

ammann

from a history of the domino the problem

michael winter

(schloss solitude, stuttgart and calle monclova 62, mexico city; 2018-19)

2/4 3/8 5/8 3/4 2/4

8 ≈ 60 p mf p mf

7 p mf p mf

6 p mf p mf

5 p mf

4 p mf p mf

3 p mf p mf

2 p mf p mf

1 p mf p mf

A

10 3/8 5/8 3/4 2/4 3/8 5/8 4/4

8 p mf p mf p mf

7 p mf p mf

6 p mf p mf

5 p mf p mf

4 p mf p mf

3 p mf p mf p mf

2 mf p mf p mf

1 p mf p mf

2

(19) $\frac{4}{4}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{7}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{5}{8}$ $\frac{7}{8}$

(29) $\frac{7}{8}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{2}{4}$

(ammann)

38

2/4 3/8 2/4 1/4 3/4 3/8 2/4 5/8

8 7 6 5 4 3 2 1

47

7/8 2/4 4/4 3/4 3/8 2/4

8 7 6 5 4 3 2 1

4

54

2/4 4/4 1/4 3/8 2/4 3/4 9/8 1/4 3/8

8

7

6

5

4

3

2

1

62

3/8 2/4 5/8 3/8 2/4 1/4 2/4 13/8 3/8

8

7

6

5

4

3

2

1

C

(ammann)

70

3/8 5/8 1/4 3/8 2/4 3/4 2/4 3/4 1/4 3/8

80

3/8 5/8 3/8 3/4 4/4 7/8

6

(88)

7 8 2 5 2 5 3 4

(97)

1 2 1 3 2 3 3 2 1

(ammann)

107

1/4 2/4 11/4 3/8 1/4 3/8 5/8 2/4 3/8

8

7

6

5

4

3

2

1

116

7/8 1/4 3/8 5/8 3/8 1/4 5/8 2/4 1/4

8

7

6

5

4

3

2

1

8

(126)

1/4 2/4 8/4 2/4 3/8

8

7

6

5

4

3

2

1

E

(134)

3/8 7/8 2/4 1/4 5/8 3/4 2/4 3/4 5/8 3/8

8

7

6

5

4

3

2

1

143

3/8 1/4 3/4 3/8 2/4 3/4 5/8 2/4 3/4 1/4

153

1/4 5/8 4/4 5/8 2/4 3/8 2/4

(162)

3/8 3/4 1/4 5/8 3/4

(171)

3/4 7/8 2/4 7/8 3/8 2/4 3/8

(ammann)

179

3/8 3/4 7/8 1/4 3/4 2/4 3/8 2/4 3/8

8 7 6 5 4 3 2 1

p *mf* *p* *mf* *p* *mf* *p* *mf*

188

3/8 3/8 3/8 3/4 3/8 3/8 2/4 3/8 3/4

8 7 6 5 4 3 2 1

mf *p* *mf* *mf* *p* *mf* *p* *mf*

G

[illegible]

(213)

2/4 3/8 1/4 2/4 3/8 1/4 3/8 1/4 3/8

8

7

6

5

4

3

2

1

(224)

3/8 2/4 5/8 3/4 4/4 1/4 3/8 1/4 7/8

8

7

6

5

4

3

2

1

H

(233)

7/8 5/8 1/4 2/4 3/8 7/4 1/4 3/8 9/4

8 7 6 5 4 3 2 1

(241)

9/4 3/4 3/8 2/4 3/8 1/4 3/4

8 7 6 5 4 3 2 1

(250)

(259)

-15-

(269)

8 $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$

7 mf p mf p mf p mf p mf

6 mf p mf p mf p mf p mf

5 mf p mf p mf p mf p mf

4 p mf p mf p mf p mf p

3 mf p mf p mf p mf p mf

2 mf p mf p mf p mf p mf

1 mf p mf p mf p mf p mf

(278)

8 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{9}{8}$

7 p mf p mf p mf p mf

6 mf p mf p mf p mf p mf

5 p mf p mf p mf p mf p

4 p mf p mf p mf p mf p

3 p mf p mf p mf p mf p

2 mf p mf p mf p mf p mf

1 mf p mf p mf p mf p mf

(287)

The musical score for 'The Swan' by Maurice Strakosky is presented on eight staves, numbered 1 through 8 from bottom to top. The score is divided into two systems by a double bar line. Above the staves, time signatures are indicated: 8/8, 3/8, 4/4, 1/4, 3/8, 5/8, and 3/4. The music is written in treble clef with a key signature of one sharp (F#). Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Fingerings are indicated by numbers 1-5 above notes, and breath marks (arrows) are placed above specific notes. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together in groups of three or five.

[illegible]

(304) $\frac{2}{4}$ $\frac{5}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{5}{8}$

8 *mf* *p* *mf* *p* *mf* *p* *mf*

7 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

6 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

5 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

4 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

3 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

2 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

(313) $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{2}{4}$

8 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

7 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

6 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

5 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

4 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

3 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

2 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

321

2/4 3/4 2/4 1/4 3/8 5/8 7/8 5/8 3/8

8

7

6

5

4

3

2

1

L

329

3/8 2/4 4/4 3/8 1/4 7/8 2/4 3/8

8

7

6

5

4

3

2

1

338

3/8 1/4 4/4 1/4 5/8 1/4 3/8 2/4 3/8 1/4 5/8

8

7

6

5

4

3

2

1

348

5/8 9/8 3/8 3/4 1/4 3/8 5/8 1/4 2/4

8

7

6

5

4

3

2

1

M

(357)

5/8 9/8 7/8 1/4 2/4 5/8 2/4 3/8 2/4

8 7 6 5 4 3 2 1

(366)

2/4 5/8 3/8 3/4 5/8 1/4 13/8 1/4 4/4

8 7 6 5 4 3 2 1

376

4/4 3/8 5/8 1/4 2/4 5/8 2/4 3/8 3/4 3/8 2/4

386

2/4 3/4 5/8 3/8 5/8

(395)

1/4 2/4 5/8 1/4 3/8 4/4 1/4 3/8

8 *mf* *p* *mf* *p*

7 *mf* *p* *mf* *p* *mf*

6 *mf* *p* *mf* *p* *mf* *p*

5 *mf* *p* *mf* *p* *mf*

4 *p* *mf*

3 *p* *mf* *p* *mf* *p*

2 *mf* *p* *mf*

1 *p* *mf* *p* *mf*

(406)

3/8 4/4 1/4 5/8 2/4 1/4 2/4 1/4 5/8 3/4

8 *mf* *p* *mf* *p*

7 *p* *mf* *p* *mf* *p* *mf*

6 *mf* *p* *mf* *p* *mf* *p*

5 *p* *mf*

4 *p* *mf* *p* *mf*

3 *mf* *p* *mf* *p* *mf*

2 *p* *mf* *p*

1 *p* *mf* *p* *mf* *p*

416

3/4 3/8 2/4 3/8 5/8 2/4 1/4 5/8 1/4

mf p mf p mf p mf p mf p mf p

O

425

1/4 2/4 3/8 1/4 5/8 7/8 5/8 3/8

mf p mf p mf p mf p mf p mf p mf p

(ammann)

436

3/8 5/8 10/4 3/8 5/8 7/8 2/4

8 7 6 5 4 3 2 1

mf *p* *mf* *p* *mf* *p* *mf* *p*

443

2/4 4/4 5/8 2/4 5/8 3/8 2/4

8 7 6 5 4 3 2 1

mf *p* *mf* *p* *mf* *p* *mf* *p*

(452) $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{1}{4}$ $\frac{3}{8}$

8 p mf p mf p mf p

7 p mf p mf p mf p

6 mf p mf p mf p mf

5 p mf p mf p mf p

4 p mf p mf p mf p

3 p mf p mf p mf p

2 p mf p mf p mf p

1 mf p mf p mf p mf

(459) $\frac{3}{8}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$

8 mf p mf p mf p mf

7 mf p mf p mf p mf

6 p mf p mf p mf p

5 mf p mf p mf p mf

4 p mf p mf p mf p

3 p mf p mf p mf p

2 mf p mf p mf p mf

1 mf p mf p mf p mf

469

5/8 2/4 3/8 5/8 2/4 5/8 2/4 5/8 3/8

8

7

6

5

4

3

2

1

478

3/8 5/8 4/4 3/8 2/4 4/4 5/8 3/8 2/4 3/8

8

7

6

5

4

3

2

1

[illegible]

(ammann)

505

3/8 3/4 7/8 5/8 3/8 2/4 1/4 2/4 7/8 5/8

8

7

6

5

4

3

2

1

R

514

5/8 3/8 1/4 5/8 1/4 2/4 3/8 7/8

8

7

6

5

4

3

2

1

524

7/8 5/8 2/4 3/8 1/4 2/4 3/8 1/4 2/4

8

7

6

5

4

3

2

1

534

9/8 1/4 4/4 5/8 2/4 5/8 1/4

8

7

6

5

4

3

2

1

[illegible][illegible]

574

-32-

(ammann)

584

1/4 2/4 5/8 7/8 3/4 2/4 3/8 2/4

594

2/4 1/4 3/4 2/4 5/8 1/4 3/8 5/8 7/8

(604)

7/8 2/4 3/4 7/8 3/8 5/8 1/4 4/4 5/8

8 *mf* *p* *mf* *p* *mf* *p* *mf* *mf*

7 *mf* *mf* *mf* *mf* *mf* *mf* *p* *mf*

6 *mf* *p* *mf* *mf* *p* *mf* *p* *mf*

5 *mf* *p* *mf* *mf* *mf* *mf* *mf* *mf*

4 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

3 *p* *mf* *p* *mf* *mf* *p* *mf* *mf*

2 *mf* *p* *mf* *mf* *p* *mf* *p* *mf*

1 *mf* *p* *mf* *p* *mf* *p* *mf* *mf*

(613)

5/8 15/8 1/4 2/4 3/8 2/4 3/4 5/8 1/4

8 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

7 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

6 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

5 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

4 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

3 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

(ammann)

621

1/4 2/4 5/8 2/4 4/4 1/4 2/4 3/8 5/8 1/4 2/4

8

7

6

5

4

3

2

1

631

2/4 5/8 3/4 1/4 2/4 3/8 3/4 3/8 2/4

8

7

6

5

4

3

2

1