

Counterfeiting in Colonial Connecticut

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The musical score is presented in five systems, each containing three staves: oversound (treble clef), guitar (treble clef), and undersound (bass clef). The tempo is marked as $\text{♩} = 90$. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided for the guitar part, including VI^{12} , VI^{11} , II^0 , IV^0 , I^{10} , III^{11} , IV^{10} , V^{10} , V^8 , IV^8 , V^8 , IV^0 , V^8 , IV^8 , V^0 , IV^0 , V^8 , IV^8 , V^0 , IV^0 , V^0 , IV^8 , and V^0 . The undersound part includes a 0.0 marking. The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The overall structure is a continuous piece of music with a clear melodic and harmonic progression.

1.2

oversound

guitar

undersound

III⁰ IV⁶ II⁰ I⁰ III⁸ IV⁵ VI⁰ II⁰ I⁰ VI⁶ IV⁶

5.0

oversound

guitar

undersound

II⁰ III⁸ VI⁰ II⁰ III⁰ IV⁶ II⁰ I⁰ III⁸

4.3

oversound

guitar

undersound

IV⁵ VI⁰ II⁰ III⁰ VI⁶ IV⁶ II⁰ III⁸

3.6

oversound

guitar

undersound

IV⁵ II⁰ I⁰ VI⁶ III⁰ IV⁶ II⁰ I⁰ III⁸

2.9

oversound

guitar

undersound

VI⁰ II⁰ III⁰ I⁰ III⁰ IV⁶ I⁰ III⁸

2.1

40 (8)

oversound

guitar

undersound

VI⁰ II⁰ I⁰ VI⁶ III⁰ I⁰ IV⁵ VI⁰ II⁰

1.4 0.7

44 (8)

oversound

guitar

undersound

III⁰ I⁰ VI⁶ III⁰ IV⁶ II⁰

3

47 (8)

oversound

guitar

undersound

I⁰ III⁸ IV⁵ II⁰ I⁶ I⁵ III⁰ IV⁰ II⁰ I⁰ IV⁵ II⁵ V⁰ III⁰ VI⁰ IV⁵

1.3 2 2

0.0

50 (8)

oversound

guitar

undersound

II⁵ V⁰ III⁰ VI⁰ I⁰ VI⁵ IV⁰ II⁰ V⁰ I⁰ VI⁵ IV⁰ II⁰ V⁰ I⁵ VI⁵ IV⁵ II⁵ V⁰

54 (8)

oversound

guitar

undersound

IV⁰ V⁰ I⁵ III⁷ I⁰ VI⁰ II⁰ III⁶ IV³ I⁰ VI⁰ III⁰ IV³ I⁴ VI⁰ III⁵ IV⁰ I⁰ VI⁴ III⁵

58 (8)

oversound

guitar

undersound

4.0

62 (8)

oversound

guitar

undersound

2.0

66 (8)

oversound

guitar

undersound

1.4

2

0.0

69 (8)

oversound

guitar

undersound

73 (8)

oversound

guitar

undersound

oversound

guitar

undersound

(77) (8)

II°

VI°

IV°

oversound

guitar

undersound

(81) (8)

I°

II°

oversound

guitar

undersound

(85) (8)

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2.1

(8)

oversound

guitar

undersound

0.0

VI⁰ IV⁹ I⁰ II⁹ VI⁰ IV⁰ I⁹ II⁹ VI⁰ IV⁰ I⁹ II⁰ IV⁹ II⁰ I⁹ IV⁰ II⁰ I⁰ VI¹⁰ I⁹ I⁸ IV⁰ VI⁸

5

(8)

oversound

guitar

undersound

IV⁰ VI⁰ I⁸ III⁹ VI⁰ V⁰ II⁸ I⁰ III⁸ VI⁸ V⁰ II⁸ V⁰ II⁰ VI⁰ IV⁰ II⁸ VI⁰ III⁰ IV⁹ IV⁸ II⁰ VI⁸

9

(8)

oversound

guitar

undersound

III⁰ IV⁸ II⁸ VI⁸ III⁰ IV⁸ II⁰ V¹⁰ III⁰ II⁰ V⁹ III⁰ II⁰ V⁸ III⁰ II⁰ V⁸ III⁰ II⁰ V⁰ III⁶

13

(8)

oversound

guitar

undersound

II⁰ V⁰ III⁰ V⁶ I⁰ II⁰ IV⁷ V⁰ I⁰ II⁰ IV⁰ V⁶ I⁸ I⁷ II⁰ IV⁰ V⁶ I⁰

3

2.2

(8)

oversound

guitar

undersound

II⁰ IV⁷ IV⁶ V⁶ I⁰ II⁰ IV⁶ IV⁵ V⁶ I⁰ IV⁶ V⁶ II⁰

5.0 4.2

19 (8)

oversound

guitar

undersound

IV⁶ IV⁵ V⁶ I⁰ II⁰ IV⁶ IV⁵ V⁶ II⁰

3.3 2.5

23 (8)

oversound

guitar

undersound

IV⁶ IV⁵ V⁶ II⁰ IV⁶ IV⁵ II⁰

1.7 0.8

27 (8)

oversound

guitar

undersound

IV⁶ IV⁵ V⁰ I⁵ II⁰ IV⁰ III⁵ VI⁶ IV⁰ I⁵ II⁰ III⁰ VI⁵ IV⁰

2.3 0.0

31 (8)

oversound

guitar

undersound

I⁰ II⁰ III⁵ V⁵ II⁰ III⁰ VI¹ II⁸ II⁷ I⁴ III⁰ VI⁰ II⁰ I⁴ VI⁴ I⁰ VI⁰

35 (8)

oversound

guitar

undersound

I⁰ VI⁴ I⁰ VI⁴ I⁴ VI⁰ I⁴ VI⁴ I⁰ VI⁴ I⁴ IV⁰ III⁰ II⁰ IV⁰ III⁰ II⁰ IV⁰

39 (8)

oversound

guitar

undersound

(8)

43 (8)

oversound

guitar

undersound

(8)

47 (8)

oversound

guitar

undersound

(8)

51 (8)

oversound

guitar

undersound

(8)

55 (8)

oversound

guitar

undersound

(8)

59 (8)

oversound

guitar

undersound

(8)

Chord progression for measures 59-62:

- Measure 59: I^0
- Measure 60: IV^2
- Measure 61: II^1
- Measure 62: VI^0

63 (8)

oversound

guitar

undersound

(8)

Chord progression for measures 63-66:

- Measure 63: IV^0
- Measure 64: III^0
- Measure 65: IV^0
- Measure 66: III^0

67 (8)

oversound

guitar

undersound

(8)

Chord progression for measures 67-70:

- Measure 67: III^0
- Measure 68: I^0
- Measure 69: VI^0
- Measure 70: III^0

71 (8)

oversound

guitar

undersound

(8)

Chord progression for measures 71-74:

- Measure 71: VI^0
- Measure 72: V^0
- Measure 73: VI^0
- Measure 74: V^0

75 (8)

oversound

guitar

undersound

(8)

Chord progression for measures 75-78:

- Measure 75: III^0
- Measure 76: VI^0
- Measure 77: II^0
- Measure 78: IV^0

79 (8)

oversound

guitar

undersound

2.4

0.0

83 (8)

oversound

guitar

undersound

87 (8)

oversound

guitar

undersound

91 (8)

oversound

guitar

undersound

3

2

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3.1

2/2

oversound

guitar

undersound

(8)

0.0

VI⁰ V⁰ IV¹¹ IV⁹ II⁰ III⁰ VI¹² II¹² II¹⁰ VI⁰ II⁹ VI¹² VI¹¹ II⁰ III⁰ VI⁹ IV⁰ III¹² III¹¹ IV⁹ II⁰ I⁰ VI⁰ I⁹ IV⁰ I⁹ IV⁹ I⁰

oversound

guitar

undersound

(8)

IV⁰ I⁹ IV⁹ I⁹ IV⁰ I⁰ IV⁹ III⁰ II⁹ IV⁰ V⁰ III⁹ II⁰ IV⁰ V⁰ III⁰ II⁹ IV⁹ V¹² III⁹ II⁰ IV⁹ V⁰

oversound

guitar

undersound

(8)

III⁰ II⁹ IV⁰ V¹¹ III⁰ I⁸ VI⁹ VI⁸ III⁰ I⁰ VI⁰ III⁰ I⁸ VI⁰ IV⁸ VI⁸ V⁰ I⁸ II⁸ I⁰ II⁰

oversound

guitar

undersound

(8)

IV⁰ V⁰ II⁸ III⁸ I⁰ III⁰ I⁸ III⁰ I⁸ III⁰ I⁰ III⁰ I⁰ III⁰ I⁸ III⁸ IV⁸ III⁸ IV⁰ III⁰

oversound

guitar

undersound

(8)

3.2

5.0

IV⁸ III⁰ IV⁸ III⁸

oversound

guitar

undersound

(21) (8)

IV⁰ V¹¹ III⁰ I⁰ II⁸ V¹⁰ II⁰ I⁷

(8)

oversound

guitar

undersound

(25) (8)

III⁰ IV⁸ III⁸ IV⁰ V¹¹ III⁰ I⁰ IV⁰ II⁸ V¹⁰

4.0

(8)

oversound

guitar

undersound

(29) (8)

II⁰ I⁷ IV⁸ IV⁸ III⁸ IV⁰ V¹¹ III⁰

3.0

(8)

oversound

guitar

undersound

(33) (8)

I⁰ IV⁰ II⁸ V¹⁰ II⁰ IV⁸ III⁰ IV⁸ III⁸ V¹¹

2.0

(8)

oversound

guitar

undersound

(37) (8)

III⁰ I⁰ IV⁰ II⁸ V¹⁰ II⁰ I⁷

(8)

oversound

guitar

undersound

(41) (8)

IV⁸ III⁰ IV⁸ III⁸ IV⁰ III⁰ I⁰ II⁸

1.0

(8)

oversound

guitar

undersound

(44) (8)

V¹⁰ II⁰ V⁰ II⁰ I⁰ V⁰ II⁰ III⁰ IV⁷ VI⁸ VI⁷ V⁰ II⁰

0.0

(8)

oversound

guitar

undersound

(47) (8)

III⁸ III⁷ IV⁰ VI⁰ I⁰ IV⁷ I⁰ IV⁰ I⁰ IV⁷ III⁰ IV⁷ VI⁰ V⁹ I⁷ I⁶ III⁶ IV⁷ IV⁶ VI⁰ V⁹

(8)

oversound

guitar

undersound

(51) (8)

I⁰ III⁰ IV⁰ VI⁰ V⁰ I⁶ IV⁰ VI⁷ VI⁶ V⁰ I⁰ II⁸ II⁶ IV⁰ III⁰ V⁰ II⁰ III⁶ II⁰ I⁰

(8)

oversound

guitar

undersound

(55) (8)

III⁶ II⁶ I⁶ III⁰ II⁰ I⁰ II⁰ VI⁰ III⁶ I⁶ II⁶ VI⁶ III⁰ I⁰ IV⁶ I⁶ III⁰ II⁶ IV⁰ I⁶ III⁶ II⁰

(8)

59 (8)

oversound

guitar

undersound

(8)

63 (8)

oversound

guitar

undersound

(8)

67 (8)

oversound

guitar

undersound

(8)

71 (8)

oversound

guitar

undersound

(8)

75 (8)

oversound

guitar

undersound

(8)

79 (8)

oversound

guitar

undersound

(8)

83 (8)

oversound

guitar

undersound

(8)

87 (8)

oversound

guitar

undersound

(8)

91 (8)

oversound

guitar

undersound

(8)

95 (8)

oversound

guitar

undersound

(8)

4.0

99 (8)

oversound

guitar

undersound

2.0

(8)

V⁰ VI⁰ III⁰ I¹ V⁰ VI⁰ III⁰ I⁰ V⁰ VI⁰ III⁰ I⁰ V⁰ VI⁰ III⁰ I⁰ V⁰ VI⁰ III⁰ I⁰ V⁰ VI⁰

103 (8)

oversound

guitar

undersound

3.4

0.0

(8)

III⁰ I⁰ V⁰ III⁰ V⁰ III⁰ V⁰ III⁰ V⁰ IV¹ I⁰ IV⁰ I⁰ II⁰ V⁰ VI⁰ III⁰

107 (8)

oversound

guitar

undersound

(8)

II⁰ V⁰ VI⁰ III⁰ II⁰ V⁰ VI⁰

111 (8)

oversound

guitar

undersound

(8)

III⁰ VI⁰ I⁰ VI⁰

115 (8)

oversound

guitar

undersound

(8)

I⁰ VI⁰ I⁰

119 (8)

oversound

guitar

undersound (8)

3/2

3/2

3/2

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4.1

3/2

oversound

guitar

undersound

(8)

III⁰ I⁰ II⁰ III⁰ I⁰ II⁰ III¹¹ III⁹ I⁰ II⁰ V⁰ II¹¹ II¹⁰ I⁰ VI⁰ III⁹

0.0

oversound

guitar

undersound

(8)

III⁸ V⁰ II¹⁰ II⁸ I⁰ VI⁰ III⁸ V⁰ II⁸ I⁰ VI⁰ III⁰ V¹⁰ II⁰ I¹⁰ VI⁰ III⁰ V¹⁰ V⁸

oversound

guitar

undersound

(8)

II⁰ I¹⁰ I⁹ VI⁰ III⁰ V⁸ V⁷ II⁰ I⁹ I⁸ VI⁰ III⁰ V⁷ II⁰ I⁸ I⁷ VI⁰ III⁰ V⁰

oversound

guitar

undersound

(8)

II⁷ I⁷ VI⁰ III⁰ II⁰ I⁰ V⁷ III⁰ II⁷ I⁰ V⁰ III⁰ II⁰ I⁷ V⁷ III⁰ I⁷ III⁰ V⁷ IV⁹ V⁷ I⁷ III⁰ II⁰

oversound

guitar

undersound

(8)

III⁰ II⁰ IV⁰ III⁰ VI¹⁰ VI⁸ I⁰ V⁶ IV⁹ IV⁸ I⁰ V⁵ IV⁷ I⁰ V⁰ IV⁰ I⁰ V⁵ IV⁵ I⁰ V⁵

oversound

guitar

undersound

(21) (8)

IV⁵ I⁰ V⁰ IV⁵ I⁵ V⁰ IV⁵ I⁰ V⁵ IV⁵ I⁰ V⁰ IV⁰ I⁵ V⁵ IV⁰ I⁵ V⁰ IV⁵ VI⁶

oversound

guitar

undersound

(25) (8)

IV⁵ V⁰ III⁰ VI⁵ IV⁵ V⁰ III⁰ VI⁰ II⁰ I⁵ VI⁵ II⁰ I⁰ VI⁵ II⁷ II⁵ I⁰ V⁰ I⁰ VI⁰ I⁰ II⁰

oversound

guitar

undersound

(29) (8)

V⁵ VI⁵ I⁰ II⁰ V⁵ VI⁵ I⁰ II⁰ V⁰ VI⁰ I⁵ II⁵ V⁰ VI⁰ I⁵ II⁰ V⁰ I⁵ V⁵ IV⁵ II⁰

oversound

guitar

undersound

(33) (8)

I⁰ V⁵ IV⁵ II⁵ III⁰ II⁰ V⁵ I⁵ III⁰ II⁰ V⁰ I⁰ VI⁰ III⁸ VI⁵ III⁰ I⁵ II⁰ V⁰ I⁰ II⁵ V⁰ I⁰ II⁵

oversound

guitar

undersound

(37) (8)

V⁰ VI⁰ III⁸ III⁶ I⁰ II⁴ V⁰ VI⁰ III⁴ I⁰ II⁰ V⁰ VI³ V⁰ VI⁰ III⁴

4.2

5.0

41 (8)

oversound

guitar

undersound

4.3

(8)

I⁰ II⁰ V⁰ VI³ VI⁰ III⁴ I⁰ II⁰ V⁰ VI³

45 (8)

oversound

guitar

undersound

3.6 2.9

(8)

V⁰ VI⁰ III⁴ VI³ V⁰ VI⁰ III⁴ II⁰ V⁰

49 (8)

oversound

guitar

undersound

2.1

(8)

VI³ V⁰ VI⁰ III⁴ I⁰ V⁰ VI³

53 (8)

oversound

guitar

undersound

1.4 0.7

(8)

V⁰ VI⁰ III⁴ I⁰ II⁰ V⁰ VI³ V⁰ III⁴ I⁰ II⁰

4.3

57 (8)

oversound

guitar

undersound

0.0

(8)

V⁰ VI³ III³ I⁰ II⁰ V⁰ VI² III⁰ I⁰ II² V⁰ VI⁰ III² I⁰

oversound

guitar

undersound

(60) (8)

II⁰ V⁵ VI⁰ III⁰ I³ II⁰ V⁴ VI⁰ III⁰ I⁰ II² V² VI⁰ III⁰ I⁰ II² V² VI⁰

oversound

guitar

undersound

(64) (8)

III⁰ IV⁰ I³ I² III⁰ V⁰ VI² IV⁰ I⁰ III² V⁰ VI⁰ IV⁵ I⁰ III⁰ V² VI⁰ IV⁴ I⁰ III⁰

oversound

guitar

undersound

(68) (8)

V¹ VI⁰ IV³ I⁰ III⁰ V⁰ VI⁰ IV⁰ I¹ III⁰ V⁰ VI⁰ IV⁰ I¹ I⁰ III⁰ V⁰ VI⁰ IV⁰ I⁰

oversound

guitar

undersound

(72) (8)

III⁰ V⁰ VI⁰ IV³ IV² I⁰ III⁰ V⁰ VI⁰ IV⁰ I⁰ III⁰ V⁰ VI⁰ II⁰ I⁰ III² V⁰ II⁰ VI⁰ III⁰ V⁰ II⁰ VI⁰

oversound

guitar

undersound

(76) (8)

III⁰ V⁰ II⁰ VI⁰ III⁰ V⁰ II⁰ VI⁰ III⁰ V⁰ II⁰ VI⁰ III⁰ V⁰ II¹ VI⁰ III⁰ V⁰ II⁰ VI⁰

The musical score is presented in three staves. The top staff, labeled 'oversound', contains vocal parts for two voices, with notes marked with (s) and (8). The middle staff, labeled 'guitar', features a complex melodic line with various chords indicated below the notes: III⁰, V⁰, II⁰, VI⁰, III⁰, V⁰, II⁰, VI⁰, I⁰, V⁰, II⁰, I⁰, V⁰, II⁰, I⁰, V⁰, II⁰, I⁰, V⁰. The bottom staff, labeled 'undersound', shows a bass line with a '4.0' marking and a final note marked with (8). The score is written in treble and bass clefs with a key signature of one sharp (F#).

The musical score is presented in three staves, labeled 'oversound', 'guitar', and 'undersound' on the left. The 'oversound' staff contains vocal lines for two voices, with lyrics 'over-sound' and 'under-sound' written below the notes. The 'guitar' staff features a complex overdubbed guitar line with various chords and melodic runs, including a sequence of chords: I°, II°, IV°, I°, II°, V°, IV°, I°, II°, V°, IV°, and I°. The 'undersound' staff contains a bass line. The score is marked with a key signature of one flat (Bb) and a common time signature (C). The tempo is indicated as 'moderato'. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal lines.

The musical score for "The Sound of Silence" is presented in three staves. The top staff, labeled "oversound", features a vocal line with a treble clef and a key signature of one flat. It begins with a measure marked "(95)" and contains a series of notes and rests, with a long horizontal line indicating a sustained note. The middle staff, labeled "guitar", features a guitar line with a treble clef and a key signature of one flat. It contains a series of notes and rests, with a long horizontal line indicating a sustained note. The bottom staff, labeled "undersound", features a bass line with a bass clef and a key signature of one flat. It contains a series of notes and rests, with a long horizontal line indicating a sustained note. The guitar line includes chord markings: II°, V°, IV°, VI°, II°, IV°, VI°, and II°.

99 (8)

oversound

guitar

undersound

IV° VI° II° IV° VI° II°

103 (8)

oversound

guitar

undersound

IV° VI° II° IV° VI°

107 (8)

oversound

guitar

undersound

II° III° II° I°

111 (8)

oversound

guitar

undersound

V° IV°

115 (8)

oversound

guitar

undersound