

Counterfeiting in Colonial Connecticut

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1.1 $\frac{3}{2}$ $\text{♩} = 90$

oversound

guitar

undersound

0.0

5

oversound

guitar

undersound

9

oversound

guitar

undersound

13

oversound

guitar

undersound

17

oversound

guitar

undersound

33

(cic)

1.2

oversound

guitar

undersound

21

III⁰ IV⁶ II⁰ I⁰ III⁸ IV⁵ VI⁰ II⁰ I⁰ VI⁶ IV⁶ II⁰ III⁸

5.0

This system contains measures 21 to 24. The guitar part features a sequence of chords: III⁰, IV⁶, II⁰, I⁰, III⁸, IV⁵, VI⁰, II⁰, I⁰, VI⁶, IV⁶, II⁰, and III⁸. The undersound part has a single note at measure 21 and a half note at measure 24.

oversound

guitar

undersound

25

VI⁰ II⁰ III⁰ IV⁶ II⁰ I⁰ III⁸ IV⁵ VI⁰

4.3 3.6

This system contains measures 25 to 28. The guitar part continues with chords: VI⁰, II⁰, III⁰, IV⁶, II⁰, I⁰, III⁸, IV⁵, and VI⁰. The undersound part has a half note at measure 25 and a quarter note at measure 28.

oversound

guitar

undersound

29

II⁰ III⁰ VI⁶ IV⁶ II⁰ III⁸ IV⁵ II⁰

2.9

This system contains measures 29 to 32. The guitar part features chords: II⁰, III⁰, VI⁶, IV⁶, II⁰, III⁸, IV⁵, and II⁰. The undersound part has a half note at measure 32.

oversound

guitar

undersound

33

I⁰ VI⁶ III⁰ IV⁶ II⁰ I⁰ III⁸ VI⁰ II⁰

2.1

This system contains measures 33 to 36. The guitar part features chords: I⁰, VI⁶, III⁰, IV⁶, II⁰, I⁰, III⁸, VI⁰, and II⁰. The undersound part has a half note at measure 36.

(cic)

oversound

guitar

undersound

III⁰ I⁰ III⁰ IV⁶ I⁰ III⁸ VI⁰ II⁰ I⁰

1.4

oversound

guitar

undersound

VI⁶ III⁰ I⁰ IV⁵ VI⁰ II⁰ III⁰ I⁰

0.7

oversound

guitar

undersound

VI⁶ III⁰ IV⁶ II⁰ I⁰ III⁸ IV⁵ II⁰ I⁶ I⁵ III⁰ IV⁰ II⁰ I⁰

0.0

1.3

oversound

guitar

undersound

IV⁵ II⁵ V⁰ III⁰ VI⁰ IV⁵ II⁵ V⁰ III⁰ VI⁰ I⁰ VI⁵ IV⁰ II⁰ V⁰ I⁰ VI⁵ IV⁰ II⁰ V⁰ I⁵

oversound

guitar

undersound

VI⁵ IV⁵ II⁵ V⁰ IV⁰ V⁰ I⁵ III⁷ I⁰ VI⁰ II⁰ III⁶ IV³ I⁰ VI⁰ III⁰ IV³ I⁴ VI⁰ III⁵

(cic)

57 *s*

oversound

guitar

undersound

4.0

IV⁰ I⁰ VI⁴ III⁵ III³ IV³ I⁰ VI⁰ III⁰ IV⁰ I⁴ I³ VI⁰ III⁰ IV⁰ II⁴ IV⁰ II⁰ VI³ V⁶

61 *s*

oversound

guitar

undersound

2.0

V⁴ II³ VI⁰ IV² III⁰ V³ III³ III¹ I³ I¹ II⁰ V² III⁰ I⁰ II⁰ V⁰ III¹ III⁰ I⁰

65 *s*

oversound

guitar

undersound

0.0

II⁰ V⁰ III⁰ I⁰ II¹ V² V⁰ III⁰ I⁰ II⁰ I⁰ II⁰ VI⁰ IV² IV⁰ VI¹ IV⁰ I⁰ II⁰ IV⁰ VI⁰ II⁰ IV⁰

69 *s*

oversound

guitar

undersound

I⁰ II⁰ VI⁰ IV⁰ I⁰ II⁰ VI⁰ IV⁰ I⁰

74 *s*

oversound

guitar

undersound

II⁰ VI⁰ IV⁰ I⁰ II⁰

(cic)

78 ^s

oversound

guitar

undersound

VI°

IV°

I°

82 ^s

oversound

guitar

undersound

II°

(cic)

2.1

oversound

guitar

undersound

0.0

Chord symbols: VI⁰, IV⁹, I⁰, II⁹, VI⁰, IV⁰, I⁹, II⁹, VI⁰, IV⁰, I⁹, II⁰, IV⁹, II⁰, I⁹, IV⁰, II⁰, I⁰, VI¹⁰, I⁹, I⁸, IV⁰, VI⁸

oversound

guitar

undersound

Chord symbols: IV⁰, VI⁰, I⁸, III⁹, VI⁰, V⁰, II⁸, I⁰, III⁸, VI⁸, V⁰, II⁸, V⁰, II⁰, VI⁰, IV⁰, II⁸, VI⁰, III⁰, IV⁹, IV⁸, II⁰, VI⁸

oversound

guitar

undersound

Chord symbols: III⁰, IV⁸, II⁸, VI⁸, III⁰, IV⁸, II⁰, V¹⁰, III⁰, II⁰, V⁹, III⁰, II⁰, V⁸, III⁰, II⁰, V⁸, III⁰, II⁰, V⁰, III⁶

oversound

guitar

undersound

Chord symbols: II⁰, V⁰, III⁰, V⁶, I⁰, II⁰, IV⁷, V⁰, I⁰, II⁰, IV⁰, V⁶, I⁸, I⁷, II⁰, IV⁰, V⁶, I⁰, II⁰, IV⁷, IV⁶, V⁶, I⁰, II⁰, IV⁶, IV⁵

2.2

oversound

guitar

undersound

5.0 4.2 3.3

Chord symbols: V⁶, I⁰, IV⁶, V⁶, II⁰, IV⁶, IV⁵, V⁶, I⁰, II⁰

(cic)

oversound

guitar

undersound

21

IV⁶ IV⁵ V⁶ II⁰ IV⁶ IV⁵ V⁶ II⁰

2.5 1.7

oversound

guitar

undersound

25

IV⁶ IV⁵ II⁰ IV⁶ IV⁵ V⁰ I⁵ II⁰ IV⁰

0.8 0.0

2.3

oversound

guitar

undersound

29

III⁵ VI⁶ IV⁰ I⁵ II⁰ III⁰ VI⁵ IV⁰ I⁰ II⁰ III⁵ V⁵ II⁰ III⁰ VI⁰ II⁸ II⁷ I⁴

oversound

guitar

undersound

33

III⁰ VI⁰ II⁰ I⁴ VI⁴ I⁰ VI⁰ I⁰ VI⁴ I⁰ VI⁴ I⁴ VI⁰ I⁴ VI⁴ I⁰

oversound

guitar

undersound

37

VI⁴ I⁴ IV⁰ III⁰ II⁰ IV⁰ III⁰ II⁰ IV⁰ III⁰ II⁰ IV⁰ III⁰ II⁰ I⁰ VI⁰ IV⁰ III⁴

(cic)

41

oversound

guitar

undersound

II⁷ II⁵ IV⁰ I⁰ IV⁰ I⁰ IV⁰ I⁰ IV⁰ I⁰ IV⁰ I⁰ IV⁰ I⁰ IV⁰ I⁰ V⁵ V³ VI⁰ III⁰ I² VI⁰ III⁰ II⁰ V²

45

oversound

guitar

undersound

I² VI⁴ VI² III⁰ II⁰ V⁰ II⁰ IV⁰ II⁵ II⁴ IV⁰ II² IV⁰ II² IV⁰ III⁰ II⁰ V⁰

49

oversound

guitar

undersound

I² II² V⁰ II⁰ V⁰ II⁰ V⁰ II² V⁰ II⁰ V⁰ II⁰ V⁰ II⁰ VI² III⁴ III² VI⁰

53

oversound

guitar

undersound

V⁰ I⁰ VI² IV⁰ V² I⁰ VI² IV⁰ V² I⁰ IV⁰ III⁰ VI⁰ I⁰ IV⁴ III⁰ VI⁰ I² I¹

57

oversound

guitar

undersound

IV⁰ III⁰ VI¹ I¹ IV⁰ III⁰ VI¹ II⁰ VI⁰ I⁰ IV² II¹ VI⁰ I⁰ IV² II⁰ IV⁰ VI⁰ IV⁰ VI⁰

(cic)

61

oversound

guitar

undersound

65

oversound

guitar

undersound

69

oversound

guitar

undersound

73

oversound

guitar

undersound

77

oversound

guitar

undersound

(cic)

81 **2.4**

oversound

guitar

undersound

0.0

85

oversound

guitar

undersound

89

oversound

guitar

undersound

(cic)
3.1

oversound

guitar

undersound

0.0

oversound

guitar

undersound

oversound

guitar

undersound

oversound

guitar

undersound

(cic)

oversound

guitar

undersound

17 ^s

3.2

IV⁸ III⁰ IV⁸ III⁸ IV⁰ V¹¹ III⁰ I⁰ IV⁰ II⁸ V¹⁰ II⁰ I⁷

5.0

oversound

guitar

undersound

21 ^s

IV⁰ V¹¹ III⁰ I⁰ II⁸ V¹⁰ II⁰ I⁷

oversound

guitar

undersound

25 ^s

III⁰ IV⁸ III⁸ IV⁰ V¹¹ III⁰ I⁰ IV⁰ II⁸ V¹⁰

4.0

oversound

guitar

undersound

29 ^s

II⁰ I⁷ IV⁸ IV⁸ III⁸ IV⁰ V¹¹ III⁰

3.0

oversound

guitar

undersound

33 ^s

I⁰ IV⁰ II⁸ V¹⁰ II⁰ IV⁸ III⁰ IV⁸ III⁸ V¹¹

2.0

(cic)

oversound

guitar

undersound

37

III⁰ I⁰ IV⁰ II⁸ V¹⁰ II⁰ I⁷

oversound

guitar

undersound

41

IV⁸ III⁰ IV⁸ III⁸ IV⁰ III⁰ I⁰ II⁸ V¹⁰ II⁰

1.0

oversound

guitar

undersound

3.3

45

V⁰ II⁰ I⁰ V⁰ II⁰ III⁰ IV⁷ VI⁸ VI⁷ V⁰ II⁰ III⁸ III⁷ IV⁰ VI⁰ I⁰ IV⁷ I⁰ IV⁰ I⁰ IV⁷ III⁰

0.0

oversound

guitar

undersound

49

IV⁷ V⁹ I⁷ I⁶ III⁶ IV⁷ IV⁶ VI⁰ V⁹ I⁰ III⁰ IV⁰ VI⁰ V⁰ I⁶ IV⁰ VI⁷ VI⁶ V⁰

oversound

guitar

undersound

53

I⁰ II⁸ II⁶ IV⁰ III⁰ V⁰ II⁰ III⁶ II⁰ I⁰ III⁶ II⁶ I⁶ III⁰ II⁰ I⁰ II⁰ VI⁰ III⁶ I⁶ II⁶

(cic)

57 *s*

oversound

guitar

undersound

VI⁶ III⁰ I⁰ IV⁶ I⁶ III⁰ II⁶ IV⁰ I⁶ III⁶ II⁰ IV⁶ I⁰ III⁰ II⁶ I⁶ II⁶ IV⁶ III⁶ IV⁰ III⁶ V⁰ IV⁶

61 *s*

oversound

guitar

undersound

III⁶ V⁷ VI⁰ III⁰ II⁰ VI⁰ III⁶ II⁶ II⁵ VI⁰ III⁵ II⁰ V⁷ VI⁰ IV⁰ III⁰ VI⁰ IV⁶ IV⁵ V⁰ VI⁰

65 *s*

oversound

guitar

undersound

IV⁴ V⁰ III⁴ IV⁰ V⁰ III⁰ IV⁴ V⁰ III⁰ IV⁴ V⁵ III⁰ IV⁰ V⁴ III³ IV³ V⁴ V³ III⁰ IV⁰

69 *s*

oversound

guitar

undersound

V⁰ III⁰ II⁵ II³ I⁰ V³ III³ II³ I⁰ V³ III⁰ II³ I⁰ V³ VI⁰ II³ VI⁶ VI⁵ II³

73 *s*

oversound

guitar

undersound

VI⁰ II⁰ VI⁰ II⁰ VI⁴ II³ VI⁰ II³ VI³ II³ VI⁰ III³ V³ VI⁰ V⁰ VI⁰ V⁰ I⁰ IV³ III⁰ V⁰

(cic)

oversound

guitar

undersound

77

oversound

guitar

undersound

81

oversound

guitar

undersound

85

oversound

guitar

undersound

89

oversound

guitar

undersound

93

4.0

(cic)

97 *s*

oversound

guitar

undersound

101 *s*

oversound

guitar

undersound

2.0

105 **3.4** *s*

oversound

guitar

undersound

0.0

109 *s*

oversound

guitar

undersound

113 *s*

oversound

guitar

undersound

(cic)

117 *s*

oversound

guitar

undersound

VI°

I°

3

2

The musical score is presented in three staves: 'oversound' (top), 'guitar' (middle), and 'undersound' (bottom). The 'oversound' staff features a vocal line with lyrics and a 3/4 time signature. The 'guitar' staff shows a complex arrangement of chords and melodic lines, with some notes marked with accidentals. The 'undersound' staff provides a bass line. The score is divided into measures by vertical bar lines, and the guitar part includes various chord symbols and melodic fragments.

[illegible]

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in three staves. The top staff, labeled "oversound", contains a single note (G4) with a sustain pedal mark and a measure rest. The middle staff, labeled "guitar", features a complex melodic line with various chords (II⁷, I⁷, VI⁰, III⁰, II⁰, I⁰, V⁷, III⁰, II⁷, I⁰, V⁰, III⁰, II⁰, I⁷, V⁷, III⁰, I⁷, III⁰, V⁷, IV⁹, V⁷, I⁷, III⁰, II⁰) and a sustain pedal mark. The bottom staff, labeled "undersound", contains a single note (G2) with a sustain pedal mark and a measure rest.

(cic)

oversound

guitar

undersound

21

IV⁵ I⁰ V⁰ IV⁵ I⁵ V⁰ IV⁵ I⁰ V⁵ IV⁵ I⁰ V⁰ IV⁰ I⁵ V⁵ IV⁰ I⁵ V⁰ IV⁵ VI⁶

oversound

guitar

undersound

25

IV⁵ V⁰ III⁰ VI⁵ IV⁵ V⁰ III⁰ VI⁰ II⁰ I⁵ VI⁵ II⁰ I⁰ VI⁵ II⁷ II⁵ I⁰ V⁰ I⁰ VI⁰ I⁰ II⁰

oversound

guitar

undersound

29

V⁵ VI⁵ I⁰ II⁰ V⁵ VI⁵ I⁰ II⁰ V⁰ VI⁰ I⁵ II⁵ V⁰ VI⁰ I⁵ II⁰ V⁰ I⁵ V⁵ IV⁵ II⁰

oversound

guitar

undersound

33

I⁰ V⁵ IV⁵ II⁵ III⁰ II⁰ V⁵ I⁵ III⁰ II⁰ V⁰ I⁰ VI⁰ III⁶ VI⁵ III⁰ I⁵ II⁰ V⁰ I⁰ II⁵ V⁰ I⁰ II⁵

oversound

guitar

undersound

37

V⁰ VI⁰ III⁸ III⁶ I⁰ II⁴ V⁰ VI⁰ III⁴ I⁰ II⁰ V⁰ VI³ V⁰ VI⁰ III⁴

4.2

5.0

(cic)

41 ^s

oversound

guitar

undersound

4.3

I^0 II^0 V^0 VI^3 VI^0 III^4 I^0 II^0 V^0 VI^3

45 ^s

oversound

guitar

undersound

3.6 2.9

V^0 VI^0 III^4 VI^3 V^0 VI^0 III^4 II^0 V^0

49 ^s

oversound

guitar

undersound

2.1

VI^3 V^0 VI^0 III^4 I^0 V^0 VI^3

53 ^s

oversound

guitar

undersound

1.4 0.7

V^0 VI^0 III^4 I^0 II^0 V^0 VI^3 V^0 III^4 I^0 II^0

4.3

57 ^s

oversound

guitar

undersound

0.0

V^0 VI^3 III^3 I^0 II^0 V^0 VI^2 III^0 I^0 II^2 V^0 VI^0 III^2 I^0 II^0 V^5 VI^0 III^0

(cic)

61

oversound

guitar

undersound

I^3 II^0 V^4 VI^0 III^0 I^0 II^2 V^2 VI^0 III^0 I^0 II^2 V^2 VI^0 III^0 IV^0 I^3 I^2 III^0 V^0 VI^2

65

oversound

guitar

undersound

IV^0 I^0 III^2 V^0 VI^0 IV^5 I^0 III^0 V^2 VI^0 IV^4 I^0 III^0 V^1 VI^0 IV^3 I^0 III^0

69

oversound

guitar

undersound

V^0 VI^0 IV^0 I^1 III^0 V^0 VI^0 IV^0 I^1 I^0 III^0 V^0 VI^0 IV^0 I^0 III^0 V^0 VI^0 IV^3 IV^2 I^0 III^0 V^0

73

oversound

guitar

undersound

VI^0 IV^0 I^0 III^0 V^0 VI^0 II^0 I^0 III^2 V^0 II^0 VI^0 III^0 V^0 II^0 VI^0 III^0 V^0 II^0 VI^0 III^0 V^0

77

oversound

guitar

undersound

II^0 VI^0 III^0 V^0 II^0 VI^0 III^0 V^0 II^1 VI^0 III^0 V^0 II^0 VI^0 III^0 V^0 II^0

4.0

(cic)

oversound

guitar

undersound

2.0

oversound

guitar

undersound

3 3

4.4

oversound

guitar

undersound

0.0

oversound

guitar

undersound

oversound

guitar

undersound

(cic)

101 *s*

oversound

guitar

undersound

IV° VI° II° IV° VI° II°

105 *s*

oversound

guitar

undersound

IV° VI° II° III°

109 *s*

oversound

guitar

undersound

II° I° V° IV°

113 *s*

oversound

guitar

undersound

I°