

**robinson**  
from a history of the domino the problem

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1  $\frac{4}{4}$   
♩ = 60 - 90

1 2 3 4 5 6 7 8

11 1 2 3 4 5 6 7 8

19

Musical score for measures 19-26. The score is written for eight staves (1-8). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: <p> (piano) at measures 19, 20, 21, 22, 23, 24, 25, and 26; <mp> (mezzo-piano) at measures 20, 21, 22, 23, 24, 25, and 26; and <mf> (mezzo-forte) at measures 20, 21, 22, 23, 24, 25, and 26. The staves are numbered 1 through 8 on the left side.

27

Musical score for measures 27-34. The score is written for eight staves (1-8). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: <p> (piano) at measures 27, 28, 29, 30, 31, 32, 33, and 34; <mp> (mezzo-piano) at measures 28, 29, 30, 31, 32, 33, and 34; and <mf> (mezzo-forte) at measures 28, 29, 30, 31, 32, 33, and 34. The staves are numbered 1 through 8 on the left side.

38

2

<p>

<mp>

<p>

<p>

<p>

<mp>

<p>

<p>

<mf>

47

<mp>

<mf>

<p>

<mp>

<mp>

<mp>

<p>

<p>

<mf>

56

Musical score for measures 56-63. The score consists of eight staves. Staves 1 and 2 are in treble clef, while staves 3 through 8 are in bass clef. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

64

Musical score for measures 64-71. The score consists of eight staves. Staves 1 and 2 are in treble clef, while staves 3 through 8 are in bass clef. The music features various dynamics including *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

79

1

2

3

4

5

6

7

8

82

3

1

2

3

4

5

6

7

8

92

1 *<mp>*

2 *<mp>* *<p>*

3 *<mf>* *<mp>* *<mp>*

4 *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<p>*

7 *<p>* *<mf>* *<p>*

8 *<p>* *<p>*

101

1

2 *<mp>* *<mp>* *<p>*

3 *<mf>* *<p>*

4 *<mf>* *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<mp>* *<p>*

7 *<mp>* *<p>* *<p>*

8 *<mf>* *<p>* *<p>*

109

1 *<p>*

2 *<mp>* *<mp>*

3 *<mp>* *<mf>*

4 *<mf>* *<p>*

5 *<p>*

6 *<mp>* *<mp>*

7 *<mp>* *<p>*

8 *<mf>* *<p>*

118

1 *<p>*

2 *<p>* *<mp>*

3 *<mp>* *<mp>* *<mf>*

4 *<p>* *<mf>*

5 *<p>*

6 *<p>* *<mp>*

7 *<mf>* *<p>* *<mp>*

8 *<p>* *<mf>*

127

4

1 *<p>*

2 *<mp>* *<p>* *<mp>*

3 *<p>* *<mp>*

4 *<p>* *<p>* *<mf>*

5 *<p>* *<p>*

6 *<mp>* *<p>* *<mp>*

7 *<p>* *<p>* *<mp>*

8 *<p>* *<p>* *<mf>*

136

1

2 *<mp>* *<p>*

3 *<mf>* *<mp>*

4 *<p>* *<p>*

5 *<mp>* *<p>*

6 *<mp>* *<p>*

7 *<p>* *<mf>* *<p>*

8 *<p>* *<p>*



145

1 *<p>*

2 *<mp>* *<mp>* *<p>*

3 *<mf>* *<p>*

4 *<mf>* *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<mp>* *<p>*

7 *<mp>* *<p>* *<p>*

8 *<mf>* *<p>* *<p>*

154

1

2 *<mp>* *<mp>*

3 *<mp>* *<mf>* *<mp>*

4 *<mf>* *<p>*

5 *<p>*

6 *<mp>* *<mp>*

7 *<mp>* *<p>* *<mf>*

8 *<mf>* *<p>*

163

1 2 3 4 5 6 7 8

*<p>* *<mp>* *<mf>* *<p>* *<mf>* *<p>* *<mp>* *<p>*

172

5

1 2 3 4 5 6 7 8

*<p>* *<mp>* *<mp>* *<mp>* *<p>* *<mp>* *<mp>* *<p>*

181

1 *<p>*

2 *<p>* *<mp>*

3 *<mp>* *<mf>*

4 *<p>* *<mf>*

5 *<p>*

6 *<p>* *<mp>*

7 *<mf>* *<p>* *<mp>* *<p>*

8 *<p>* *<mf>*

190

1 *<p>*

2 *<mp>* *<p>* *<mp>*

3 *<p>* *<mp>*

4 *<p>* *<p>* *<mf>*

5 *<p>* *<p>*

6 *<mp>* *<p>* *<mp>*

7 *<p>* *<mp>*

8 *<p>* *<p>* *<mf>*

198

1 *<p>*

2 *<mp>* *<p>*

3 *<mf>* *<mp>*

4 *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<p>*

7 *<p>* *<mf>* *<p>*

8 *<p>* *<p>*

207

1

2 *<mp>* *<mp>* *<p>*

3 *<mp>* *<mf>* *<p>*

4 *<mf>* *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<mp>* *<p>*

7 *<mp>* *<p>* *<p>*

8 *<mf>* *<p>* *<p>*

216

6

1 *<p>*

2 *<mp>* *<mp>*

3 *<mp>* *<mf>*

4 *<mf>* *<p>*

5 *<mp>*

6 *<mp>* *<mp>*

7 *<mp>* *<p>*

8 *<mf>* *<p>*

225

1

2 *<p>* *<mp>*

3 *<mp>* *<mf>*

4 *<p>* *<mf>*

5 *<p>*

6 *<p>* *<mp>*

7 *<mf>* *<p>* *<mp>*

8 *<p>* *<mf>*

235

Musical score for measures 235-244, 8 staves. The score is written for a piano ensemble. The first staff (1) is a treble clef, and the remaining seven staves (2-8) are bass clefs. The music features various dynamics including *p*, *mp*, and *mf*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature is one flat (B-flat).

245

Musical score for measures 245-254, 8 staves. The score is written for a piano ensemble. The first staff (1) is a treble clef, and the remaining seven staves (2-8) are bass clefs. The music features various dynamics including *mp*, *p*, *mf*, and *p*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The key signature is one flat (B-flat).

254

1 *<p>*

2 *<mp>* *<mp>* *<p>*

3 *<p>* *<p>*

4 *<mf>* *<p>* *<p>*

5 *<mf>* *<mp>*

6 *<mp>* *<mp>* *<p>*

7 *<p>* *<p>*

8 *<mf>* *<p>* *<p>*

263

7

1

2 *<mp>* *<mp>*

3 *<mp>* *<mf>* *<mp>*

4 *<mf>* *<p>*

5 *<p>*

6 *<mp>* *<mp>*

7 *<mp>* *<p>* *<mf>*

8 *<mf>* *<p>*

279

1 *<mp>*

2 *<p>* *<mp>*

3 *<mp>* *<mf>* *<p>*

4 *<p>* *<mf>* *<p>*

5 *<p>* *<p>*

6 *<p>* *<mp>*

7 *<p>* *<mp>* *<p>*

8 *<p>* *<mf>* *<p>*

Detailed description: This system contains measures 279 and 280. Staff 1 (treble clef) has a half rest in 279 and a half note G4 in 280. Staff 2 (treble clef) has a half note G4 in 279 and a half note A4 in 280. Staff 3 (treble clef) has a half note G4 in 279 and a half note A4 in 280. Staff 4 (bass clef) has a half note G2 in 279 and a half note A2 in 280. Staff 5 (bass clef) has a half note G2 in 279 and a half note A2 in 280. Staff 6 (bass clef) has a half note G2 in 279 and a half note A2 in 280. Staff 7 (bass clef) has a half note G2 in 279 and a half note A2 in 280. Staff 8 (bass clef) has a half note G2 in 279 and a half note A2 in 280.

281

1 *<p>*

2 *<mp>* *<p>* *<mp>*

3 *<mp>* *<mf>*

4 *<p>* *<mf>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<p>* *<mp>*

7 *<p>* *<mp>* *<p>*

8 *<p>* *<mf>* *<p>*

Detailed description: This system contains measures 281 and 282. Staff 1 (treble clef) has a half rest in 281 and a half note G4 in 282. Staff 2 (treble clef) has a half note G4 in 281 and a half note A4 in 282. Staff 3 (treble clef) has a half note G4 in 281 and a half note A4 in 282. Staff 4 (bass clef) has a half note G2 in 281 and a half note A2 in 282. Staff 5 (bass clef) has a half note G2 in 281 and a half note A2 in 282. Staff 6 (bass clef) has a half note G2 in 281 and a half note A2 in 282. Staff 7 (bass clef) has a half note G2 in 281 and a half note A2 in 282. Staff 8 (bass clef) has a half note G2 in 281 and a half note A2 in 282.



299

8

309

1

2 *<mp>* *<mp>* *<p>*

3 *<mp>* *<mf>* *<mp>*

4 *<mf>* *<p>* *<p>*

5 *<mp>*

6 *<mp>* *<mp>* *<p>*

7 *<mp>* *<p>* *<mf>* *<p>*

8 *<mf>* *<p>* *<p>*

319

1

2 *<mp>* *<mp>* *<p>*

3 *<mf>* *<p>*

4 *<mf>* *<p>* *<p>*

5 *<p>* *<p>* *<p>*

6 *<mp>* *<mp>* *<p>*

7 *<mp>* *<p>* *<p>*

8 *<mf>* *<p>* *<p>*

326

1 *<p>*

2 *<mp>* *<mp>*

3 *<mp>* *<mf>* *<mp>*

4 *<mf>* *<p>*

5 *<p>*

6 *<mp>* *<mp>*

7 *<mp>* *<p>*

8 *<mf>* *<p>*

Detailed description: This system contains measures 326 through 336. Staff 1 (treble clef) begins with a piano (*p*) dynamic. Staff 2 (treble clef) has mezzo-piano (*mp*) dynamics. Staff 3 (treble clef) features mezzo-piano (*mp*), mezzo-forte (*mf*), and mezzo-piano (*mp*) dynamics. Staff 4 (bass clef) includes mezzo-forte (*mf*) and piano (*p*) dynamics. Staff 5 (bass clef) has a piano (*p*) dynamic. Staff 6 (bass clef) has mezzo-piano (*mp*) dynamics. Staff 7 (bass clef) has mezzo-piano (*mp*) and piano (*p*) dynamics. Staff 8 (bass clef) has mezzo-forte (*mf*) and piano (*p*) dynamics. The music includes various note values, rests, and articulation marks.

337

1

2 *<p>* *<mp>* *<mp>*

3 *<mf>* *<p>*

4 *<p>* *<mf>* *<p>*

5 *<mf>* *<mf>*

6 *<p>* *<mp>* *<mp>*

7 *<mf>* *<p>* *<mp>* *<p>*

8 *<p>* *<mf>* *<p>*

Detailed description: This system contains measures 337 through 346. Staff 1 (treble clef) is mostly silent. Staff 2 (treble clef) has piano (*p*), mezzo-piano (*mp*), and mezzo-piano (*mp*) dynamics. Staff 3 (treble clef) has mezzo-forte (*mf*) and piano (*p*) dynamics. Staff 4 (bass clef) has piano (*p*), mezzo-forte (*mf*), and piano (*p*) dynamics. Staff 5 (bass clef) has mezzo-forte (*mf*) and mezzo-forte (*mf*) dynamics. Staff 6 (bass clef) has piano (*p*), mezzo-piano (*mp*), and mezzo-piano (*mp*) dynamics. Staff 7 (bass clef) has mezzo-forte (*mf*), piano (*p*), mezzo-piano (*mp*), and piano (*p*) dynamics. Staff 8 (bass clef) has piano (*p*), mezzo-forte (*mf*), and piano (*p*) dynamics. The music includes various note values, rests, and articulation marks.

346

9

1

2

3

4

5

6

7

8

355

1

2

3

4

5

6

7

8

364

1 *<p>*

2 *<mp>* *<p>* *<mp>*

3 *<p>* *<mp>*

4 *<p>* *<p>* *<mf>*

5 *<p>* *<p>*

6 *<mp>* *<p>* *<mp>*

7 *<p>* *<p>* *<mp>*

8 *<p>* *<p>* *<mf>*

372

1 *<p>*

2 *<mp>* *<p>*

3 *<mf>* *<mp>*

4 *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<p>*

7 *<p>* *<mf>* *<p>*

8 *<p>* *<p>*

382

1 *<mp>*

2 *<mp>* *<p>*

3 *<mp>* *<mf>* *<p>*

4 *<mf>* *<p>* *<p>*

5 *<p>* *<p>*

6 *<mp>* *<mp>* *<p>*

7 *<mp>* *<p>* *<p>*

8 *<mf>* *<p>* *<p>*

391

10

1 *<p>*

2 *<mp>* *<mp>*

3 *<mp>* *<mf>* *<mp>*

4 *<mf>* *<p>*

5 *<mp>*

6 *<mp>* *<mp>*

7 *<mp>* *<p>*

8 *<mf>* *<p>*

400

Measures 400-403 of a musical score for eight staves. The score is written in treble and bass clefs. The first staff (1) is mostly empty. The second staff (2) has notes in measures 401 and 403, with dynamics <p> and <mp>. The third staff (3) has notes in measures 400, 401, 402, and 403, with dynamics <mf>. The fourth staff (4) has notes in measures 401 and 403, with dynamics <p> and <mf>. The fifth staff (5) has notes in measures 401 and 403, with dynamics <p> and <p>. The sixth staff (6) has notes in measures 401 and 403, with dynamics <p> and <mp>. The seventh staff (7) has notes in measures 400, 401, 402, and 403, with dynamics <mf>, <p>, <mp>, and <p>. The eighth staff (8) has notes in measures 401 and 403, with dynamics <p> and <mf>.

410

Measures 410-413 of a musical score for eight staves. The score is written in treble and bass clefs. The first staff (1) has notes in measures 410 and 411, with dynamics <p>. The second staff (2) has notes in measures 410, 411, 412, and 413, with dynamics <mp>, <p>, and <mp>. The third staff (3) has notes in measures 410, 411, 412, and 413, with dynamics <p>, <mp>, and <mf>. The fourth staff (4) has notes in measures 410, 411, 412, and 413, with dynamics <p>, <p>, <mf>, and <p>. The fifth staff (5) has notes in measures 410, 411, 412, and 413, with dynamics <p> and <p>. The sixth staff (6) has notes in measures 410, 411, 412, and 413, with dynamics <mp>, <p>, and <mp>. The seventh staff (7) has notes in measures 410, 411, 412, and 413, with dynamics <p>, <mp>, and <p>. The eighth staff (8) has notes in measures 410, 411, 412, and 413, with dynamics <p>, <p>, <mf>, and <p>.

419

Musical score for measures 419-427. The score consists of eight staves. Staves 1-3 are in treble clef, and staves 4-8 are in bass clef. The music features various dynamics including *mp*, *p*, and *mf*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a double bar line at the end of measure 427.

428

Musical score for measures 428-436. The score consists of eight staves. Staves 1-3 are in treble clef, and staves 4-8 are in bass clef. The music features various dynamics including *p*, *mp*, and *mf*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a double bar line at the end of measure 436.