vc  
syn  
syn

This system contains measures 246 through 250. The instruments are Violin (vn), Clarinet (cl), Harmonica (harm), Viola (vc), Synthesizer 1 (syn), and Synthesizer 2 (syn). Measure 246 features a complex texture with many beamed sixteenth notes in the violin and clarinet parts. The synthesizers play sustained chords. Measure 247 shows a continuation of the melodic lines. Measure 248 has a prominent harmonic line in the bass. Measure 249 features a melodic line in the violin. Measure 250 concludes the system with a final chord in the synthesizers.



251

vn

cl

harm

vc

syn

syn

256

9

vn

cl

harm

vc

syn

syn

261

vn  
cl  
harm  
vc  
syn  
syn

This system contains measures 261 through 265. The notation is as follows:  
- **vn (Violin):** Treble clef, key signature of one flat. Measure 261 starts with a sharp sign (F#) above the staff. The melody consists of eighth and quarter notes.  
- **cl (Clarinet):** Treble clef, key signature of one flat. The melody consists of eighth and quarter notes.  
- **harm (Harp):** Bass clef, key signature of one flat. The accompaniment features a steady eighth-note pattern.  
- **vc (Violoncello):** Bass clef, key signature of one flat. The accompaniment features a steady eighth-note pattern.  
- **syn (Synthesizer 1):** Treble clef, key signature of one flat. The melody consists of eighth and quarter notes.  
- **syn (Synthesizer 2):** Bass clef, key signature of one flat. The accompaniment features a steady eighth-note pattern.

266

vn  
cl  
harm  
vc  
syn  
syn

This system contains measures 266 through 270. The notation is as follows:  
- **vn (Violin):** Treble clef, key signature of one flat. The melody consists of eighth and quarter notes.  
- **cl (Clarinet):** Treble clef, key signature of one flat. The melody consists of eighth and quarter notes.  
- **harm (Harp):** Bass clef, key signature of one flat. The accompaniment features a steady eighth-note pattern.  
- **vc (Violoncello):** Bass clef, key signature of one flat. The accompaniment features a steady eighth-note pattern.  
- **syn (Synthesizer 1):** Treble clef, key signature of one flat. The melody consists of eighth and quarter notes.  
- **syn (Synthesizer 2):** Bass clef, key signature of one flat. The accompaniment features a steady eighth-note pattern.

271

vn  
cl  
harm  
vc  
syn  
syn

15  
8

This system contains measures 271 through 275. The notation is as follows:  
- **vn (Violin):** Treble clef, key of B-flat major. Measures 271-275: Bb4, A4, G4, F#4, E4, D4, C4, Bb3, A3, G3, F#3, E3, D3, C3, Bb2, A2, G2, F#2, E2, D2, C2, Bb1, A1, G1, F#1, E1, D1, C1, Bb0, A0, G0, F#0, E0, D0, C0, Bb-1, A-1, G-1, F#-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F#-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F#-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F#-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F#-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F#-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F#-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F#-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F#-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F#-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F#-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F#-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F#-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F#-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F#-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F#-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F#-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F#-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F#-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F#-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F#-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F#-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F#-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F#-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F#-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F#-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F#-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F#-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F#-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F#-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F#-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F#-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F#-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F#-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F#-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F#-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F#-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F#-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F#-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F#-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F#-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F#-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F#-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F#-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F#-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F#-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F#-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F#-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F#-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F#-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F#-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F#-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F#-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F#-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F#-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F#-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F#-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F#-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F#-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F#-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F#-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F#-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F#-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F#-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F#-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F#-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F#-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F#-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F#-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F#-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F#-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F#-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F#-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F#-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F#-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F#-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F#-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F#-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F#-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F#-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F#-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F#-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F#-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F#-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F#-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F#-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F#-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F#-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F#-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F#-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F#-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F#-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F#-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F#-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F#-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F#-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F#-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F#-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F#-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F#-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F#-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F#-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F#-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F#-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F#-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F#-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F#-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F#-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F#-109, E-109, D-109, C-109, Bb-110, A-110, G-110, 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Bb-130, A-130, G-130, F#-130, E-130, D-130, C-130, Bb-131, A-131, G-131, F#-131, E-131, D-131, C-131, Bb-132, A-132, G-132, F#-132, E-132, D-132, C-132, Bb-133, A-133, G-133, F#-133, E-133, D-133, C-133, Bb-134, A-134, G-134, F#-134, E-134, D-134, C-134, Bb-135, A-135, G-135, F#-135, E-135, D-135, C-135, Bb-136, A-136, G-136, F#-136, E-136, D-136, C-136, Bb-137, A-137, G-137, F#-137, E-137, D-137, C-137, Bb-138, A-138, G-138, F#-138, E-138, D-138, C-138, Bb-139, A-139, G-139, F#-139, E-139, D-139, C-139, Bb-140, A-140, G-140, F#-140, E-140, D-140, C-140, Bb-141, A-141, G-141, F#-141, E-141, D-141, C-141, Bb-142, A-142, G-142, F#-142, E-142, D-142, C-142, Bb-143, A-143, G-143, F#-143, E-143, D-143, C-143, Bb-144, A-144, G-144, F#-144, E-144, D-144, C-144, Bb-145, A-145, G-145, F#-145, E-145, D-145, C-145, Bb-146, A-146, G-146, F#-146, E-146, D-146, C-146, Bb-147, A-147, G-147, F#-147, E-147, D-147, C-147, Bb-148, A-148, G-148, F#-148, E-148, D-148, C-148, Bb-149, A-149, G-149, F#-149, E-149, D-149, C-149, Bb-150, A-150, G-150, F#-150, E-150, D-150, C-150, Bb-151, A-151, G-151, F#-151, E-151, D-151, C-151, Bb-152, A-152, G-152, F#-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F#-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F#-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F#-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F#-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F#-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F#-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F#-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F#-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F#-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F#-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F#-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F#-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F#-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F#-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F#-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F#-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F#-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F#-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F#-171, E-171, D-171, C-171, Bb-172, A-172, G-172, F#-172, E-172, D-172, C-172, Bb-173, A-173, G-173, F#-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F#-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F#-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F#-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F#-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F#-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F#-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F#-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F#-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F#-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F#-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F#-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F#-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F#-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F#-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F#-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F#-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F#-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F#-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F#-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F#-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F#-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F#-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F#-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F#-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F#-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F#-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F#-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F#-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F#-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F#-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F#-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F#-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F#-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F#-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F#-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F#-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F#-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F#-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F#-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F#-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F#-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F#-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F#-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F#-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F#-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F#-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F#-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F#-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F#-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F#-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F#-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F#-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F#-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F#-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F#-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F#-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F#-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F#-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F#-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F#-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F#-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F#-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F#-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F#-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F#-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F#-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F#-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F#-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F#-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F#-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F#-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F#-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F#-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F#-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F#-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F#-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F#-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F#-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F#-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F#-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F#-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F#-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F#-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F#-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F#-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F#-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F#-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F#-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F#-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F#-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F#-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F#-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F#-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F#-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F#-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F#-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F#-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F#-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F#-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F#-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F#-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F#-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F#-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F#-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F#-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F#-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F#-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F#-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F#-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F#-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F#-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F#-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F#-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F#-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F#-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F#-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F#-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F#-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F#-292, E-292, D-292, C-292, Bb-2

281

vn

cl

harm

vc

syn

syn

286

10

vn

cl

harm

vc

syn

syn

291

vn  
cl  
harm  
vc  
syn  
syn

296

vn  
cl  
harm  
vc  
syn  
syn

303

vn  
cl  
harm  
vc  
syn  
syn

15

8

Detailed description: This system contains measures 303 through 308. The instruments are violin (vn), clarinet (cl), horn (harm), viola (vc), and two synths (syn). The key signature has one flat (B-flat). Measure 303 starts with a treble clef and a key signature change to one flat. The violin part features a melodic line with many beamed sixteenth notes. The clarinet and horn parts have sustained notes with some movement. The viola and synth parts provide a harmonic foundation with sustained notes and some rhythmic patterns. Measure 308 ends with a sharp sign on the bottom staff.

309

vn  
cl  
harm  
vc  
syn  
syn

15

8

Detailed description: This system contains measures 309 through 314. The instruments are violin (vn), clarinet (cl), horn (harm), viola (vc), and two synths (syn). The key signature has one flat (B-flat). Measure 309 starts with a treble clef and a key signature change to one flat. The violin part continues its melodic line. The clarinet and horn parts have sustained notes with some movement. The viola and synth parts provide a harmonic foundation with sustained notes and some rhythmic patterns. Measure 314 ends with a sharp sign on the bottom staff.

316

11

vn

cl

harm

vc

syn

syn

323

vn

cl

harm

vc

syn

syn

328

vn

cl

harm

vc

syn

syn

333

vn

cl

harm

vc

syn

syn



339

vn

cl

harm

vc

syn

syn

8

15

Detailed description: This system contains measures 339 through 342. The violin (vn) part features a melodic line with a long slur across measures 339 and 340, and a sharp sign above the staff in measure 341. The clarinet (cl) part has a similar melodic line with a sharp sign above the staff in measure 341. The horn (harm) part plays a rhythmic pattern of eighth and sixteenth notes. The viola (vc) part has a complex rhythmic pattern with many beamed notes. The first synth (syn) part has a melodic line with a sharp sign above the staff in measure 341. The second synth (syn) part has a bass line with a sharp sign above the staff in measure 341. A bracket with the number 8 is at the bottom left, and a bracket with the number 15 is above the first synth staff.

343

vn

cl

harm

vc

syn

syn

8

15

Detailed description: This system contains measures 343 through 346. The violin (vn) part has a melodic line with a sharp sign above the staff in measure 343. The clarinet (cl) part has a melodic line with a sharp sign above the staff in measure 343. The horn (harm) part has a melodic line with a sharp sign above the staff in measure 343. The viola (vc) part has a melodic line with a sharp sign above the staff in measure 343. The first synth (syn) part has a melodic line with a sharp sign above the staff in measure 343. The second synth (syn) part has a bass line with a sharp sign above the staff in measure 343. A bracket with the number 8 is at the bottom left, and a bracket with the number 15 is above the first synth staff.

347 12

vn

cl

harm

vc

syn

syn

352

vn

cl

harm

vc

syn

syn

358

vn  
cl  
harm  
vc  
syn  
syn

15

8

Detailed description: This system contains measures 358 through 363. The instruments are Violin (vn), Clarinet (cl), Horn (harm), Viola (vc), Synthesizer 1 (syn), and Synthesizer 2 (syn). Measure 358 features a complex violin part with multiple beamed sixteenth notes. The clarinet and horn play sustained notes. The viola has a long note with a fermata. The synthesizers play a rhythmic pattern of eighth notes. Measure 363 ends with a double bar line.

364

vn  
cl  
harm  
vc  
syn  
syn

15

8

13

Detailed description: This system contains measures 364 through 376. The instruments are Violin (vn), Clarinet (cl), Horn (harm), Viola (vc), Synthesizer 1 (syn), and Synthesizer 2 (syn). Measure 364 features a complex violin part with multiple beamed sixteenth notes. The clarinet and horn play sustained notes. The viola has a long note with a fermata. The synthesizers play a rhythmic pattern of eighth notes. Measure 376 ends with a double bar line.

371

vn

cl

harm

vc

syn

syn

378

vn

cl

harm

vc

syn

syn

384

vn  
cl  
harm  
vc  
syn  
syn

390

vn  
cl  
harm  
vc  
syn  
syn

396

vn

cl

harm

vc

syn

syn

402

14

vn

cl

harm

vc

syn

syn

407

vn

cl

harm

vc

syn

syn

413

vn

cl

harm

vc

syn

syn

418

vn

cl

harm

vc

syn

syn

422

vn

cl

harm

vc

syn

syn



427

vn

cl

harm

vc

syn

syn

432

15

vn

cl

harm

vc

syn

syn

437

vn

cl

harm

vc

syn

syn

442

vn

cl

harm

vc

syn

syn

448

vn

cl

harm

vc

syn

syn

15

8

Detailed description: This system contains measures 448 through 453. The violin (vn) part features a melodic line with eighth and sixteenth notes, often beamed together. The clarinet (cl) part provides a harmonic accompaniment with similar rhythmic patterns. The horn (harm) part has a more complex texture with many beamed sixteenth notes. The viola (vc) part follows a similar melodic contour to the violin. The two synth parts (syn) are in stereo, with the right channel (top) starting at measure 15 and the left channel (bottom) starting at measure 8. Both synth parts have a rhythmic, eighth-note pattern.

454

vn

cl

harm

vc

syn

syn

15

8

Detailed description: This system contains measures 454 through 459. The violin (vn) part continues its melodic line. The clarinet (cl) part maintains its harmonic role. The horn (harm) part has a dense texture with many beamed notes. The viola (vc) part continues its melodic line. The two synth parts (syn) continue their rhythmic patterns, with the right channel (top) starting at measure 15 and the left channel (bottom) starting at measure 8.

461

vn

cl

harm

vc

syn

syn

15

8

Detailed description: This system contains measures 461 through 466. The instruments are Violin (vn), Clarinet (cl), Harmonium (harm), Viola (vc), and two Synthesizer parts (syn). The key signature has one flat (B-flat). The Violin part features a melodic line with a fermata in measure 462. The Clarinet part has a similar melodic line. The Harmonium part provides a harmonic accompaniment with a fermata in measure 462. The Viola part has a melodic line with a fermata in measure 462. The first Synthesizer part has a melodic line with a fermata in measure 462. The second Synthesizer part has a melodic line with a fermata in measure 462. The system ends with a double bar line.

467

vn

cl

harm

vc

syn

syn

15

8

Detailed description: This system contains measures 467 through 472. The instruments are Violin (vn), Clarinet (cl), Harmonium (harm), Viola (vc), and two Synthesizer parts (syn). The key signature has one flat (B-flat). The Violin part features a melodic line with a fermata in measure 468. The Clarinet part has a similar melodic line. The Harmonium part provides a harmonic accompaniment with a fermata in measure 468. The Viola part has a melodic line with a fermata in measure 468. The first Synthesizer part has a melodic line with a fermata in measure 468. The second Synthesizer part has a melodic line with a fermata in measure 468. The system ends with a double bar line.

473 16

vn

cl

harm

vc

syn

syn

478

vn

cl

harm

vc

syn

syn

485

vn

cl

harm

vc

syn

syn

490

vn

cl

harm

vc

syn

syn

495

vn

cl

harm

vc

syn

syn

499

17

vn

cl

harm

vc

syn

syn

504

vn

cl

harm

vc

syn

syn

510

vn

cl

harm

vc

syn

syn



516

vn

cl

harm

vc

syn

syn

522

vn

cl

harm

vc

syn

syn

527

18

vn

cl

harm

vc

syn

syn

532

vn

cl

harm

vc

syn

syn

536

vn

cl

harm

vc

syn

syn

541

vn

cl

harm

vc

syn

syn

546

vn

cl

harm

vc

syn

syn

552

vn

cl

harm

vc

syn

syn

559 19

vn

cl

harm

vc

syn

syn

565

vn

cl

harm

vc

syn

syn

569

vn  
cl  
harm  
vc  
syn  
syn

This musical system contains measures 569 through 573. The instruments are Violin (vn), Clarinet (cl), Horn (harm), Viola (vc), Synthesizer 1 (syn), and Synthesizer 2 (syn). The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various note values, rests, and phrasing slurs. The Synthesizer 2 part has a '15' marking above the staff and an '8' marking below the staff.

574

vn  
cl  
harm  
vc  
syn  
syn

This musical system contains measures 574 through 578. The instruments are Violin (vn), Clarinet (cl), Horn (harm), Viola (vc), Synthesizer 1 (syn), and Synthesizer 2 (syn). The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various note values, rests, and phrasing slurs. The Synthesizer 2 part has a '15' marking above the staff and an '8' marking below the staff.

579

vn

cl

harm

vc

syn

syn

15

8

Detailed description: This system contains measures 579 through 583. The violin (vn) part begins with a whole rest followed by a melodic line. The clarinet (cl) plays a steady eighth-note pattern. The horn (harm) features a complex, fast-moving line with many beamed sixteenth notes. The viola (vc) plays a slower, more melodic line. The two synth parts (syn) provide harmonic support with eighth-note patterns. Measure 583 ends with a double bar line.

584

vn

cl

harm

vc

syn

syn

15

8

Detailed description: This system contains measures 584 through 588. The violin (vn) continues its melodic line. The clarinet (cl) maintains its eighth-note pattern. The horn (harm) part is particularly active with rapid sixteenth-note passages. The viola (vc) and synth parts (syn) continue their respective parts. Measure 588 ends with a double bar line.

589

vn

cl

harm

vc

syn

syn

595

20

vn

cl

harm

vc

syn

syn



601

Musical score for measures 601-607. The score is written for six staves: vn (violin), cl (clarinet), harm (harp), vc (viola), syn (soprano), and syn (soprano). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The vn and cl parts have many slurs. The harm part has a few accidentals (B-flat, C-sharp). The vc part has a few accidentals (B-flat, C-sharp). The syn parts have a few accidentals (B-flat, C-sharp). The syn part at the bottom has a fermata over the final measure.

608

Musical score for measures 608-614. The score is written for six staves: vn (violin), cl (clarinet), harm (harp), vc (viola), syn (soprano), and syn (soprano). The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The vn and cl parts have many slurs. The harm part has a few accidentals (B-flat, C-sharp). The vc part has a few accidentals (B-flat, C-sharp). The syn parts have a few accidentals (B-flat, C-sharp). The syn part at the bottom has a fermata over the final measure.