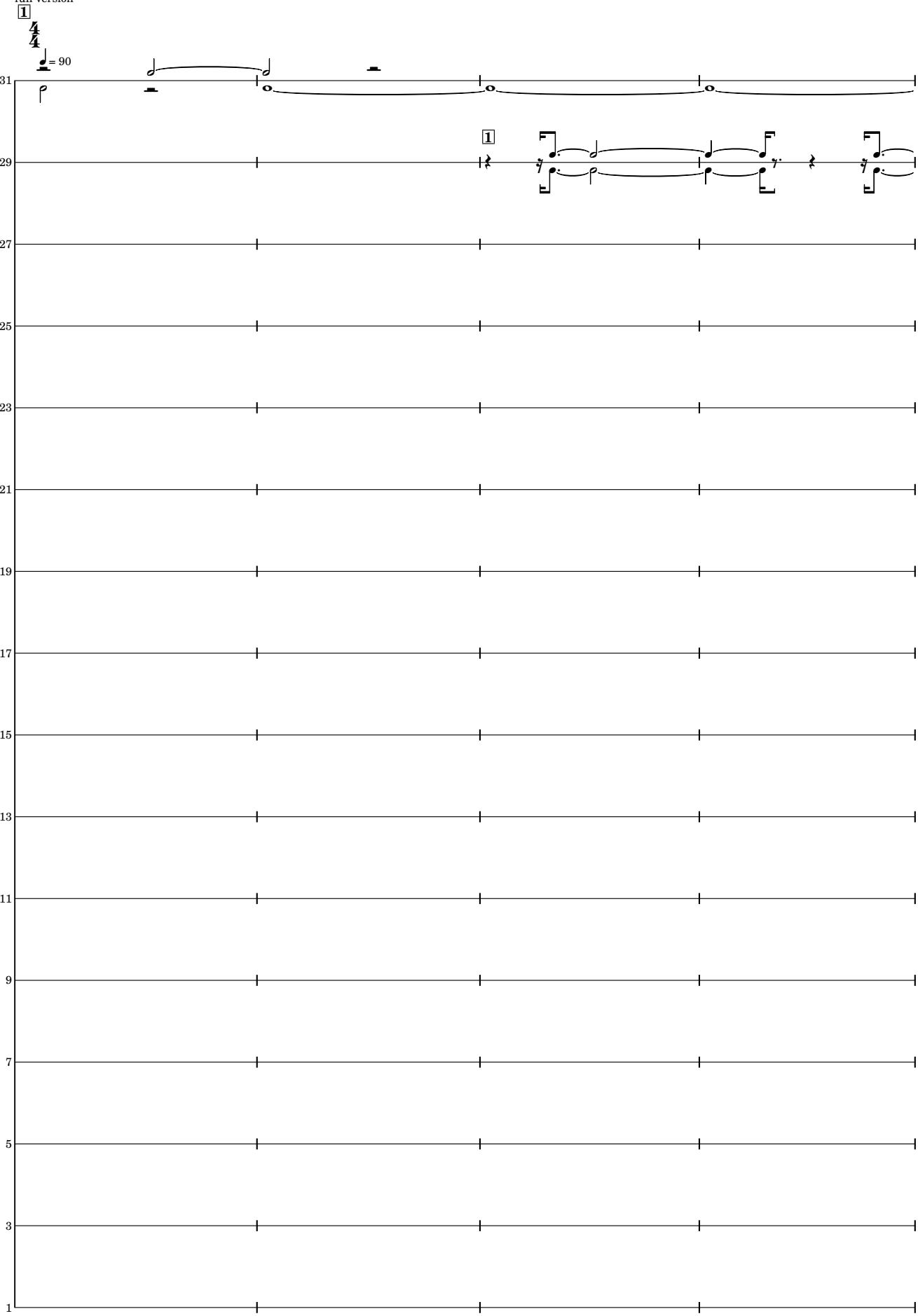


jaendel-rao
from a history of the domino the problem

michael winter

(schloss solitude, stuttgart and calle monclova 62, mexico city; 2018-19)

full version



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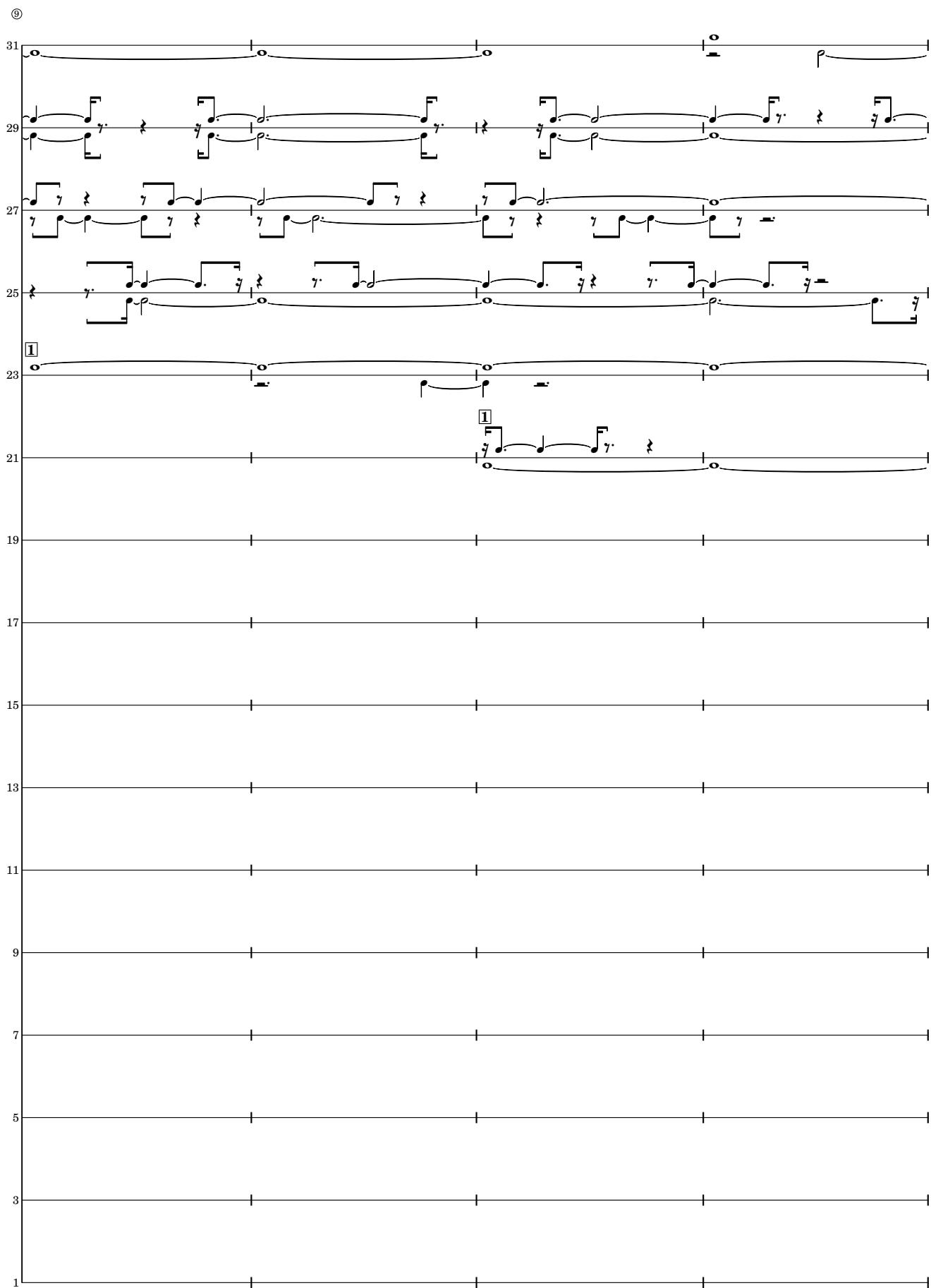
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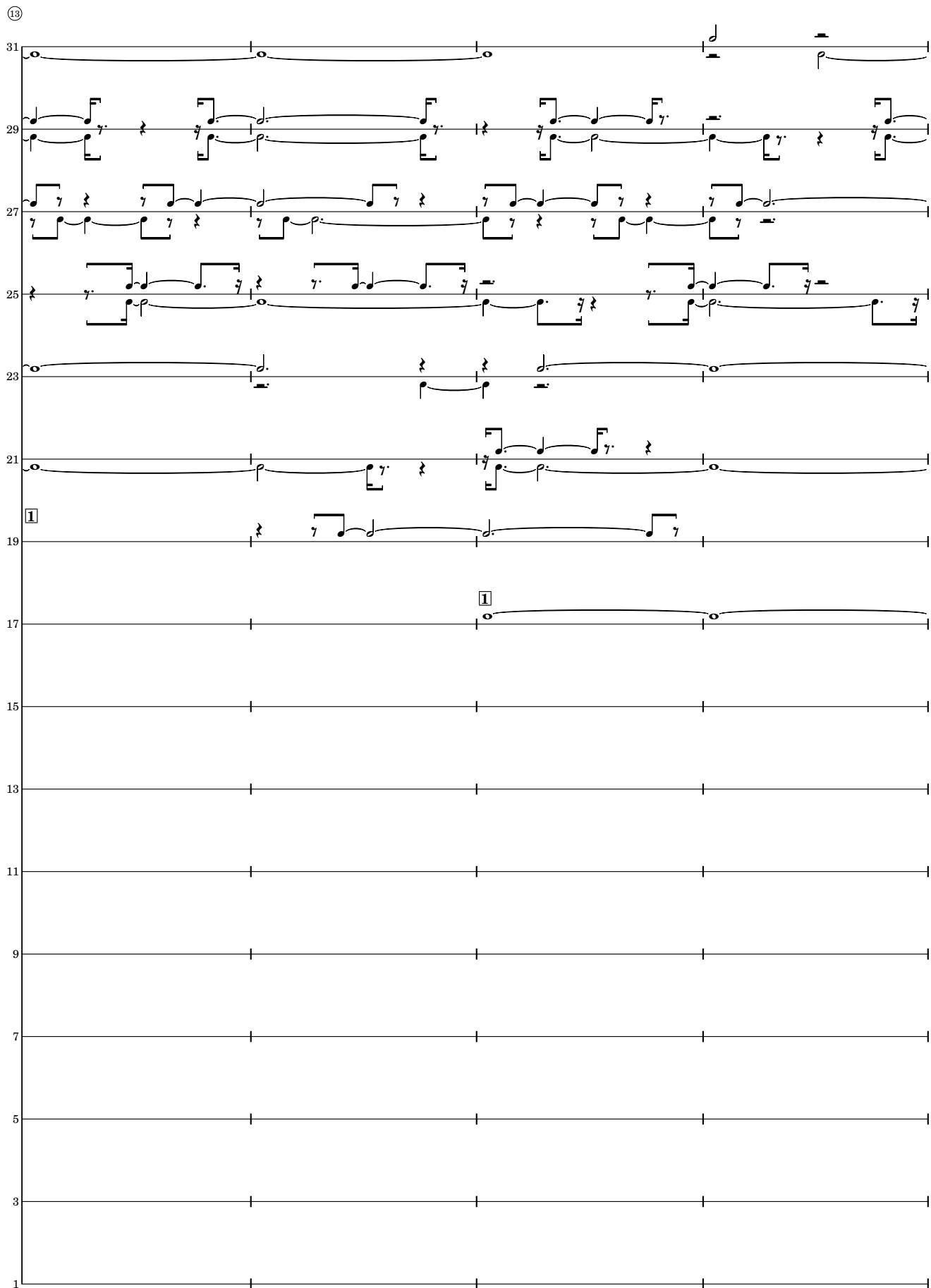
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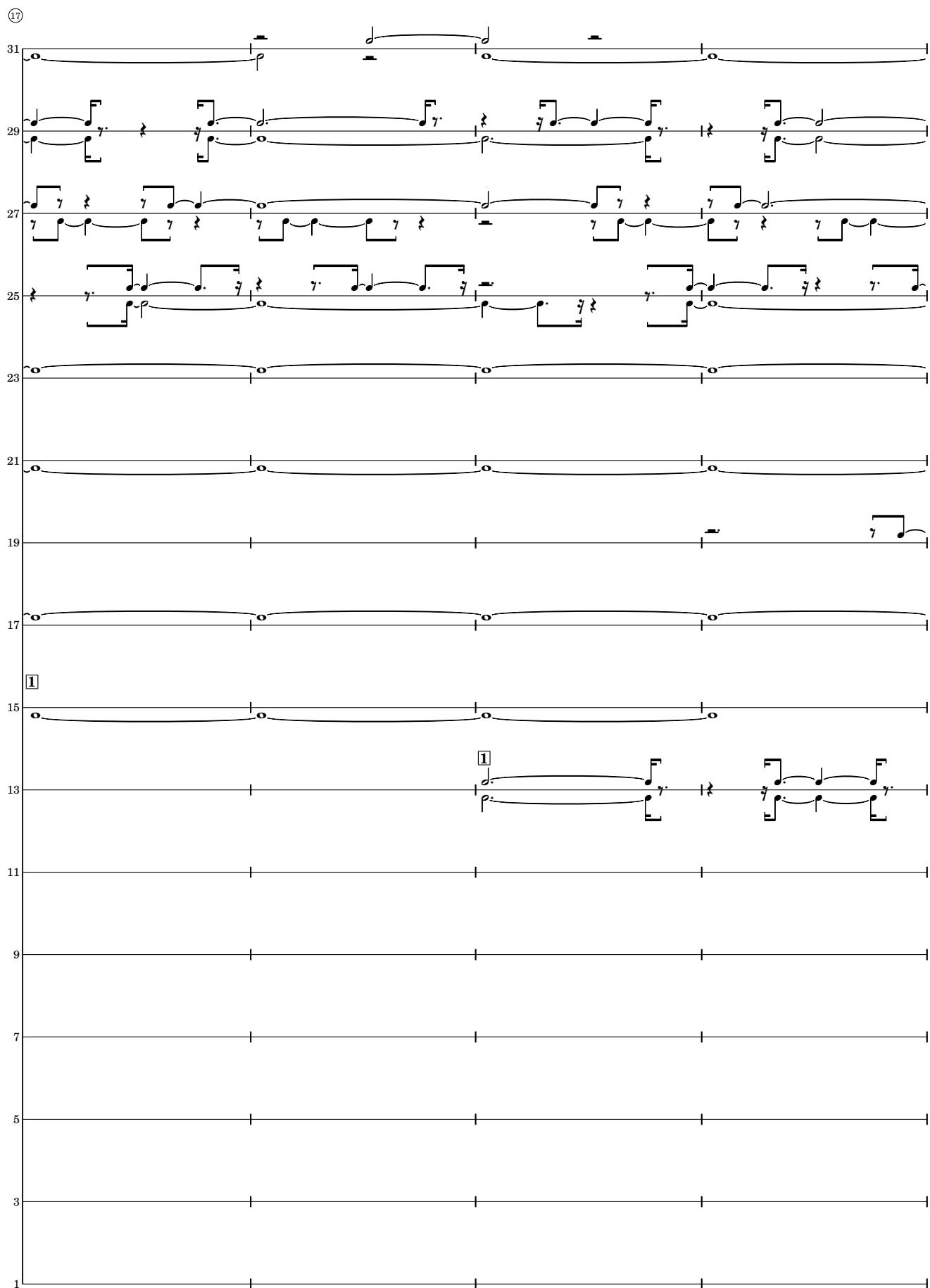
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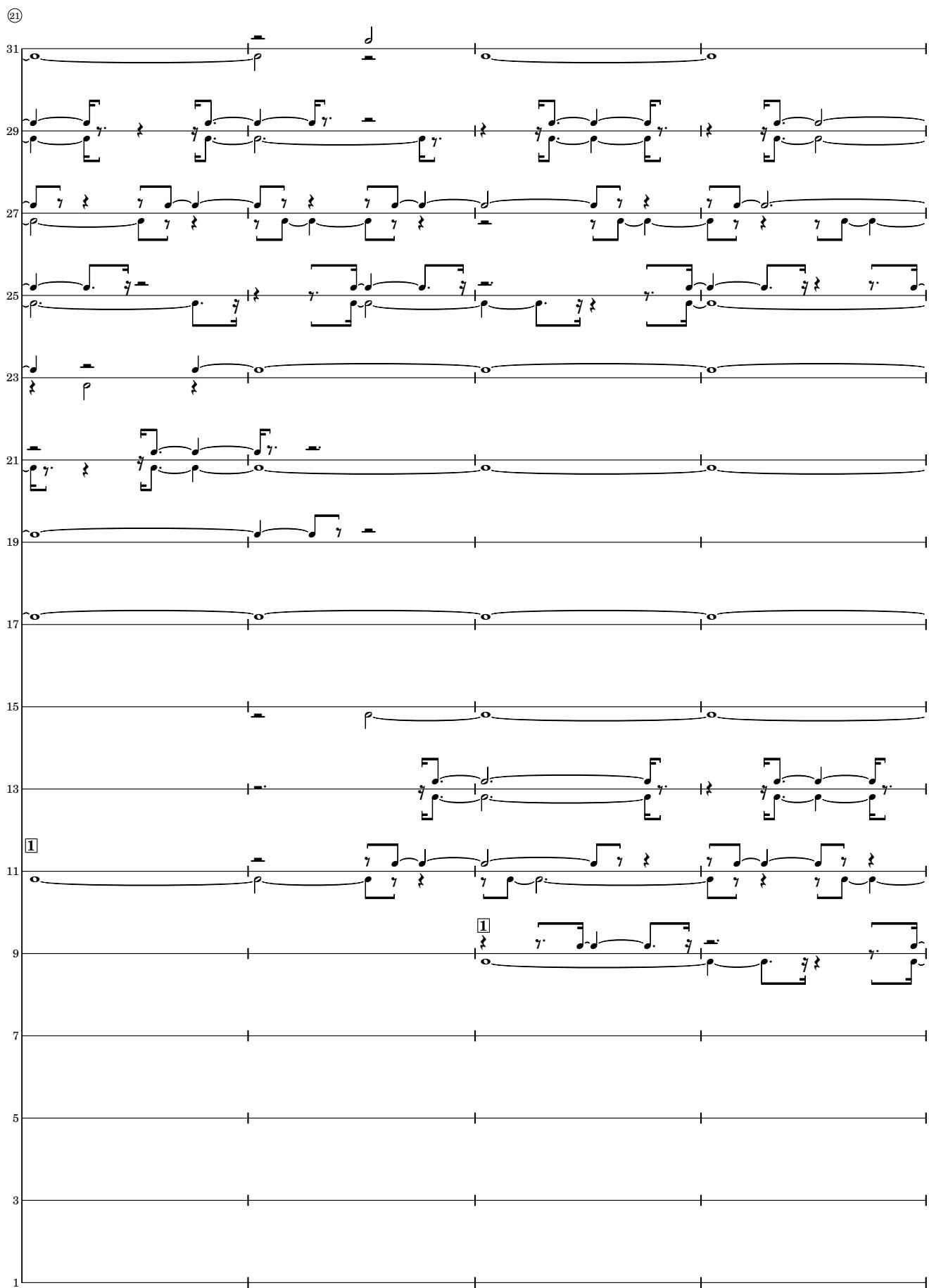
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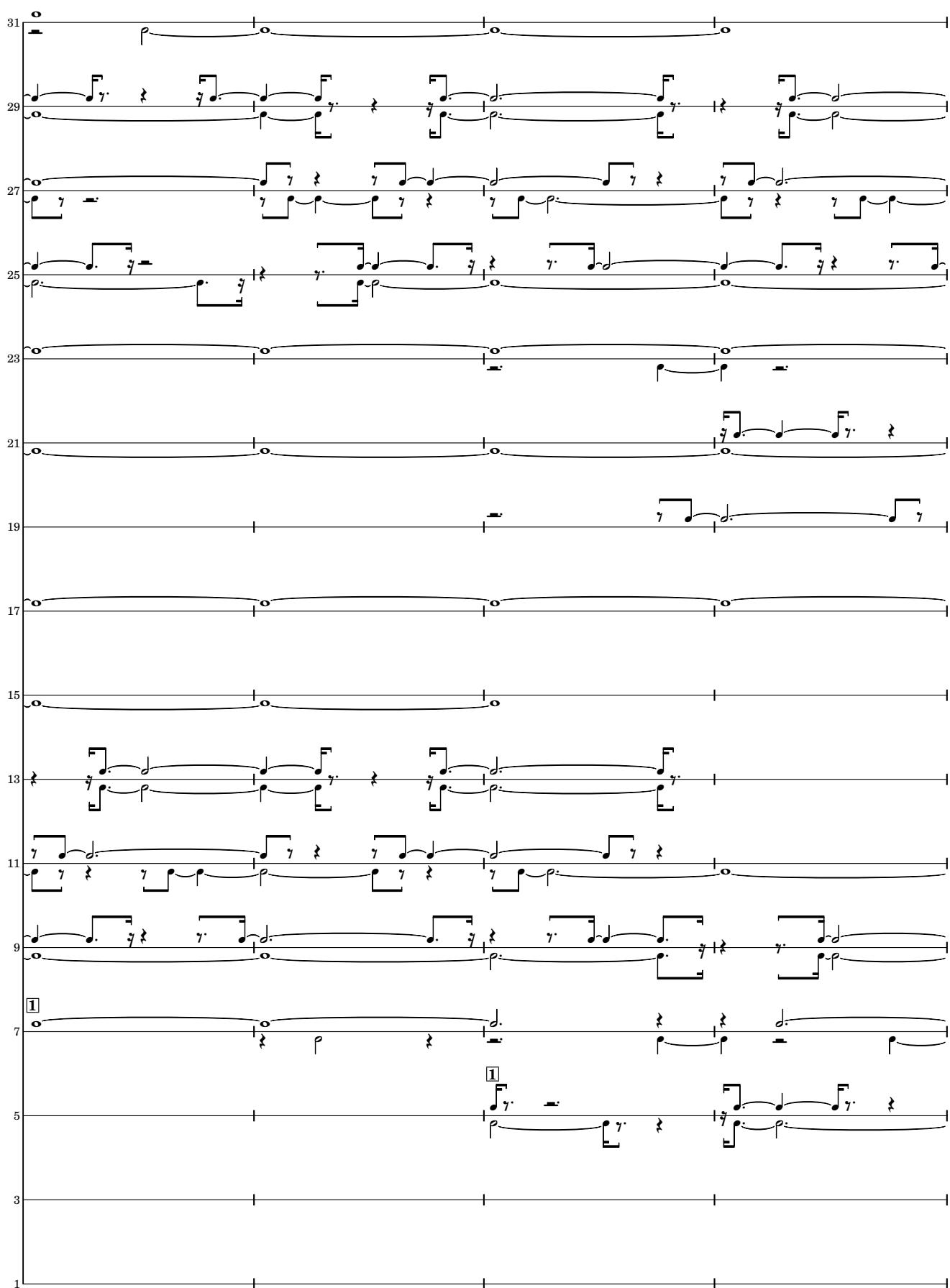








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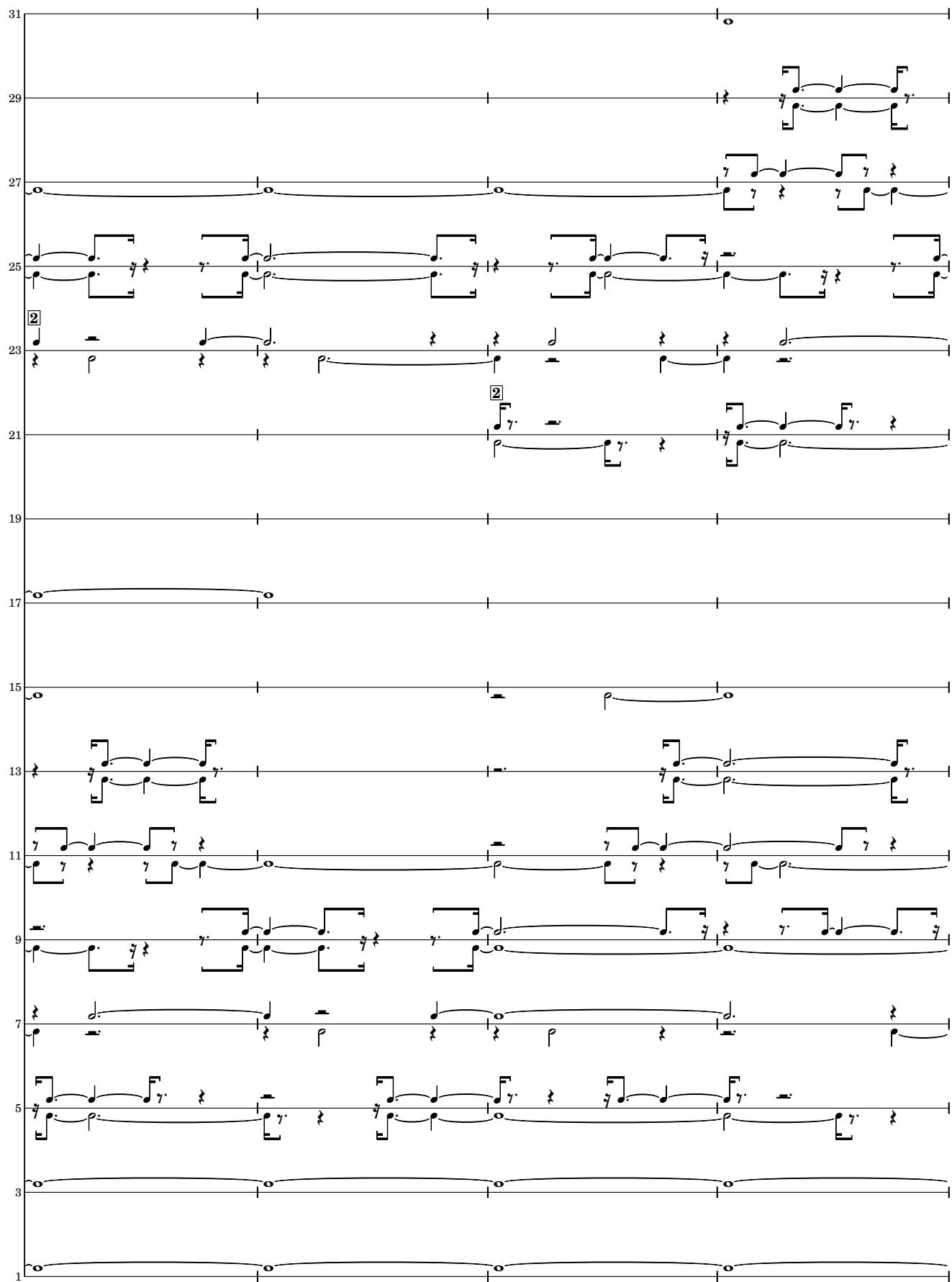
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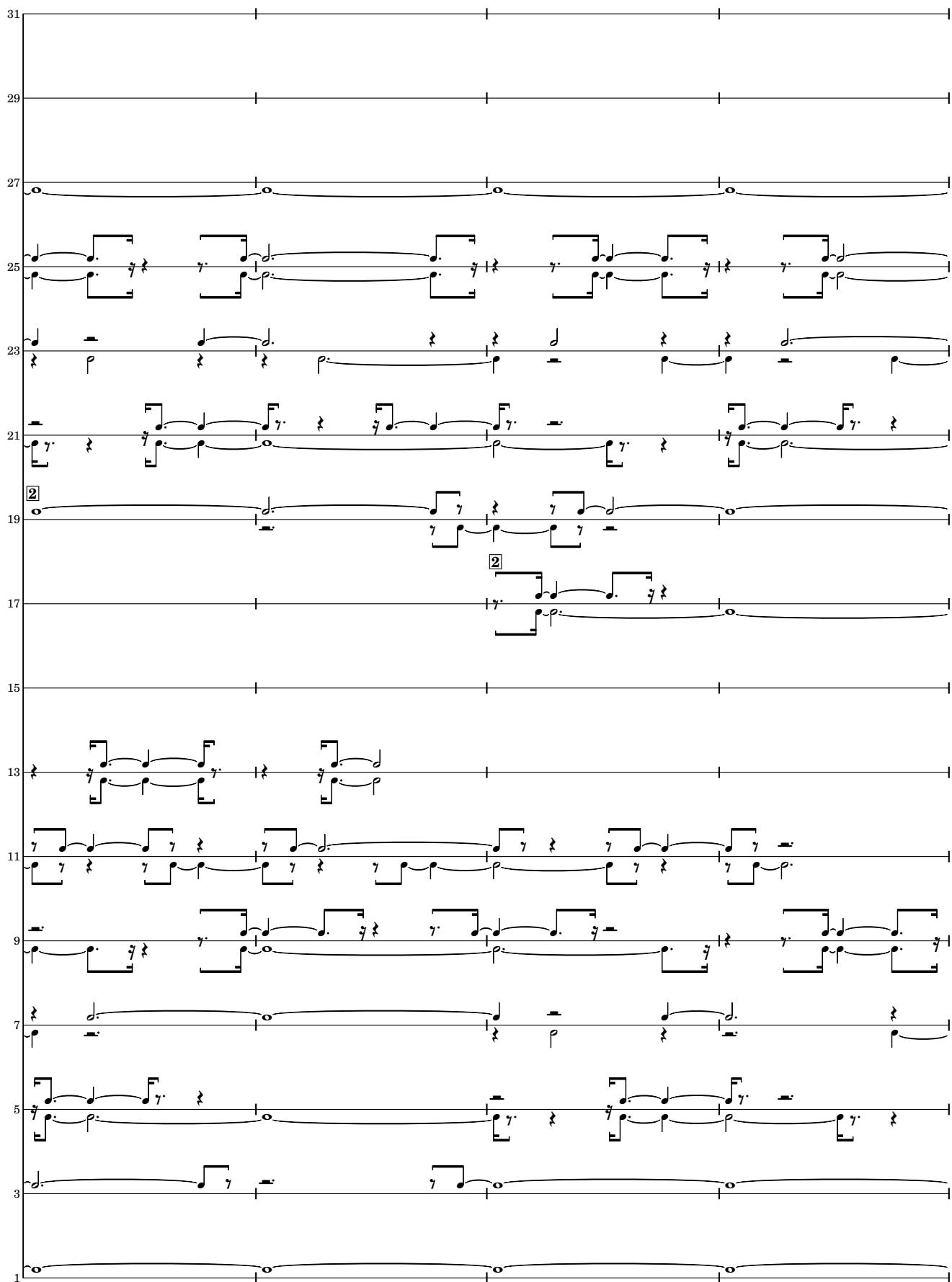




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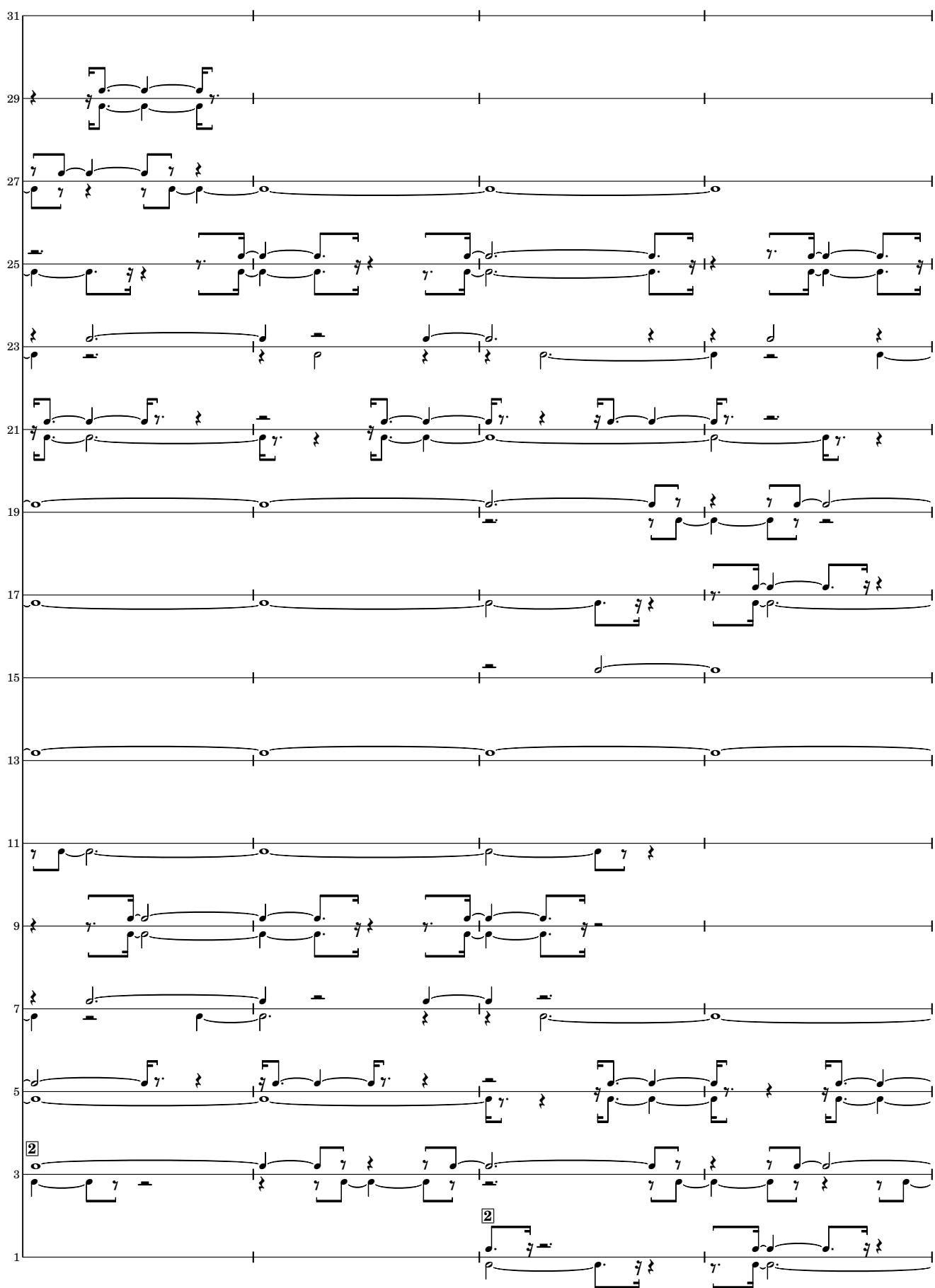
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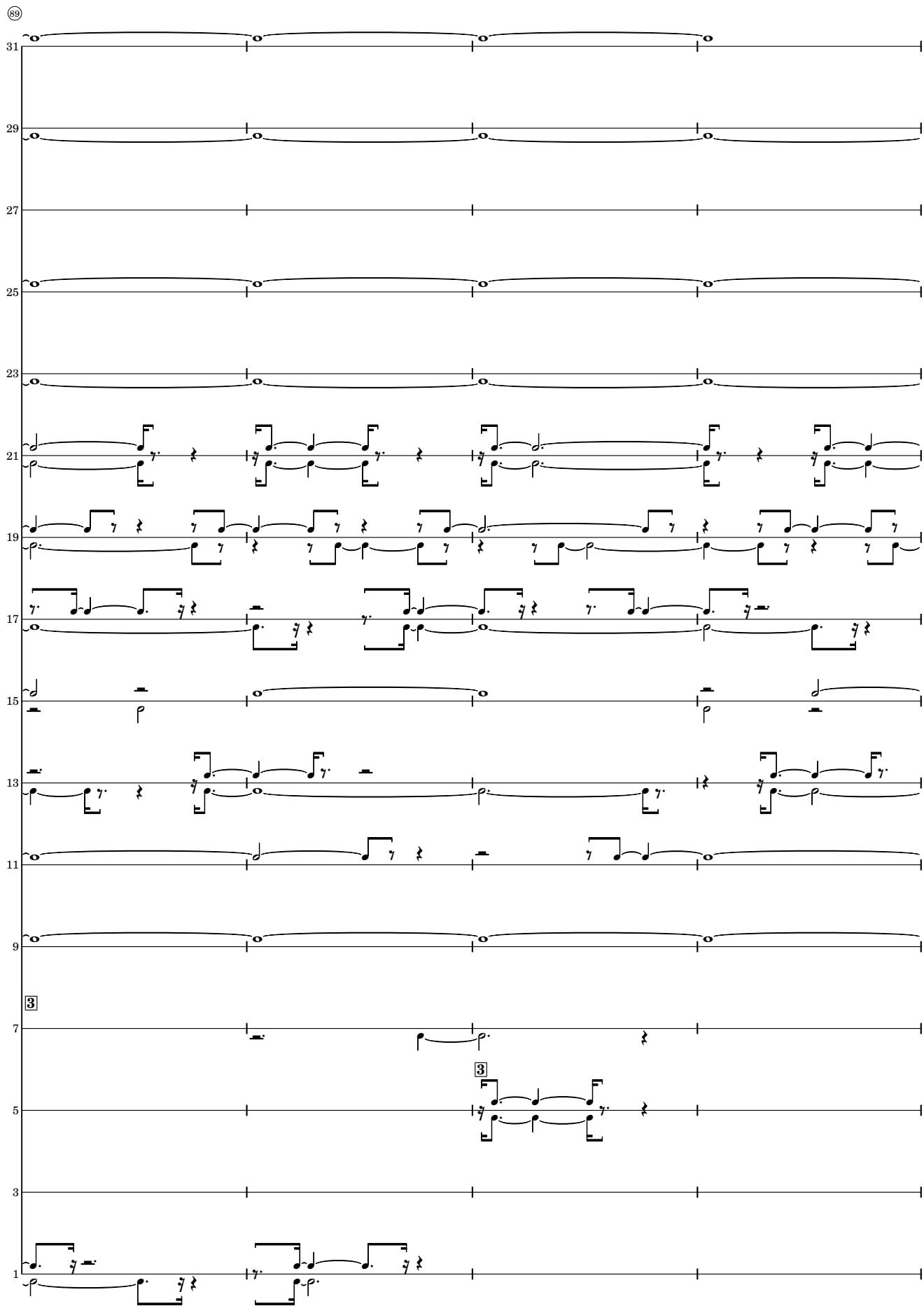












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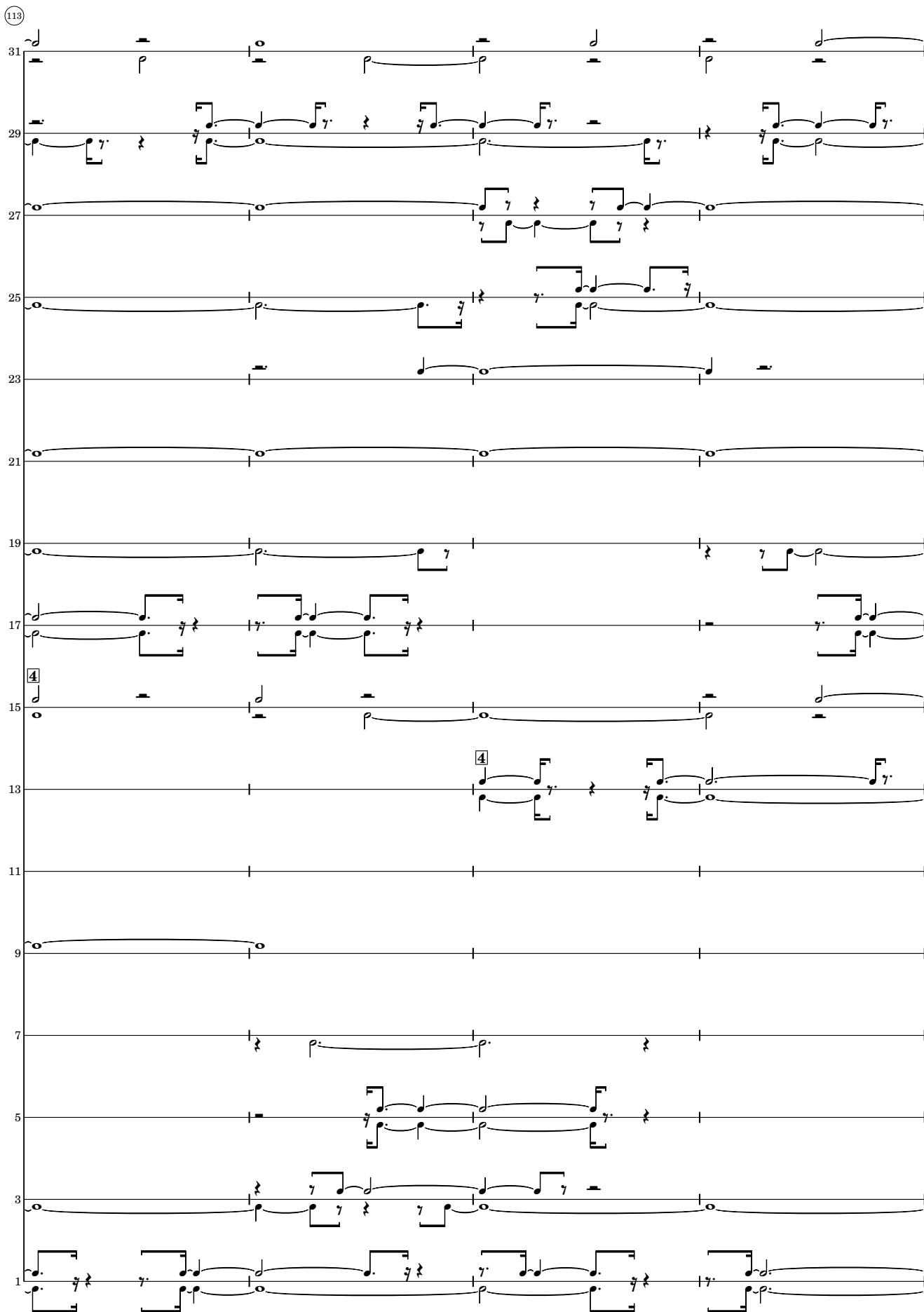
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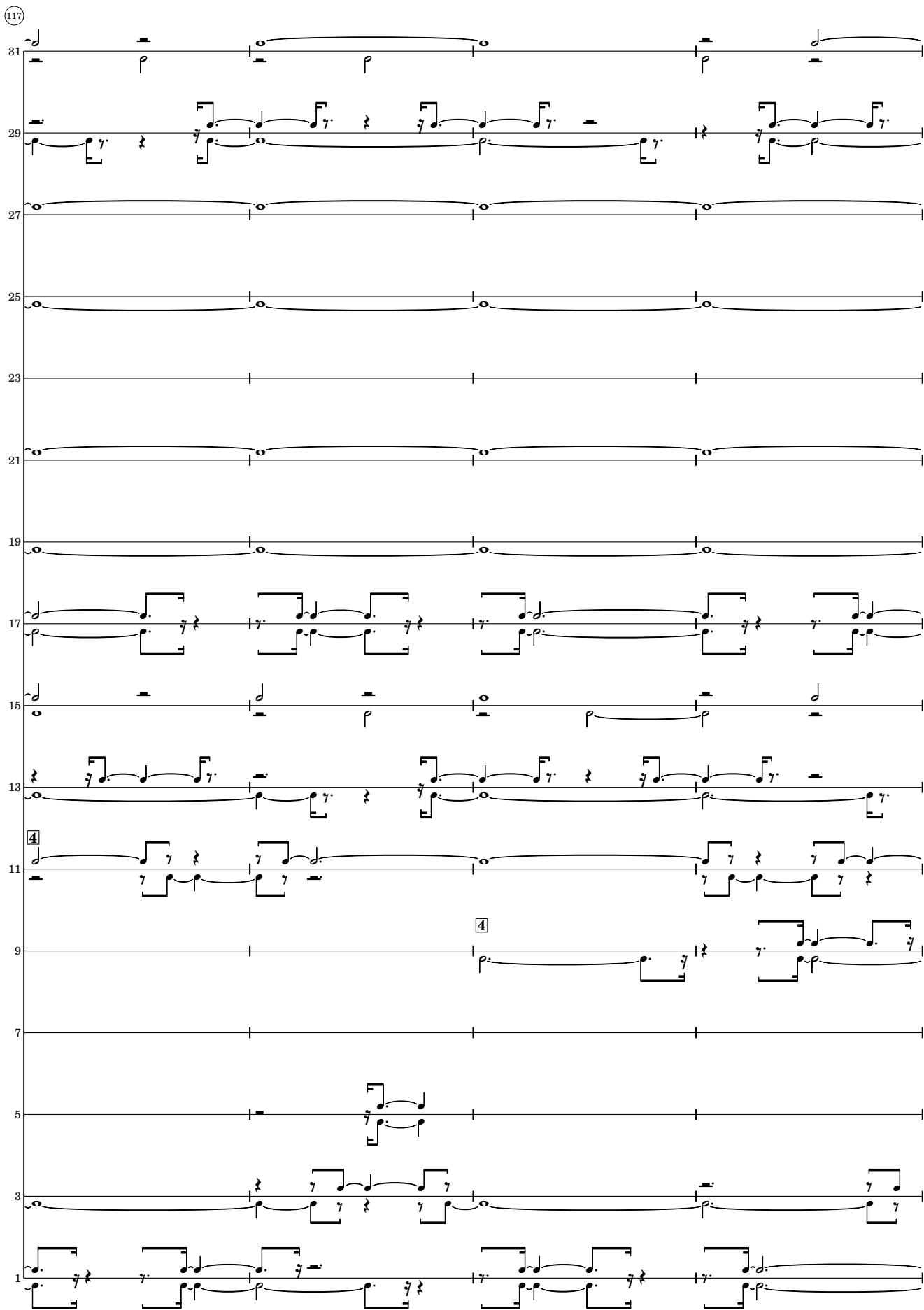
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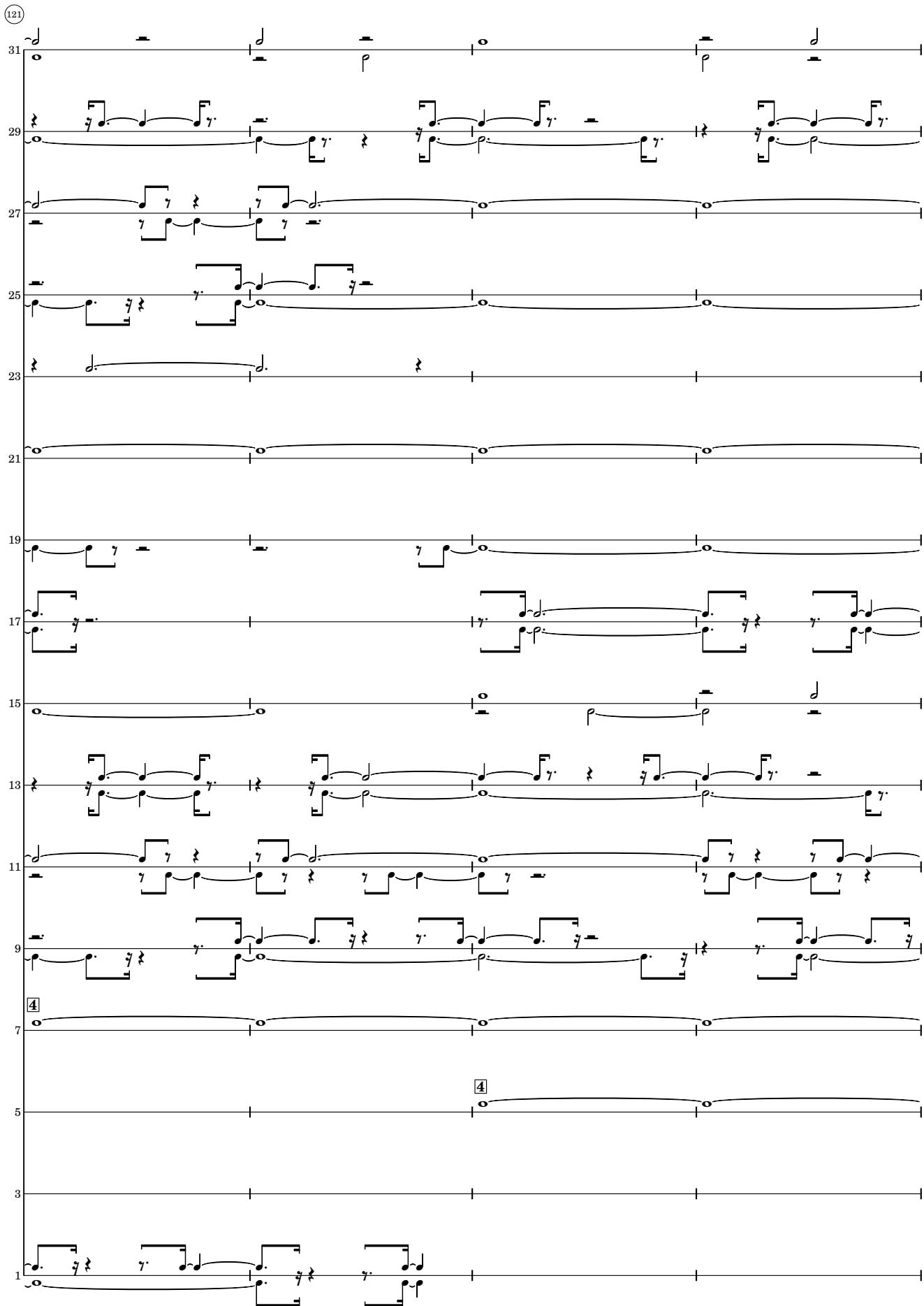
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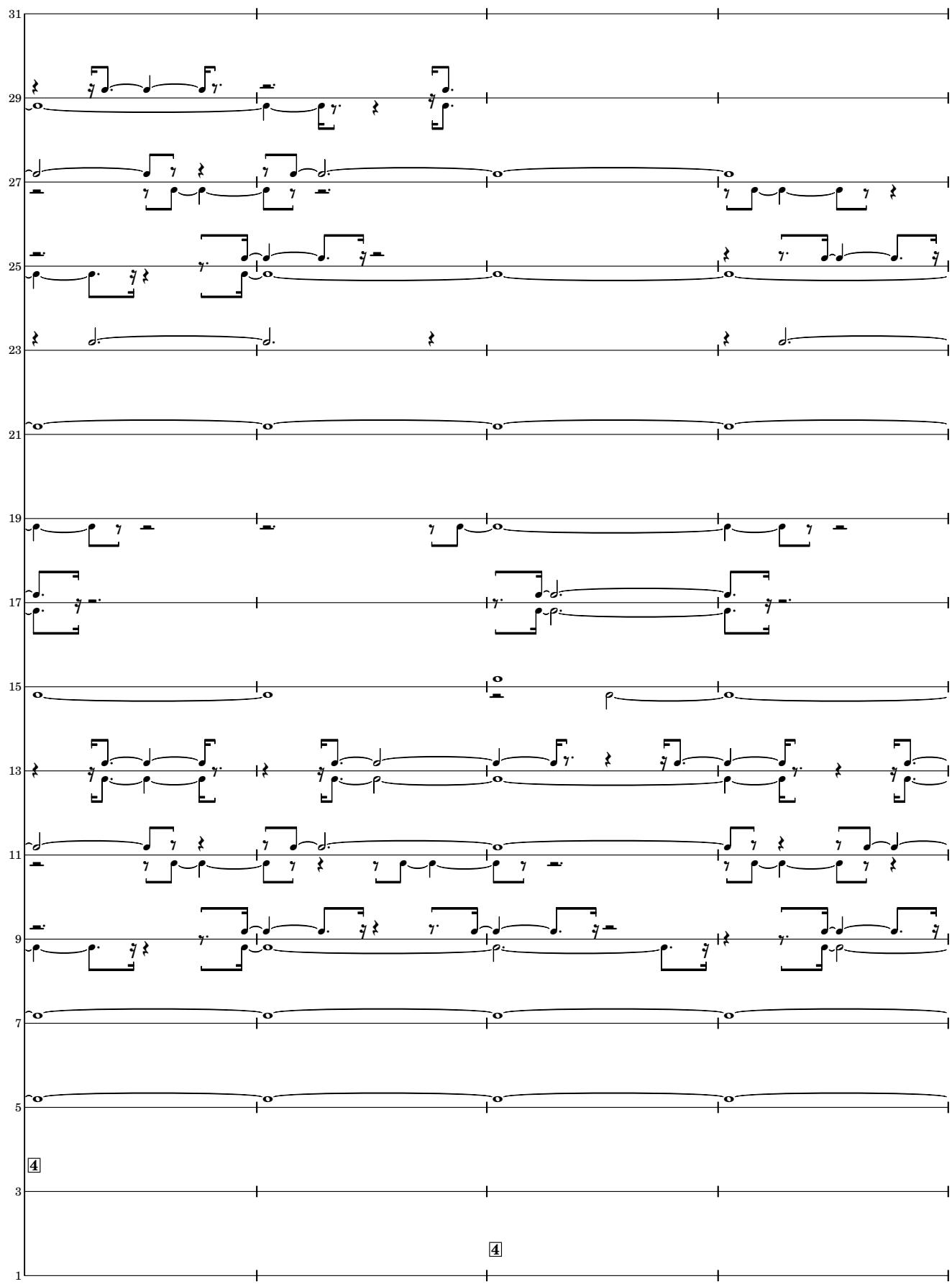


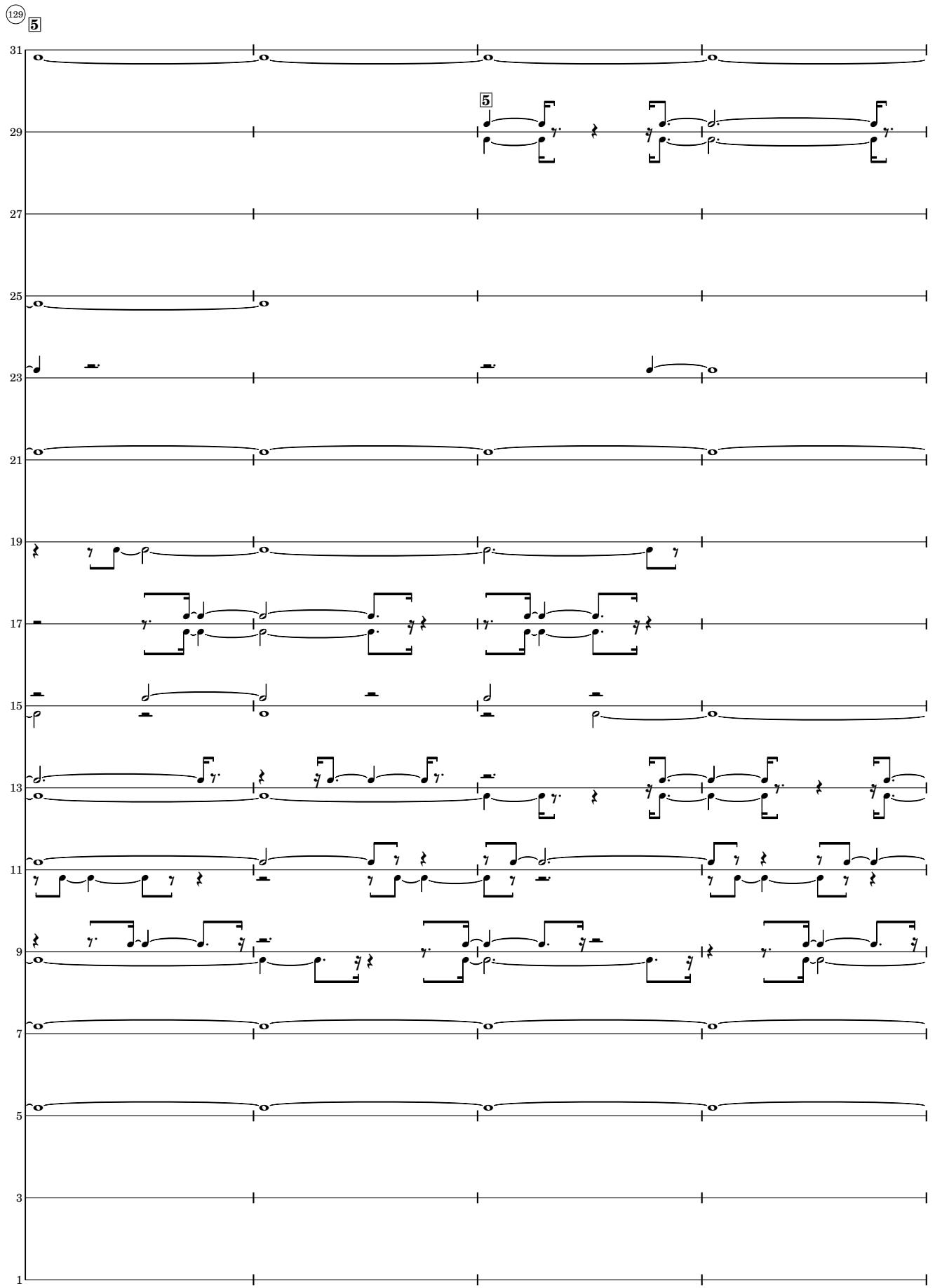






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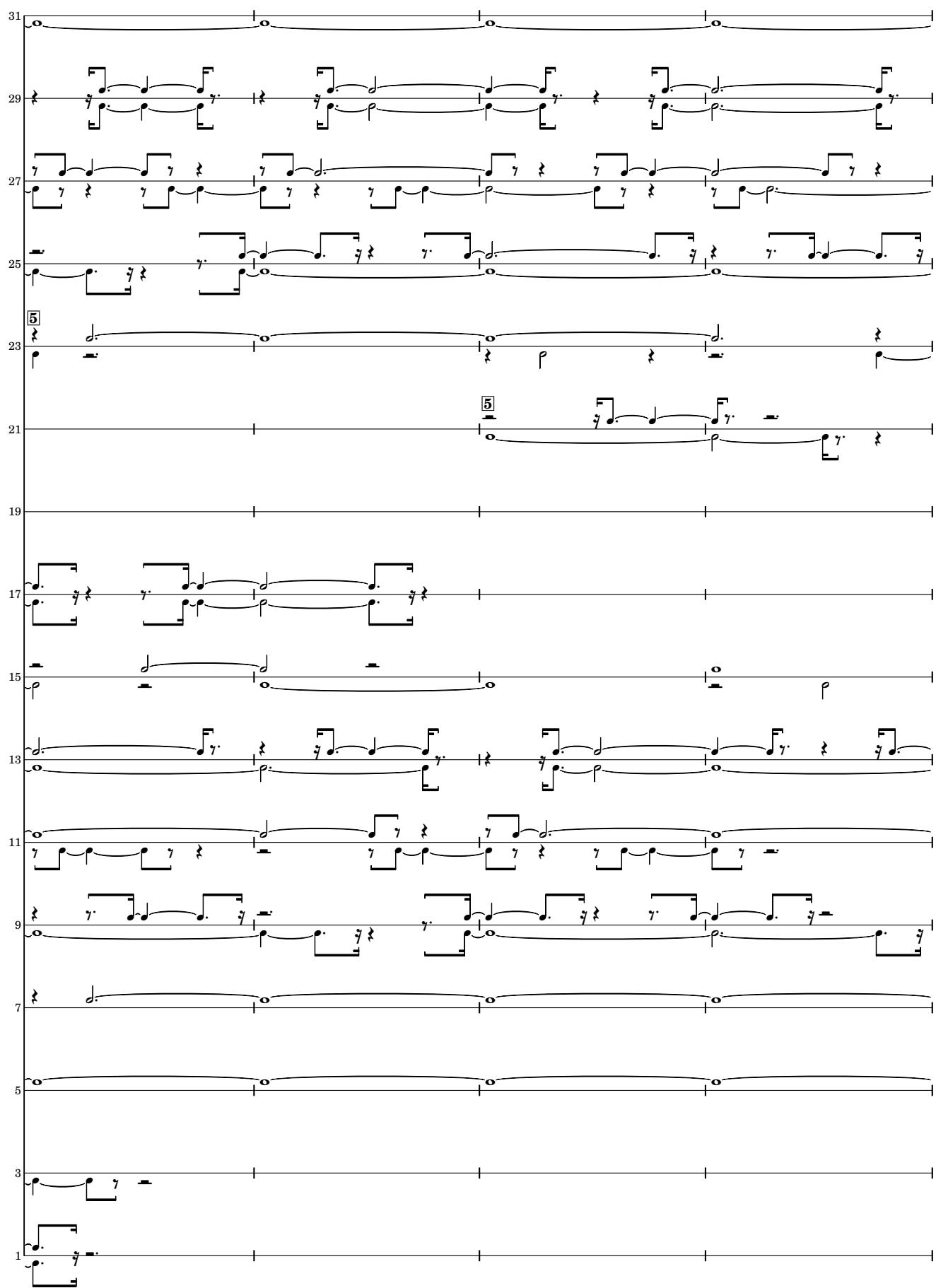




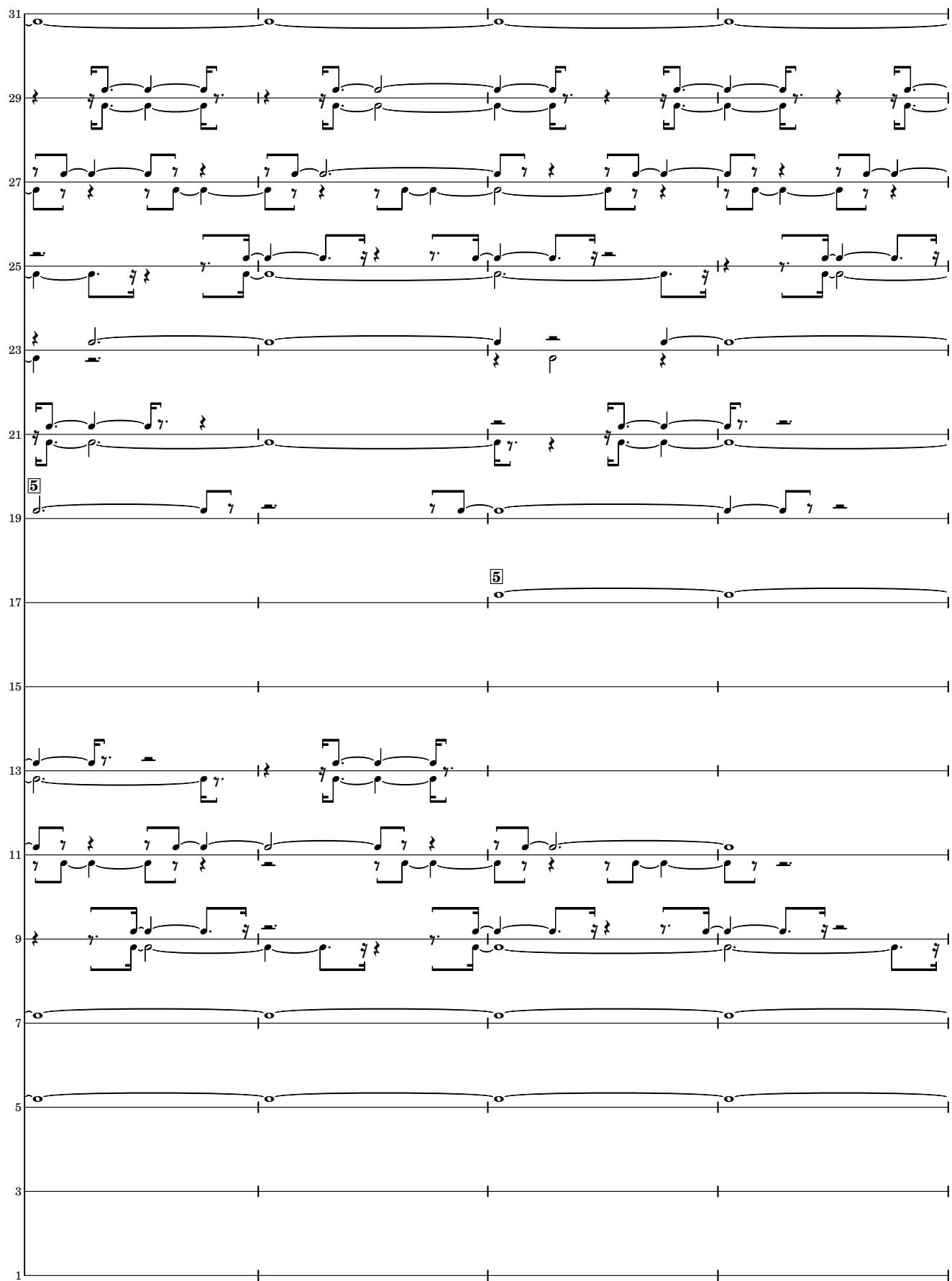
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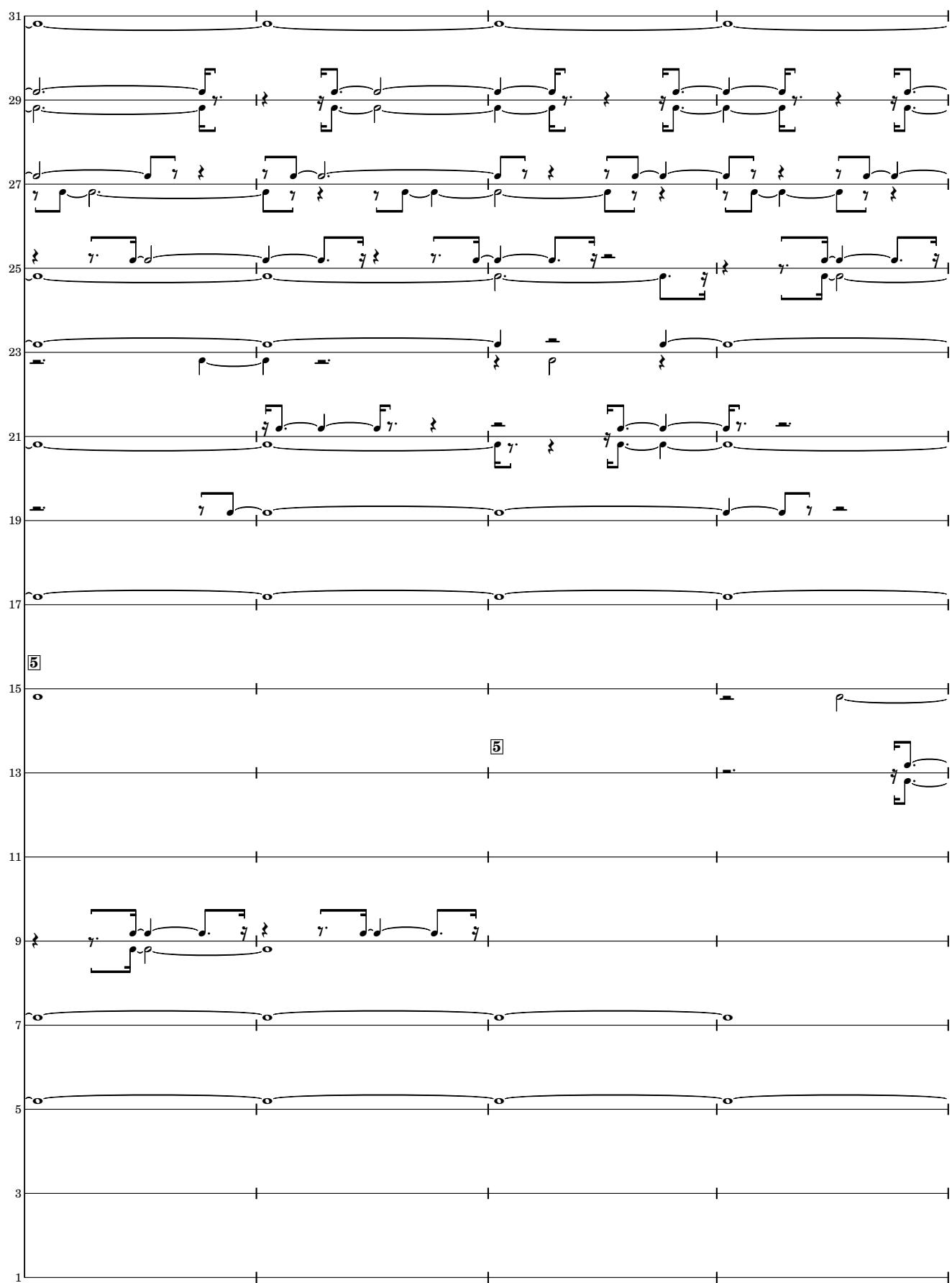
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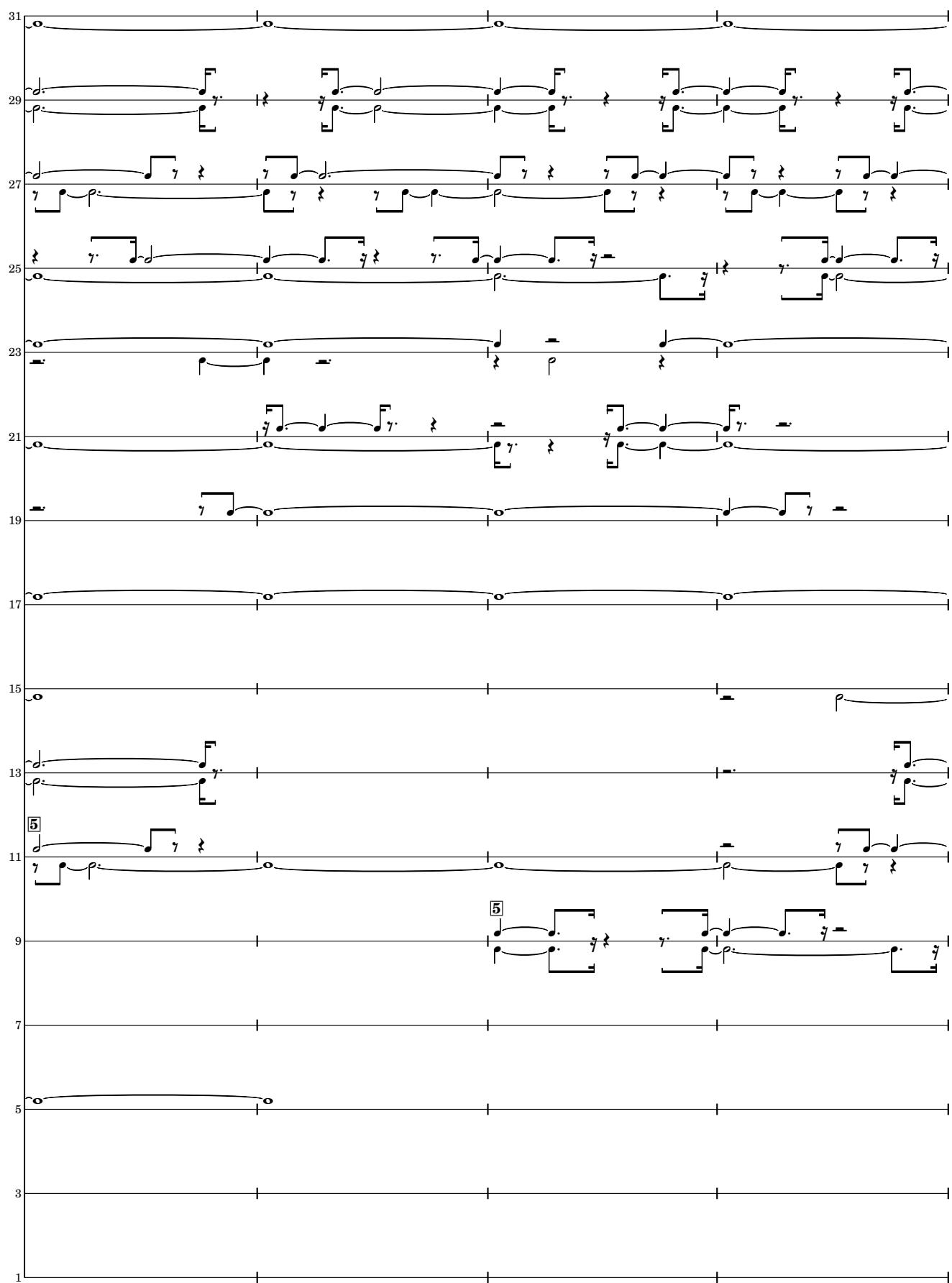
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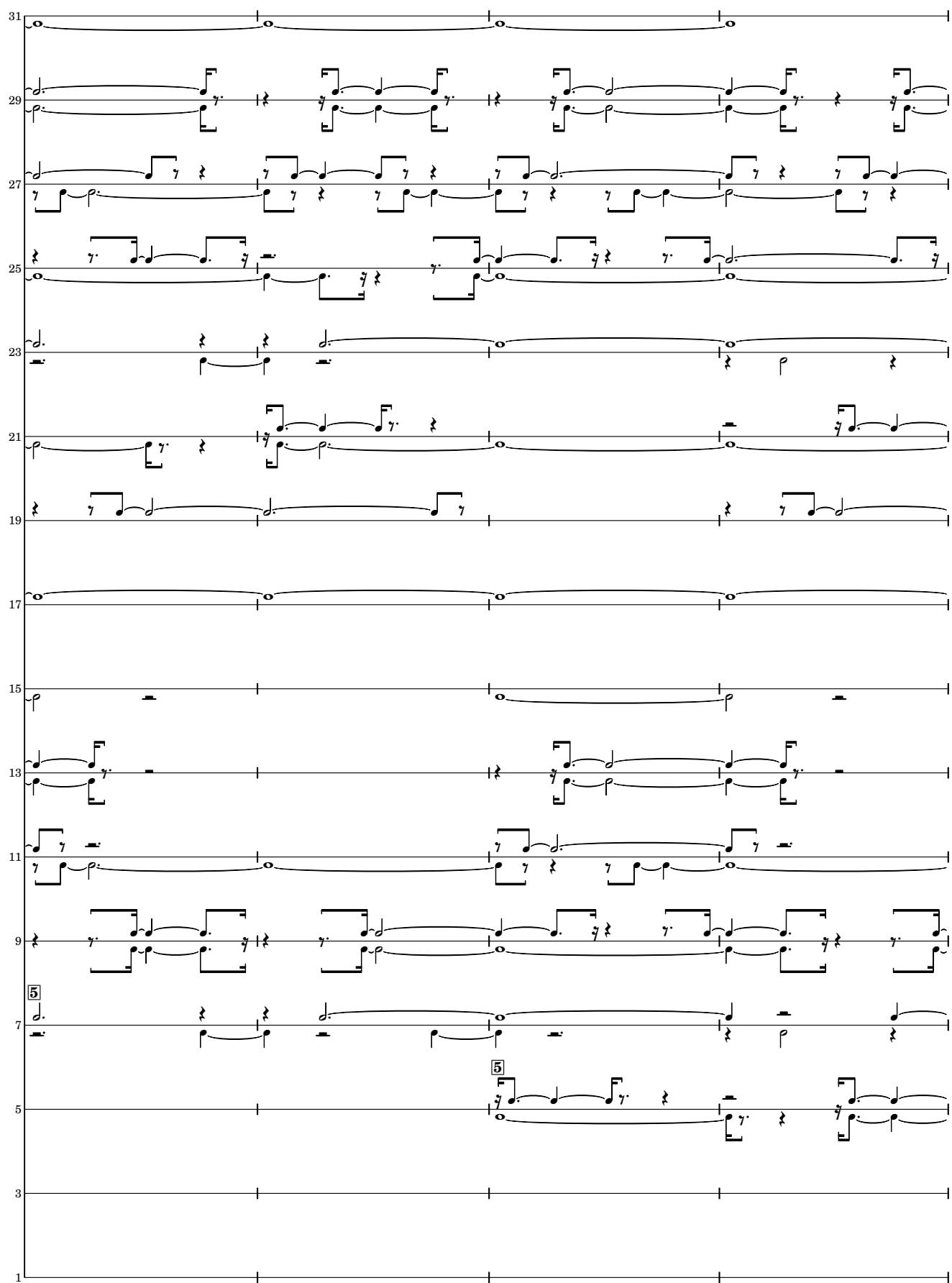
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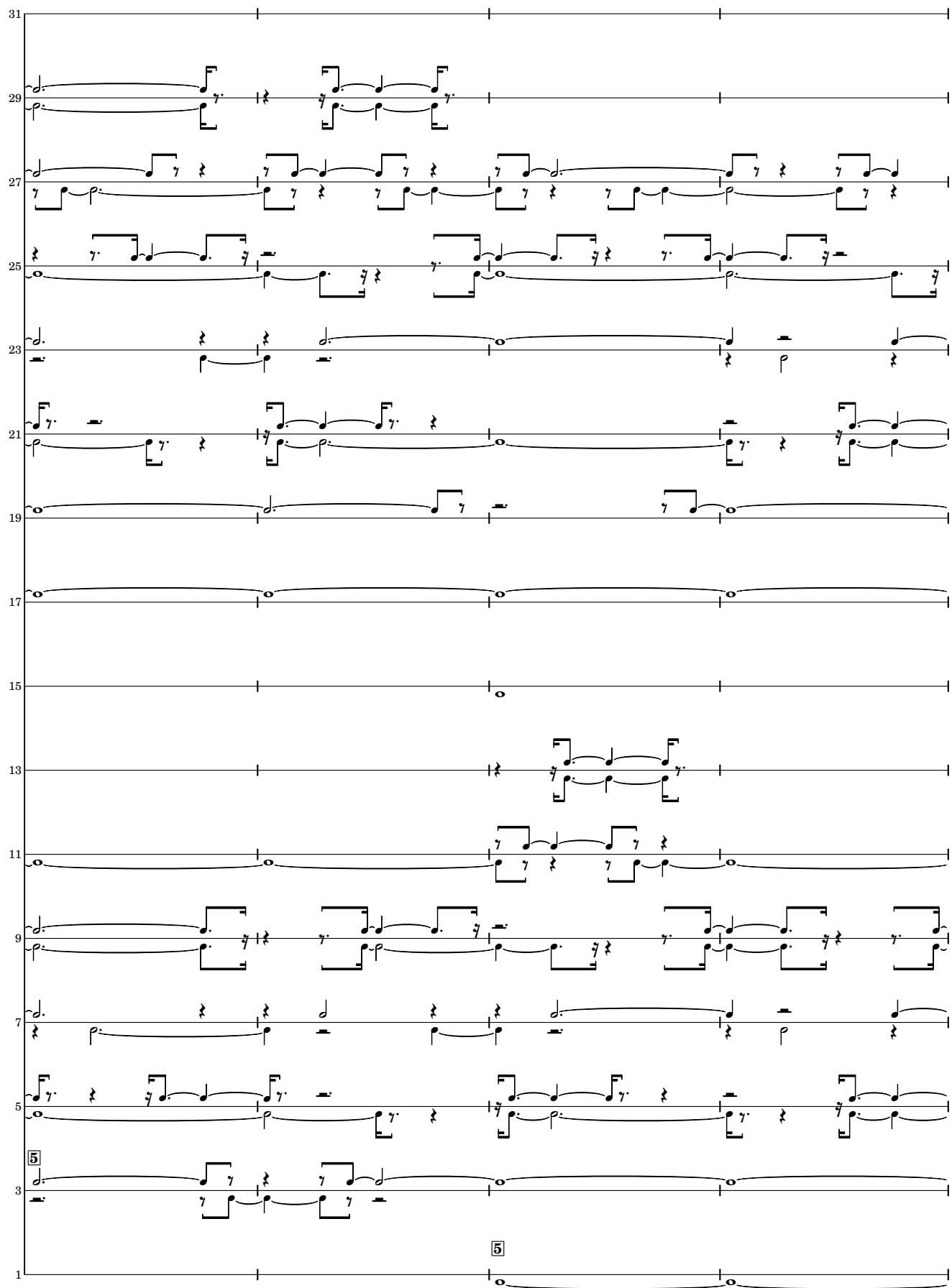
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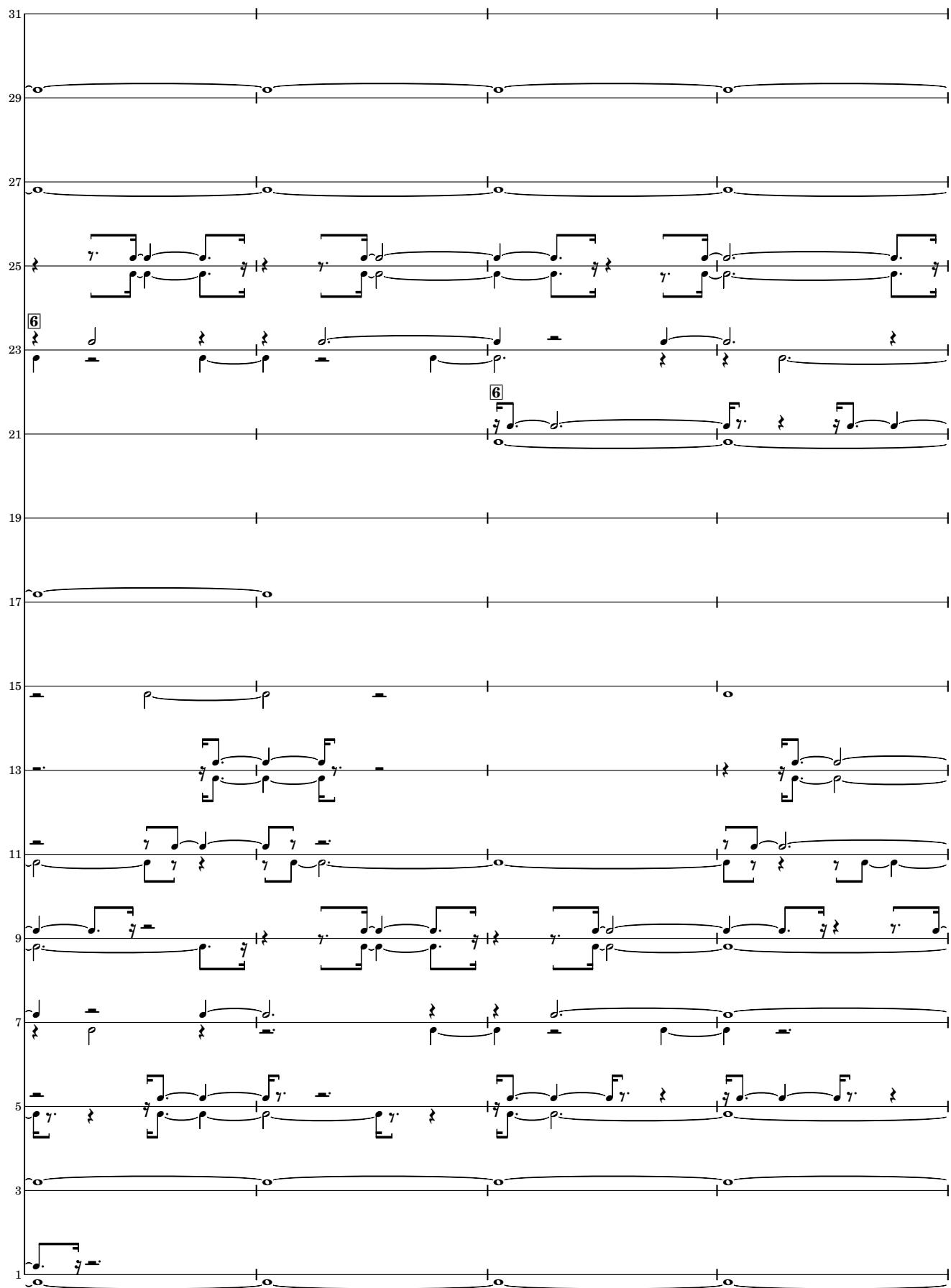
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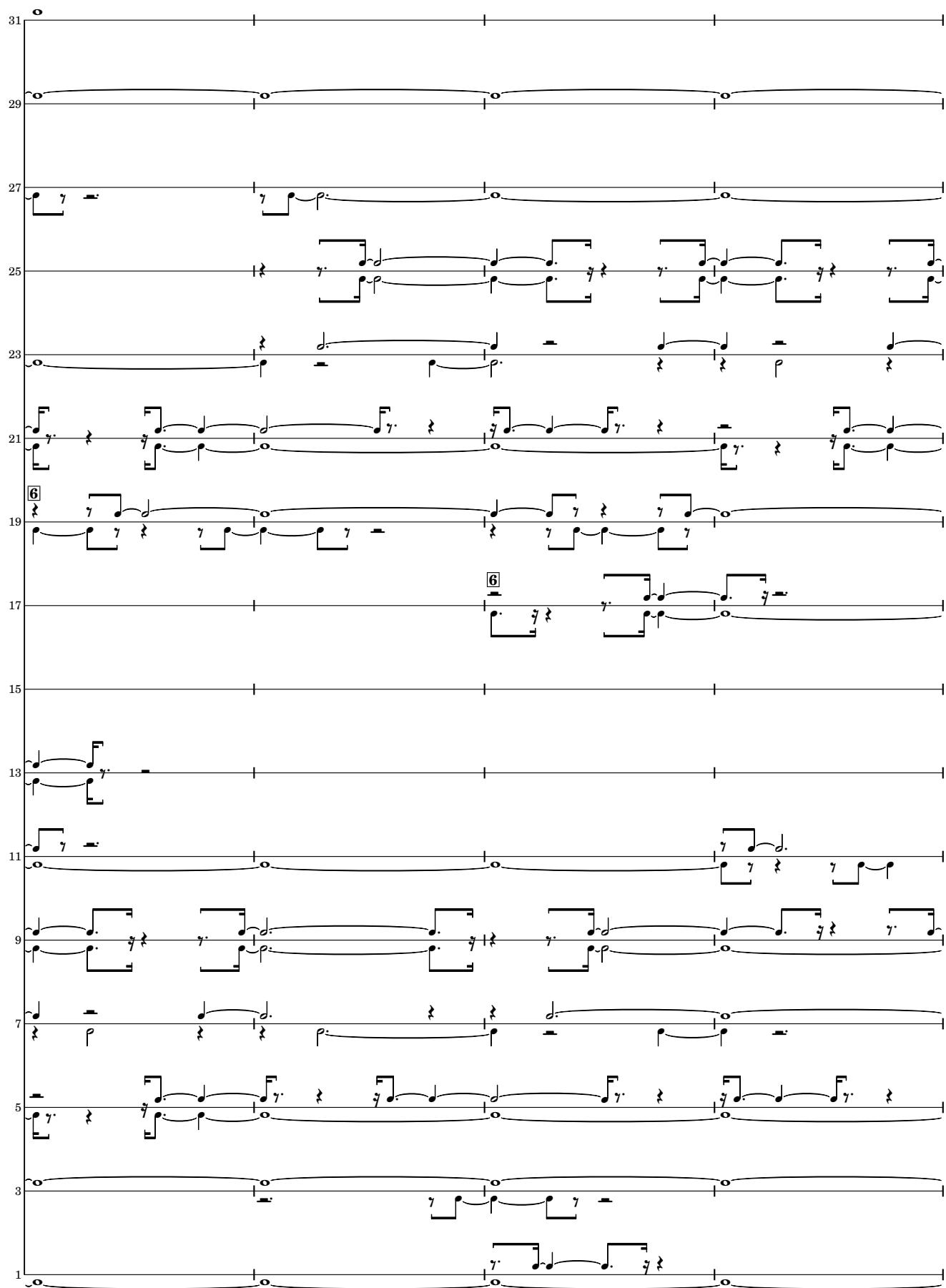




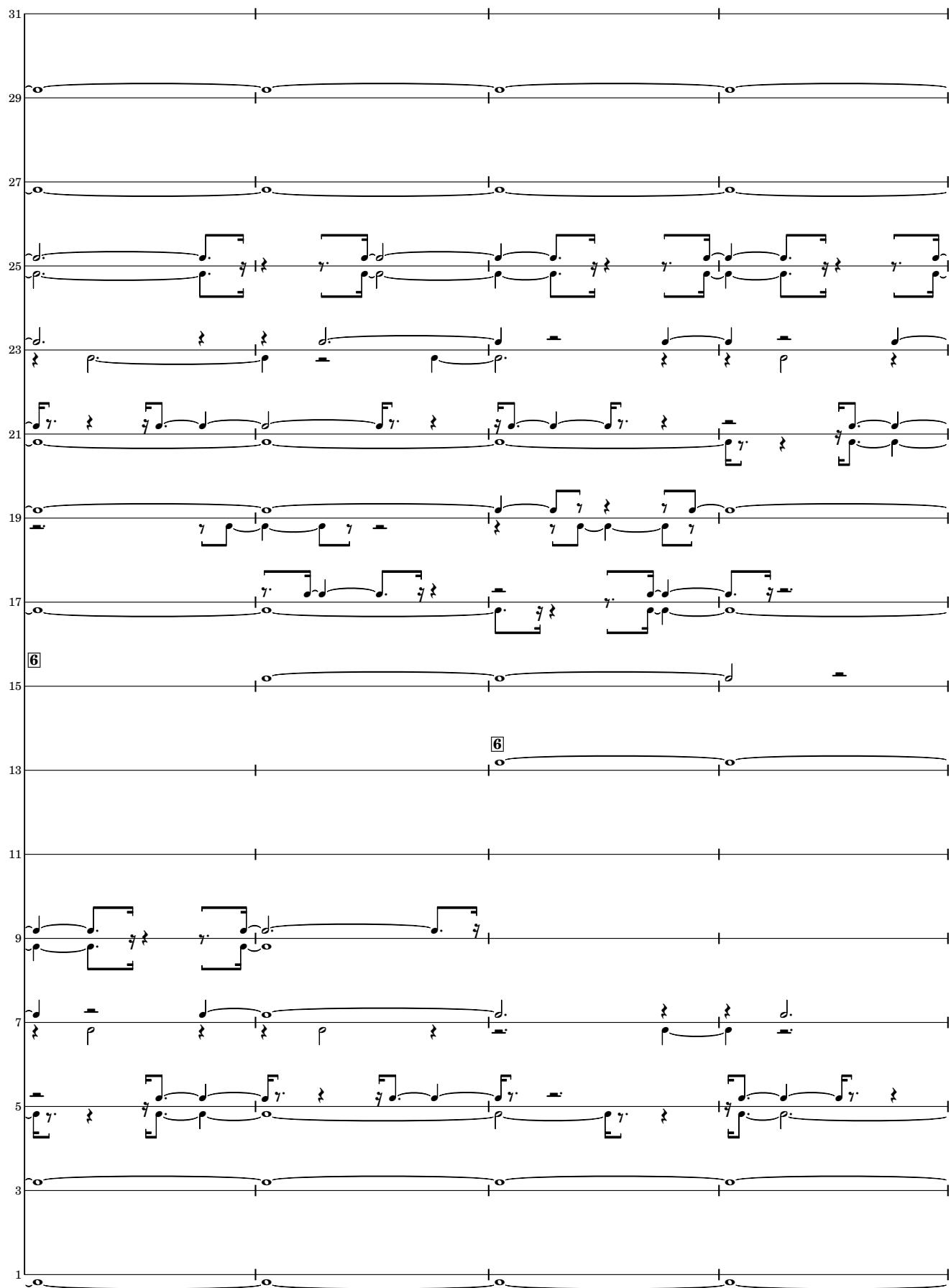
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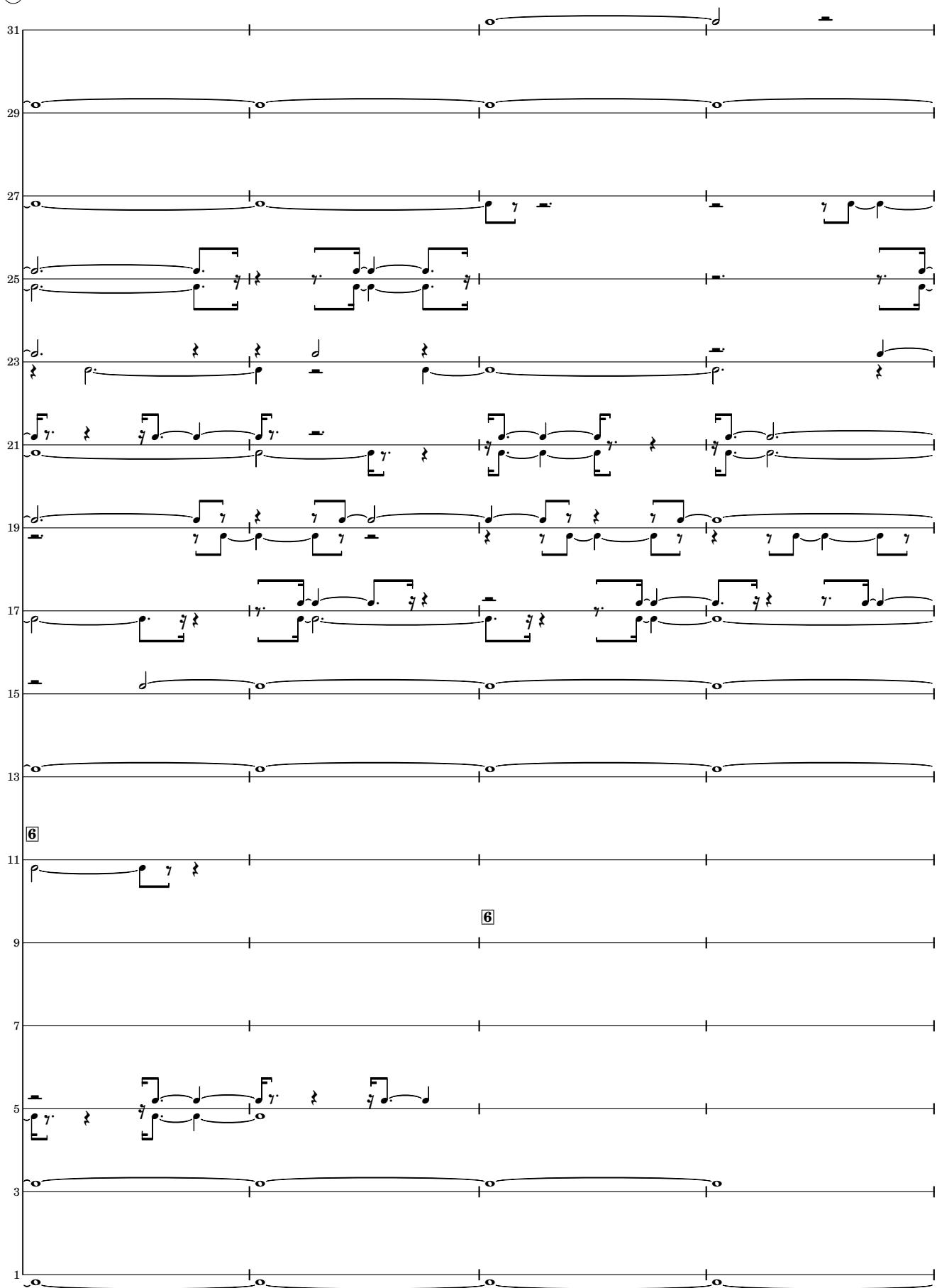
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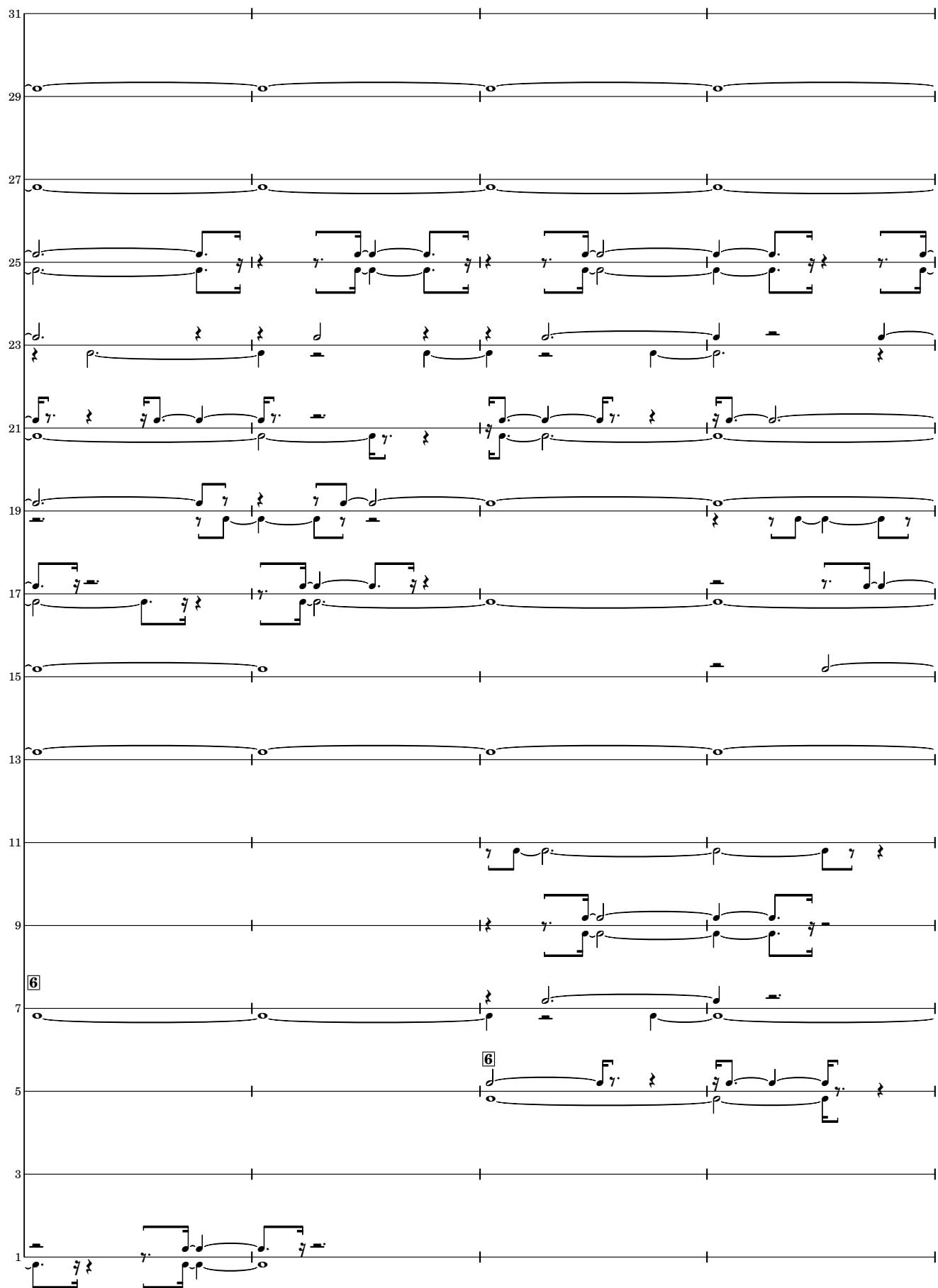
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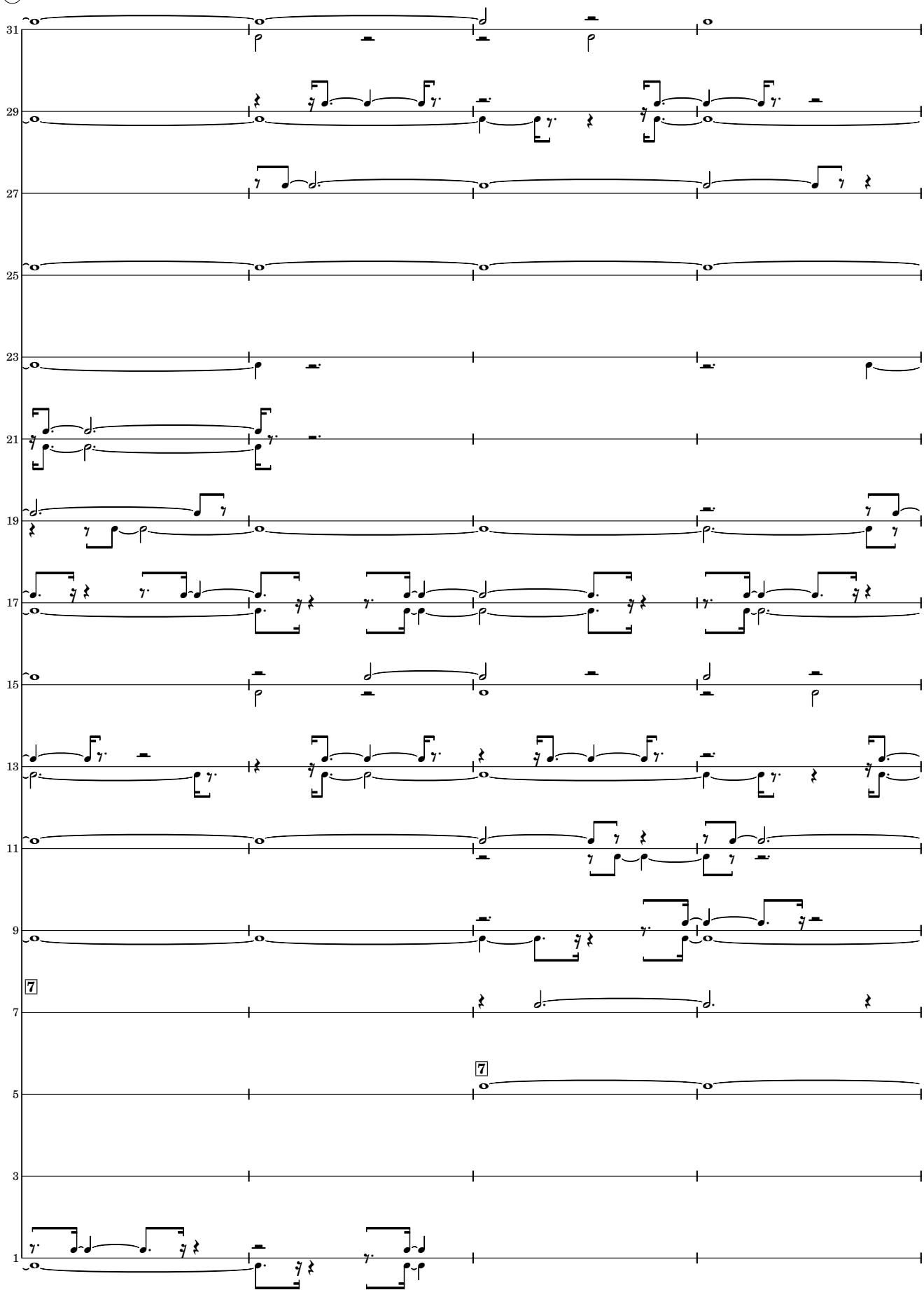




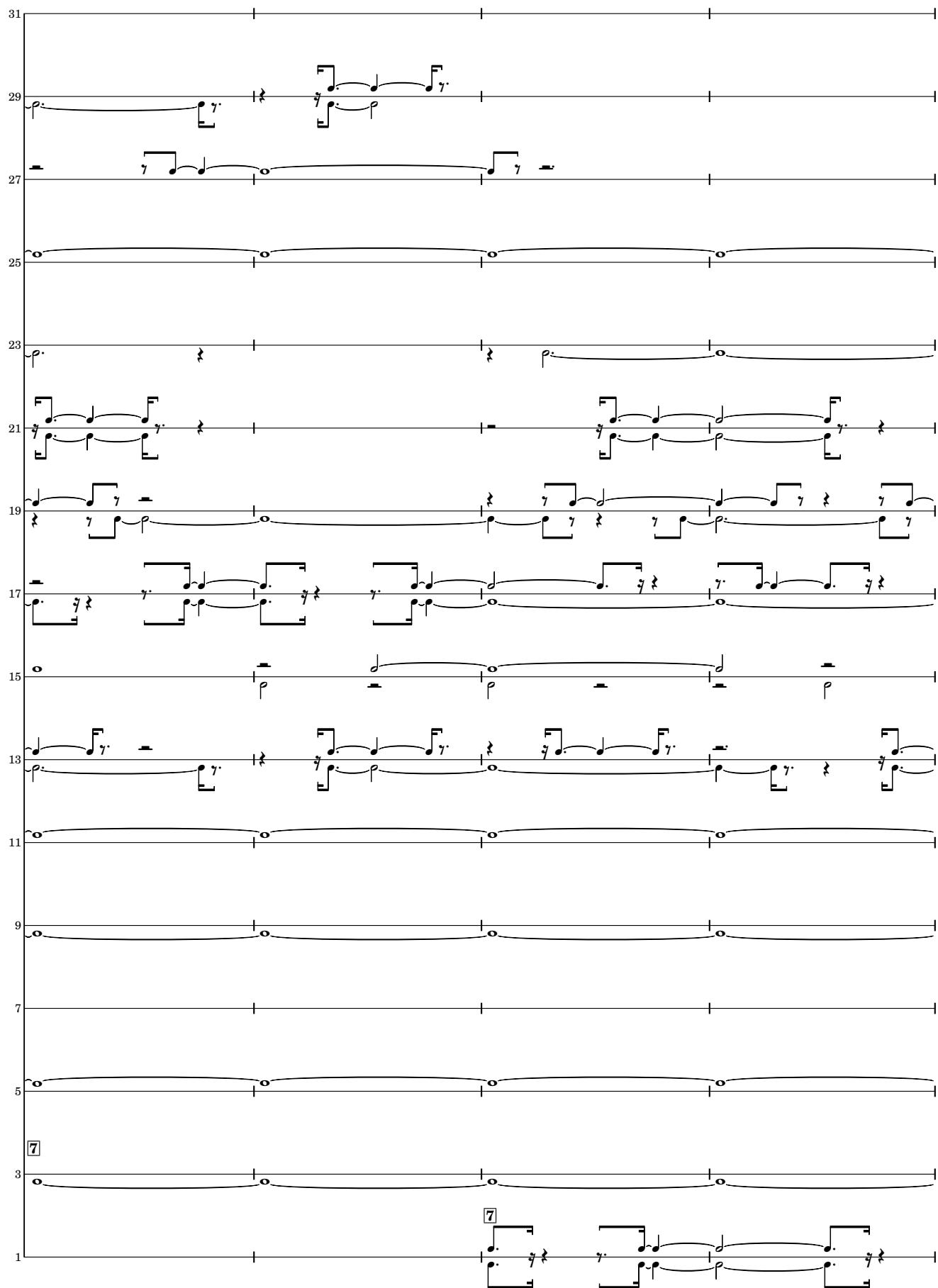


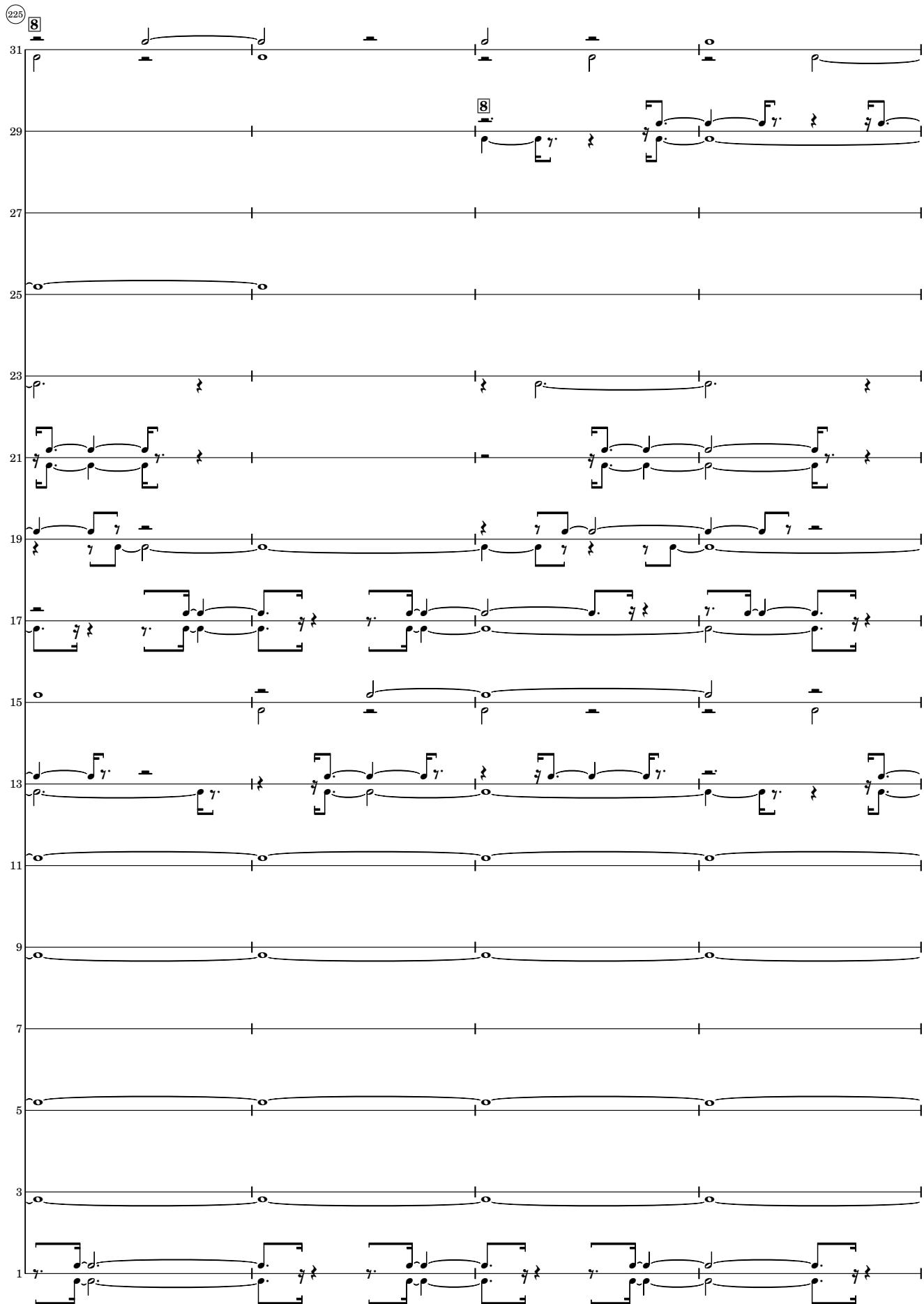


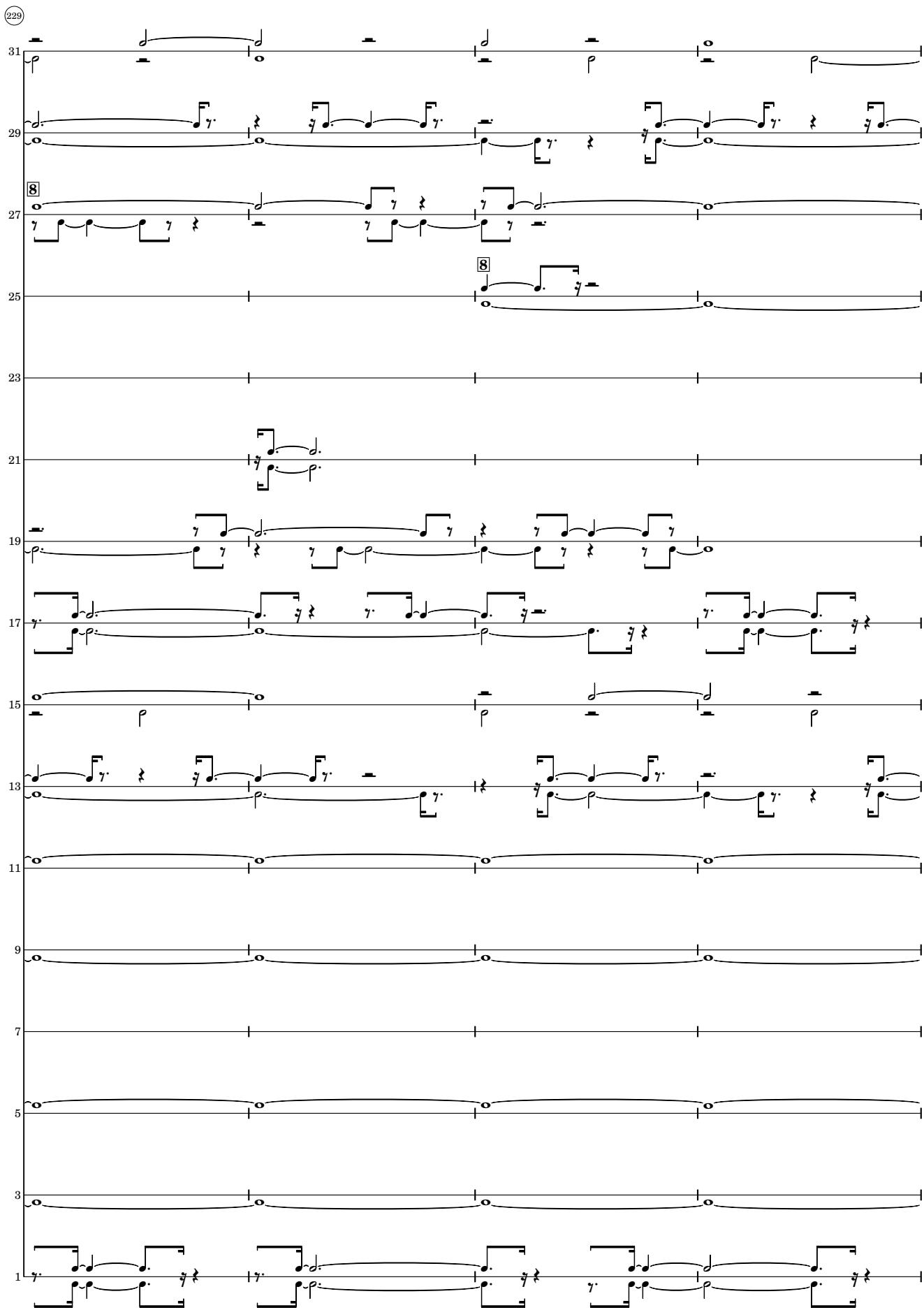
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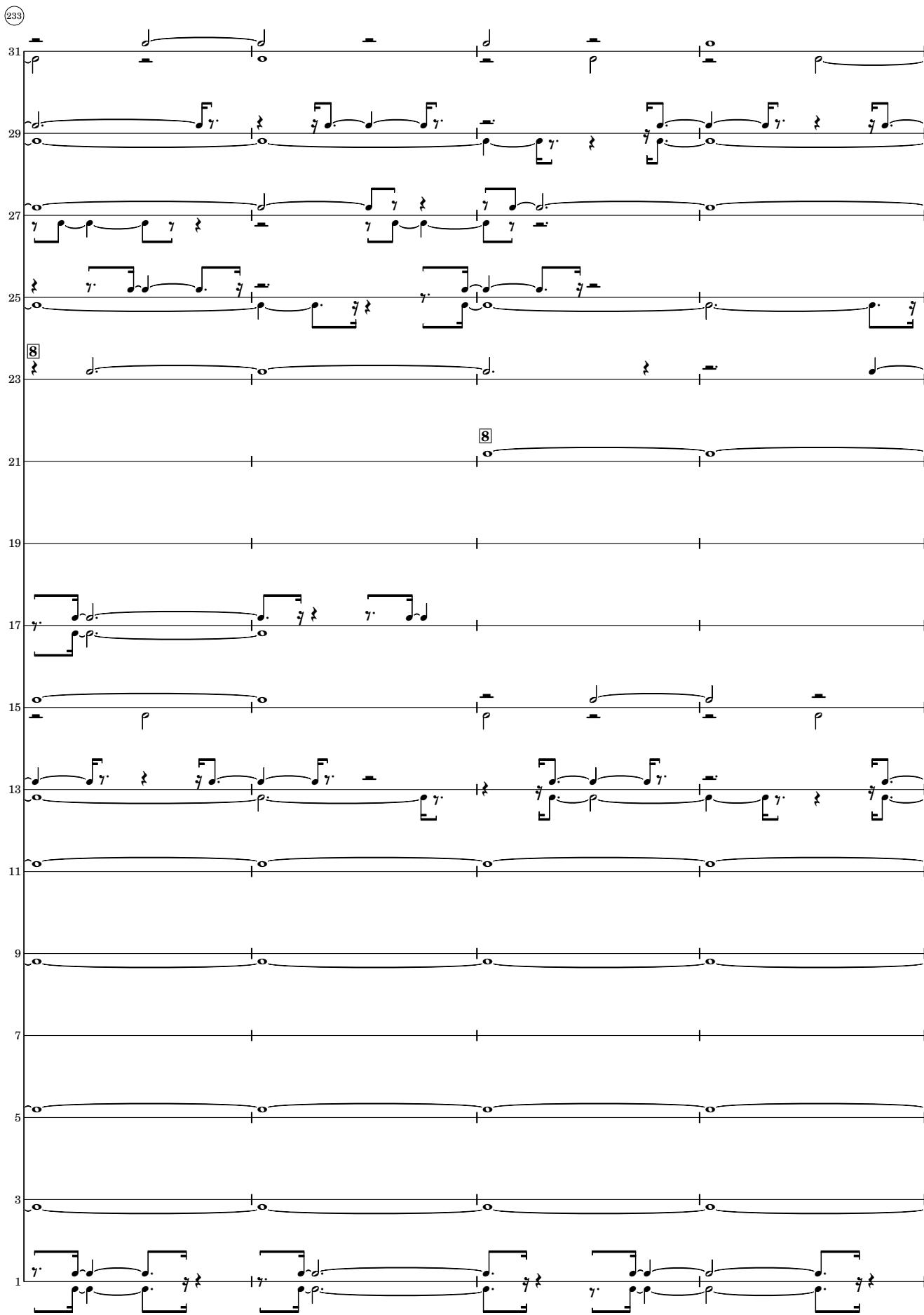


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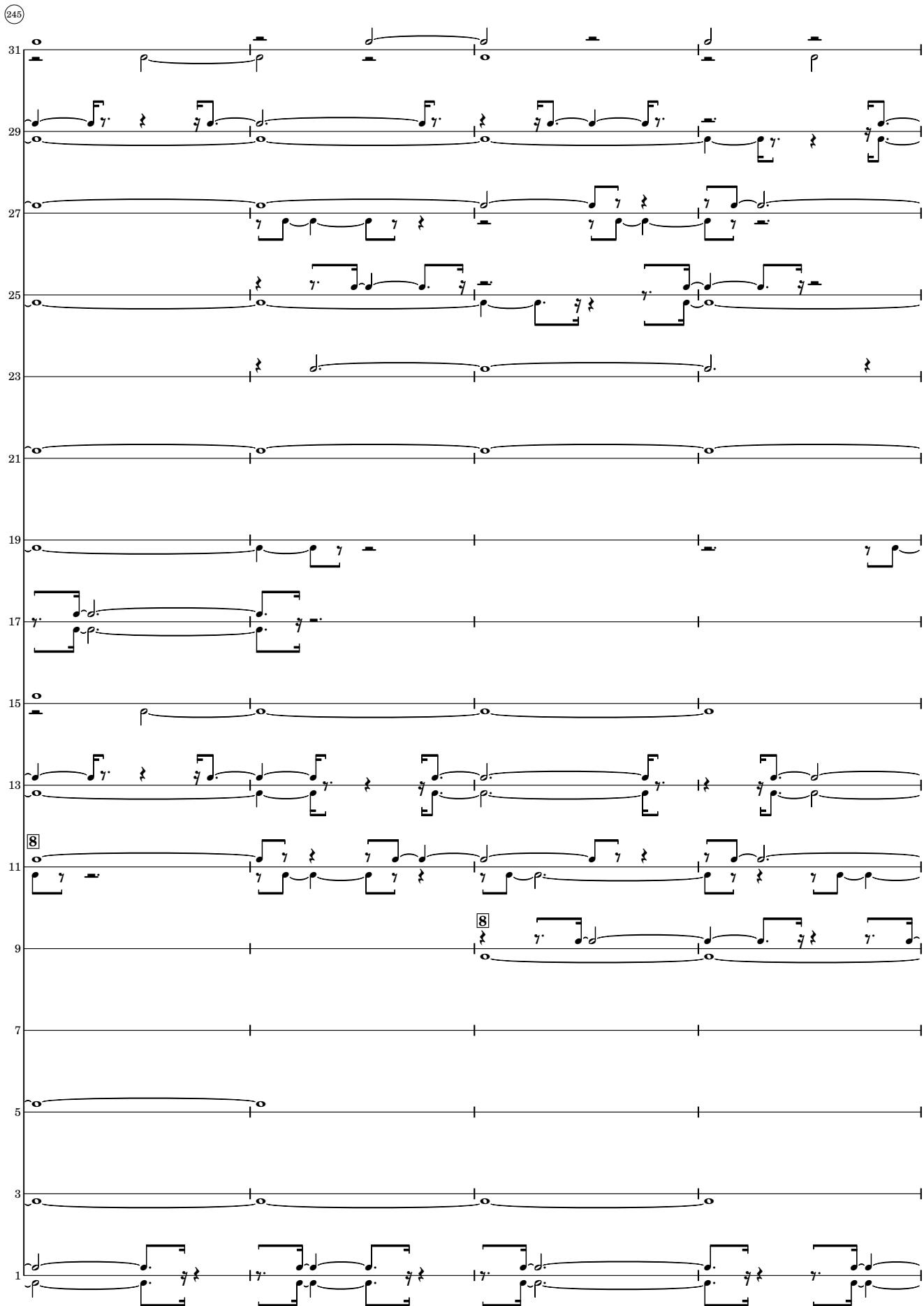


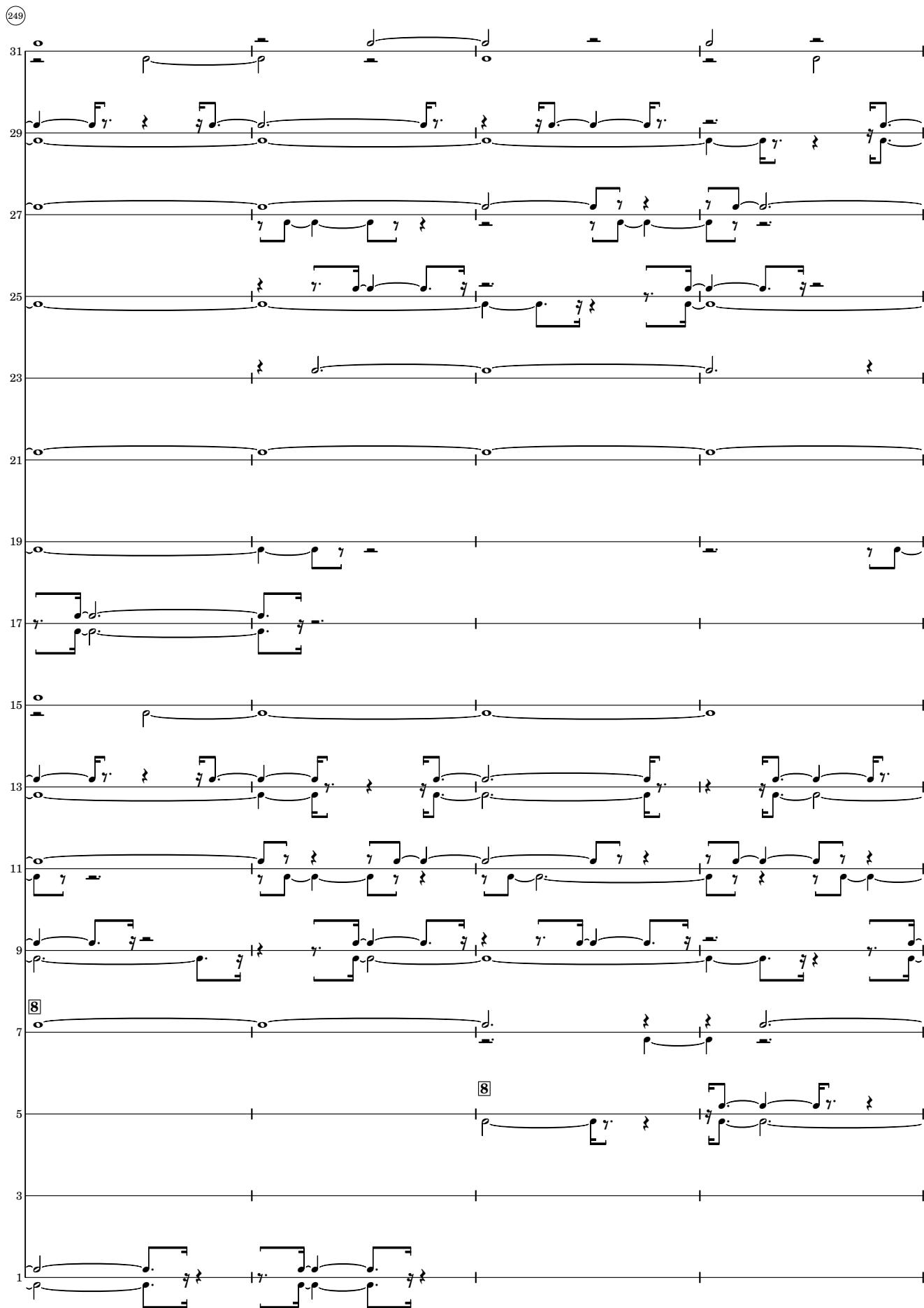




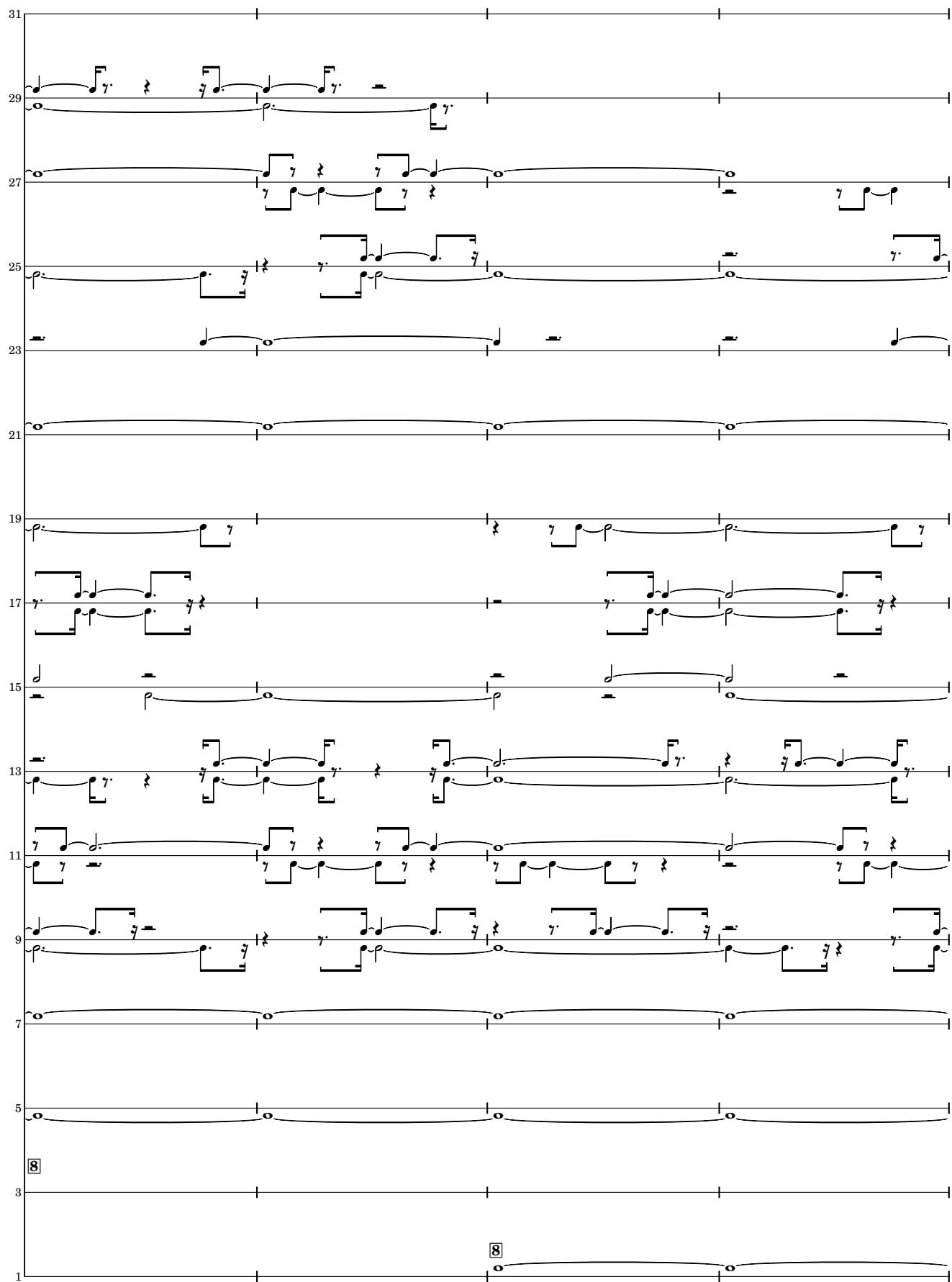




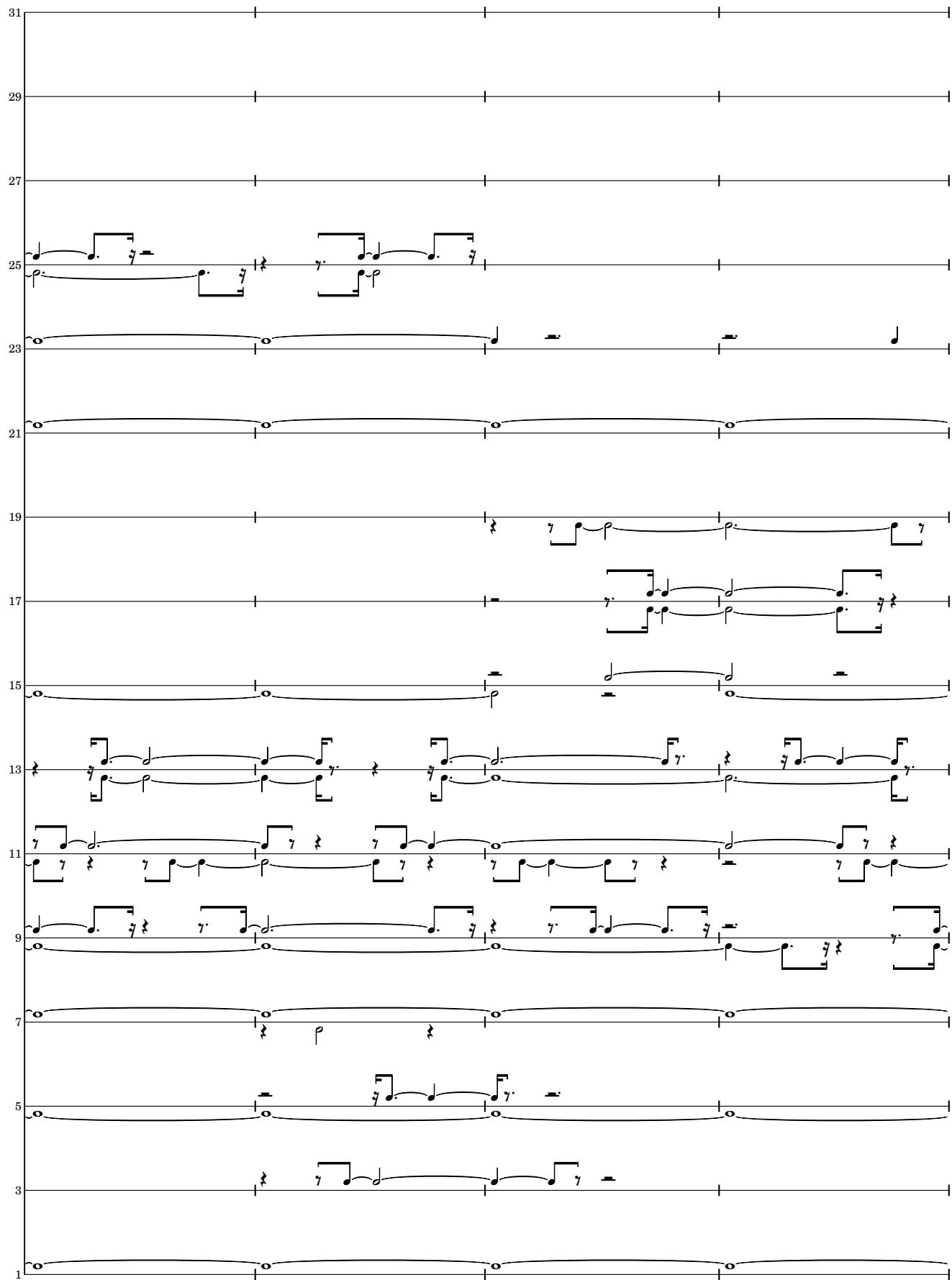




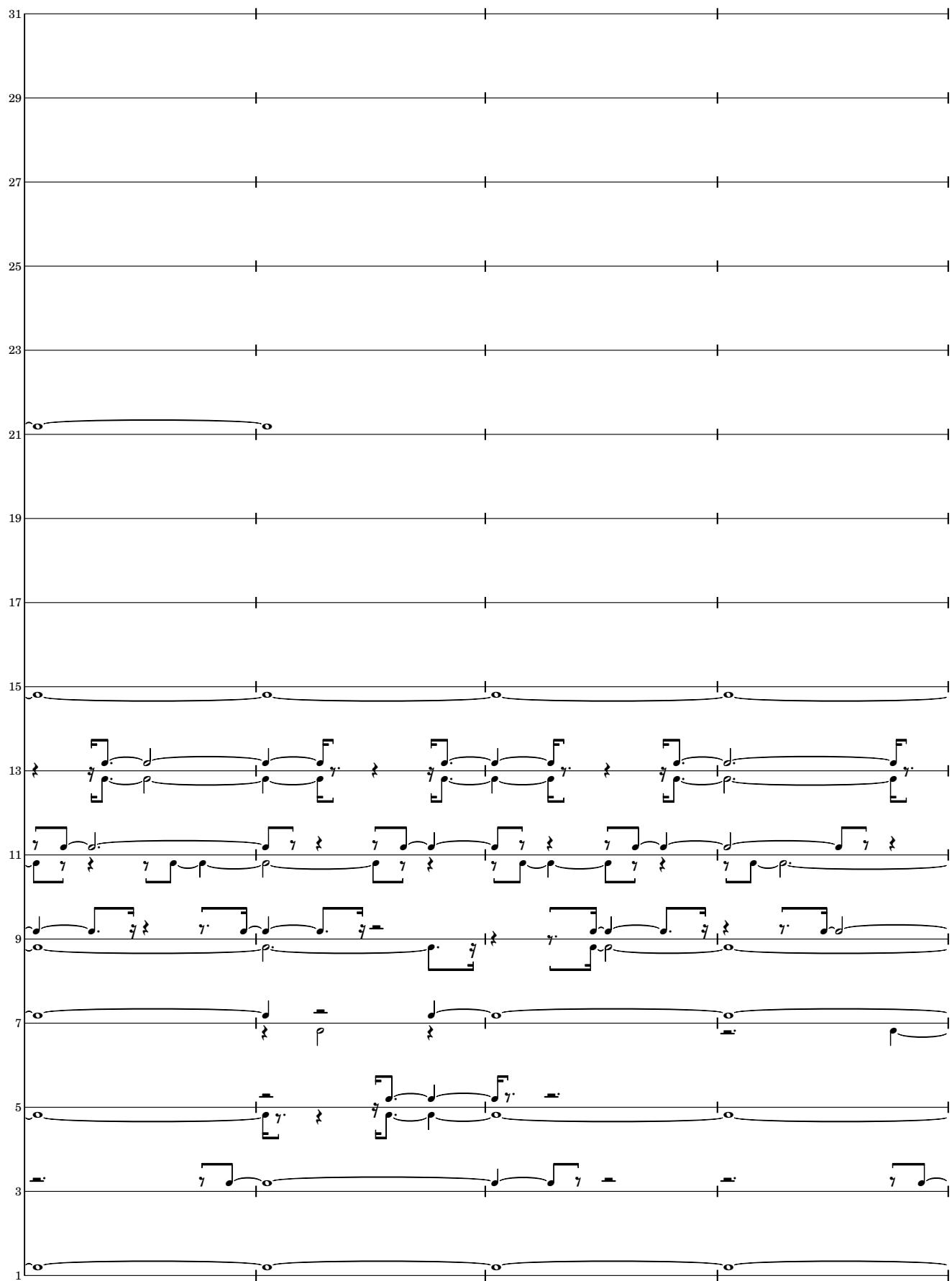
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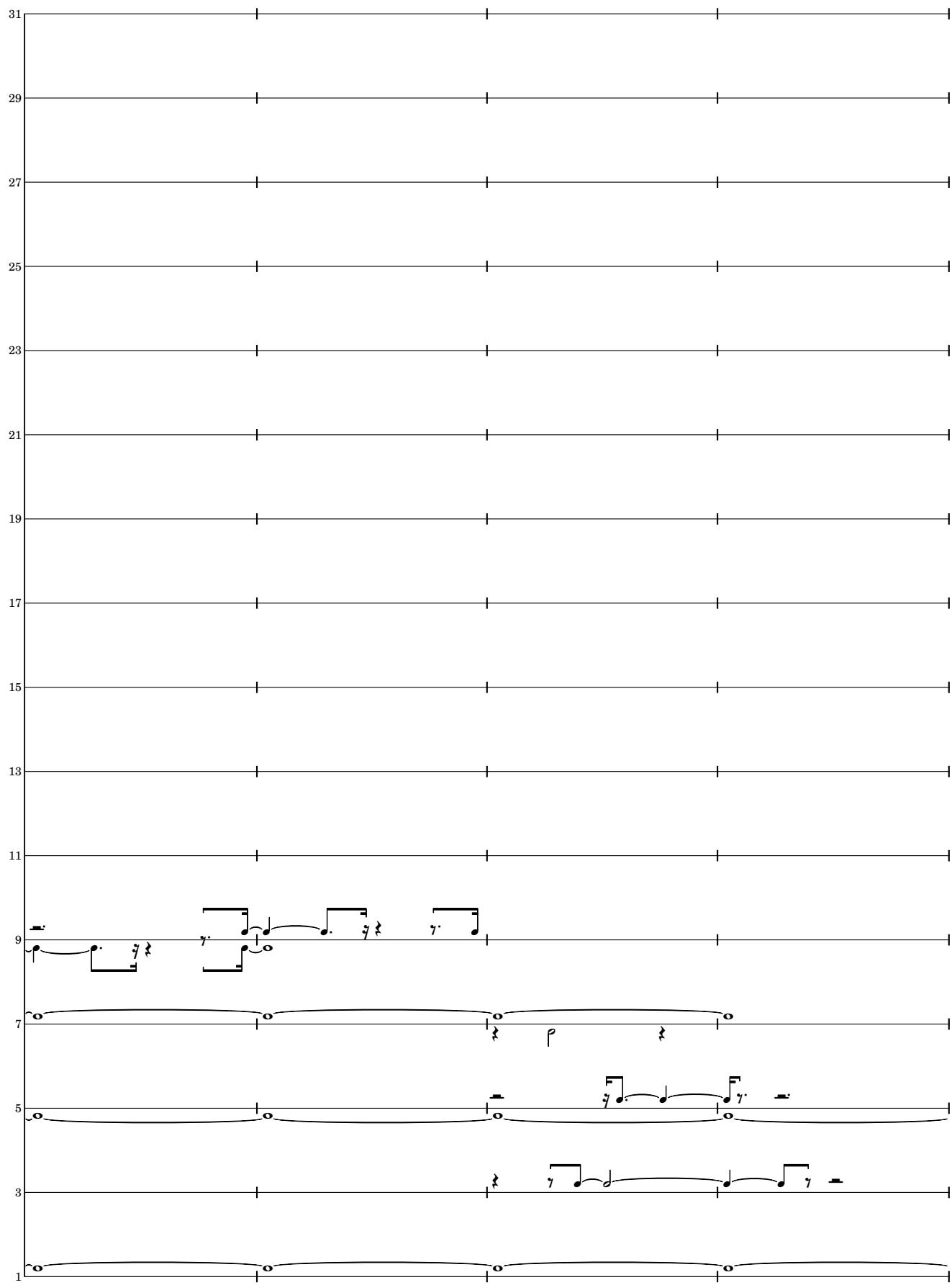
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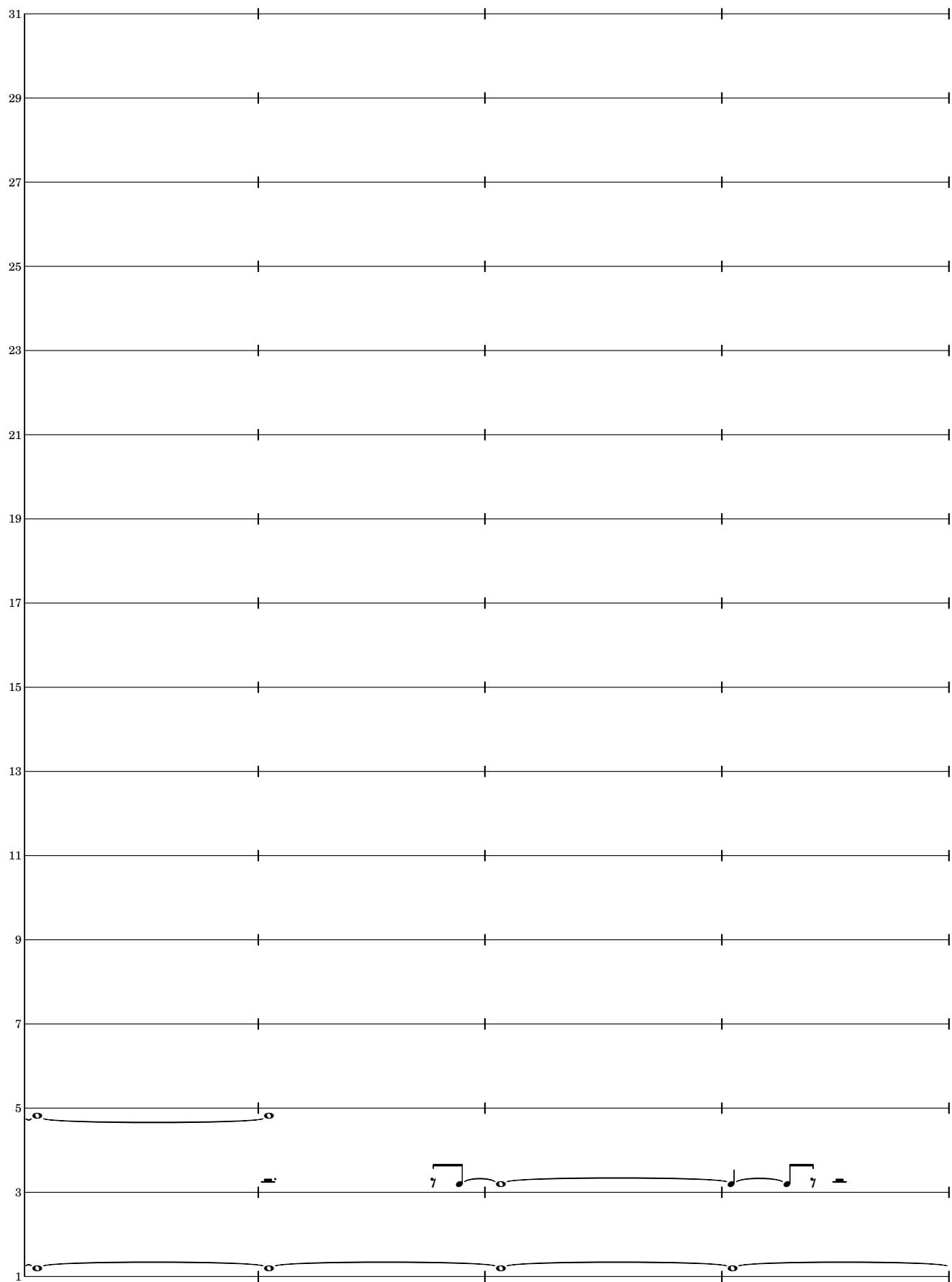
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