

penrose
from a history of the domino the problem

michael winter

(schloss solitude, stuttgart and calle monclova 62, mexico city; 2018-19)

1

4

1 2 3 4 5 6

8

♩ ≈ 120

1 2 3 4 5 6

7

1 2 3 4 5 6

8

1 2 3 4 5 6

13

1 2 3 4 5 6

8

1 2 3 4 5 6

20

21

This page contains two staves of musical notation for six voices, numbered 1 through 6. The music consists primarily of sixteenth-note patterns. Measure 20 begins with a dynamic of $\text{f} \ddot{\text{p}}$. Measures 20 and 21 are separated by a vertical bar line. Measure 21 begins with a dynamic of $\text{f} \ddot{\text{p}}$.

27

28

This page contains two staves of musical notation for six voices, numbered 1 through 6. The music consists primarily of sixteenth-note patterns. Measure 27 begins with a dynamic of $\text{f} \ddot{\text{p}}$. Measures 27 and 28 are separated by a vertical bar line. Measure 28 begins with a dynamic of $\text{f} \ddot{\text{p}}$.

33

34

This page contains two staves of musical notation for six voices, numbered 1 through 6. The music consists primarily of sixteenth-note patterns. Measure 33 begins with a dynamic of $\text{f} \ddot{\text{p}}$. Measures 33 and 34 are separated by a vertical bar line. Measure 34 begins with a dynamic of $\text{f} \ddot{\text{p}}$.

40

1
2
3
4
5
6

47

1
2
3
4
5
6

55

1
2
3
4
5
6

62

68

74

81

1
2
3
4
5
6

87

1
2
3
4
5
6

93

4

1
2
3
4
5
6

(100)

1

2

3

4

5

6

(107)

1

2

3

4

5

6

(114)

1

2

3

4

5

6

(120)

(127)

(134) 5

(140)

(147)

(155) [6]

(162)

1

2

3

4

5

6

(168)

1

2

3

4

5

6

(175)

1

2

3

4

5

6

(181)

(187)

(193)

(199)

(206)

(212)

(220) 1

2

3

4

5

6

8

(227) 1

2

3

4

5

6

(234) 1

2

3

4

5

6

(241)

1

2

3

4

5

6

(249)

1

2

3

4

5

6

(254) 9

1

2

3

4

5

6

(261)

(267)

(273)

(279)

(286) 10

(292)

(299)

1

2

3

4

5

6

(307)

1

2

3

4

5

6

(315)

11

1

2

3

4

5

6

(323)

(329)

(336)

(342)

1

2

3

4

5

6

(348) 12

1

2

3

4

5

6

(355)

1

2

3

4

5

6

(363) 1

13

(371) 1

(379) 1

(386)

(393)

(400) 14

(407)

1

2

3

4

5

6

(414)

1

2

3

4

5

6

(420)

1

2

3

4

5

6

(426)

(433) 15

(439)

446

1

2

3

4

5

6

454

1

2

3

4

5

6

462

1

2

3

4

5

6

(469) 16

16

(476)

(484)

(490)

1
2
3
4
5
6

(497)

1
2
3
4
5
6

503 17

1
2
3
4
5
6

(510)

1
2
3
4
5
6

(517)

1
2
3
4
5
6

(525)

1
2
3
4
5
6

(531) 18

This musical score page contains six staves of music for six different voices or instruments. The staves are numbered 1 through 6. Staff 1 starts with a rest. Staff 2 begins with a eighth note followed by a sixteenth-note pattern. Staff 3 starts with a eighth note followed by a sixteenth-note pattern. Staff 4 starts with a eighth note followed by a sixteenth-note pattern. Staff 5 starts with a eighth note followed by a sixteenth-note pattern. Staff 6 starts with a eighth note followed by a sixteenth-note pattern.

(537)

This musical score page contains six staves of music for six different voices or instruments. The staves are numbered 1 through 6. Staff 1 starts with a eighth note followed by a sixteenth-note pattern. Staff 2 starts with a eighth note followed by a sixteenth-note pattern. Staff 3 starts with a eighth note followed by a sixteenth-note pattern. Staff 4 starts with a eighth note followed by a sixteenth-note pattern. Staff 5 starts with a eighth note followed by a sixteenth-note pattern. Staff 6 starts with a eighth note followed by a sixteenth-note pattern.

(544)

This musical score page contains six staves of music for six different voices or instruments. The staves are numbered 1 through 6. Staff 1 starts with a eighth note followed by a sixteenth-note pattern. Staff 2 starts with a eighth note followed by a sixteenth-note pattern. Staff 3 starts with a eighth note followed by a sixteenth-note pattern. Staff 4 starts with a eighth note followed by a sixteenth-note pattern. Staff 5 starts with a eighth note followed by a sixteenth-note pattern. Staff 6 starts with a eighth note followed by a sixteenth-note pattern.

(551) 19

This page contains six staves of musical notation for six different instruments. The staves are numbered 1 through 6. The key signature changes from no sharps or flats in measures 1-18 to one sharp in measure 19. Measures 1-18 consist of 16 measures of music. Measure 19 begins with a single sharp sign in the key signature.

560

This page contains six staves of musical notation for six different instruments. The staves are numbered 1 through 6. The key signature remains one sharp throughout this section. Measures 1-18 consist of 16 measures of music. Measure 19 begins with a single sharp sign in the key signature.

567

This page contains six staves of musical notation for six different instruments. The staves are numbered 1 through 6. The key signature remains one sharp throughout this section. Measures 1-18 consist of 16 measures of music. Measure 19 begins with a single sharp sign in the key signature.

(573)

1

2

3

4

5

6

(579)

1

2

3

4

5

6

(585)

1

2

3

4

5

6

(592) 1

20

(598) 1

(606) 1