

jaendel-rao

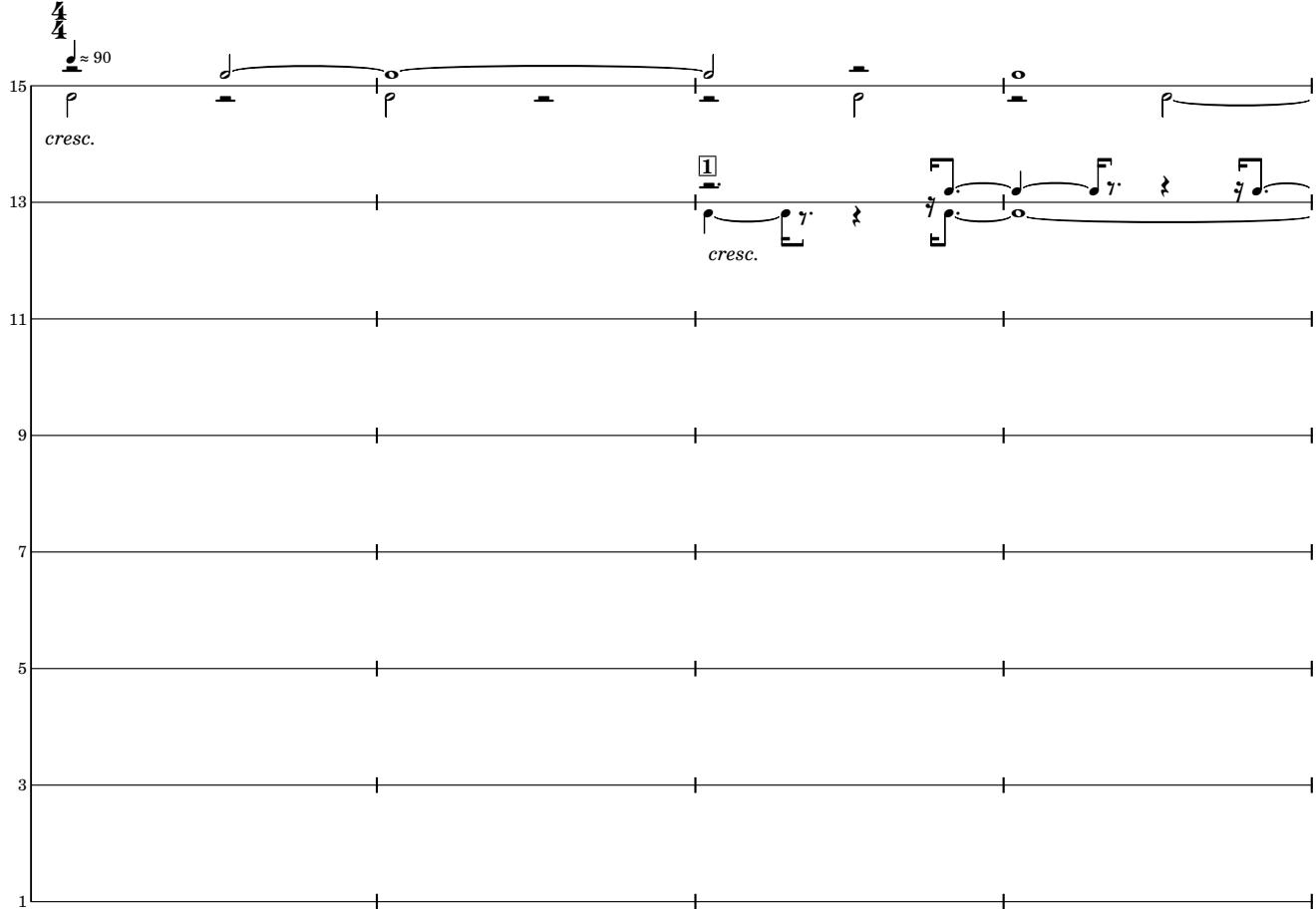
from a history of the domino the problem

michael winter

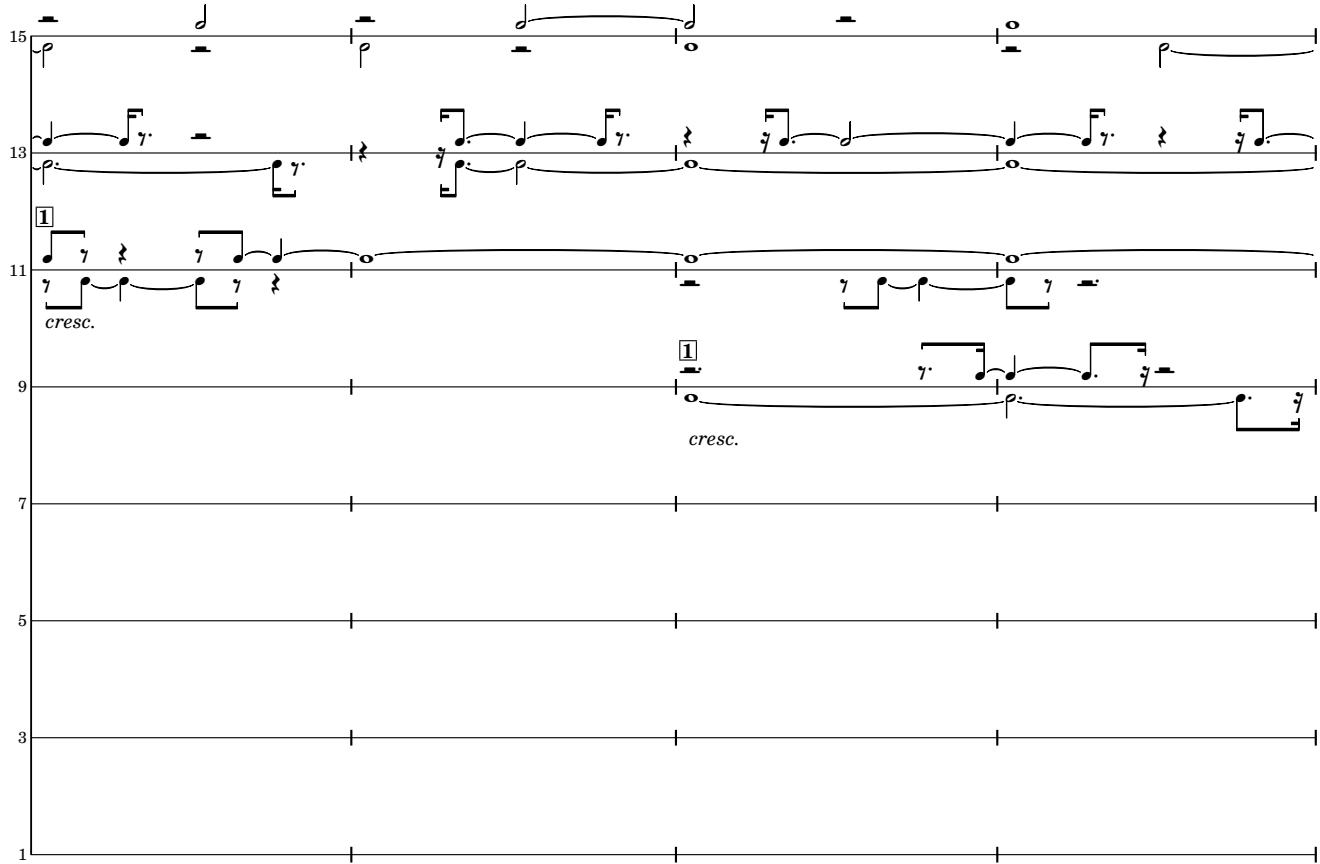
(schloss solitude, stuttgart and calle monclova 62, mexico city; 2018-19)

reduced version

[1]



[5]



9

15
13
11
9
7

cresc.

5

cresc.

3
1

13

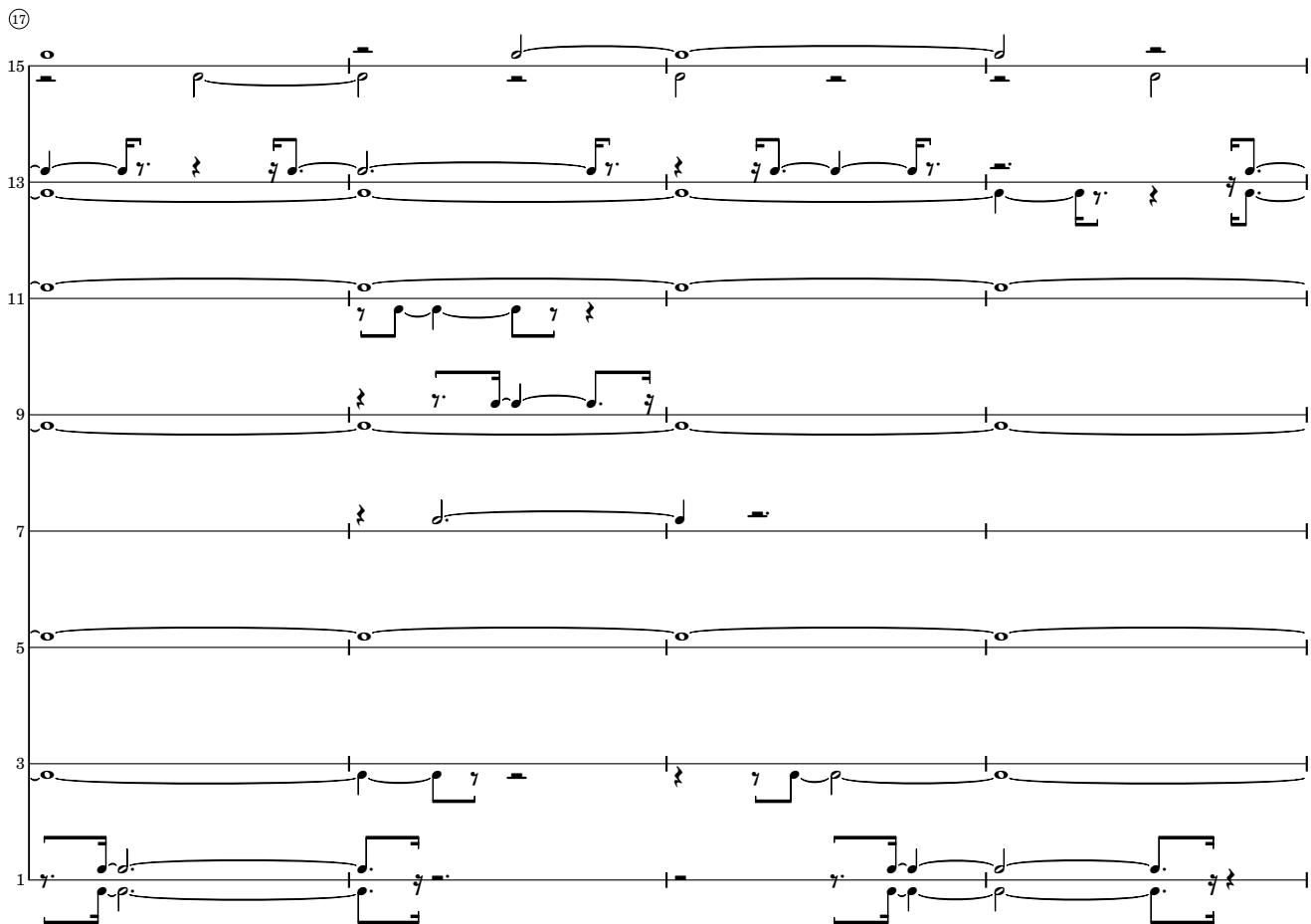
15
13
11
9
7

5
3

cresc.

1

cresc.



(21)

This section contains 21 staves of handwritten musical notation, continuing from the previous section. The staves are numbered 1 through 15 on the left side. The notation maintains the same style of complex rhythmic patterns and sustained notes as the first section, with some variations in the specific notes and rests.

26

15
13
11
9
7
5
3
1

decresc.

29

15
13
11
9
7
5
3
1

decresc.

decresc.

33 **2**

15
13
11
9
7
5
3
1

cresc.

decresc.

decresc.

cresc.

decresc.

37

15
13
2
11
9
7
5
3
1

d.

d.

cresc.

cresc.

decresc.

decresc.

decresc.

decresc.

decresc.

41

15
13
11
9
7
5
3
1

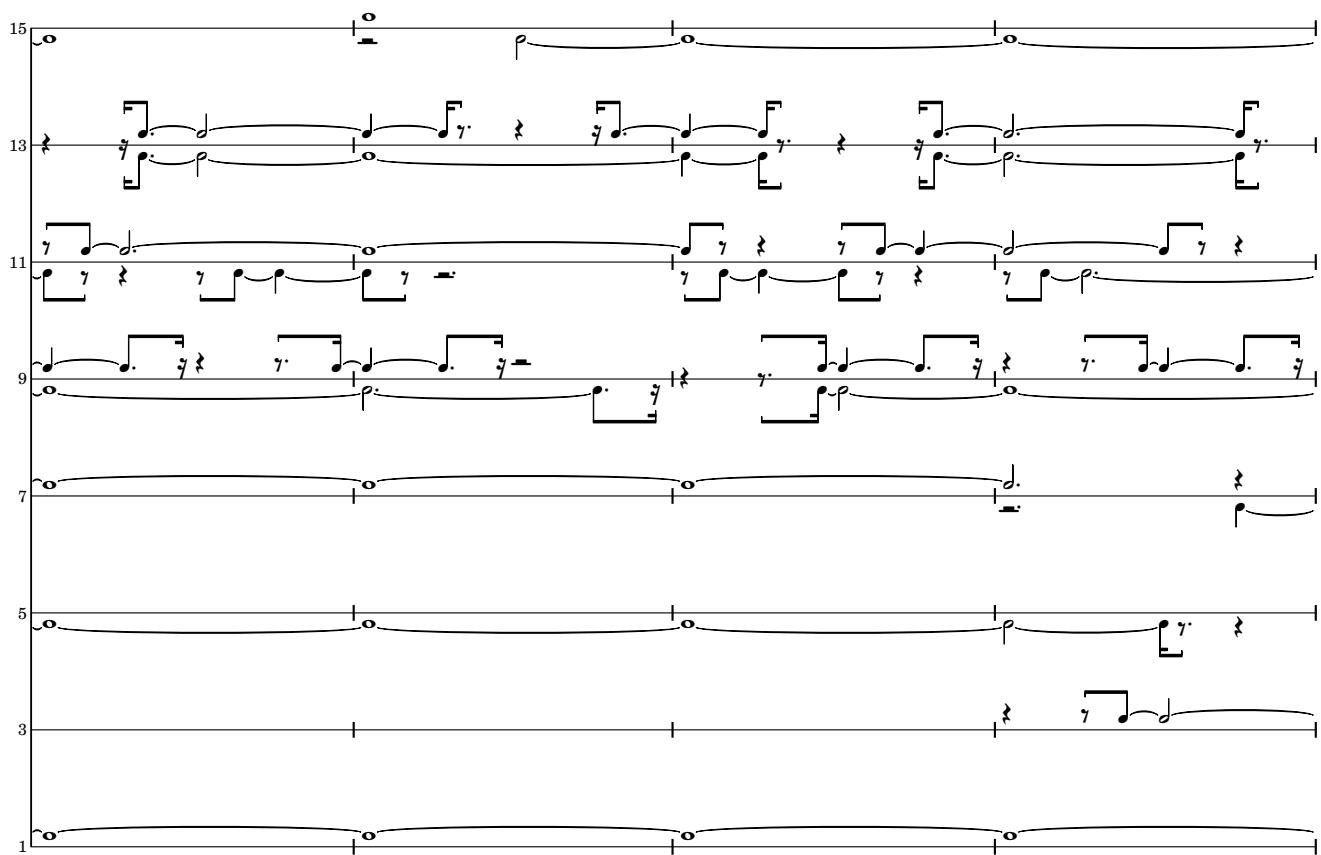
cresc.

2

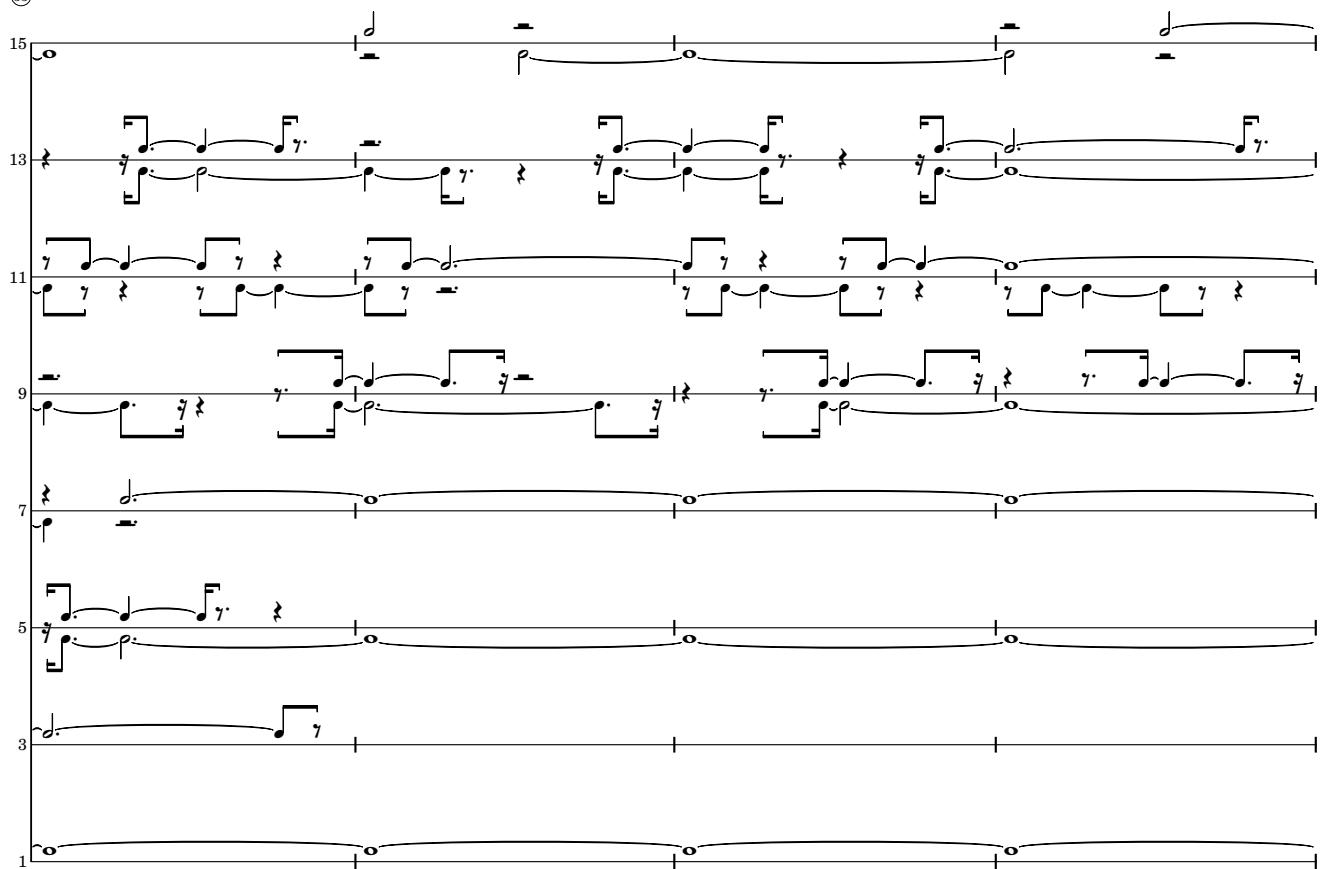
cresc.

decresc.

49



53



67

15
13
11
9
7
5
3
1

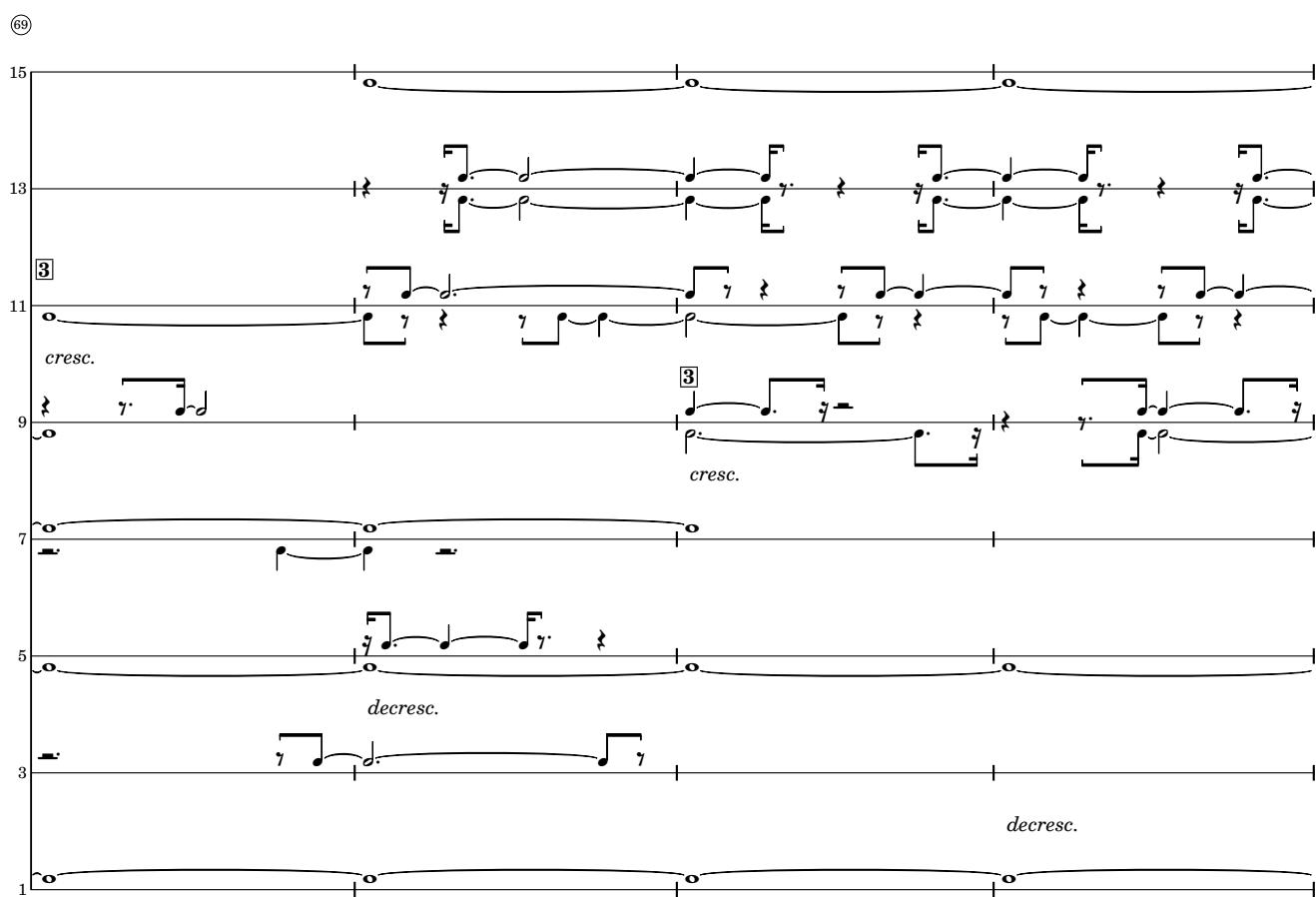
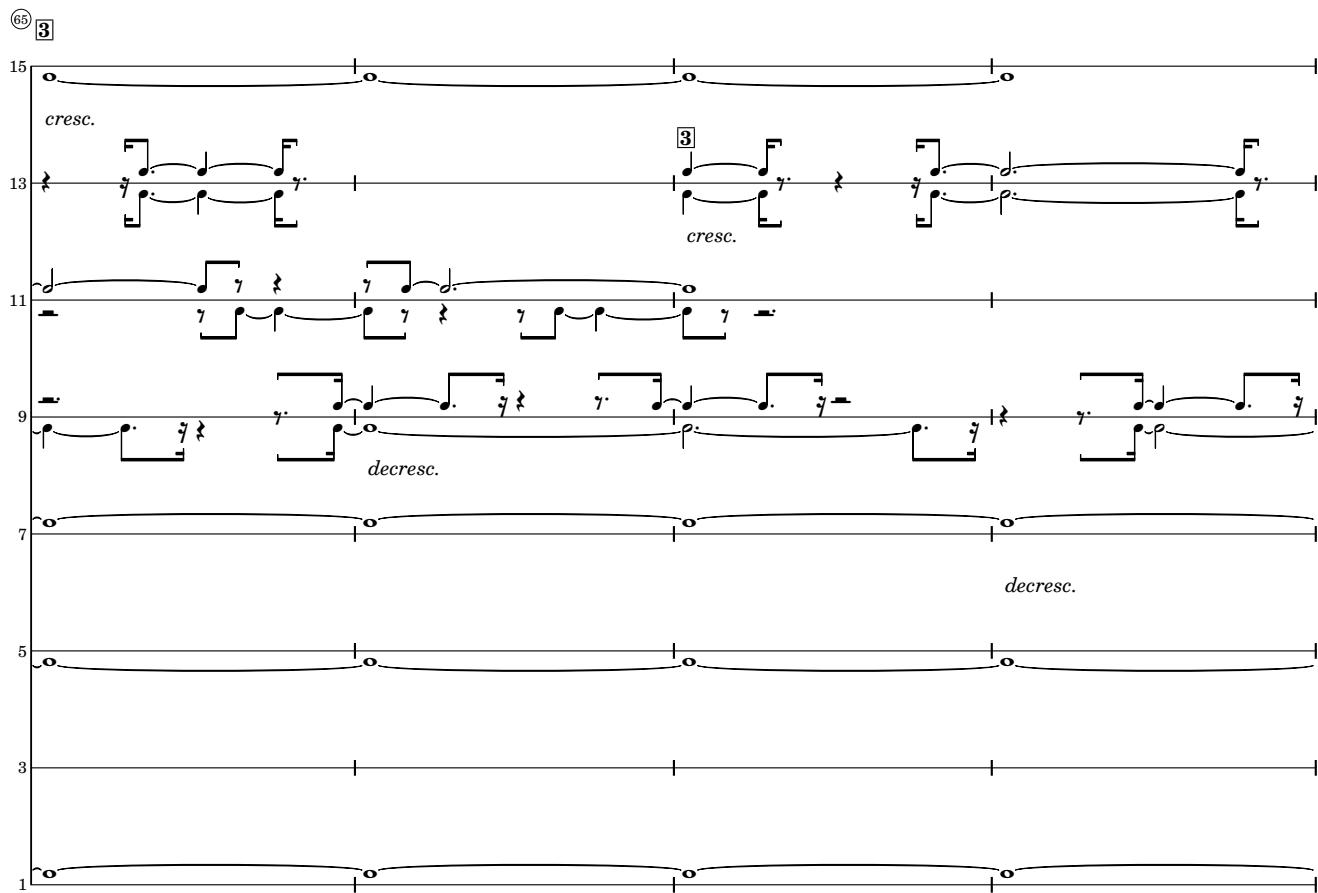
decrec.

61

15
13
11
9
7
5
3
1

decrec.

decrec.



73

Hand-drawn musical score for system 73, featuring six staves. The staves are numbered 1 through 15 vertically on the left. The music consists of rhythmic patterns primarily using eighth and sixteenth notes, with some rests and grace notes. Measure lines connect the staves. The score includes dynamic markings such as *cresc.* and *decresc.*. Measures 7 and 15 contain a 3/4 time signature bracket. Measures 5 and 13 contain a 2/4 time signature bracket.

15
13
11
9
7
5
3
1

cresc.

decresc.

3

2/4

cresc.

77

Hand-drawn musical score for system 77, featuring six staves. The staves are numbered 1 through 15 vertically on the left. The music consists of rhythmic patterns primarily using eighth and sixteenth notes, with some rests and grace notes. Measure lines connect the staves. The score includes dynamic markings such as *cresc.* and *cresc.*. Measures 7 and 15 contain a 3/4 time signature bracket. Measures 5 and 13 contain a 2/4 time signature bracket.

15
13
11
9
7
5
3
1

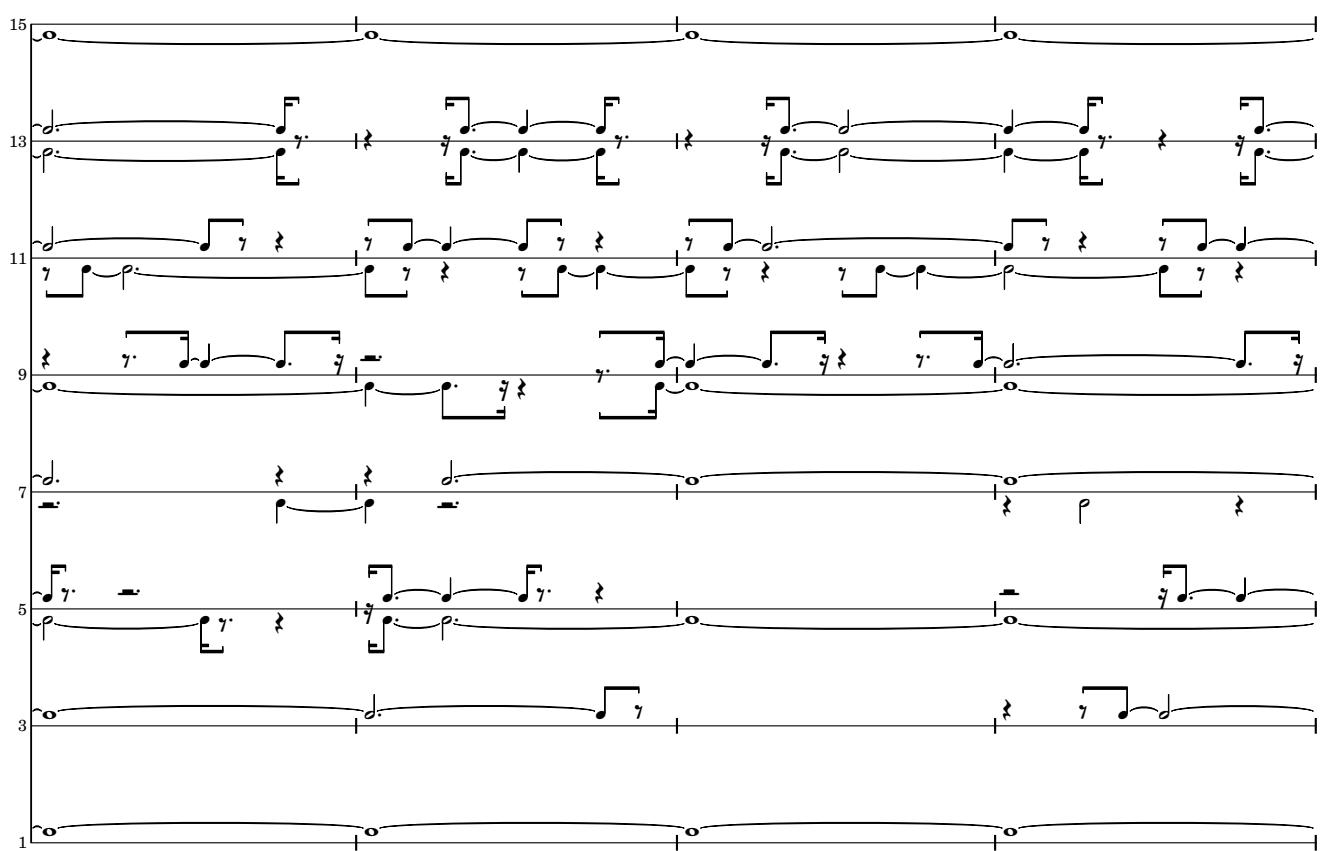
cresc.

3

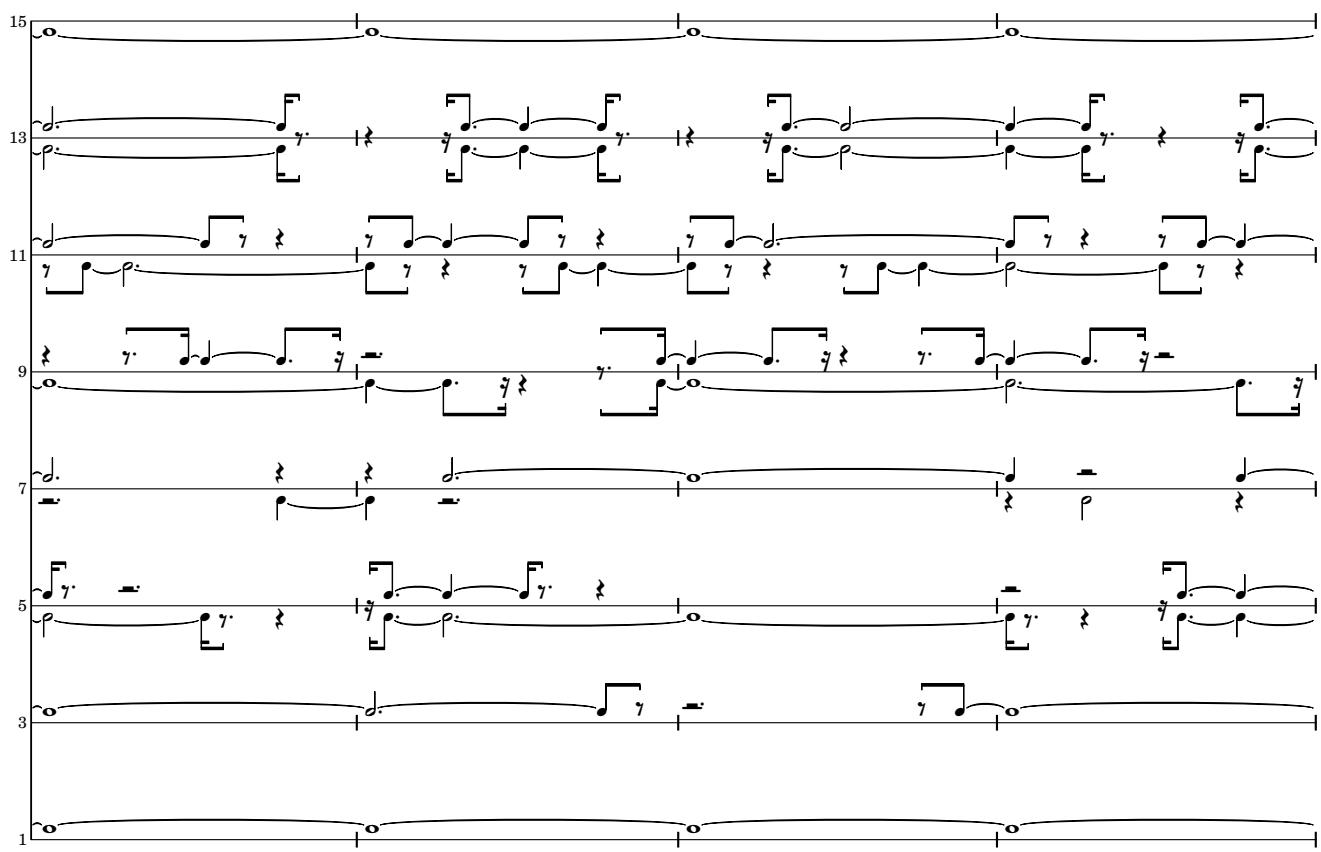
2/4

cresc.

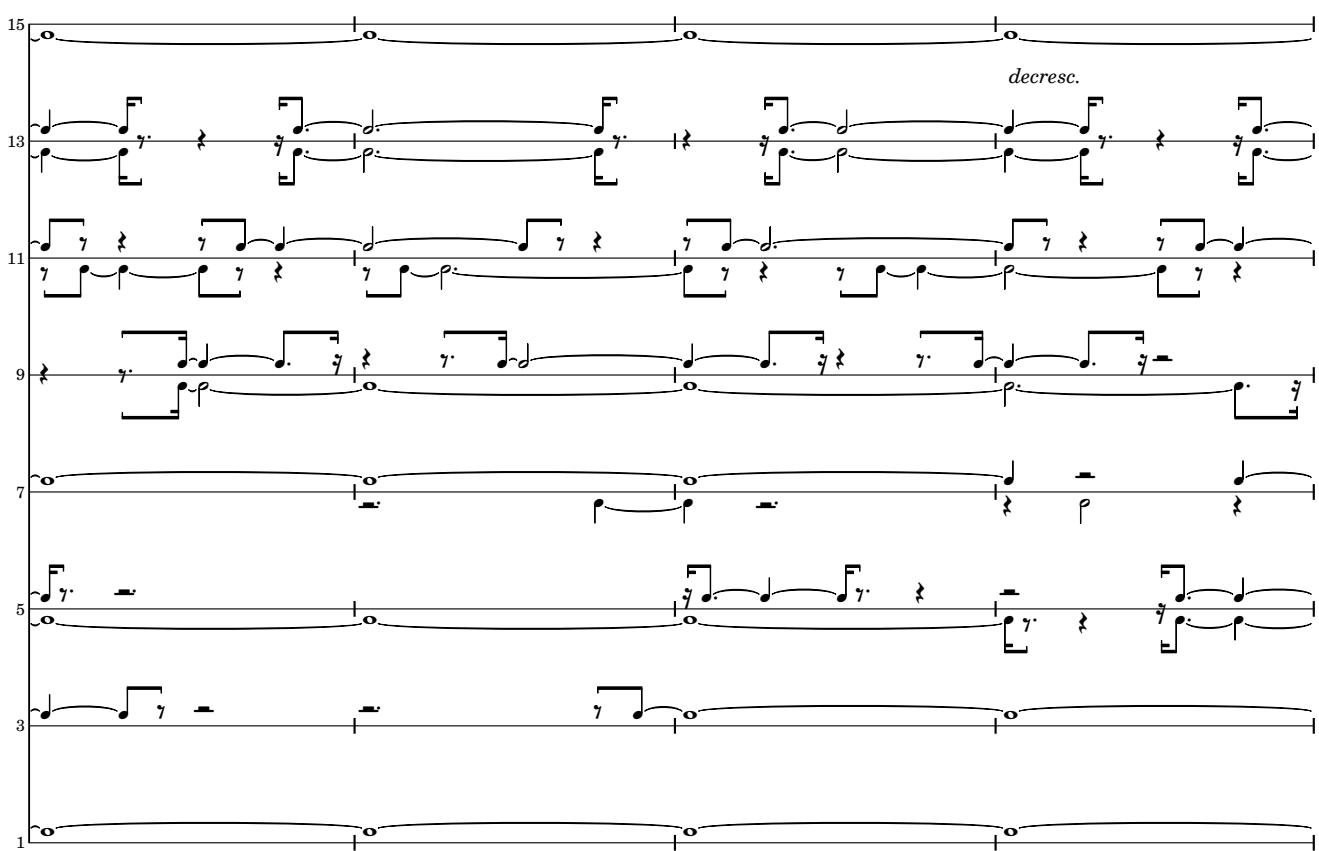
⑧



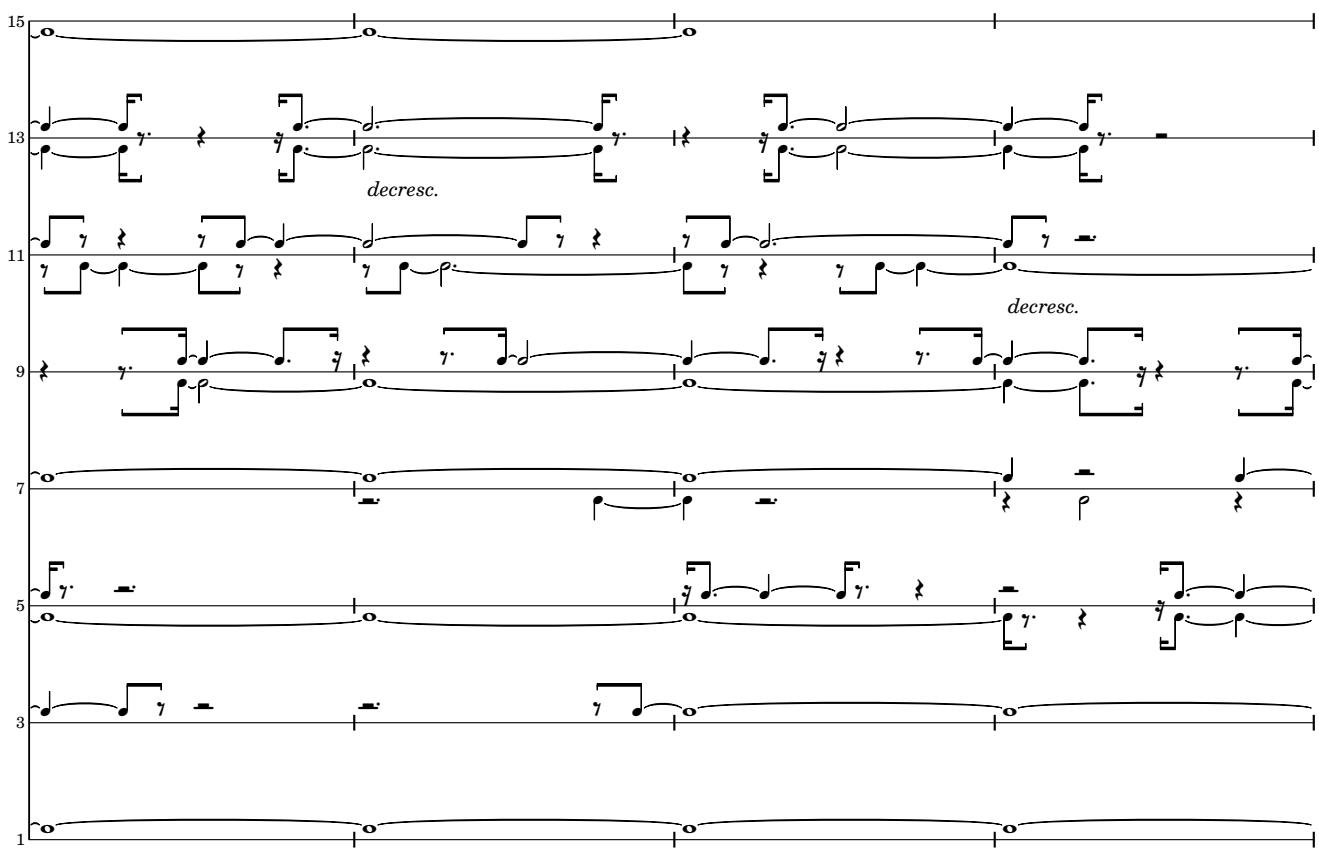
⑨



89



93



97 **4**

15
13
11
9
7
5
3
1

cresc.

4

cresc.

decresc.

cresc.

decresc.

(101)

15
13
11
9
7
5
3
1

4

cresc.

4

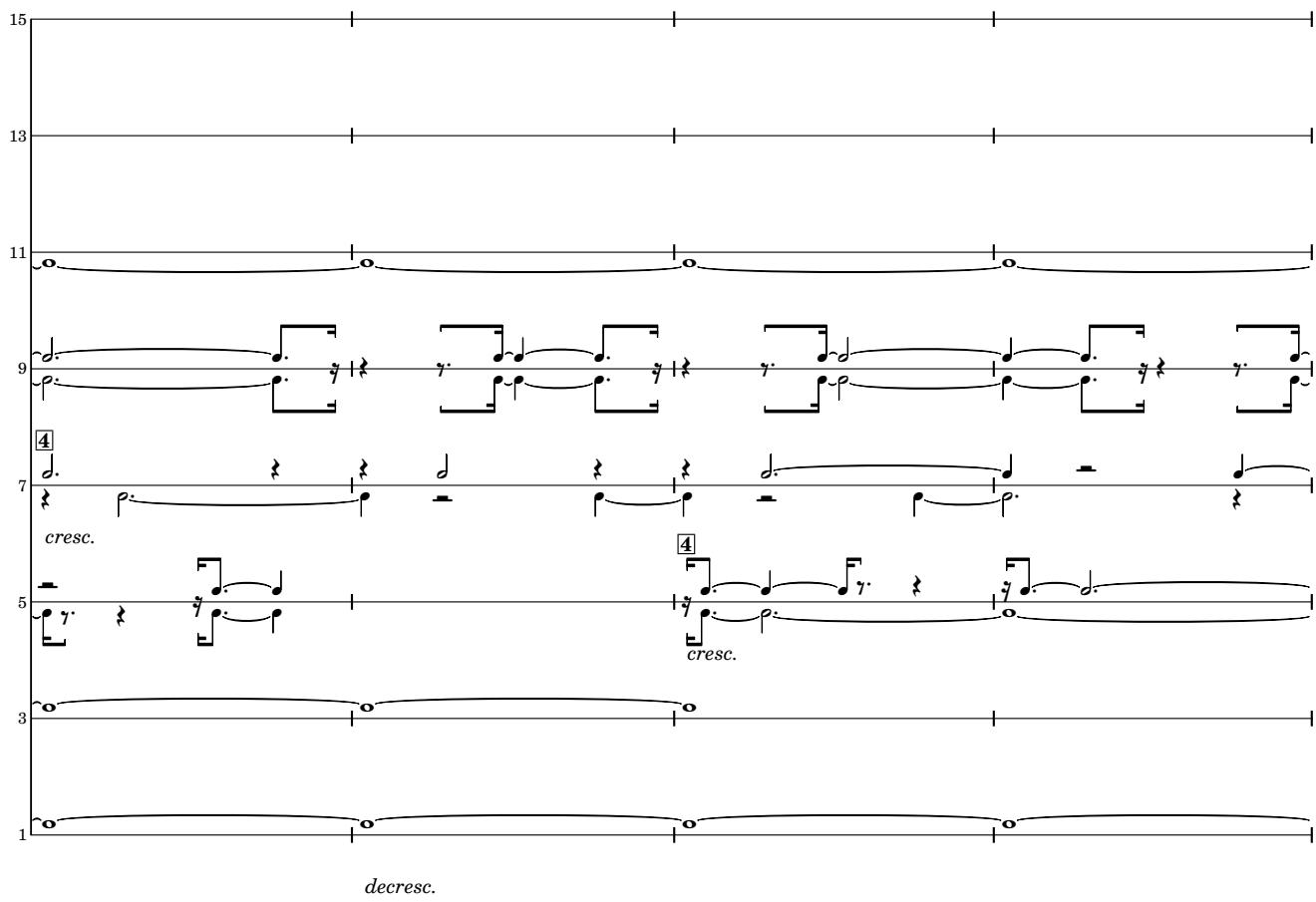
cresc.

decresc.

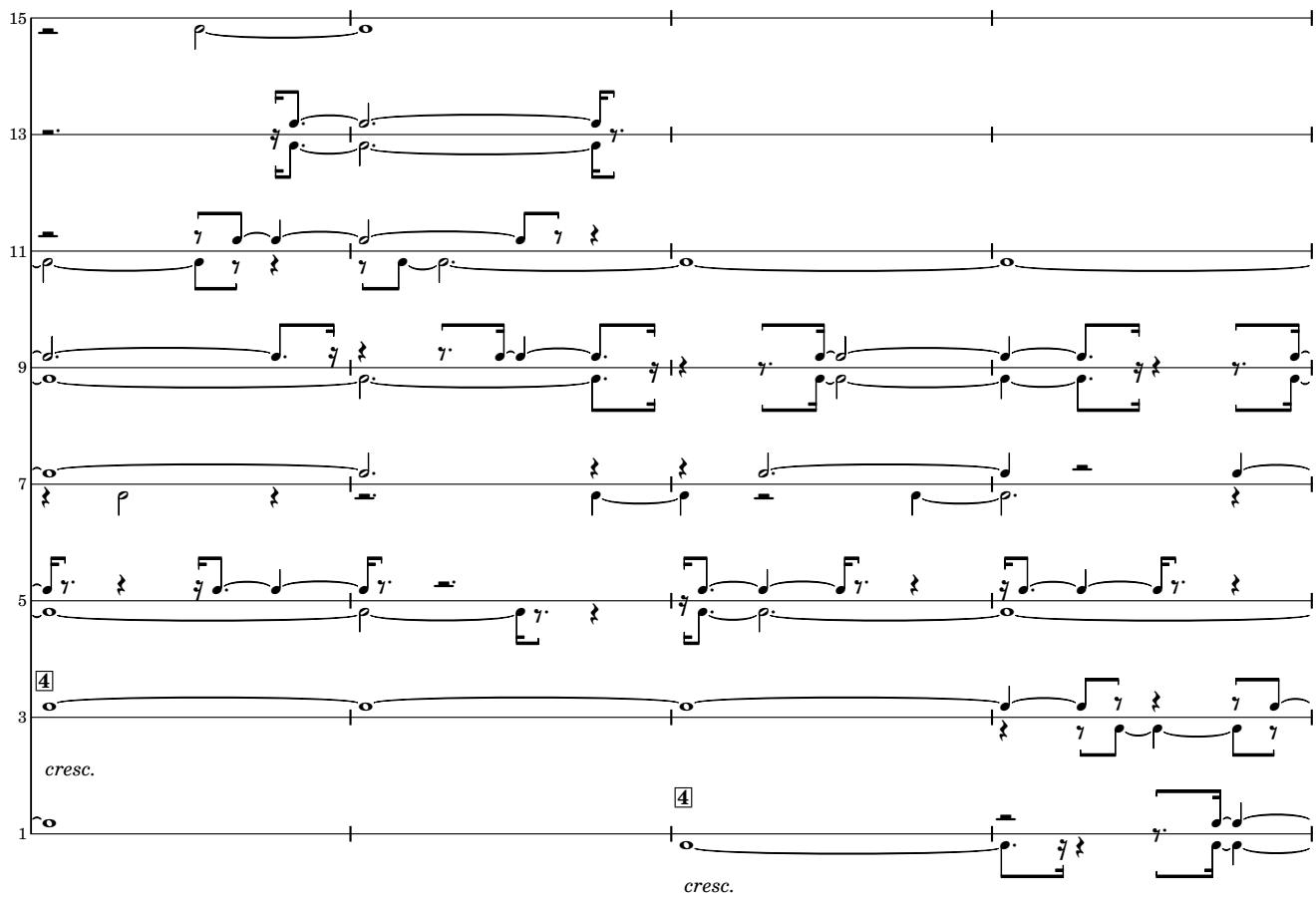
cresc.

decresc.

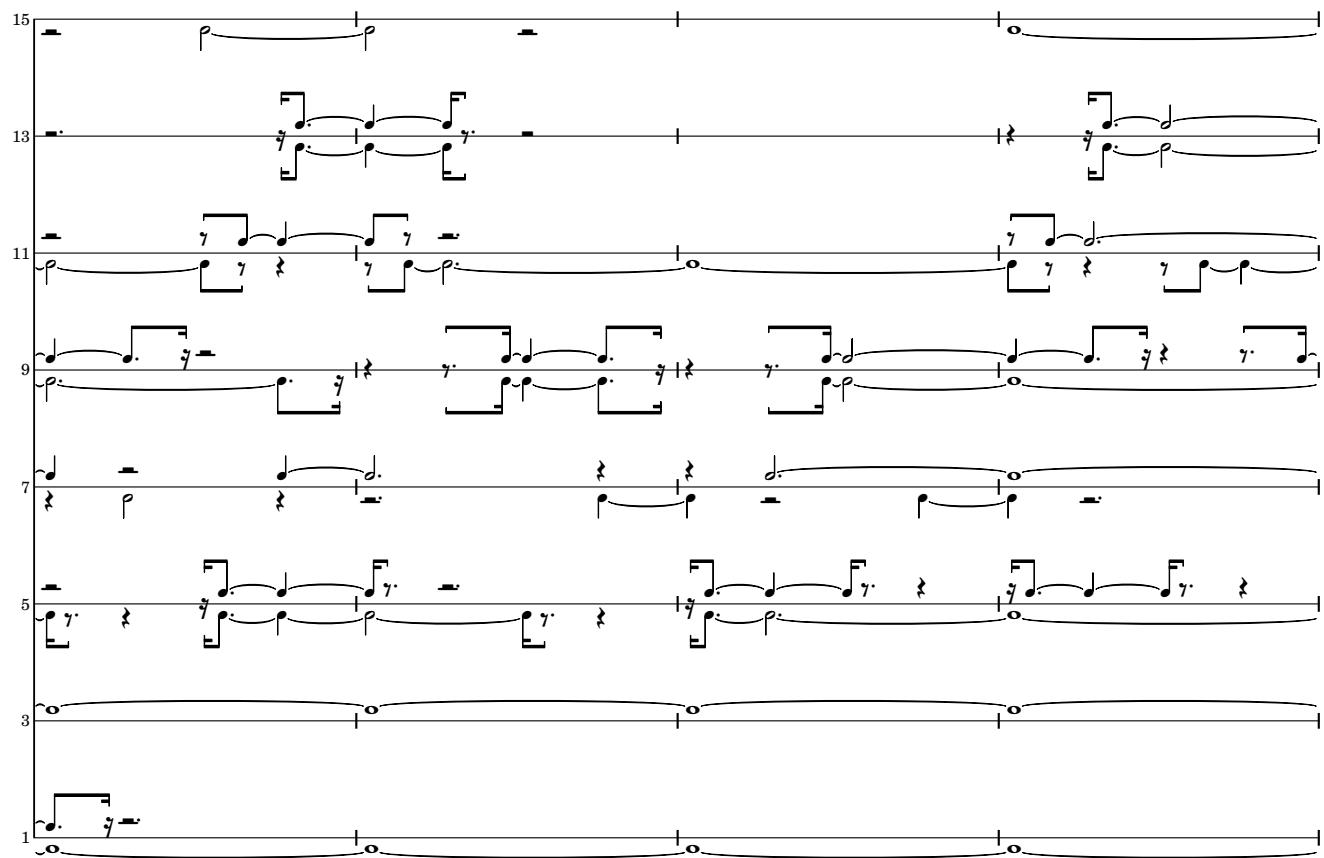
(105)



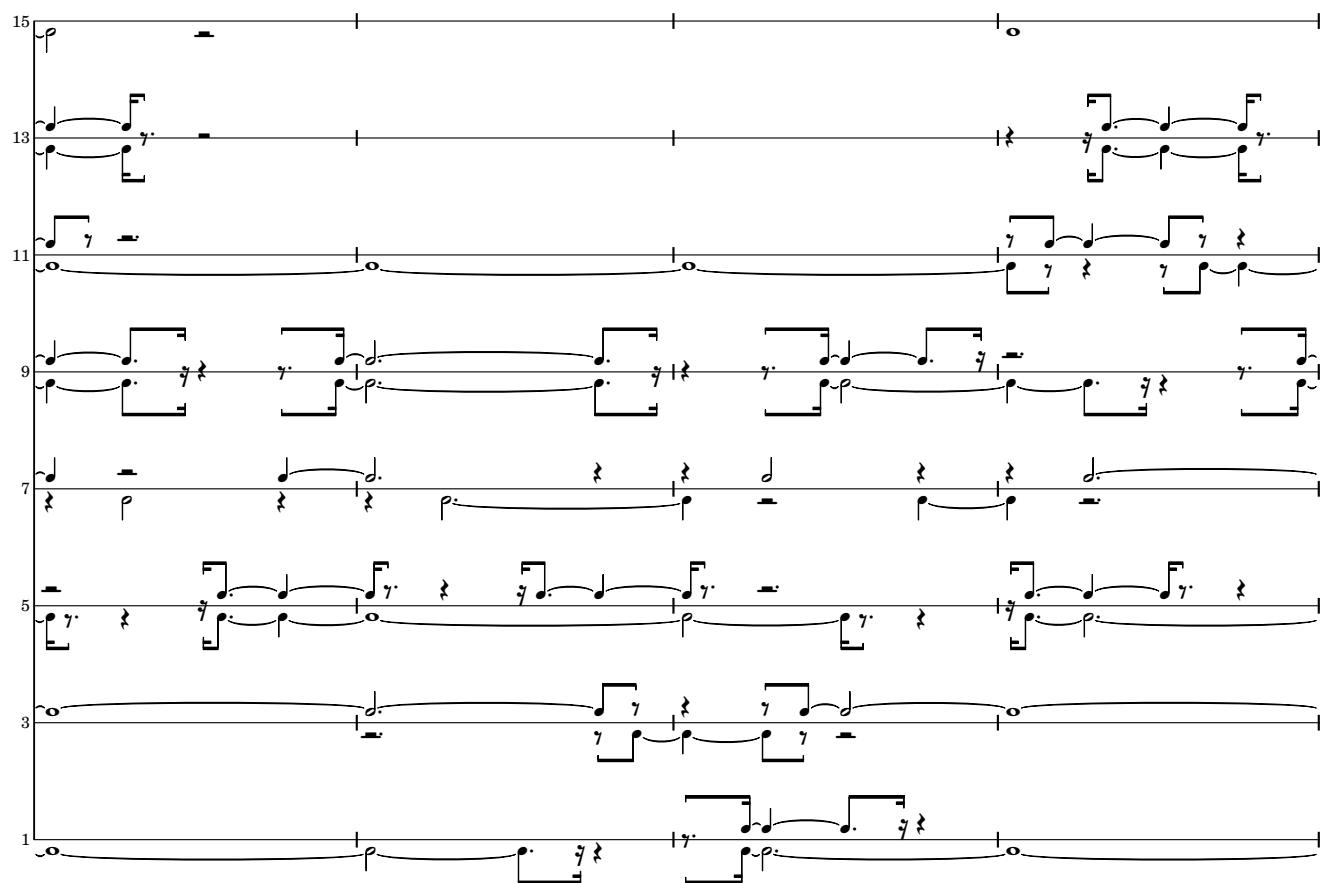
(109)



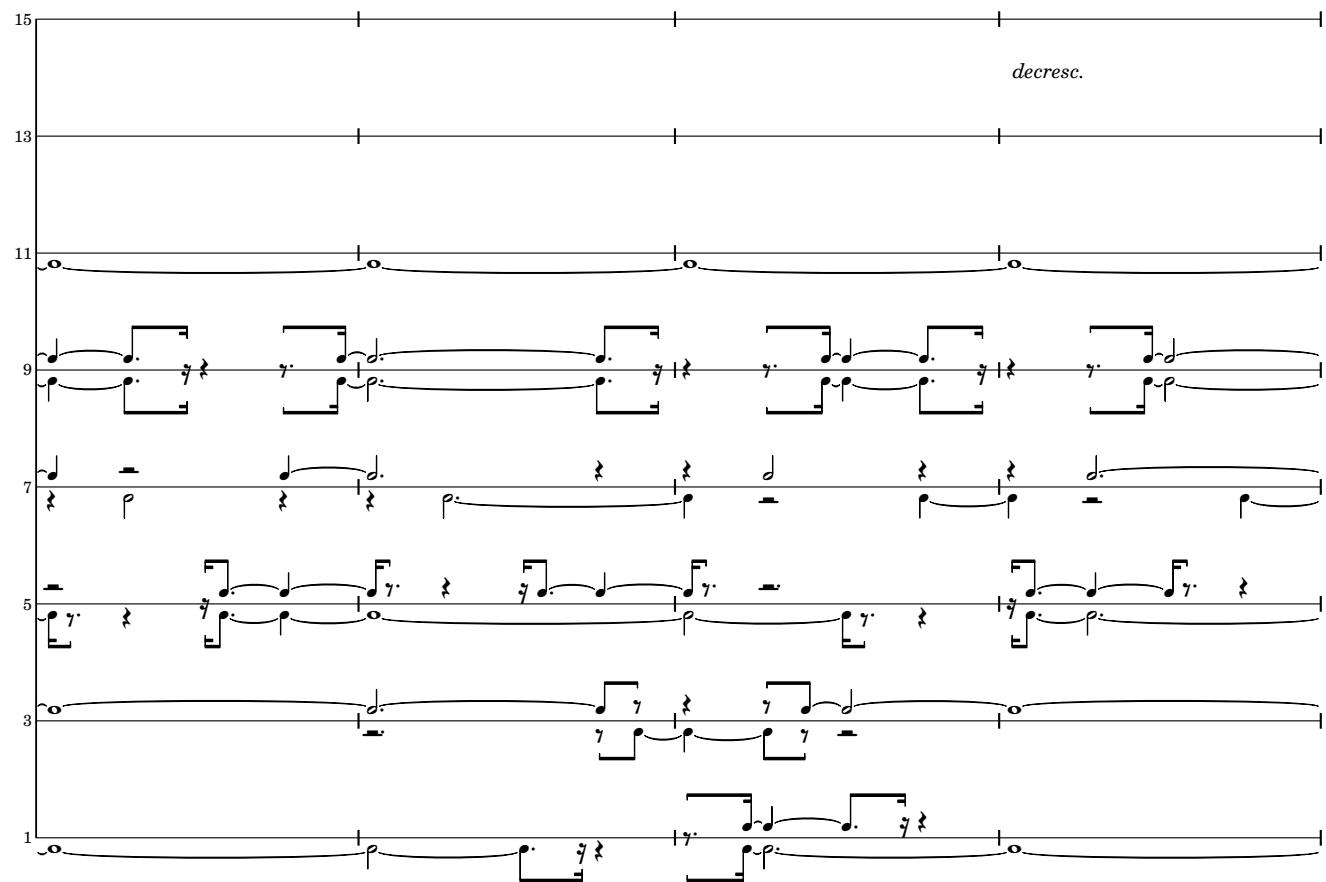
(113)



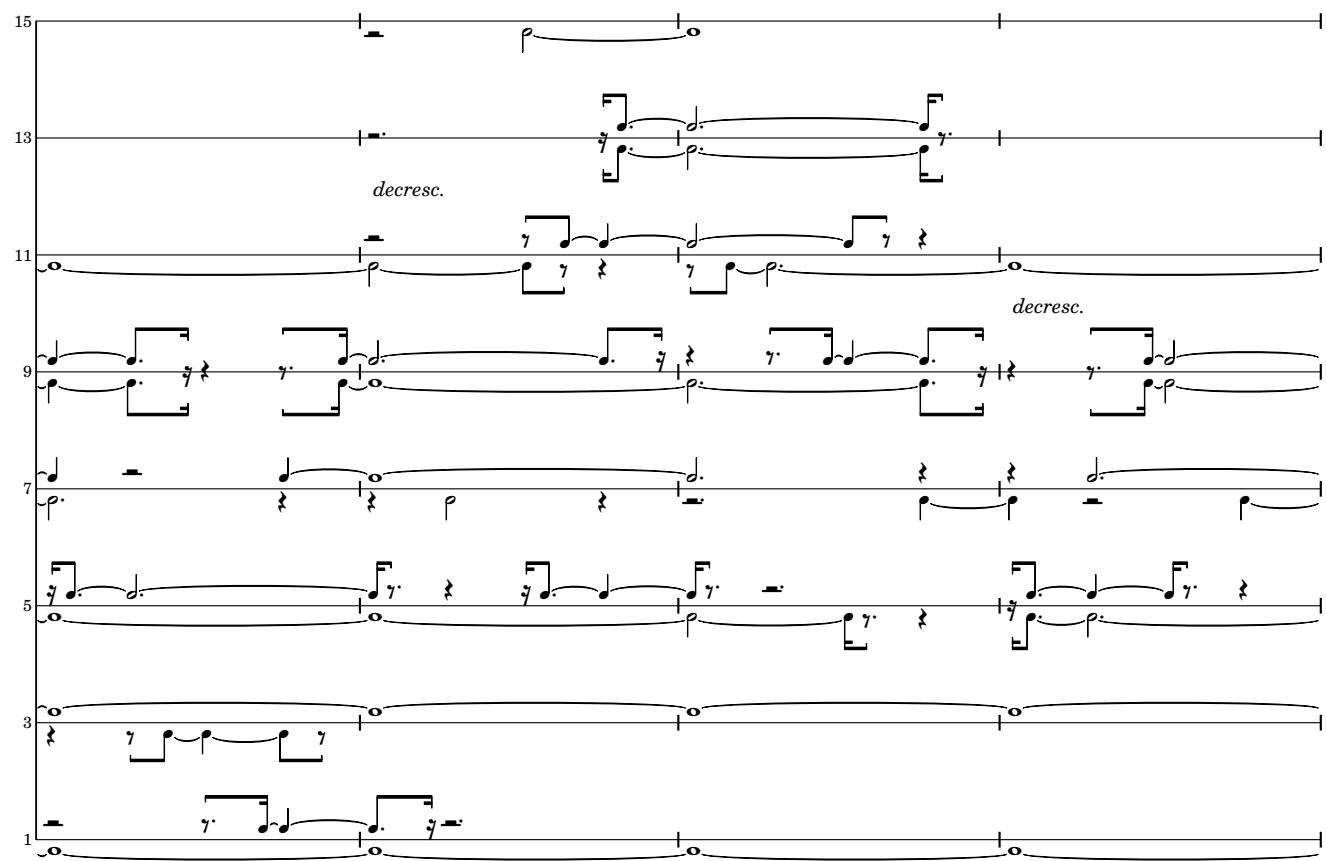
(117)



(121)



(125)



(129) 5

15
13
11
9
7
5
3
1

cresc.

cresc.

decresc.

decresc.

decresc.

decresc.

(133)

15
13
11
9
7
5
3
1

decresc.

cresc.

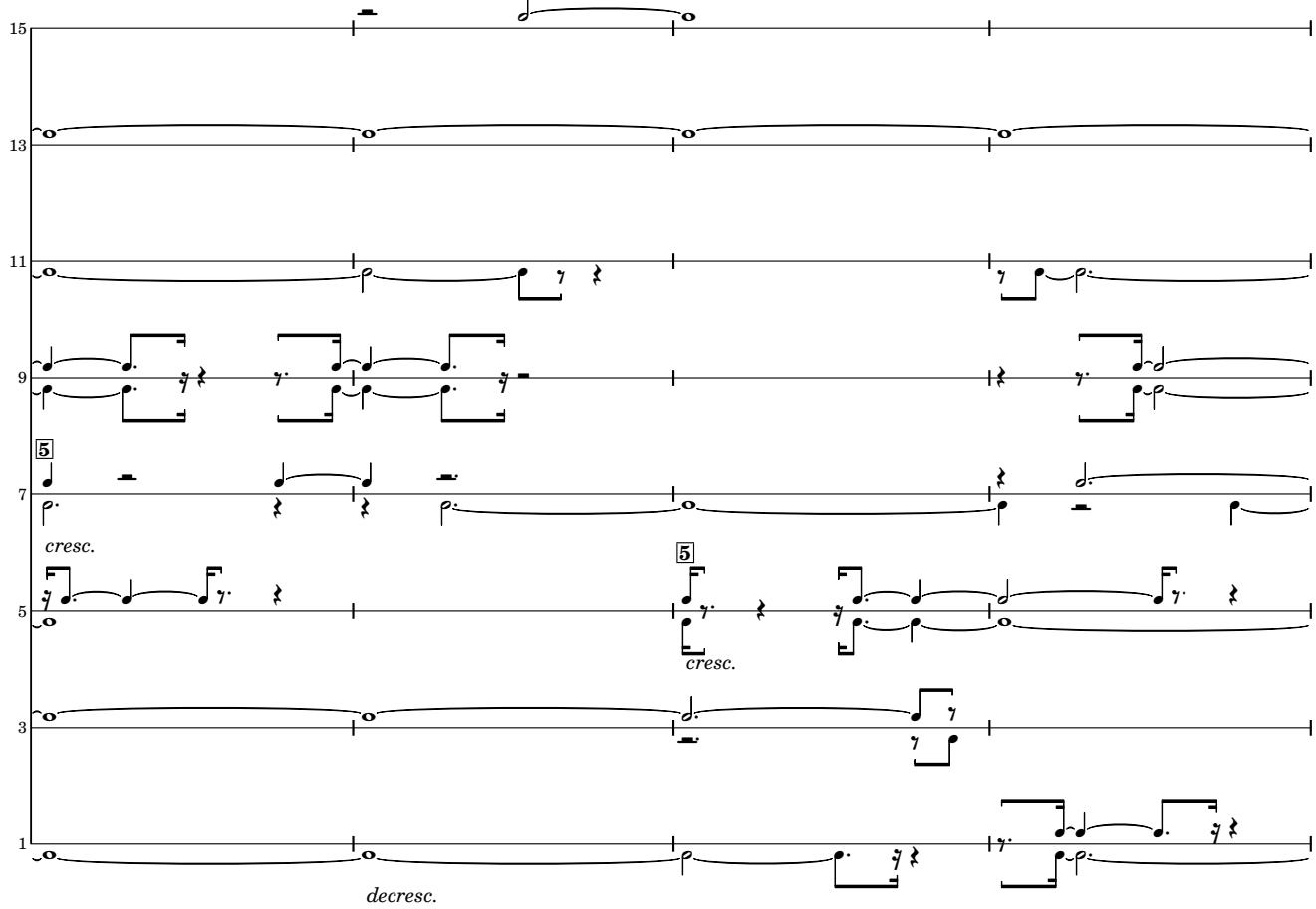
cresc.

decresc.

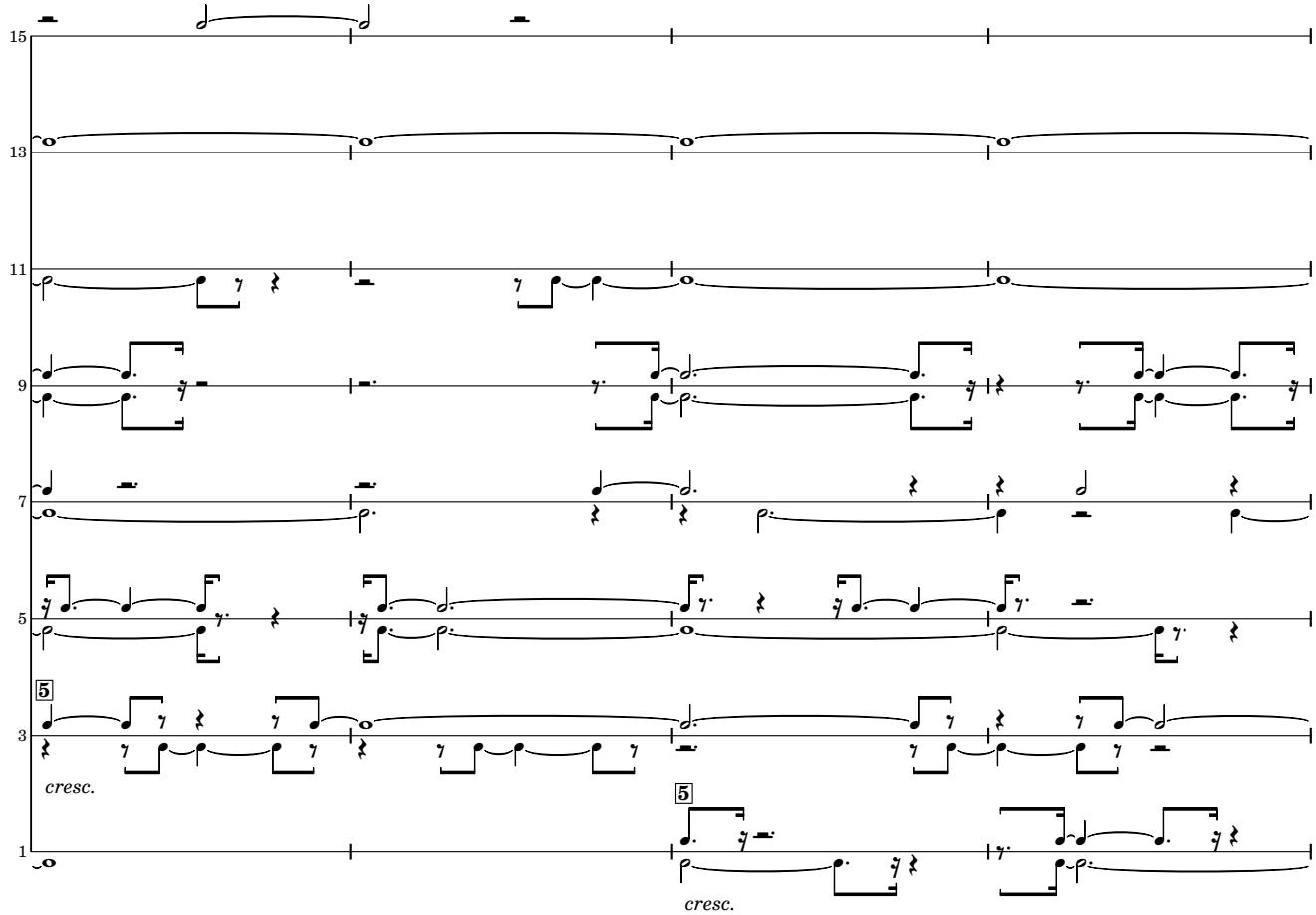
decresc.

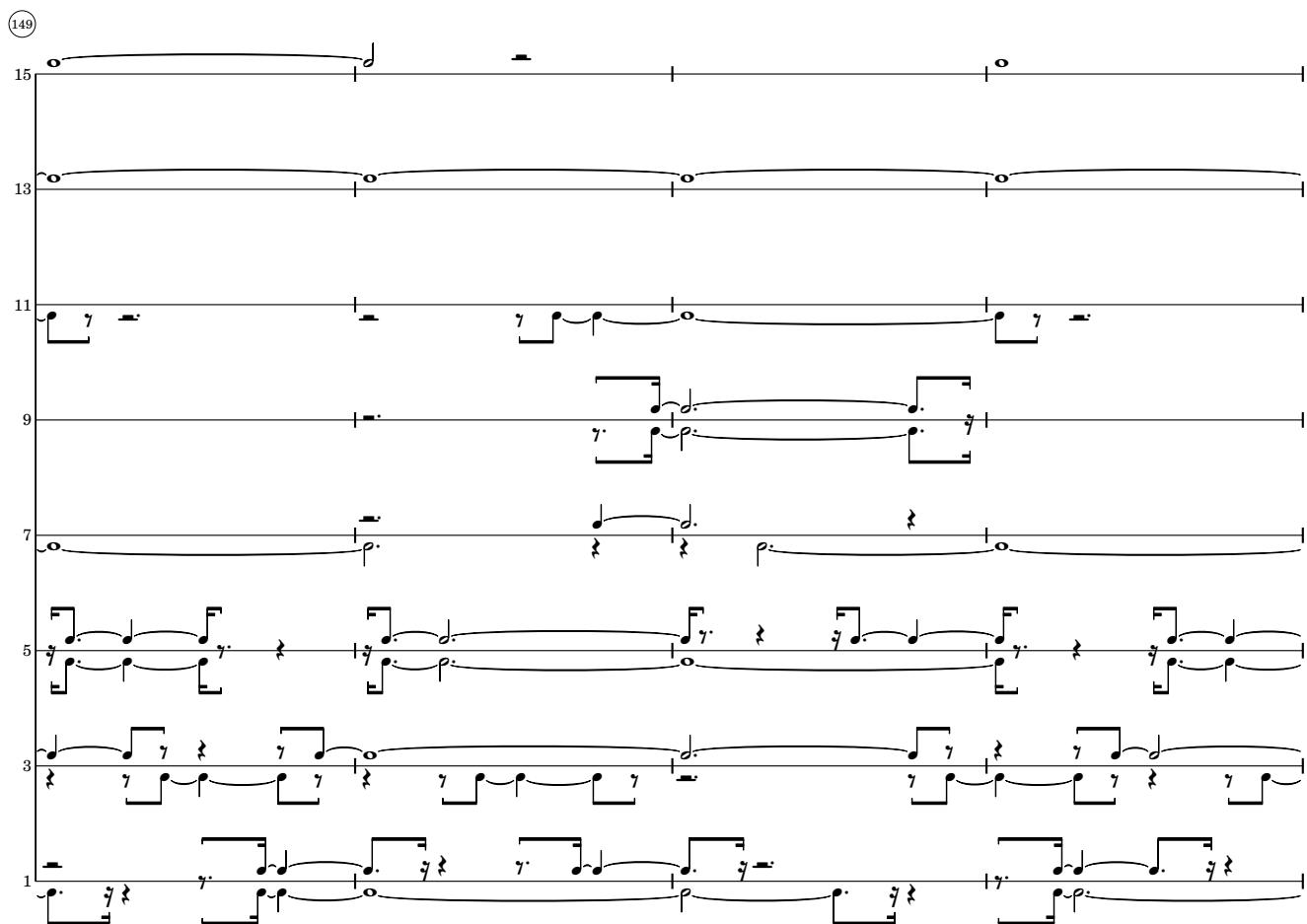
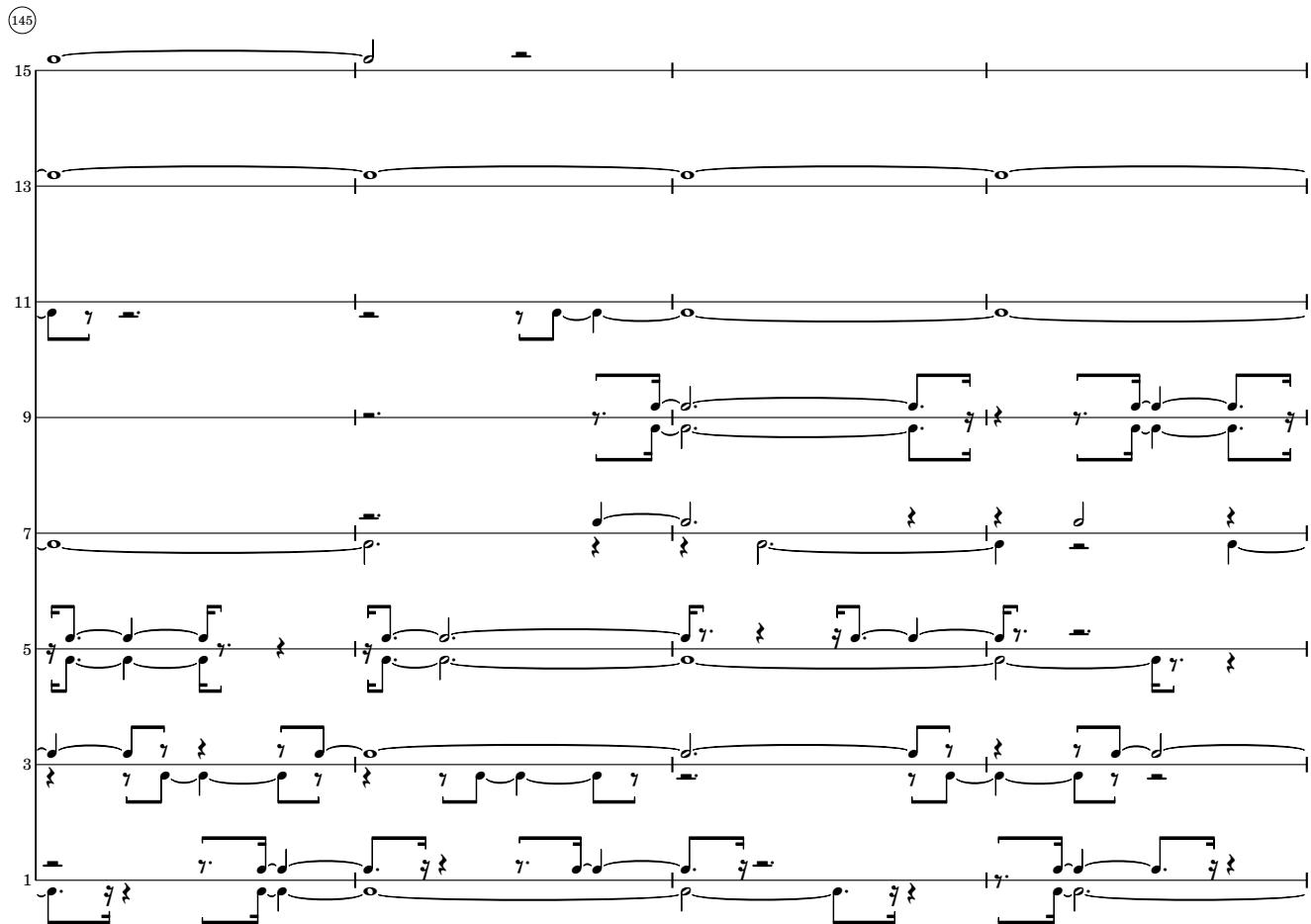
decresc.

137

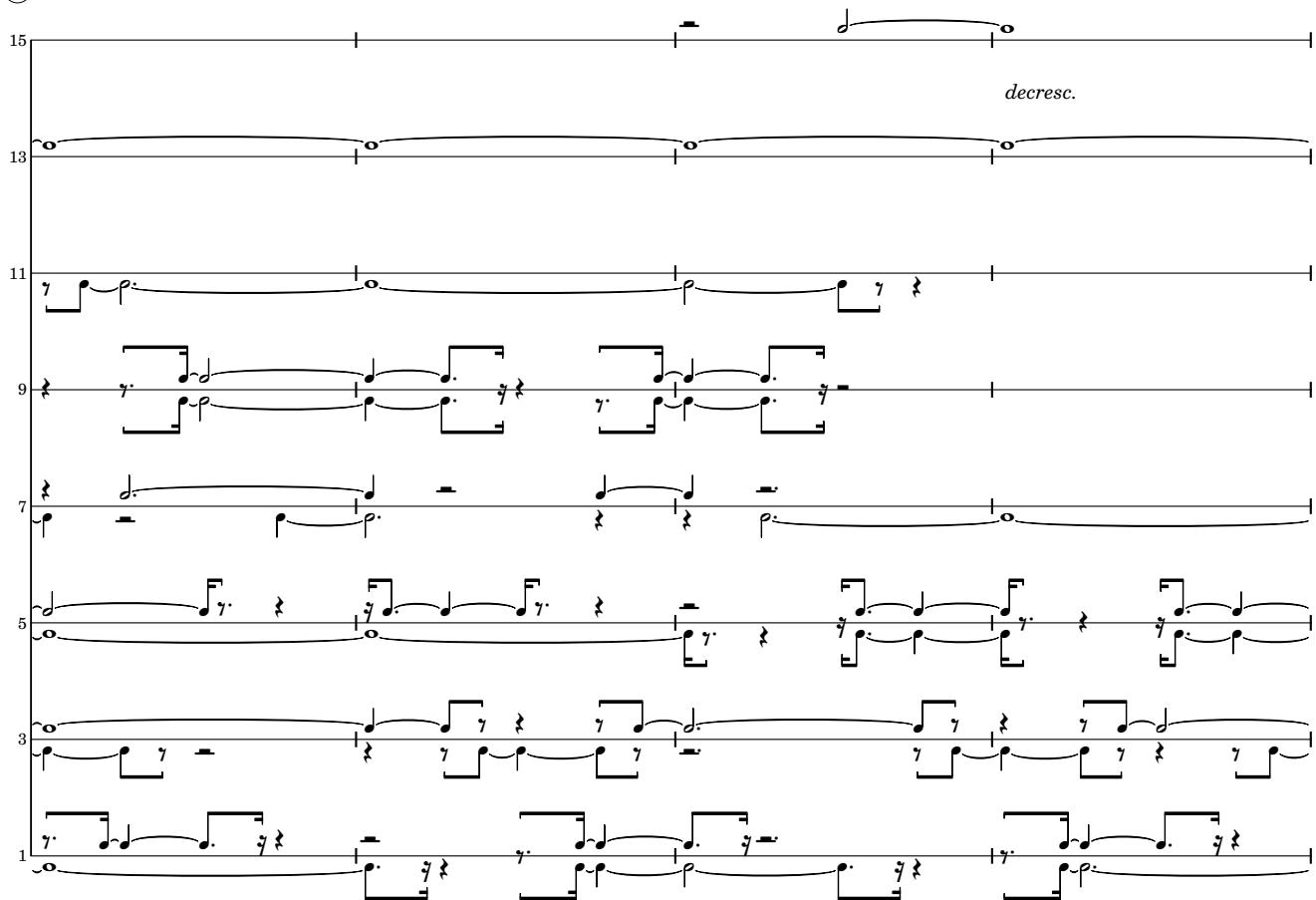


141

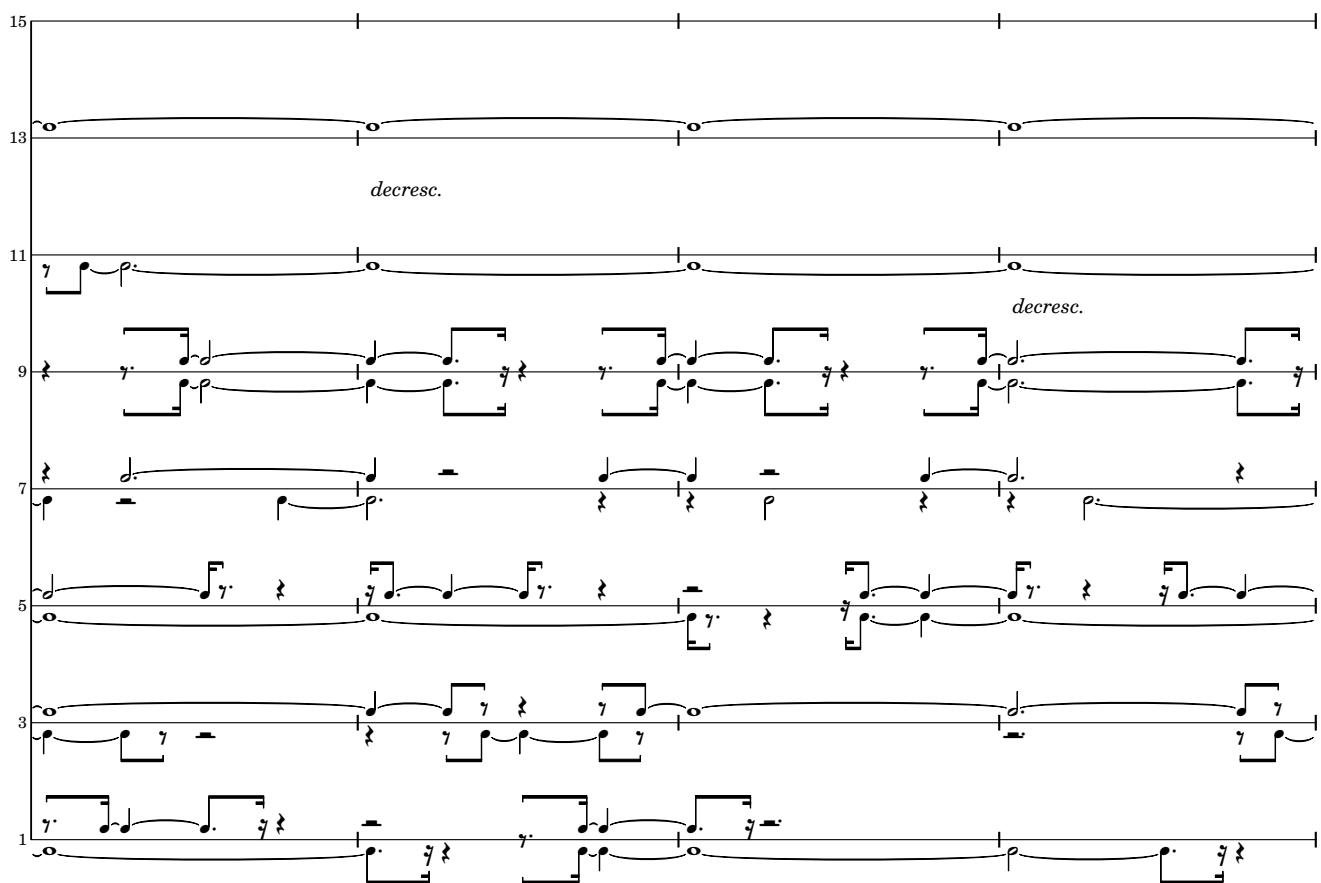




(153)



(157)



(161) [6]

(165)

(169)

15
13
11
9
7
5
3
1

[6]

cresc.

[6]

cresc.

decresc.

(173)

15
13
11
9
7
5
3
1

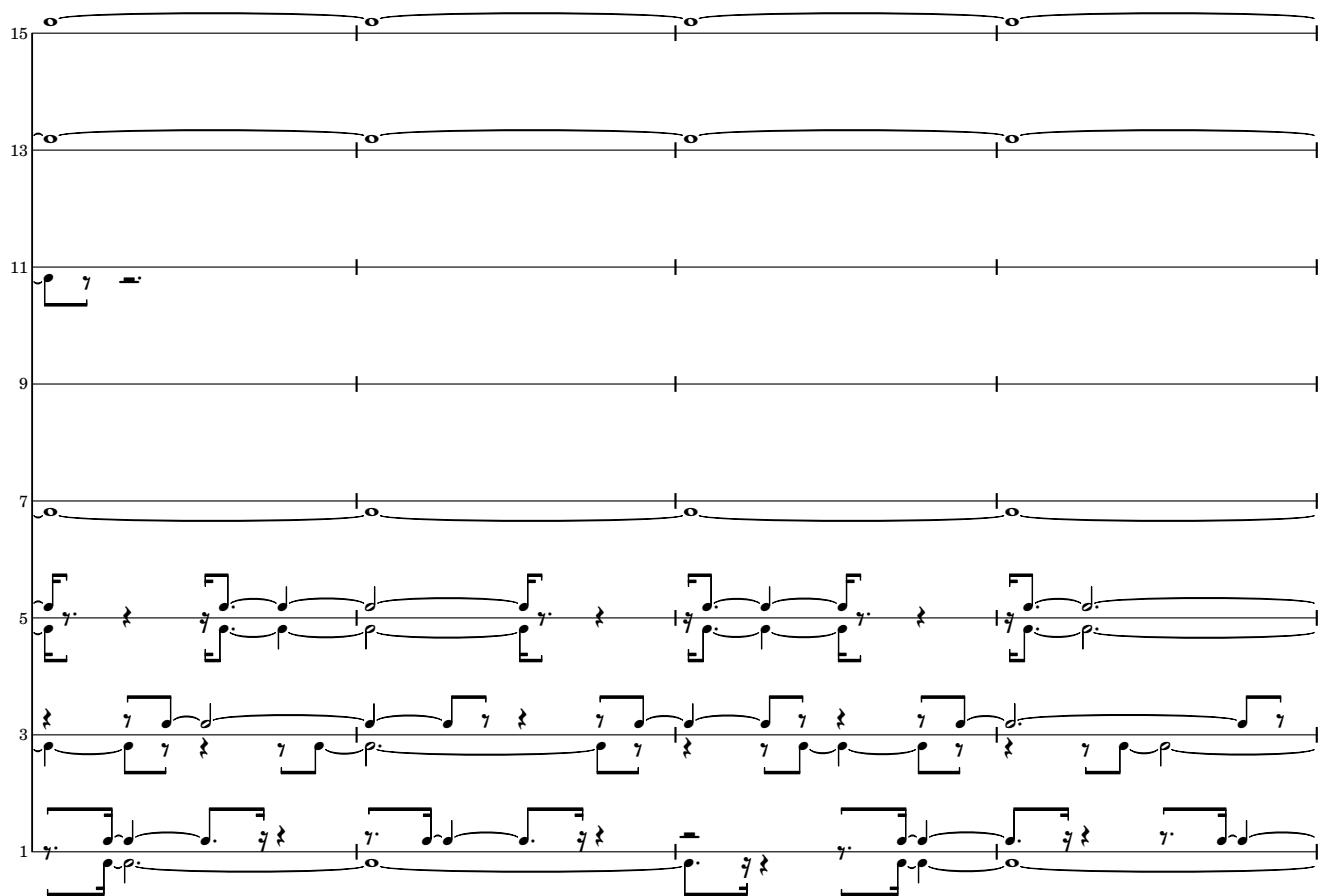
[6]

cresc.

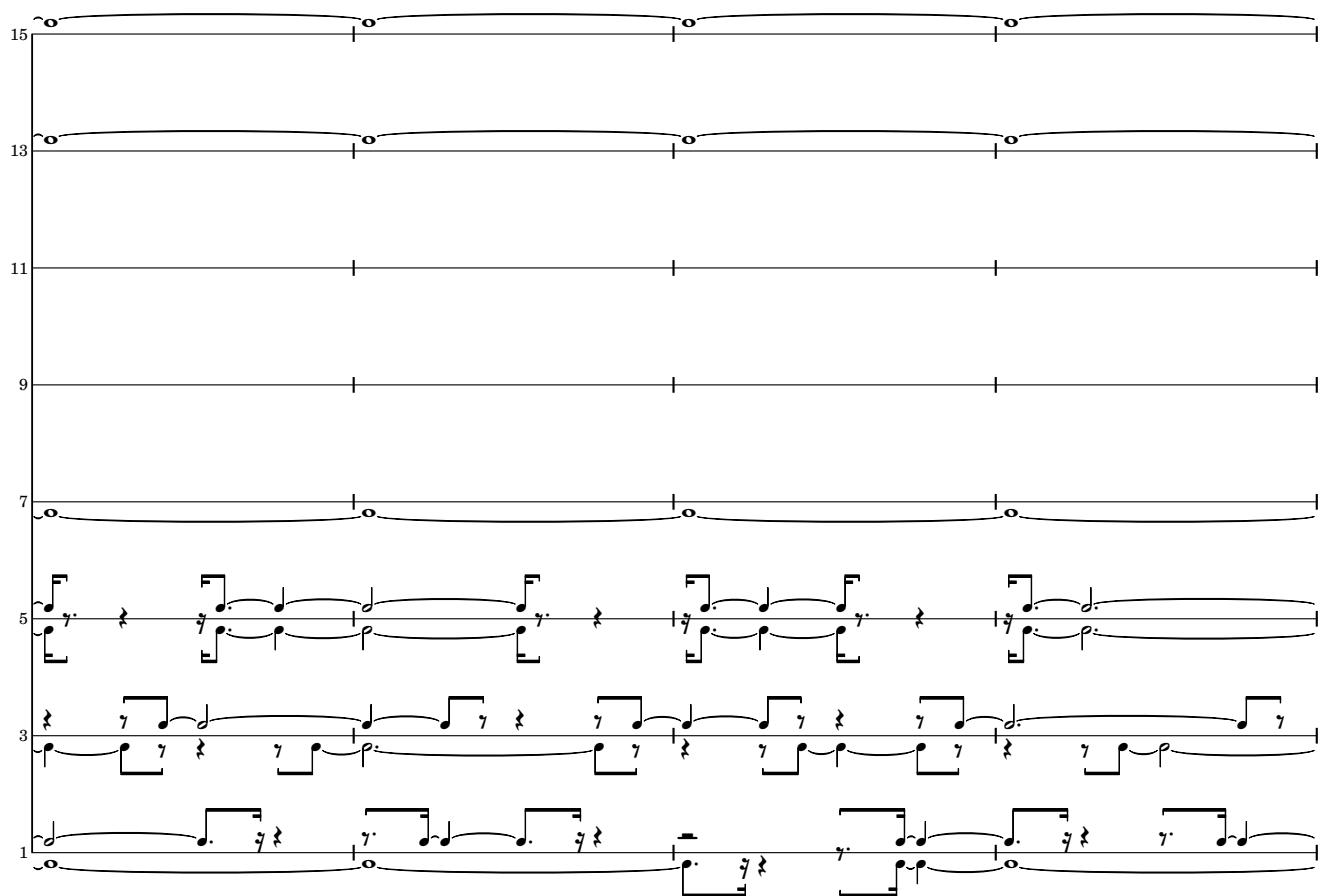
[6]

cresc.

(177)



(181)



(185)

15
13
11
9
7
5
3
1

decresc.

(189)

15
13
11
9
7
5
3
1

decresc.

decresc.

(193) 7

15
cresc.
13
cresc.
11
9
decresc.
7
5
3
1

(197)

15
p
13
p
11
cresc.
9
cresc.
7
5
3
1

decresc.

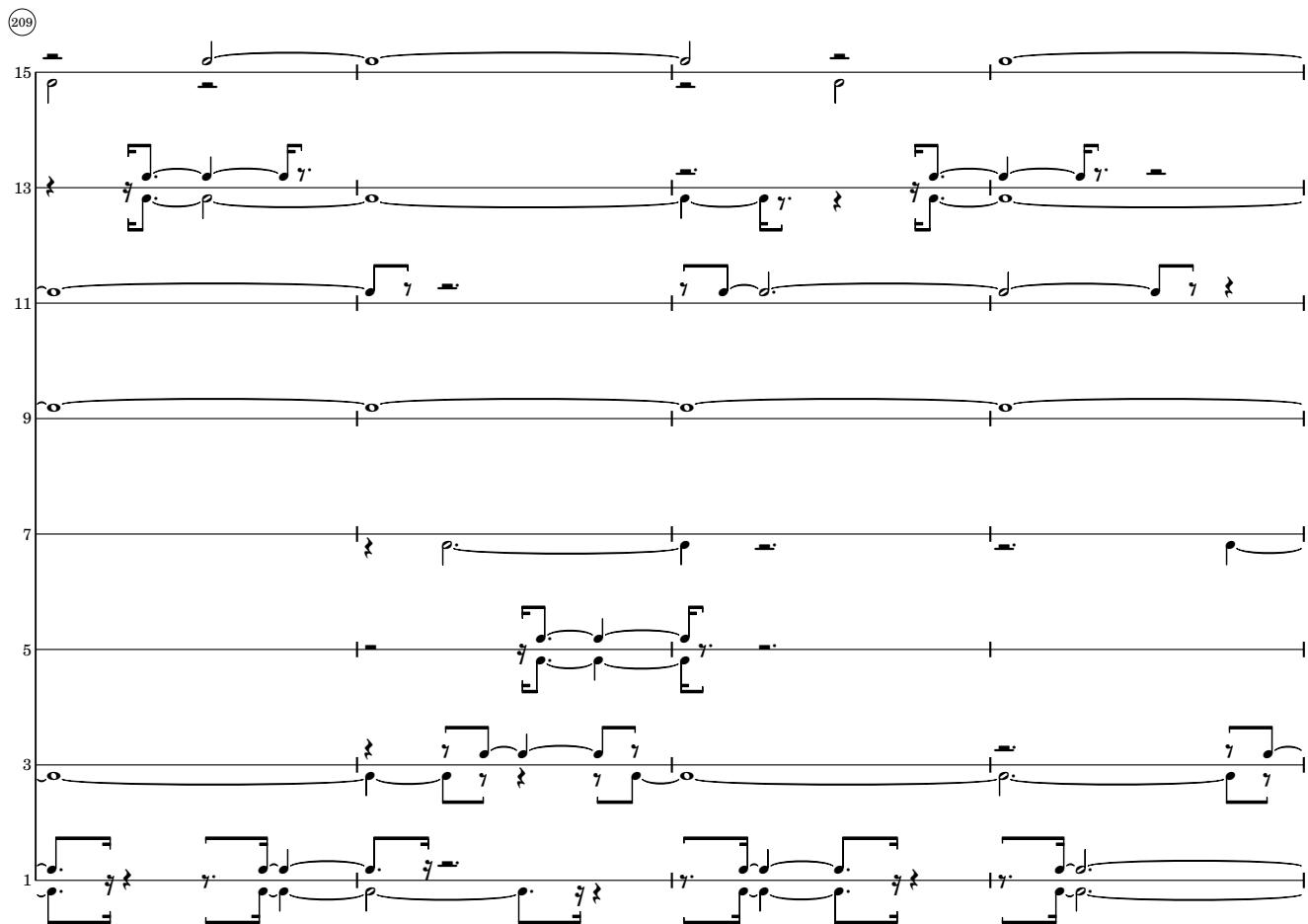
decresc.

(201)

Musical score page 201 featuring six staves of music. The staves are numbered 1 through 15 from bottom to top. The music includes various dynamic markings such as p , $p.$, f , and γ . Performance instructions include "cresc.", "decresc.", and "7". The score consists of six staves of music with various dynamics and performance instructions.

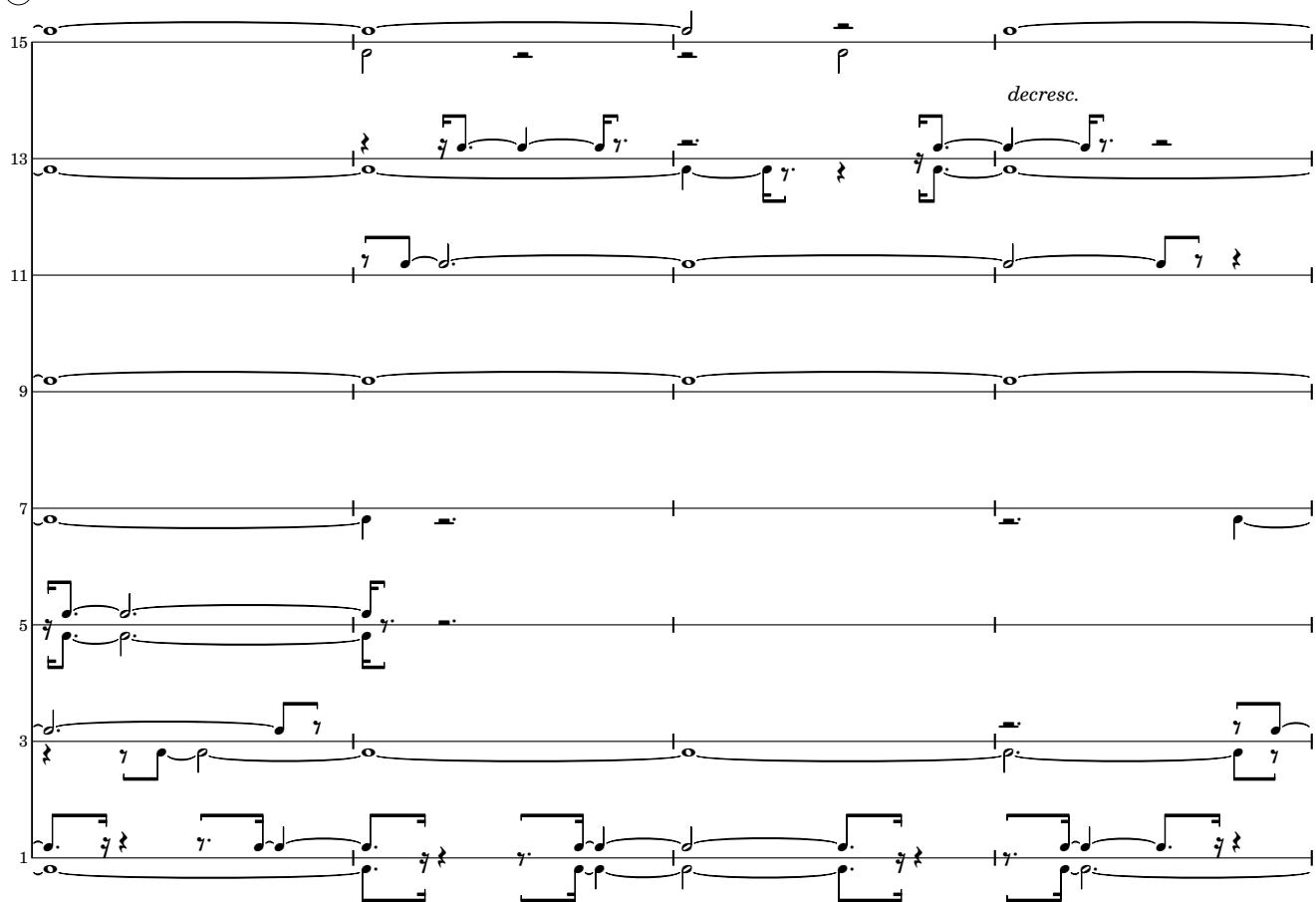
(205)

Musical score page 205 featuring six staves of music. The staves are numbered 1 through 15 from bottom to top. The music includes various dynamic markings such as p , $p.$, f , and γ . Performance instructions include "cresc.", "7", and "decresc.". The score consists of six staves of music with various dynamics and performance instructions.

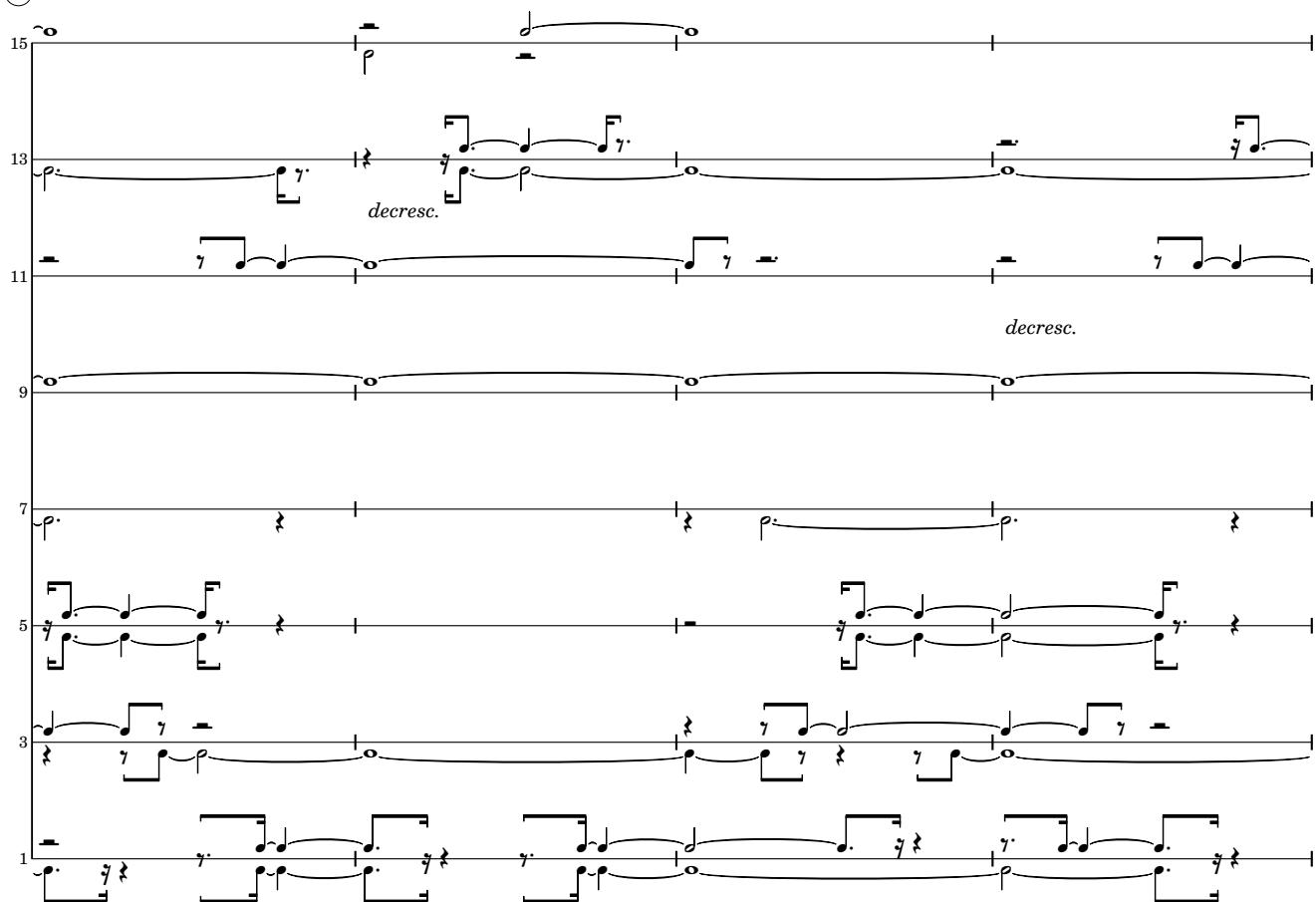


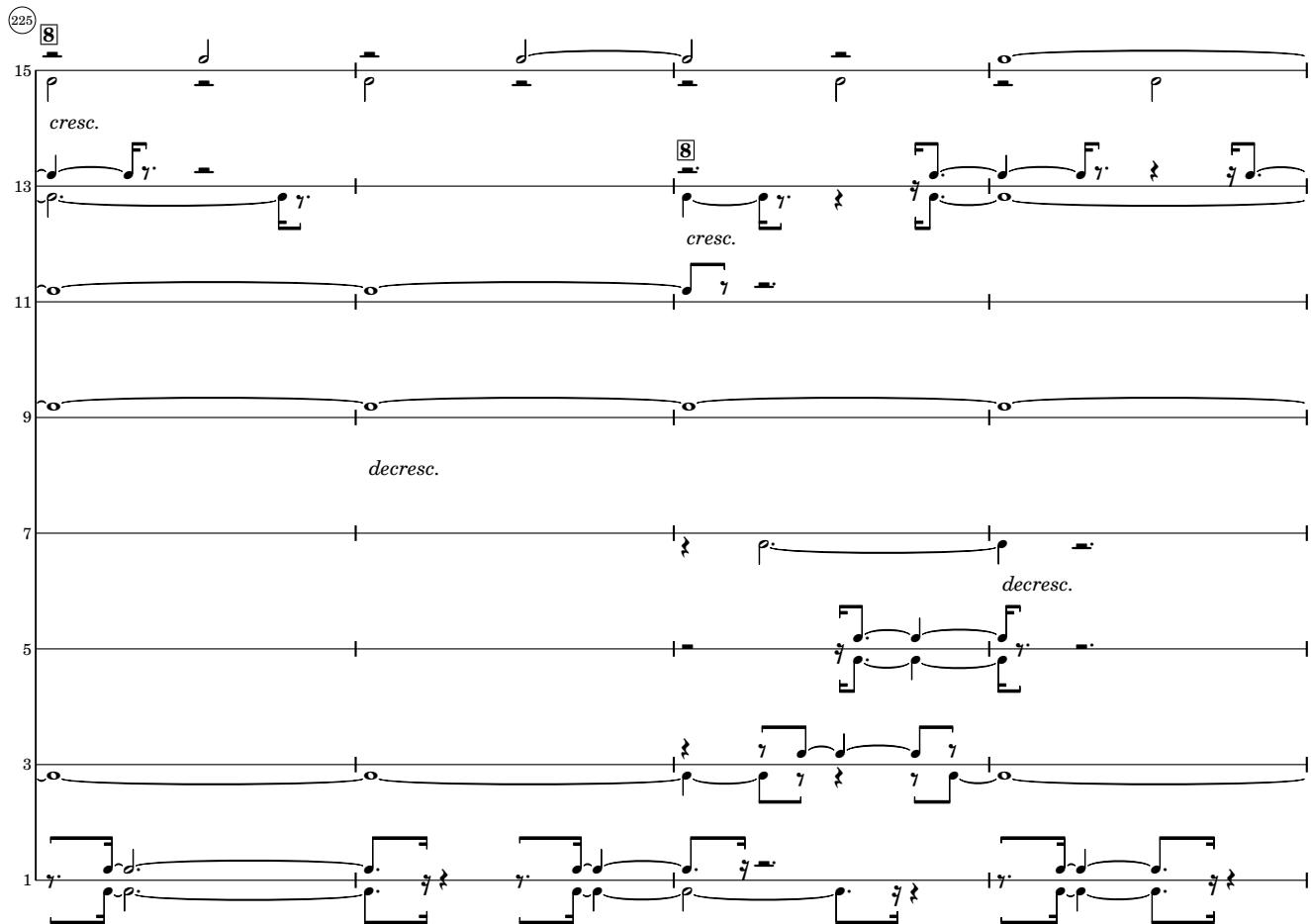
(213)

(217)



(221)





(229) 8

15
13
11
9
7
5
3
1

cresc.
cresc.
decresc.
decresc.

(233)

15
13
11
9
8
7
cresc.
5
3
1

cresc.

decresc.

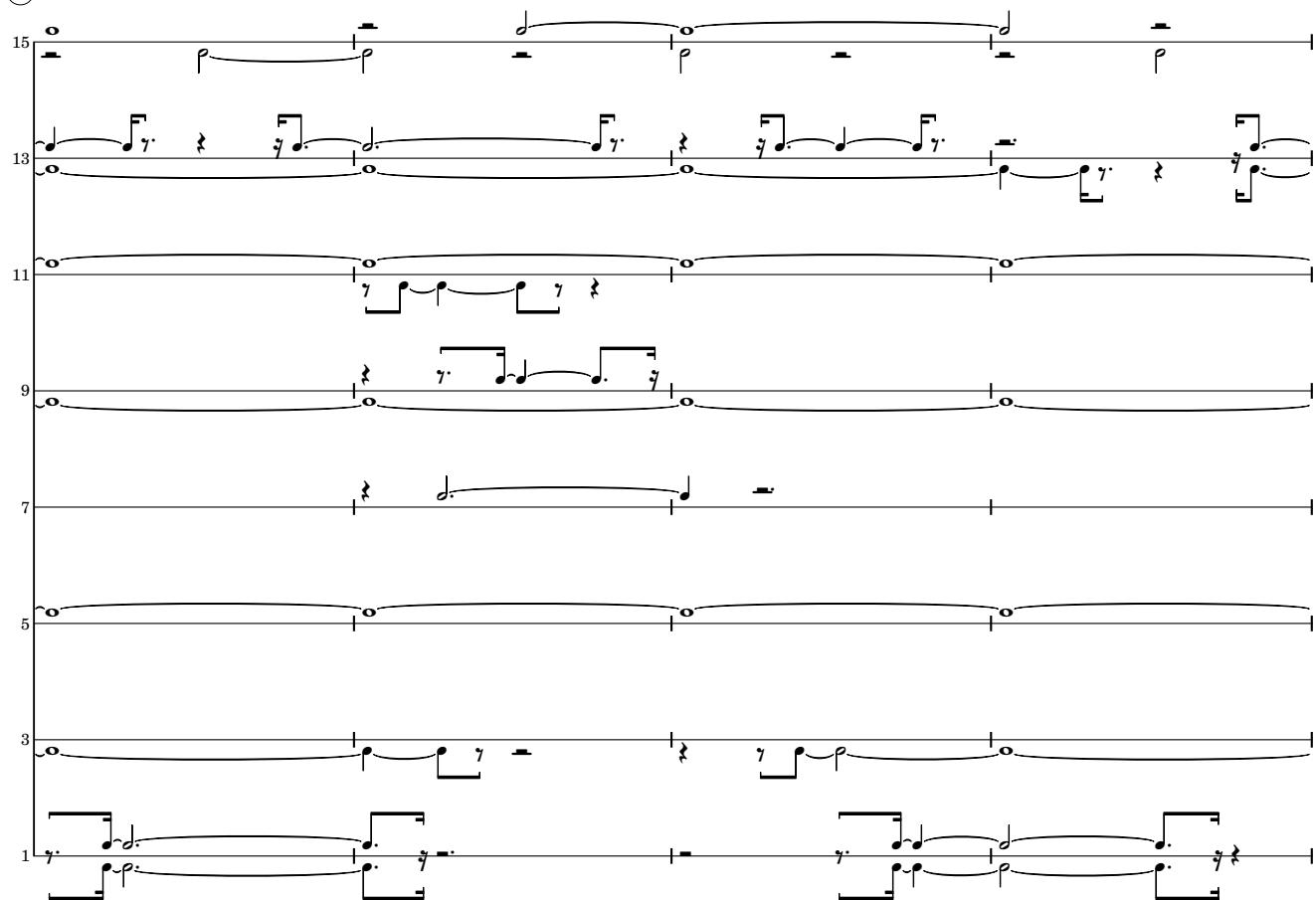
(237)

15
13
11
9
7
5
3
1

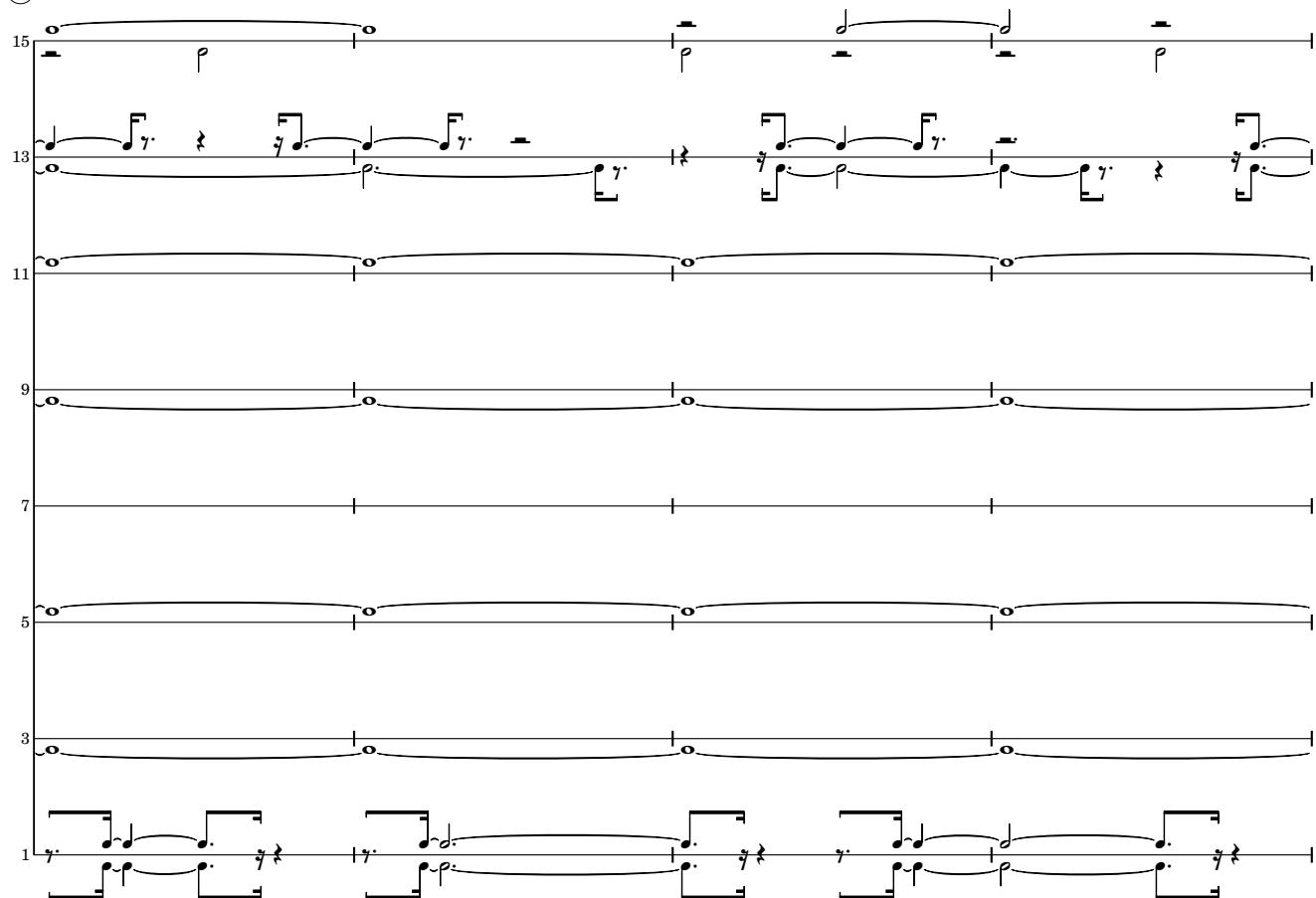
cresc.

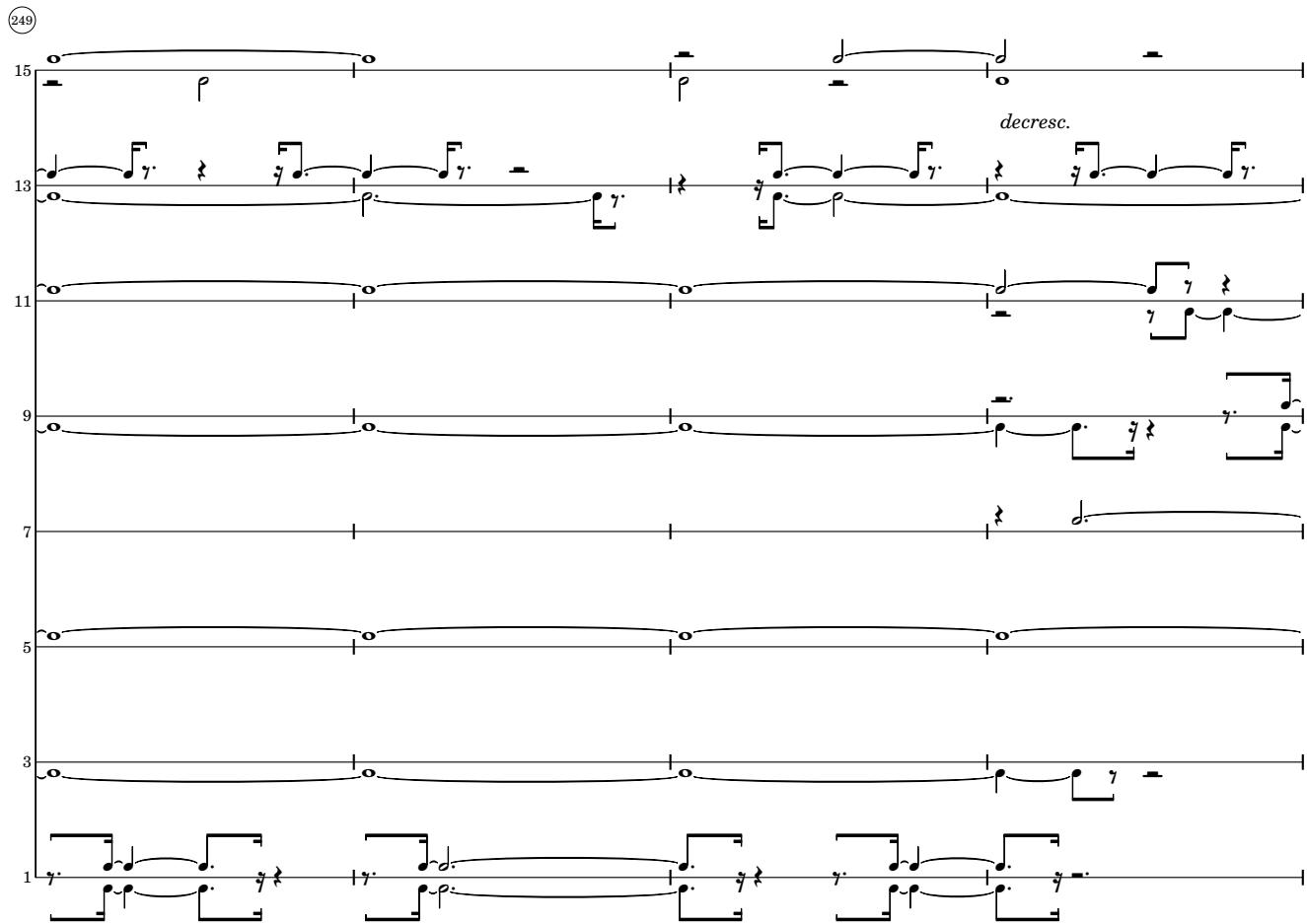
cresc.

241



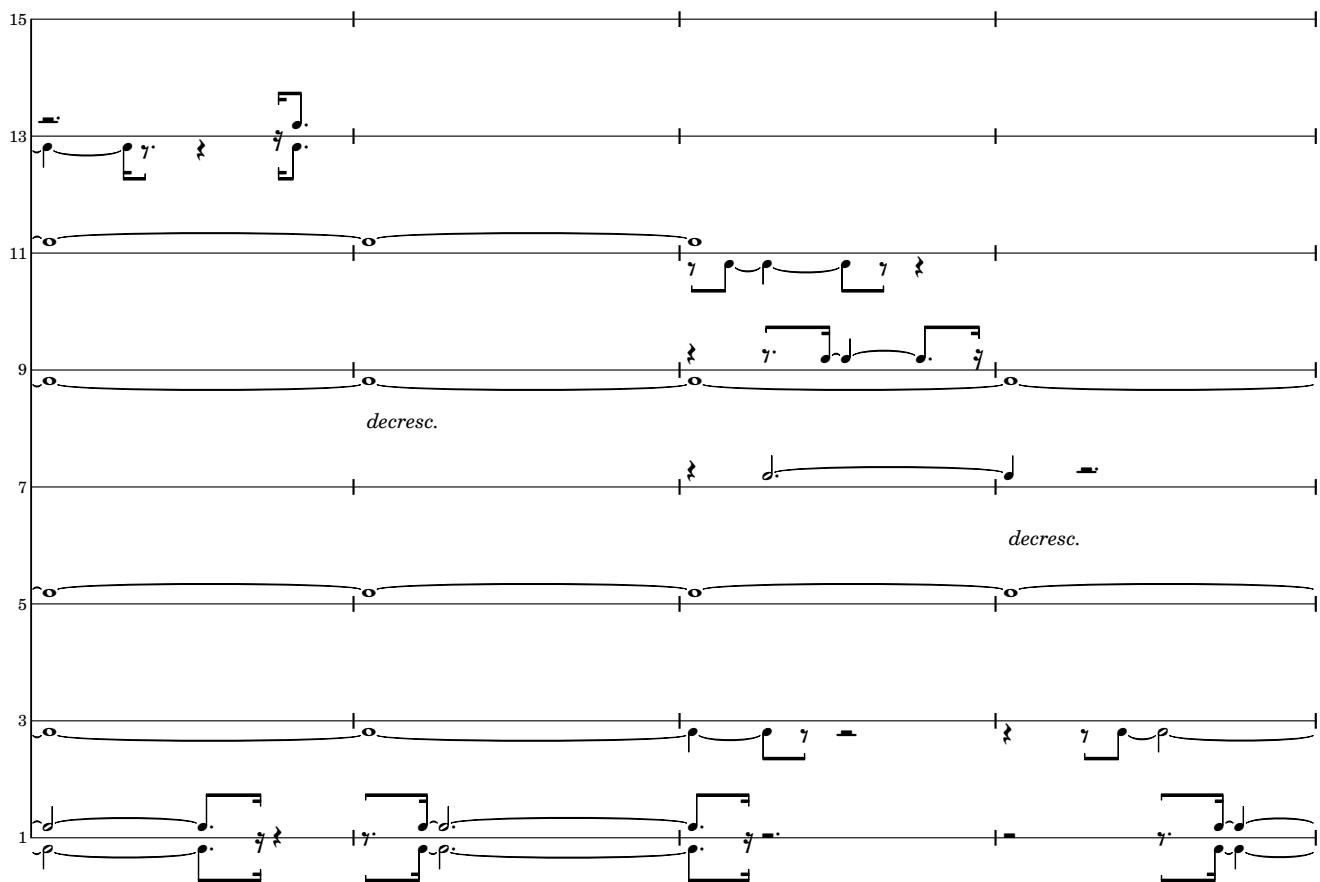
245



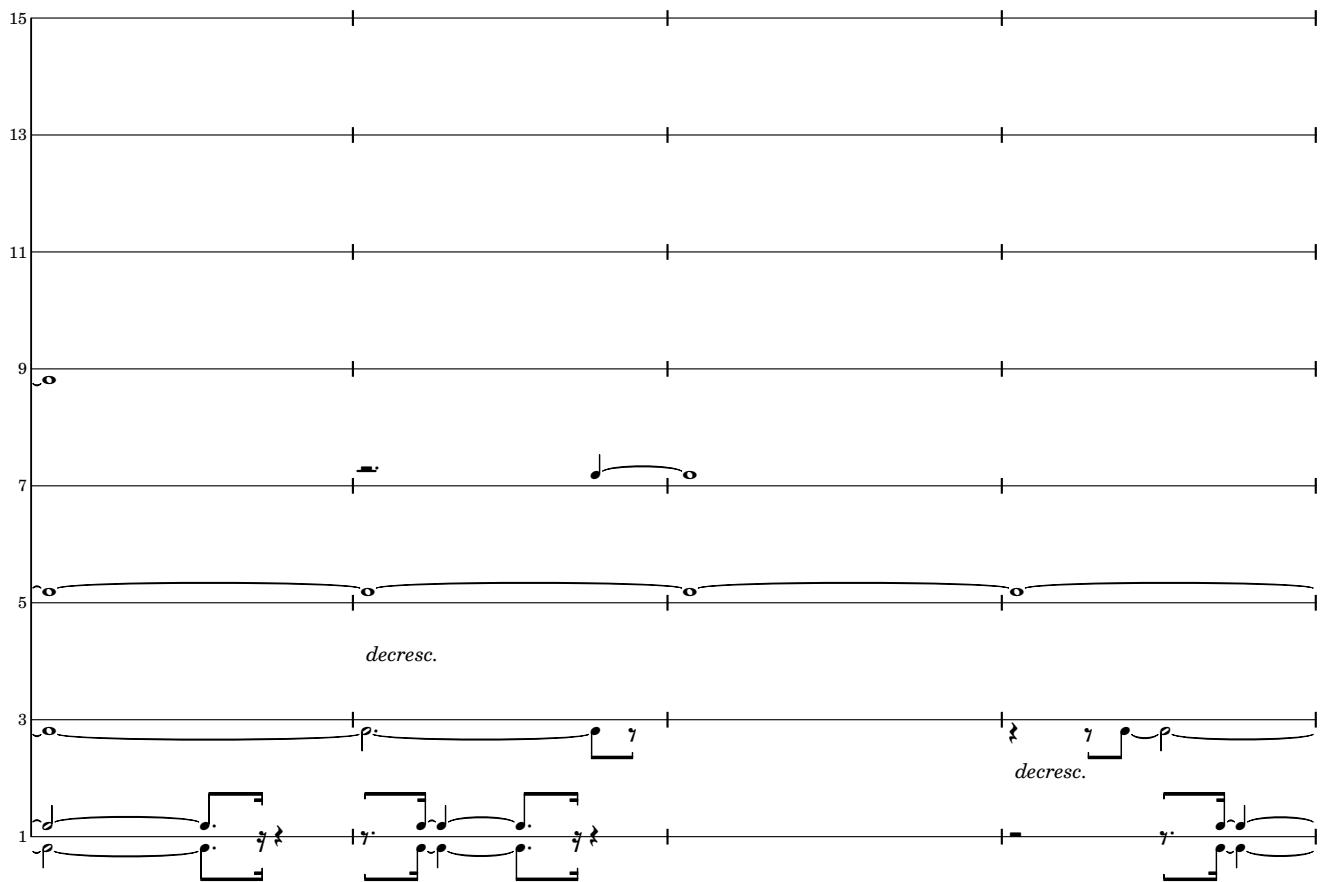


(253)

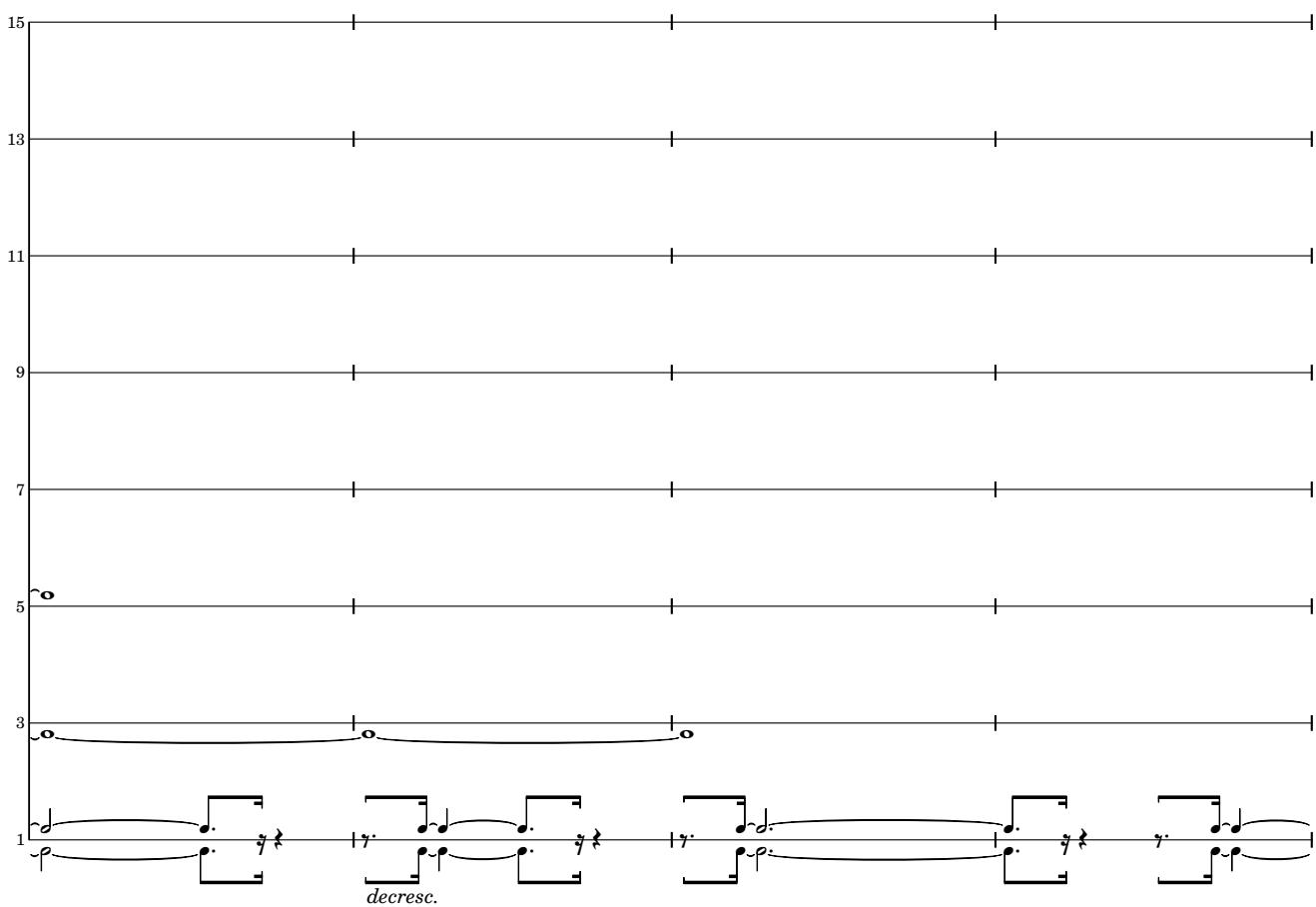
(257)



(261)



(265)



(269)

