

## Counterfeiting in Colonial Connecticut

seed: 20200525

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(cdmx and gatlinburg, tennessee; 2020)

[illegible]

21 (8)

high

guitar

low

II<sup>0</sup> I<sup>0</sup> IV<sup>5</sup> VI<sup>0</sup> IV<sup>0</sup> III<sup>7</sup> III<sup>6</sup> VI<sup>0</sup> IV<sup>0</sup> III<sup>0</sup> VI<sup>0</sup> IV<sup>0</sup> III<sup>5</sup>

25 (8)

high

guitar

low

VI<sup>0</sup> IV<sup>0</sup> III<sup>0</sup> II<sup>0</sup> IV<sup>0</sup> VI<sup>0</sup> VI<sup>5</sup> III<sup>0</sup> VI<sup>5</sup> III<sup>5</sup> VI<sup>5</sup> II<sup>0</sup> IV<sup>5</sup> VI<sup>0</sup> I<sup>5</sup> I<sup>6</sup> II<sup>0</sup> IV<sup>0</sup> VI<sup>0</sup>

29 (8)

high

guitar

low

I<sup>0</sup> II<sup>6</sup> IV<sup>3</sup> III<sup>5</sup> VI<sup>5</sup> II<sup>0</sup> IV<sup>5</sup> VI<sup>0</sup> I<sup>8</sup> I<sup>6</sup> II<sup>0</sup> IV<sup>0</sup>

1.2

7.0

33 (8)

high

guitar

low

VI<sup>0</sup> I<sup>0</sup> II<sup>5</sup> IV<sup>3</sup> III<sup>5</sup> VI<sup>5</sup> II<sup>0</sup> IV<sup>5</sup>

6.5

37 (8)

high

guitar

low

I<sup>8</sup> I<sup>6</sup> II<sup>0</sup> IV<sup>0</sup> VI<sup>0</sup> I<sup>0</sup> II<sup>5</sup> IV<sup>3</sup> III<sup>5</sup>

5.9

41 (8)

high

guitar

low

VI<sup>5</sup> II<sup>0</sup> IV<sup>5</sup> I<sup>6</sup> IV<sup>0</sup> I<sup>0</sup> II<sup>5</sup> IV<sup>3</sup>

VI<sup>0</sup>

45 (8)

high

guitar

low

III<sup>5</sup> VI<sup>5</sup> II<sup>0</sup> I<sup>6</sup> I<sup>6</sup> II<sup>0</sup> I<sup>0</sup> II<sup>5</sup>

VI<sup>0</sup> VI<sup>0</sup>

5.4

49 (8)

high

guitar

low

III<sup>5</sup> VI<sup>5</sup> II<sup>0</sup> IV<sup>5</sup> I<sup>6</sup> I<sup>6</sup> II<sup>0</sup> II<sup>5</sup> IV<sup>3</sup>

VI<sup>0</sup>

4.8

53 (8)

high

guitar

low

III<sup>5</sup> VI<sup>5</sup> II<sup>0</sup> IV<sup>5</sup> I<sup>6</sup> I<sup>6</sup> II<sup>0</sup> IV<sup>0</sup>

VI<sup>0</sup>

4.3

57 (8)

high

guitar

low

I<sup>0</sup> II<sup>5</sup> III<sup>5</sup> VI<sup>5</sup> IV<sup>5</sup> I<sup>6</sup> I<sup>6</sup> II<sup>0</sup> IV<sup>0</sup> VI<sup>0</sup>

3.8

61 (8)

high

guitar

low

3.2

II<sup>5</sup> IV<sup>3</sup> III<sup>5</sup> VI<sup>5</sup> II<sup>0</sup> IV<sup>5</sup> I<sup>8</sup> VI<sup>0</sup>

65 (8)

high

guitar

low

2.7

I<sup>6</sup> II<sup>0</sup> IV<sup>0</sup> VI<sup>0</sup> I<sup>0</sup> II<sup>5</sup> IV<sup>3</sup> III<sup>5</sup> VI<sup>5</sup>

69 (8)

high

guitar

low

IV<sup>5</sup> I<sup>8</sup> I<sup>6</sup> II<sup>0</sup> IV<sup>0</sup> VI<sup>0</sup> II<sup>5</sup> IV<sup>3</sup>

73 (8)

high

guitar

low

2.2

III<sup>5</sup> VI<sup>5</sup> II<sup>0</sup> IV<sup>5</sup> I<sup>8</sup> II<sup>0</sup> IV<sup>0</sup> VI<sup>0</sup>

77 (8)

high

guitar

low

1.6

VI<sup>0</sup> II<sup>5</sup> III<sup>5</sup> VI<sup>5</sup> II<sup>0</sup> IV<sup>5</sup> II<sup>0</sup> VI<sup>0</sup>



high (81) (89)

guitar (89) IV<sup>0</sup> VI<sup>0</sup> I<sup>0</sup> IV<sup>3</sup> III<sup>5</sup> VI<sup>5</sup> IV<sup>5</sup>

low (89) 1.1

high (85) (89)

guitar (89) VI<sup>0</sup> I<sup>5</sup> I<sup>6</sup> IV<sup>0</sup> I<sup>0</sup> II<sup>5</sup> IV<sup>3</sup> III<sup>5</sup> VI<sup>5</sup>

low (89) 0.5

high (89) (89)

guitar (89) II<sup>0</sup> IV<sup>5</sup> VI<sup>0</sup> I<sup>5</sup> I<sup>6</sup> II<sup>0</sup> I<sup>0</sup> II<sup>5</sup> IV<sup>3</sup>

low (89)

high (93) (89) 1.3

guitar (89) VI<sup>3</sup> I<sup>4</sup> II<sup>0</sup> I<sup>0</sup> II<sup>5</sup> II<sup>3</sup> I<sup>0</sup> VI<sup>0</sup> V<sup>6</sup> V<sup>5</sup> VI<sup>0</sup> V<sup>0</sup> VI<sup>2</sup> V<sup>0</sup> VI<sup>0</sup> V<sup>4</sup> VI<sup>0</sup> V<sup>0</sup>

low (89) 0.0

high (97) (89)

guitar (89) VI<sup>0</sup> V<sup>0</sup> VI<sup>0</sup> V<sup>0</sup> VI<sup>0</sup> V<sup>0</sup> VI<sup>0</sup> V<sup>3</sup> III<sup>5</sup> III<sup>4</sup> I<sup>0</sup> V<sup>3</sup> V<sup>1</sup> IV<sup>3</sup> II<sup>3</sup> II<sup>1</sup> VI<sup>0</sup> II<sup>0</sup> VI<sup>0</sup> II<sup>0</sup> VI<sup>0</sup>

low (89)

101 (8)

high

guitar

low

3.2

105 (8)

high

guitar

low

2.1

109 (8)

high

guitar

low

0.0

1.4

112 (8)

high

guitar

low

116 (8)

high

guitar

low

high (120) (8)

guitar (8)

low (8)

II° I° V°

high (124) (8)

guitar (8)

low (8)

III° VI°

high (128) (8)

guitar (8)

low (8)

**2.1**

high

guitar

low

0.0

high

guitar

low

high

guitar

low

**2.2**

high

guitar

low

7.0

high

guitar

low

5.6

high (20) (8)

guitar (8)

low (8)

4.2

high (24) (8)

guitar (8)

low (8)

2.8

high (28) (8)

guitar (8)

low (8)

high (32) (8)

guitar (8)

low (8)

1.4

high (36) (8)

guitar (8)

low (8)

2.3

0.0

high (40) (8)

guitar (8) IV<sup>7</sup> V<sup>0</sup> VI<sup>7</sup> VI<sup>6</sup> I<sup>0</sup> IV<sup>0</sup> V<sup>4</sup> VI<sup>5</sup> VI<sup>4</sup> I<sup>0</sup> IV<sup>0</sup> V<sup>4</sup> VI<sup>0</sup> I<sup>6</sup> I<sup>4</sup> IV<sup>0</sup> V<sup>0</sup> VI<sup>4</sup> I<sup>4</sup> IV<sup>0</sup> V<sup>0</sup> VI<sup>0</sup> I<sup>4</sup>

low (8)

high (44) (8)

guitar (8) IV<sup>6</sup> V<sup>0</sup> VI<sup>0</sup> I<sup>4</sup> IV<sup>5</sup> V<sup>0</sup> VI<sup>0</sup> V<sup>0</sup> VI<sup>0</sup> I<sup>4</sup> IV<sup>5</sup> IV<sup>4</sup> III<sup>6</sup> IV<sup>0</sup> II<sup>0</sup> III<sup>0</sup> VI<sup>4</sup>

low (8)

high (48) (8)

guitar (8) IV<sup>4</sup> II<sup>0</sup> III<sup>0</sup> IV<sup>0</sup> VI<sup>0</sup> IV<sup>4</sup> I<sup>0</sup> VI<sup>4</sup> III<sup>0</sup> II<sup>0</sup> III<sup>0</sup> I<sup>4</sup> III<sup>0</sup> V<sup>0</sup> I<sup>0</sup> VI<sup>4</sup> II<sup>0</sup> IV<sup>4</sup> I<sup>0</sup>

low (8)

high (52) (8)

guitar (8) III<sup>4</sup> IV<sup>0</sup> III<sup>0</sup> IV<sup>4</sup> VI<sup>0</sup> I<sup>0</sup> III<sup>0</sup> II<sup>5</sup> III<sup>0</sup> I<sup>0</sup> V<sup>0</sup> IV<sup>4</sup> II<sup>0</sup> III<sup>4</sup> III<sup>3</sup> I<sup>0</sup> V<sup>0</sup> IV<sup>4</sup> IV<sup>2</sup>

low (8)

high (56) (8)

guitar (8) II<sup>0</sup> III<sup>0</sup> I<sup>4</sup> I<sup>2</sup> V<sup>0</sup> IV<sup>2</sup> V<sup>0</sup> IV<sup>2</sup> III<sup>0</sup> II<sup>0</sup> VI<sup>4</sup> VI<sup>2</sup> V<sup>0</sup> IV<sup>0</sup> III<sup>3</sup> II<sup>0</sup> VI<sup>0</sup> I<sup>2</sup> V<sup>2</sup> IV<sup>0</sup> III<sup>0</sup>

low (8)

60 (8)

high

guitar

low

4.1

64 (8)

high

guitar

low

2.8

68 (8)

high

guitar

low

2.4

72 (8)

high

guitar

low

0.0

76 (8)

high

guitar

low

The musical score for '3.1' consists of three staves. The top staff is for a high voice, the middle for guitar, and the bottom for a low voice. The guitar part includes chord symbols: VI<sup>10</sup>, VI<sup>9</sup>, I<sup>0</sup>, V<sup>0</sup>, II<sup>0</sup>, VI<sup>9</sup>, I<sup>0</sup>, V<sup>0</sup>, VI<sup>0</sup>, I<sup>0</sup>, #V<sup>9</sup>, II<sup>0</sup>, VI<sup>9</sup>, I<sup>0</sup>, V<sup>0</sup>, II<sup>0</sup>, VI<sup>0</sup>, I<sup>12</sup>, V<sup>0</sup>, and II<sup>0</sup>. The low voice part has a '0.0' marking above the first measure. The piece concludes with a double bar line and repeat dots.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three parts: high (voice), guitar, and low (bass). The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes chord symbols: I<sup>0</sup>, V<sup>0</sup>, IV<sup>0</sup>, VI<sup>0</sup>, I<sup>0</sup>, V<sup>9</sup>, IV<sup>12</sup>, IV<sup>11</sup>, I<sup>12</sup>, I<sup>11</sup>, V<sup>0</sup>, VI<sup>0</sup>, I<sup>0</sup>, V<sup>9</sup>, IV<sup>10</sup>, VI<sup>9</sup>, and I<sup>11</sup>. The high part is marked with a circled 5, and the low part is marked with a circled 8.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: a vocal line (labeled "high"), a guitar line, and a bass line (labeled "low"). The guitar line includes chord symbols: I<sup>9</sup>, V<sup>9</sup>, IV<sup>0</sup>, II<sup>9</sup>, IV<sup>10</sup>, IV<sup>9</sup>, VI<sup>0</sup>, I<sup>0</sup>, II<sup>0</sup>, IV<sup>0</sup>, VI<sup>9</sup>, I<sup>0</sup>, II<sup>9</sup>, IV<sup>0</sup>, VI<sup>0</sup>, I<sup>0</sup>, and II<sup>0</sup>. The bass line is mostly empty, with a few notes in the first measure. The score is marked with a 9/8 time signature and a key signature of one sharp (F#).

The musical score for 'The Sound of Silence' is presented in three staves. The top staff is for the high voice, the middle for guitar, and the bottom for the low voice. The guitar part includes chord symbols: V<sup>7</sup>, I<sup>0</sup>, III<sup>0</sup>, IV<sup>0</sup>, VI<sup>9</sup>, VI<sup>7</sup>, II<sup>7</sup>, I<sup>0</sup>, III<sup>0</sup>, IV<sup>0</sup>, VI<sup>0</sup>, I<sup>9</sup>, I<sup>7</sup>, V<sup>0</sup>, II<sup>7</sup>, VI<sup>7</sup>, and III<sup>0</sup>. The score is marked with a key signature of one sharp (F#) and a common time signature (C).



21 (8)

high

guitar

low

VI<sup>0</sup> III<sup>10</sup> VI<sup>0</sup> III<sup>0</sup> VI<sup>7</sup> III<sup>0</sup> VI<sup>7</sup> III<sup>9</sup> VI<sup>0</sup> III<sup>6</sup> VI<sup>6</sup> IV<sup>7</sup> V<sup>5</sup> VI<sup>0</sup> IV<sup>0</sup> V<sup>0</sup> VI<sup>0</sup> III<sup>6</sup> V<sup>5</sup> I<sup>7</sup>

25 (8)

high

guitar

low

IV<sup>6</sup> VI<sup>6</sup> VI<sup>5</sup> III<sup>7</sup> V<sup>0</sup> I<sup>0</sup> IV<sup>0</sup> III<sup>0</sup> VI<sup>0</sup> V<sup>0</sup> I<sup>6</sup> IV<sup>0</sup> VI<sup>0</sup> III<sup>7</sup> III<sup>5</sup> V<sup>4</sup> I<sup>6</sup> IV<sup>0</sup> VI<sup>0</sup>

3.2

6.0

29 (8)

high

guitar

low

III<sup>7</sup> III<sup>5</sup> V<sup>4</sup> I<sup>6</sup> IV<sup>0</sup> VI<sup>0</sup> III<sup>7</sup> III<sup>5</sup> V<sup>4</sup>

5.5

33 (8)

high

guitar

low

I<sup>6</sup> VI<sup>0</sup> III<sup>7</sup> III<sup>5</sup> I<sup>6</sup> IV<sup>0</sup> VI<sup>0</sup> III<sup>7</sup> V<sup>4</sup>

5.0

4.5

37 (8)

high

guitar

low

I<sup>6</sup> VI<sup>0</sup> III<sup>5</sup> V<sup>4</sup> I<sup>6</sup> IV<sup>0</sup> VI<sup>0</sup> III<sup>7</sup> III<sup>5</sup> V<sup>4</sup> I<sup>6</sup>

4.0

3.5

3.0

high (41) (8)

guitar (8) IV<sup>0</sup> VI<sup>0</sup> V<sup>4</sup> I<sup>6</sup> III<sup>7</sup> III<sup>5</sup> I<sup>6</sup> IV<sup>0</sup>

low (8) 2.5 2.0

high (45) (8)

guitar (8) VI<sup>0</sup> III<sup>7</sup> III<sup>5</sup> I<sup>6</sup> VI<sup>0</sup> V<sup>4</sup> I<sup>6</sup> IV<sup>0</sup>

low (8) 1.5 1.0

high (49) (8) 3.3

guitar (8) III<sup>7</sup> V<sup>4</sup> IV<sup>0</sup> III<sup>7</sup> III<sup>5</sup> I<sup>6</sup> IV<sup>0</sup> III<sup>0</sup>

low (8) 0.5 0.0

high (53) (8)

guitar (8) V<sup>0</sup> I<sup>0</sup> IV<sup>0</sup> VI<sup>0</sup> IV<sup>5</sup> II<sup>0</sup> V<sup>0</sup> VI<sup>4</sup> IV<sup>0</sup> II<sup>0</sup> V<sup>0</sup> VI<sup>0</sup> IV<sup>0</sup> II<sup>0</sup> V<sup>4</sup> II<sup>7</sup>

low (8)

high (57) (8)

guitar (8) II<sup>6</sup> V<sup>0</sup> IV<sup>0</sup> VI<sup>3</sup> V<sup>4</sup> V<sup>3</sup> II<sup>0</sup> V<sup>0</sup> II<sup>0</sup> II<sup>0</sup> IV<sup>5</sup> IV<sup>3</sup> III<sup>4</sup> V<sup>0</sup> VI<sup>0</sup> II<sup>4</sup> IV<sup>0</sup> III<sup>0</sup> V<sup>0</sup>

low (8)

61 (8)

high

guitar

low

III<sup>2</sup> II<sup>3</sup> V<sup>0</sup> VI<sup>3</sup> I<sup>0</sup> IV<sup>3</sup> IV<sup>2</sup> III<sup>0</sup> V<sup>0</sup> VI<sup>0</sup> I<sup>4</sup> IV<sup>0</sup> III<sup>0</sup> V<sup>0</sup> VI<sup>0</sup> I<sup>0</sup> IV<sup>0</sup> V<sup>1</sup> III<sup>0</sup> I<sup>3</sup>

65 (8)

high

guitar

low

IV<sup>0</sup> V<sup>0</sup> III<sup>0</sup> I<sup>3</sup> IV<sup>0</sup> V<sup>0</sup> III<sup>0</sup> #VI<sup>1</sup> I<sup>0</sup> IV<sup>0</sup> V<sup>0</sup> III<sup>0</sup> VI<sup>0</sup> IV<sup>0</sup> VI<sup>0</sup> V<sup>0</sup> III<sup>0</sup>

3.9

69 (8)

high

guitar

low

VI<sup>0</sup> I<sup>3</sup> VI<sup>0</sup> I<sup>0</sup> VI<sup>0</sup> I<sup>3</sup> I<sup>1</sup> I<sup>0</sup> VI<sup>0</sup> IV<sup>0</sup> II<sup>0</sup> VI<sup>0</sup> IV<sup>0</sup> II<sup>0</sup> III<sup>0</sup> IV<sup>0</sup> V<sup>0</sup> VI<sup>0</sup> II<sup>0</sup>

1.1

73 (8)

high

guitar

low

II<sup>0</sup> III<sup>0</sup> I<sup>0</sup> VI<sup>0</sup> V<sup>0</sup> II<sup>2</sup> I<sup>0</sup> VI<sup>0</sup> V<sup>0</sup> II<sup>2</sup> II<sup>1</sup> VI<sup>0</sup> I<sup>0</sup> V<sup>0</sup>

3.4

76 (8)

high

guitar

low

II<sup>0</sup> VI<sup>0</sup> I<sup>0</sup> V<sup>0</sup> II<sup>0</sup> VI<sup>0</sup> V<sup>0</sup> II<sup>0</sup>

0.0

high (80) (8)

guitar (8)

low (8)

VI° I° V° II°

high (84) (8)

guitar (8)

low (8)

VI° I° V°

high (88) (8)

guitar (8)

low (8)

II°

**4.1**

high

guitar

low

0.0

**5**

high

guitar

low

**9**

high

guitar

low

**13**

high

guitar

low

**17**

high

guitar

low

**4.2**

6.0

The musical score is divided into four systems, each with three staves: high (treble clef), guitar (treble clef), and low (bass clef). The guitar staff includes chord diagrams and fret numbers. The high and low staves show melodic lines with slurs and ties. The score is marked with measure numbers 4.1, 5, 9, 13, 17, and 4.2. The guitar staff has a '0.0' marking at the beginning of the first system and a '6.0' marking at the beginning of the fourth system.

21 (8)

high

guitar

low

5.6

Chord symbols:  $\Pi^6$ ,  $\Pi^6$ ,  $VI^7$ ,  $\Pi^0$ ,  $\Pi^6$ ,  $\Pi^5$ ,  $IV^6$ ,  $\Pi^6$ ,  $V^0$ ,  $IV^6$ ,  $\Pi^0$

25 (8)

high

guitar

low

Chord symbols:  $IV^0$ ,  $\Pi^6$ ,  $V^0$ ,  $IV^0$ ,  $\Pi^6$ ,  $VI^0$ ,  $\Pi^6$ ,  $VI^7$ ,  $\Pi^0$

29 (8)

high

guitar

low

5.1

Chord symbols:  $\Pi^5$ ,  $IV^6$ ,  $\Pi^6$ ,  $V^0$ ,  $IV^6$ ,  $\Pi^0$ ,  $V^6$ ,  $IV^0$ ,  $\Pi^6$

33 (8)

high

guitar

low

4.7

Chord symbols:  $V^0$ ,  $IV^0$ ,  $\Pi^6$ ,  $VI^0$ ,  $\Pi^6$ ,  $VI^7$ ,  $\Pi^0$ ,  $VI^0$ ,  $\Pi^6$ ,  $IV^6$ ,  $\Pi^6$ ,  $V^0$

37 (8)

high

guitar

low

Chord symbols:  $IV^6$ ,  $IV^0$ ,  $\Pi^6$ ,  $V^0$ ,  $IV^0$ ,  $\Pi^6$ ,  $VI^0$ ,  $\Pi^6$ ,  $VI^7$ ,  $\Pi^0$ ,  $VI^0$ ,  $\Pi^6$

high (41) (8)

guitar (8)

low (8)

4.3

II<sup>6</sup> V<sup>0</sup> II<sup>0</sup> V<sup>6</sup> II<sup>6</sup> IV<sup>0</sup> II<sup>6</sup>

high (45) (8)

guitar (8)

low (8)

3.9

VI<sup>0</sup> II<sup>6</sup> VI<sup>7</sup> II<sup>0</sup> VI<sup>0</sup> II<sup>6</sup> II<sup>5</sup> IV<sup>6</sup> II<sup>6</sup>

high (49) (8)

guitar (8)

low (8)

VI<sup>0</sup> IV<sup>6</sup> II<sup>0</sup> IV<sup>0</sup> II<sup>6</sup> V<sup>0</sup> IV<sup>0</sup> VI<sup>0</sup> VI<sup>7</sup>

high (53) (8)

guitar (8)

low (8)

3.4

II<sup>0</sup> VI<sup>0</sup> II<sup>5</sup> IV<sup>6</sup> IV<sup>6</sup> II<sup>0</sup> V<sup>6</sup> IV<sup>0</sup> II<sup>6</sup> V<sup>0</sup>

high (57) (8)

guitar (8)

low (8)

VI<sup>0</sup> II<sup>6</sup> II<sup>6</sup> II<sup>0</sup> II<sup>6</sup> II<sup>5</sup>

61 (8)

high

guitar

low

3.0

IV<sup>6</sup> II<sup>6</sup> V<sup>0</sup> IV<sup>6</sup> II<sup>0</sup> IV<sup>0</sup> II<sup>6</sup> V<sup>0</sup> IV<sup>0</sup>

65 (8)

high

guitar

low

II<sup>6</sup> VI<sup>0</sup> II<sup>6</sup> VI<sup>7</sup> II<sup>0</sup> II<sup>5</sup>

69 (8)

high

guitar

low

2.6

II<sup>6</sup> V<sup>0</sup> V<sup>6</sup> IV<sup>0</sup> II<sup>6</sup> V<sup>0</sup> IV<sup>0</sup> II<sup>6</sup>

73 (8)

high

guitar

low

2.1

VI<sup>0</sup> VI<sup>7</sup> VI<sup>0</sup> II<sup>6</sup> II<sup>5</sup> IV<sup>6</sup> V<sup>0</sup>

77 (8)

high

guitar

low

IV<sup>6</sup> II<sup>0</sup> V<sup>6</sup> IV<sup>0</sup> II<sup>6</sup> IV<sup>0</sup> II<sup>6</sup>



high (81) (8)

guitar (8)

low (8)

1.7

VI<sup>0</sup> II<sup>6</sup> VI<sup>7</sup> II<sup>0</sup> VI<sup>0</sup> II<sup>6</sup> IV<sup>6</sup> V<sup>0</sup>

high (85) (8)

guitar (8)

low (8)

IV<sup>6</sup> II<sup>0</sup> V<sup>6</sup> II<sup>6</sup> V<sup>0</sup> IV<sup>0</sup> II<sup>6</sup>

high (89) (8)

guitar (8)

low (8)

VI<sup>0</sup> II<sup>6</sup> VI<sup>7</sup> II<sup>0</sup> VI<sup>0</sup> II<sup>6</sup> II<sup>6</sup>

high (93) (8)

guitar (8)

low (8)

1.3

IV<sup>6</sup> IV<sup>6</sup> II<sup>0</sup> V<sup>6</sup> IV<sup>0</sup> II<sup>6</sup> V<sup>0</sup> IV<sup>0</sup> II<sup>6</sup>

high (97) (8)

guitar (8)

low (8)

0.9

VI<sup>0</sup> II<sup>6</sup> VI<sup>7</sup> II<sup>0</sup> VI<sup>0</sup> II<sup>6</sup> IV<sup>6</sup>

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It features three staves: a vocal line (labeled "high"), a guitar line (labeled "guitar"), and a bass line (labeled "low"). The key signature is one sharp (F#), and the time signature is 4/4. The score includes chord symbols such as  $\Pi^6$ ,  $V^0$ ,  $IV^6$ ,  $\Pi^0$ ,  $V^6$ ,  $IV^0$ , and  $\Pi^6$  written below the guitar staff. The vocal line includes lyrics: "Hello, hello, good morning to you", "And I was just sitting here", "Waiting for you", "And then you came and", "Told me, 'Hello, hello, good morning to you'". The guitar and bass lines provide harmonic support, with the bass line often playing a steady eighth-note pattern.

105 (8)

high

guitar

(8)

IV<sup>0</sup> II<sup>6</sup> VI<sup>0</sup> II<sup>6</sup> VI<sup>7</sup> VI<sup>0</sup> II<sup>6</sup>

low

(8)

109 (8)

high

guitar

low

0.4

high

guitar

low

(8)

(8)

(8)

IV<sup>0</sup>

II<sup>6</sup>

V<sup>0</sup>

VI<sup>0</sup>

VI<sup>7</sup>

121 (8)

high

guitar

low

(8)

Chords in guitar part: III<sup>5</sup>, VI<sup>0</sup>, III<sup>0</sup>, VI<sup>0</sup>, I<sup>0</sup>, VI<sup>0</sup>, II<sup>0</sup>, V<sup>4</sup>, IV<sup>0</sup>, I<sup>0</sup>, VI<sup>4</sup>, II<sup>0</sup>, V<sup>0</sup>, IV<sup>0</sup>, VI<sup>4</sup>, I<sup>0</sup>, III<sup>0</sup>, II<sup>0</sup>, VI<sup>4</sup>, I<sup>6</sup>, III<sup>0</sup>, II<sup>0</sup>, VI<sup>0</sup>.

125 (8)

high

guitar

low

(8)

Chords in guitar part: I<sup>0</sup>, III<sup>0</sup>, II<sup>4</sup>, II<sup>3</sup>, VI<sup>0</sup>, I<sup>0</sup>, III<sup>4</sup>, II<sup>0</sup>, VI<sup>0</sup>, I<sup>5</sup>, III<sup>0</sup>, II<sup>0</sup>, VI<sup>4</sup>, VI<sup>3</sup>, III<sup>4</sup>, II<sup>0</sup>, VI<sup>0</sup>, V<sup>3</sup>, II<sup>3</sup>, IV<sup>0</sup>, VI<sup>3</sup>, V<sup>0</sup>.

129 (8)

high

guitar

low

(8)

Chords in guitar part: II<sup>0</sup>, IV<sup>4</sup>, VI<sup>0</sup>, I<sup>6</sup>, I<sup>4</sup>, V<sup>0</sup>, II<sup>2</sup>, IV<sup>2</sup>, V<sup>0</sup>, VI<sup>0</sup>, II<sup>1</sup>, IV<sup>0</sup>, V<sup>0</sup>, VI<sup>2</sup>, II<sup>1</sup>, IV<sup>2</sup>, IV<sup>1</sup>, III<sup>0</sup>, I<sup>0</sup>, IV<sup>0</sup>.

133 (8)

high

guitar

low

(8)

4.5

Chords in guitar part: V<sup>0</sup>, II<sup>0</sup>, III<sup>3</sup>, I<sup>2</sup>, IV<sup>0</sup>, V<sup>3</sup>, V<sup>2</sup>, II<sup>0</sup>, III<sup>1</sup>, I<sup>0</sup>, IV<sup>0</sup>, V<sup>0</sup>, II<sup>0</sup>, III<sup>0</sup>, I<sup>0</sup>, IV<sup>0</sup>, V<sup>0</sup>, II<sup>0</sup>, I<sup>0</sup>, VI<sup>0</sup>.

137 (8)

high

guitar

low

(8)

2.0

Chords in guitar part: II<sup>0</sup>, IV<sup>0</sup>, I<sup>0</sup>, VI<sup>0</sup>, II<sup>0</sup>, IV<sup>0</sup>, V<sup>0</sup>, VI<sup>0</sup>, V<sup>0</sup>, VI<sup>0</sup>, II<sup>0</sup>, I<sup>0</sup>, IV<sup>0</sup>, V<sup>0</sup>, VI<sup>0</sup>, III<sup>0</sup>, II<sup>0</sup>, I<sup>0</sup>, III<sup>0</sup>, II<sup>0</sup>, I<sup>0</sup>.

141 (8)

high

guitar

low

4.4

0.0

144 (8)

high

guitar

low

148 (8)

high

guitar

low

The musical score for '5.1' is presented in three staves: high, guitar, and low. The high staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long note and a slur. The guitar staff, marked with a guitar pick icon, features a complex melodic line with many slurs and ties. Below the guitar staff, a series of chord labels are provided: VI<sup>0</sup>, IV<sup>10</sup>, I<sup>0</sup>, #VI<sup>11</sup>, IV<sup>0</sup>, I<sup>10</sup>, I<sup>9</sup>, #III<sup>0</sup>, II<sup>10</sup>, IV<sup>10</sup>, V<sup>12</sup>, V<sup>10</sup>, I<sup>8</sup>, III<sup>9</sup>, II<sup>8</sup>, IV<sup>0</sup>, V<sup>0</sup>, I<sup>0</sup>, III<sup>8</sup>, and II<sup>0</sup>. The low staff, marked with a bass clef, contains a simple bass line with a long note and a slur. The score is labeled '5.1' in a box at the top left.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a vocal line for the "high" voice, a guitar line, and a vocal line for the "low" voice. The guitar part is written in treble clef and includes a series of chords:  $IV^0$ ,  $V^9$ ,  $I^8$ ,  $III^8$ ,  $II^8$ ,  $IV^9$ ,  $V^9$ ,  $I^8$ ,  $V^8$ ,  $II^0$ ,  $III^8$ ,  $IV^8$ ,  $V^8$ ,  $III^0$ ,  $II^8$ ,  $IV^0$ ,  $V^8$ ,  $III^0$ ,  $II^0$ , and  $IV^0$ . The vocal parts are written in treble clef and include a series of notes and rests. The low voice part is written in bass clef and includes a series of rests. The score is labeled with "high", "guitar", and "low" on the left side. The guitar part is marked with a "(8)" and the low voice part is marked with a "(9)".

The musical score for "The Sound of Silence" is presented in three staves. The top staff is for the vocal part, the middle for guitar, and the bottom for a low instrument. The guitar part includes chord symbols:  $V^8$ ,  $III^0$ ,  $II^0$ ,  $IV^8$ ,  $V^0$ ,  $II^0$ ,  $IV^8$ ,  $V^8$ ,  $III^8$ ,  $II^0$ ,  $IV^0$ ,  $VI^0$ ,  $III^8$ ,  $IV^8$ ,  $V^8$ ,  $I^8$ ,  $IV^8$ ,  $V^0$ ,  $IV^0$ ,  $V^8$ ,  $I^8$ , and  $IV^8$ . The score is marked with a key signature of one sharp (F#) and a common time signature (C).

high

guitar

low

Chord symbols for guitar:  $V^8$ ,  $I^8$ ,  $IV^8$ ,  $V^0$ ,  $I^0$ ,  $IV^8$ ,  $V^0$ ,  $I^0$ ,  $V^8$ ,  $II^0$ ,  $IV^8$ ,  $VI^0$ ,  $V^0$ ,  $IV^0$ ,  $VI^{10}$ ,  $III^7$ ,  $V^0$ ,  $II^0$ ,  $IV^0$ .

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in three staves. The top staff is for the high voice, the middle for guitar, and the bottom for the low voice. The guitar part includes chord symbols: VI<sup>9</sup>, III<sup>7</sup>, III<sup>6</sup>, V<sup>0</sup>, II<sup>0</sup>, IV<sup>6</sup>, III<sup>6</sup>, V<sup>7</sup>, II<sup>0</sup>, IV<sup>6</sup>, VI<sup>7</sup>, III<sup>0</sup>, IV<sup>5</sup>, II<sup>7</sup>, I<sup>0</sup>, VI<sup>7</sup>, VI<sup>6</sup>, and IV<sup>5</sup>. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as "Moderato". The score is divided into three measures, each containing a different musical phrase. The first measure starts with a treble clef and a key signature of one sharp. The second measure starts with a bass clef and a key signature of one sharp. The third measure starts with a treble clef and a key signature of one sharp. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as "Moderato". The score is divided into three measures, each containing a different musical phrase. The first measure starts with a treble clef and a key signature of one sharp. The second measure starts with a bass clef and a key signature of one sharp. The third measure starts with a treble clef and a key signature of one sharp.

20 <sup>(8)</sup>  $\frac{3}{2}$   $\frac{5.2}{2}$

high

guitar

low

7.0

23 <sup>(8)</sup>

high

guitar

low

6.0

27 <sup>(8)</sup>

high

guitar

low

31 <sup>(8)</sup>

high

guitar

low

5.0

35 <sup>(8)</sup>

high

guitar

low

4.0

high (39) (8)

guitar (8)

low (8)

IV<sup>6</sup> VI<sup>7</sup> III<sup>0</sup> VI<sup>0</sup> II<sup>7</sup> I<sup>0</sup> VI<sup>7</sup> VI<sup>6</sup> IV<sup>5</sup> II<sup>0</sup> I<sup>7</sup> II<sup>6</sup>

high (43) (8)

guitar (8)

low (8)

V<sup>5</sup> IV<sup>0</sup> II<sup>6</sup> II<sup>4</sup> II<sup>0</sup> IV<sup>6</sup> VI<sup>7</sup> III<sup>0</sup>

3.0

high (47) (8)

guitar (8)

low (8)

IV<sup>5</sup> II<sup>7</sup> I<sup>0</sup> VI<sup>7</sup> VI<sup>6</sup> IV<sup>5</sup> II<sup>0</sup> II<sup>6</sup> V<sup>5</sup> IV<sup>0</sup> II<sup>6</sup> II<sup>0</sup>

2.0

high (51) (8)

guitar (8)

low (8)

IV<sup>6</sup> III<sup>0</sup> VI<sup>0</sup> IV<sup>5</sup> II<sup>7</sup> I<sup>0</sup> VI<sup>7</sup> VI<sup>6</sup> IV<sup>5</sup> II<sup>0</sup> I<sup>7</sup>

high (55) (8)

guitar (8)

low (8)

V<sup>5</sup> IV<sup>0</sup> II<sup>4</sup> IV<sup>6</sup> IV<sup>5</sup> II<sup>7</sup> VI<sup>7</sup> VI<sup>6</sup> IV<sup>5</sup> II<sup>0</sup> I<sup>7</sup>

1.0

59 (8) 5.3

high

guitar

low

Chords:  $V^5$ ,  $IV^0$ ,  $II^6$ ,  $II^4$ ,  $V^4$ ,  $IV^0$ ,  $I^0$ ,  $V^0$ ,  $I^7$ ,  $V^4$ ,  $IV^4$ ,  $V^0$ ,  $II^0$ ,  $IV^4$ ,  $V^4$

0.0

63 (8)

high

guitar

low

Chords:  $II^4$ ,  $IV^0$ ,  $V^0$ ,  $IV^4$ ,  $V^4$ ,  $II^4$ ,  $III^4$ ,  $V^0$ ,  $VI^0$ ,  $III^0$ ,  $V^0$ ,  $VI^0$ ,  $V^0$ ,  $VI^6$ ,  $VI^4$ ,  $V^4$ ,  $VI^4$ ,  $II^0$

67 (8)

high

guitar

low

Chords:  $VI^0$ ,  $V^4$ ,  $II^0$ ,  $VI^0$ ,  $V^0$ ,  $II^4$ ,  $VI^0$ ,  $V^4$ ,  $IV^4$ ,  $V^4$ ,  $IV^0$ ,  $V^4$ ,  $III^4$ ,  $V^4$ ,  $VI^4$ ,  $I^0$ ,  $VI^4$ ,  $V^0$ ,  $II^0$ ,  $VI^4$ ,  $II^4$ ,  $VI^0$

71 (8) 3.1

high

guitar

low

Chords:  $I^7$ ,  $I^5$ ,  $VI^4$ ,  $VI^2$ ,  $V^4$ ,  $V^3$ ,  $II^4$ ,  $III^0$ ,  $I^0$ ,  $VI^0$ ,  $V^3$ ,  $V^2$ ,  $II^0$ ,  $III^0$ ,  $I^6$ ,  $I^4$ ,  $VI^0$ ,  $V^0$ ,  $II^3$ ,  $III^0$ ,  $VI^0$ ,  $IV^0$ ,  $II^0$

75 (8) 2.6

high

guitar

low

Chords:  $III^4$ ,  $IV^3$ ,  $II^3$ ,  $II^2$ ,  $III^0$ ,  $VI^0$ ,  $IV^3$ ,  $IV^1$ ,  $II^1$ ,  $III^4$ ,  $III^3$ ,  $VI^0$ ,  $IV^1$ ,  $II^1$ ,  $III^0$ ,  $IV^0$ ,  $I^0$ ,  $V^0$ ,  $II^0$ ,  $III^2$ ,  $IV^0$



79 (8)

high

guitar

low

5.4

3/2

0.0

Chord symbols:  $I^4$ ,  $I^2$ ,  $V^0$ ,  $II^0$ ,  $III^1$ ,  $IV^0$ ,  $I^1$ ,  $V^0$ ,  $II^0$ ,  $III^0$ ,  $IV^0$ ,  $I^\circ$ ,  $V^\circ$ ,  $II^\circ$ ,  $III^\circ$

82 (8)

high

guitar

low

Chord symbols:  $IV^\circ$ ,  $I^\circ$ ,  $V^\circ$ ,  $II^\circ$ ,  $III^\circ$ ,  $IV^\circ$ ,  $I^\circ$ ,  $III^\circ$ ,  $II^\circ$ ,  $IV^\circ$

86 (8)

high

guitar

low

Chord symbols:  $I^\circ$ ,  $III^\circ$ ,  $II^\circ$

6.1

high

guitar

low

0.0

5

9

13

17

The musical score is divided into five systems, each corresponding to a measure number (6.1, 5, 9, 13, 17). Each system consists of three staves: 'high' (treble clef), 'guitar' (treble clef), and 'low' (bass clef). The 'guitar' staff contains a melodic line with various accidentals and a series of figured bass notations (e.g., IV<sup>8</sup>, I<sup>0</sup>, III<sup>11</sup>, II<sup>0</sup>, IV<sup>8</sup>, I<sup>0</sup>, III<sup>11</sup>, II<sup>0</sup>, VI<sup>10</sup>, I<sup>0</sup>, VI<sup>0</sup>, VI<sup>9</sup>, I<sup>0</sup>, I<sup>11</sup>, VI<sup>0</sup>, I<sup>0</sup>, #VI<sup>8</sup>, I<sup>0</sup>, II<sup>0</sup>, VI<sup>0</sup>). The 'high' and 'low' staves contain rests and some melodic fragments. The 'low' staff also includes a '0.0' marking at the beginning of the first system.

21 (8)

high

guitar

low

(8)

25 (8)

high

guitar

low

(8)

29 (8)

high

guitar

low

(8)

33 (8)

high

guitar

low

(8)

37 (8)

high

guitar

low

(8)

41 (8)

high

guitar

low

VI<sup>0</sup> IV<sup>0</sup> V<sup>5</sup> I<sup>5</sup> III<sup>5</sup> I<sup>0</sup> II<sup>0</sup> IV<sup>0</sup> VI<sup>0</sup> I<sup>0</sup> II<sup>0</sup> III<sup>5</sup> V<sup>0</sup> III<sup>0</sup> I<sup>0</sup> III<sup>0</sup>

45 (8)

high

guitar

low

I<sup>0</sup> III<sup>5</sup> I<sup>5</sup> II<sup>0</sup> VI<sup>0</sup> #VI<sup>8</sup> V<sup>5</sup> III<sup>0</sup> IV<sup>0</sup> II<sup>5</sup> IV<sup>0</sup> VI<sup>7</sup> IV<sup>0</sup> VI<sup>7</sup> II<sup>5</sup> II<sup>4</sup> IV<sup>0</sup> II<sup>0</sup> IV<sup>5</sup> IV<sup>4</sup> V<sup>0</sup>

49 (8)

high

guitar

low

II<sup>0</sup> I<sup>0</sup> #VI<sup>6</sup> II<sup>0</sup> VI<sup>5</sup> I<sup>0</sup> V<sup>0</sup> IV<sup>4</sup> V<sup>0</sup> I<sup>3</sup> II<sup>6</sup> II<sup>4</sup> II<sup>0</sup>

6.2

6.0

52 (8)

high

guitar

low

V<sup>0</sup> II<sup>0</sup> I<sup>0</sup> #VI<sup>6</sup> II<sup>0</sup> VI<sup>5</sup> I<sup>0</sup> V<sup>0</sup> IV<sup>4</sup>

56 (8)

high

guitar

low

V<sup>0</sup> I<sup>3</sup> II<sup>5</sup> IV<sup>0</sup> II<sup>0</sup> IV<sup>4</sup> V<sup>0</sup> II<sup>0</sup> I<sup>0</sup> #VI<sup>6</sup> II<sup>0</sup>

5.0

high (60) (8)

guitar (8)

low (8)

4.0

VI<sup>5</sup> II<sup>0</sup> V<sup>0</sup> IV<sup>4</sup> V<sup>0</sup> I<sup>3</sup> II<sup>4</sup> IV<sup>0</sup> IV<sup>5</sup> IV<sup>4</sup>

high (64) (8)

guitar (8)

low (8)

V<sup>0</sup> II<sup>0</sup> I<sup>0</sup> VI<sup>6</sup> II<sup>0</sup> VI<sup>5</sup> II<sup>0</sup> I<sup>0</sup> IV<sup>4</sup> V<sup>0</sup>

high (68) (8)

guitar (8)

low (8)

3.0

I<sup>3</sup> II<sup>5</sup> II<sup>4</sup> IV<sup>0</sup> II<sup>0</sup> IV<sup>5</sup> V<sup>0</sup> II<sup>0</sup> I<sup>0</sup> VI<sup>6</sup> II<sup>0</sup>

high (72) (8)

guitar (8)

low (8)

2.0

VI<sup>5</sup> II<sup>0</sup> I<sup>0</sup> V<sup>0</sup> IV<sup>4</sup> V<sup>0</sup> I<sup>3</sup> II<sup>5</sup> II<sup>4</sup>

high (76) (8)

guitar (8)

low (8)

IV<sup>0</sup> II<sup>0</sup> IV<sup>5</sup> V<sup>0</sup> II<sup>0</sup> I<sup>0</sup> VI<sup>6</sup> VI<sup>5</sup> I<sup>0</sup> V<sup>0</sup>

high (80) <sup>(8)</sup>

guitar (80) <sup>(8)</sup>

low (80) <sup>(8)</sup>

1.0

IV<sup>4</sup> V<sup>0</sup> I<sup>3</sup> II<sup>5</sup> IV<sup>0</sup> II<sup>0</sup> IV<sup>4</sup> V<sup>0</sup> II<sup>0</sup> I<sup>0</sup> #VI<sup>6</sup> II<sup>0</sup>

high (84) <sup>(8)</sup>

guitar (84) <sup>(8)</sup>

low (84) <sup>(8)</sup>

0.0

VI<sup>5</sup> II<sup>0</sup> I<sup>0</sup> V<sup>0</sup> V<sup>0</sup> I<sup>3</sup> V<sup>0</sup> I<sup>3</sup> #III<sup>4</sup> V<sup>0</sup> VI<sup>0</sup>

6.3

high (87) <sup>(8)</sup>

guitar (87) <sup>(8)</sup>

low (87) <sup>(8)</sup>

III<sup>4</sup> III<sup>3</sup> III<sup>0</sup> III<sup>3</sup> #VI<sup>4</sup> III<sup>2</sup> VI<sup>2</sup> I<sup>0</sup> IV<sup>2</sup> III<sup>2</sup> I<sup>0</sup> VI<sup>0</sup> IV<sup>0</sup> III<sup>0</sup> V<sup>0</sup> I<sup>0</sup> VI<sup>0</sup>

high (91) <sup>(8)</sup>

guitar (91) <sup>(8)</sup>

low (91) <sup>(8)</sup>

3.7

III<sup>0</sup> V<sup>3</sup> I<sup>3</sup> I<sup>1</sup> VI<sup>0</sup> III<sup>1</sup> V<sup>1</sup> I<sup>0</sup> VI<sup>0</sup> III<sup>0</sup> V<sup>1</sup> I<sup>0</sup> VI<sup>0</sup> III<sup>0</sup> V<sup>0</sup> IV<sup>0</sup> I<sup>0</sup> V<sup>0</sup> #IV<sup>1</sup>

high (95) <sup>(8)</sup>

guitar (95) <sup>(8)</sup>

low (95) <sup>(8)</sup>

1.1

I<sup>0</sup> IV<sup>0</sup> I<sup>0</sup> III<sup>0</sup> II<sup>0</sup> V<sup>0</sup> I<sup>0</sup> III<sup>0</sup> II<sup>2</sup> V<sup>0</sup> I<sup>0</sup> III<sup>0</sup> II<sup>0</sup> V<sup>0</sup> I<sup>0</sup> III<sup>0</sup> II<sup>0</sup> V<sup>0</sup> II<sup>0</sup> I<sup>0</sup> IV<sup>0</sup> V<sup>0</sup> III<sup>0</sup>

99 (8)

high

guitar

low

6.4

0.0

VI<sup>0</sup> II<sup>1</sup> V<sup>0</sup> III<sup>0</sup> II<sup>0</sup> V<sup>0</sup> III<sup>0</sup> II<sup>0</sup> V<sup>0</sup> III<sup>0</sup> II<sup>0</sup> V<sup>0</sup> III<sup>0</sup> V<sup>0</sup>

103 (8)

high

guitar

low

II<sup>0</sup> VI<sup>0</sup> I<sup>0</sup> III<sup>0</sup> V<sup>0</sup>

107 (8)

high

guitar

low

II<sup>0</sup> VI<sup>0</sup> I<sup>0</sup>

111 (8)

high

guitar

low

7.1

high

guitar

low

0.0

(8)

(8)

(8)

III<sup>0</sup> V<sup>0</sup> II<sup>11</sup> #VI<sup>8</sup> I<sup>0</sup> III<sup>0</sup> V<sup>0</sup> II<sup>0</sup> VI<sup>0</sup> I<sup>11</sup> II<sup>11</sup> II<sup>9</sup> I<sup>0</sup> VI<sup>0</sup> IV<sup>0</sup> III<sup>0</sup> II<sup>6</sup> I<sup>9</sup> #VI<sup>8</sup>

5

high

guitar

low

(8)

(8)

(8)

IV<sup>0</sup> III<sup>10</sup> III<sup>9</sup> II<sup>0</sup> I<sup>0</sup> #VI<sup>8</sup> IV<sup>0</sup> III<sup>8</sup> I<sup>8</sup> II<sup>0</sup> #VI<sup>8</sup> I<sup>8</sup> II<sup>8</sup> VI<sup>8</sup> II<sup>8</sup> I<sup>0</sup> #III<sup>0</sup> II<sup>0</sup> I<sup>6</sup>

9

high

guitar

low

(8)

(8)

(8)

III<sup>0</sup> II<sup>0</sup> I<sup>0</sup> III<sup>0</sup> II<sup>0</sup> I<sup>0</sup> #III<sup>0</sup> II<sup>0</sup> I<sup>0</sup> III<sup>8</sup> II<sup>8</sup> I<sup>0</sup> #III<sup>0</sup> II<sup>8</sup> I<sup>8</sup> III<sup>8</sup> II<sup>0</sup> I<sup>0</sup>

13

high

guitar

low

(8)

(8)

(8)

III<sup>0</sup> II<sup>8</sup> I<sup>8</sup> III<sup>8</sup> II<sup>0</sup> I<sup>0</sup> #VI<sup>11</sup> #V<sup>9</sup> III<sup>0</sup> II<sup>0</sup> I<sup>8</sup> VI<sup>0</sup> V<sup>0</sup> III<sup>8</sup> II<sup>0</sup> I<sup>0</sup> #VI<sup>8</sup> V<sup>8</sup> III<sup>0</sup>

17

high

guitar

low

(8)

(8)

(8)

II<sup>8</sup> I<sup>0</sup> VI<sup>0</sup> V<sup>0</sup> IV<sup>9</sup> I<sup>6</sup> VI<sup>7</sup> I<sup>0</sup> III<sup>0</sup> I<sup>0</sup> III<sup>6</sup> #VI<sup>6</sup> I<sup>6</sup> III<sup>6</sup> VI<sup>6</sup> I<sup>0</sup> III<sup>6</sup> VI<sup>0</sup> I<sup>0</sup> #III<sup>0</sup> VI<sup>6</sup> II<sup>0</sup>



21 (8)

high

guitar

low

(8)

III<sup>6</sup> I<sup>6</sup> V<sup>6</sup> VI<sup>6</sup> IV<sup>0</sup> II<sup>0</sup> I<sup>0</sup> VI<sup>0</sup> V<sup>6</sup> III<sup>6</sup> II<sup>0</sup> I<sup>0</sup> II<sup>7</sup> IV<sup>0</sup> I<sup>6</sup> VI<sup>6</sup> V<sup>0</sup> I<sup>6</sup> V<sup>6</sup>

25 (8)

high

guitar

low

(8)

I<sup>0</sup> V<sup>0</sup> I<sup>6</sup> V<sup>0</sup> VI<sup>0</sup> II<sup>0</sup> IV<sup>0</sup> V<sup>0</sup> IV<sup>9</sup> III<sup>0</sup> IV<sup>0</sup> III<sup>6</sup> VI<sup>0</sup>

28 (8)

high

guitar

low

(8)

7.2  
2  
2

5.0 4.2

VI<sup>0</sup> IV<sup>0</sup> III<sup>0</sup> VI<sup>6</sup> IV<sup>7</sup> III<sup>4</sup> IV<sup>0</sup> III<sup>0</sup> VI<sup>6</sup> IV<sup>7</sup> IV<sup>0</sup> III<sup>0</sup> VI<sup>6</sup>

31 (8)

high

guitar

low

(8)

3.3

IV<sup>7</sup> III<sup>4</sup> IV<sup>0</sup> III<sup>0</sup> VI<sup>6</sup> IV<sup>7</sup> III<sup>4</sup>

35 (8)

high

guitar

low

(8)

2.5 1.7

IV<sup>0</sup> III<sup>0</sup> VI<sup>6</sup> IV<sup>7</sup> III<sup>4</sup> IV<sup>0</sup> III<sup>0</sup> VI<sup>6</sup> IV<sup>7</sup> III<sup>4</sup>

7.3

3

high

guitar

low

39 (8)

IV<sup>0</sup> VI<sup>6</sup> IV<sup>7</sup> III<sup>4</sup> VI<sup>0</sup> V<sup>0</sup> II<sup>0</sup> IV<sup>0</sup> VI<sup>0</sup>

0.8 0.0

42 (8)

high

guitar

low

III<sup>4</sup> II<sup>7</sup> II<sup>6</sup> III<sup>4</sup> I<sup>0</sup> II<sup>0</sup> III<sup>0</sup> I<sup>6</sup> I<sup>4</sup> II<sup>0</sup> III<sup>0</sup> I<sup>4</sup> IV<sup>7</sup> IV<sup>5</sup> II<sup>5</sup> V<sup>4</sup> III<sup>0</sup> IV<sup>0</sup> III<sup>0</sup> IV<sup>4</sup>

46 (8)

high

guitar

low

VI<sup>5</sup> V<sup>0</sup> I<sup>0</sup> II<sup>0</sup> IV<sup>0</sup> VI<sup>0</sup> V<sup>2</sup> I<sup>0</sup> II<sup>5</sup> I<sup>4</sup> I<sup>2</sup> III<sup>2</sup> I<sup>2</sup> III<sup>2</sup> I<sup>0</sup> II<sup>5</sup> II<sup>4</sup> V<sup>2</sup>

3.3

50 (8)

high

guitar

low

IV<sup>4</sup> IV<sup>3</sup> III<sup>0</sup> IV<sup>3</sup> IV<sup>2</sup> V<sup>0</sup> I<sup>0</sup> III<sup>0</sup> IV<sup>0</sup> V<sup>0</sup> I<sup>2</sup> IV<sup>0</sup> II<sup>0</sup> V<sup>0</sup> VI<sup>5</sup> VI<sup>3</sup> I<sup>1</sup> V<sup>0</sup> II<sup>4</sup>

2.0

54 (8)

high

guitar

low

II<sup>2</sup> VI<sup>2</sup> I<sup>0</sup> III<sup>0</sup> I<sup>0</sup> III<sup>0</sup> VI<sup>2</sup> VI<sup>0</sup> I<sup>0</sup> III<sup>0</sup> II<sup>5</sup> I<sup>5</sup> II<sup>5</sup> I<sup>5</sup> II<sup>5</sup>

7.4

0.0

high (58) (8)

guitar (8)

low (8)

high (62) (8)

guitar (8)

low (8)

high (66) (8)

guitar (8)

low (8)



[illegible]

40 (8)

high

guitar

low

III<sup>6</sup> VI<sup>4</sup> VI<sup>0</sup> III<sup>0</sup> VI<sup>0</sup> III<sup>6</sup>

1.6

44 (8)

high

guitar

low

III<sup>0</sup> IV<sup>0</sup> III<sup>6</sup> VI<sup>4</sup>

0.8

8.3

47 (8)

high

guitar

low

IV<sup>0</sup> II<sup>0</sup> V<sup>0</sup> VI<sup>0</sup> II<sup>5</sup> V<sup>4</sup> II<sup>4</sup> V<sup>0</sup> VI<sup>4</sup> II<sup>0</sup> V<sup>4</sup> VI<sup>4</sup> V<sup>0</sup> VI<sup>4</sup> IV<sup>4</sup> V<sup>4</sup> IV<sup>4</sup> II<sup>0</sup>

0.0

51 (8)

high

guitar

low

III<sup>0</sup> V<sup>0</sup> IV<sup>4</sup> II<sup>0</sup> III<sup>4</sup> VI<sup>4</sup> II<sup>0</sup> II<sup>4</sup> VI<sup>0</sup> II<sup>4</sup> VI<sup>0</sup> VI<sup>0</sup> II<sup>0</sup> VI<sup>4</sup> VI<sup>4</sup> VI<sup>4</sup> II<sup>0</sup>

55 (8)

high

guitar

low

VI<sup>4</sup> II<sup>0</sup> III<sup>4</sup> VI<sup>4</sup> II<sup>0</sup> IV<sup>4</sup> I<sup>0</sup> III<sup>0</sup> II<sup>4</sup> IV<sup>4</sup> I<sup>0</sup> V<sup>0</sup> VI<sup>4</sup> IV<sup>4</sup> I<sup>0</sup> V<sup>0</sup> VI<sup>0</sup> IV<sup>0</sup>

high

guitar

low

Chord symbols:  $V^0$ ,  $\sharp VI^4$ ,  $VI^3$ ,  $IV^3$ ,  $I^0$ ,  $V^0$ ,  $VI^0$ ,  $IV^3$ ,  $I^3$ ,  $III^0$ ,  $I^1$ ,  $II^4$ ,  $II^2$ ,  $IV^3$ ,  $I^1$ ,  $IV^0$ ,  $I^1$ ,  $IV^3$ ,  $\sharp IV^1$ ,  $I^0$

[illegible][illegible]

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of D major (one sharp) and 4/4 time. The score consists of three staves: high (vocals), guitar, and low (bass). The high staff begins with a treble clef and a key signature of one sharp. The guitar staff includes chord symbols:  $\Pi^0$ ,  $\#VI^1$ ,  $I^0$ ,  $IV^0$ ,  $V^0$ ,  $III^0$ ,  $IV^0$ ,  $I^0$ ,  $V^0$ ,  $III^0$ ,  $\Pi^0$ ,  $IV^0$ ,  $I^0$ ,  $V^0$ ,  $\Pi^1$ ,  $III^4$ , and  $\Pi^2$ . The low staff begins with a bass clef and a key signature of one sharp. The score is marked with a rehearsal mark (75) at the beginning of the high staff.

79 (8)

8.4

high

guitar

low

(8)

I<sup>0</sup> V<sup>0</sup> II<sup>0</sup> III<sup>0</sup> VI<sup>0</sup> III<sup>0</sup> I<sup>0</sup> II<sup>0</sup> V<sup>0</sup> VI<sup>0</sup> III<sup>0</sup> I<sup>0</sup> II<sup>0</sup> V<sup>0</sup> IV<sup>0</sup>

0.0

83 (8)

high

guitar

low

(8)

V<sup>0</sup> I<sup>0</sup> IV<sup>0</sup> V<sup>0</sup>

86 (8)

high

guitar

low

(8)

I<sup>0</sup>



9.1

high

guitar

low

0.0

IV<sup>0</sup> V<sup>0</sup> I<sup>0</sup> IV<sup>0</sup> V<sup>0</sup> I<sup>0</sup> IV<sup>10</sup> IV<sup>9</sup> V<sup>0</sup> I<sup>0</sup> IV<sup>0</sup> V<sup>11</sup> I<sup>10</sup> IV<sup>0</sup> V<sup>0</sup> IV<sup>0</sup> V<sup>0</sup> I<sup>0</sup> IV<sup>9</sup> V<sup>0</sup> I<sup>8</sup> IV<sup>0</sup> II<sup>9</sup> V<sup>11</sup>

The musical score for "The Sound of Silence" is presented in three staves. The top staff is for the high voice, the middle for guitar, and the bottom for the low voice. The guitar part includes chord symbols: III<sup>0</sup>, I<sup>0</sup>, IV<sup>8</sup>, II<sup>0</sup>, V<sup>9</sup>, III<sup>0</sup>, I<sup>8</sup>, IV<sup>0</sup>, VI<sup>11</sup>, V<sup>9</sup>, V<sup>8</sup>, I<sup>0</sup>, II<sup>0</sup>, IV<sup>0</sup>, VI<sup>11</sup>, VI<sup>9</sup>, V<sup>0</sup>, and I<sup>8</sup>. The score is marked with a 5/4 time signature and includes a key signature of one sharp (F#).

The image shows a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes three staves: a high vocal line, a guitar line, and a low vocal line. The guitar line is annotated with chords:  $\Pi^0$ ,  $IV^0$ ,  $VI^8$ ,  $V^0$ ,  $I^8$ ,  $\Pi^0$ ,  $IV^8$ ,  $VI^0$ ,  $V^0$ ,  $I^0$ ,  $\Pi^8$ ,  $IV^0$ ,  $VI^0$ ,  $V^0$ ,  $I^0$ ,  $\Pi^8$ ,  $IV^8$ ,  $\Pi^0$ ,  $VI^8$ ,  $IV^0$ ,  $\Pi^8$ , and  $VI^0$ . The score is marked with a 9-measure rest at the beginning of each staff.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in three staves: high voice, guitar, and low voice. The guitar part is the most complex, featuring a variety of chords and melodic lines. The high and low voice parts are simpler, with the high voice part starting with a vocal line and the low voice part providing a bass line. The score is written in G major and 4/4 time.

**Chord Symbols:**

- IV<sup>8</sup>
- II<sup>0</sup>
- VI<sup>0</sup>
- IV<sup>0</sup>
- II<sup>8</sup>
- VI<sup>8</sup>
- III<sup>10</sup>
- II<sup>8</sup>
- II<sup>7</sup>
- VI<sup>0</sup>
- III<sup>10</sup>
- III<sup>8</sup>
- VI<sup>0</sup>
- IV<sup>8</sup>
- III<sup>0</sup>
- VI<sup>6</sup>
- IV<sup>0</sup>
- III<sup>8</sup>
- III<sup>7</sup>
- I<sup>6</sup>

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It features three staves: a high vocal line, a guitar line, and a low vocal line. The guitar part is heavily annotated with chord symbols, including VI<sup>5</sup>, III<sup>5</sup>, V<sup>8</sup>, V<sup>7</sup>, II<sup>5</sup>, I<sup>0</sup>, VI<sup>0</sup>, III<sup>5</sup>, V<sup>7</sup>, V<sup>6</sup>, II<sup>0</sup>, I<sup>0</sup>, VI<sup>0</sup>, III<sup>5</sup>, V<sup>5</sup>, II<sup>5</sup>, IV<sup>8</sup>, II<sup>0</sup>, III<sup>5</sup>, V<sup>0</sup>, I<sup>5</sup>, IV<sup>0</sup>, and II<sup>5</sup>. The score includes a key signature of one sharp (F#) and a common time signature (C). The vocal parts are marked with (8) and (7) indicating breath marks or phrasing. The guitar part is marked with (8) and (7) indicating breath marks or phrasing. The low vocal part is marked with (8) indicating a breath mark or phrasing.

21 (8)

high

guitar

low

9.2

7.0

Chord symbols:  $\text{III}^0$ ,  $\text{V}^5$ ,  $\text{I}^5$ ,  $\text{IV}^0$ ,  $\text{II}^0$ ,  $\text{III}^5$ ,  $\text{V}^5$ ,  $\text{I}^0$ ,  $\text{IV}^6$ ,  $\text{V}^0$ ,  $\text{II}^4$ ,  $\text{IV}^0$ ,  $\text{II}^0$ ,  $\text{III}^5$ ,  $\text{I}^0$ ,  $\text{IV}^6$ ,  $\text{V}^0$

25 (8)

high

guitar

low

6.4

5.8

Chord symbols:  $\text{II}^0$ ,  $\text{III}^5$ ,  $\text{V}^5$ ,  $\text{I}^0$ ,  $\text{IV}^6$ ,  $\text{V}^0$ ,  $\text{II}^4$ ,  $\text{IV}^0$ ,  $\text{II}^0$

29 (8)

high

guitar

low

5.3

Chord symbols:  $\text{V}^5$ ,  $\text{I}^0$ ,  $\text{V}^0$ ,  $\text{II}^4$ ,  $\text{IV}^0$ ,  $\text{II}^0$ ,  $\text{V}^5$ ,  $\text{V}^0$ ,  $\text{II}^4$

33 (8)

high

guitar

low

4.7

4.1

Chord symbols:  $\text{IV}^0$ ,  $\text{II}^0$ ,  $\text{III}^5$ ,  $\text{I}^0$ ,  $\text{IV}^6$ ,  $\text{II}^4$ ,  $\text{IV}^0$ ,  $\text{II}^0$

37 (8)

high

guitar

low

3.5

Chord symbols:  $\text{III}^5$ ,  $\text{V}^5$ ,  $\text{I}^0$ ,  $\text{IV}^6$ ,  $\text{V}^0$ ,  $\text{IV}^0$ ,  $\text{II}^0$ ,  $\text{III}^5$

41 (8)

high

guitar

low

2.9

Chord progression for measures 41-44: V<sup>5</sup>, I<sup>0</sup>, IV<sup>6</sup>, V<sup>0</sup>, II<sup>4</sup>, IV<sup>0</sup>, II<sup>0</sup>, III<sup>5</sup>, V<sup>5</sup>.

45 (8)

high

guitar

low

2.3

Chord progression for measures 45-48: I<sup>0</sup>, IV<sup>6</sup>, V<sup>0</sup>, II<sup>4</sup>, IV<sup>0</sup>, III<sup>5</sup>, I<sup>0</sup>.

49 (8)

high

guitar

low

1.8

Chord progression for measures 49-52: IV<sup>6</sup>, V<sup>0</sup>, II<sup>4</sup>, IV<sup>0</sup>, II<sup>0</sup>, III<sup>5</sup>, V<sup>5</sup>, I<sup>0</sup>.

53 (8)

high

guitar

low

1.2 0.6

Chord progression for measures 53-56: IV<sup>6</sup>, V<sup>0</sup>, IV<sup>0</sup>, II<sup>0</sup>, III<sup>5</sup>, I<sup>0</sup>, II<sup>4</sup>, IV<sup>0</sup>, II<sup>0</sup>.

57 (8)

high

guitar

low

Chord progression for measures 57-60: III<sup>5</sup>, V<sup>5</sup>, I<sup>0</sup>, IV<sup>6</sup>, V<sup>0</sup>, II<sup>4</sup>.

9.3

61 (8)

high

guitar

low

VI<sup>0</sup> 0.0 IV<sup>6</sup> IV<sup>4</sup> V<sup>0</sup> II<sup>2</sup> VI<sup>3</sup> IV<sup>4</sup> V<sup>0</sup> II<sup>2</sup> VI<sup>0</sup> III<sup>3</sup> IV<sup>2</sup> V<sup>0</sup> III<sup>0</sup> IV<sup>2</sup> V<sup>0</sup> III<sup>2</sup> IV<sup>0</sup>

65 (8)

high

guitar

low

V<sup>0</sup> VI<sup>3</sup> VI<sup>2</sup> V<sup>0</sup> VI<sup>0</sup> V<sup>0</sup> III<sup>0</sup> VI<sup>2</sup> V<sup>3</sup> III<sup>0</sup> VI<sup>0</sup> V<sup>0</sup> III<sup>0</sup> VI<sup>0</sup> III<sup>2</sup> V<sup>0</sup> IV<sup>0</sup> VI<sup>0</sup> III<sup>0</sup> V<sup>2</sup> VI<sup>0</sup> V<sup>0</sup>

69 (8)

high

guitar

low

VI<sup>2</sup> III<sup>0</sup> V<sup>2</sup> VI<sup>0</sup> III<sup>0</sup> V<sup>2</sup> VI<sup>2</sup> III<sup>0</sup> V<sup>0</sup> VI<sup>0</sup> III<sup>2</sup> V<sup>0</sup> VI<sup>2</sup> V<sup>0</sup> I<sup>4</sup> V<sup>0</sup> III<sup>0</sup> V<sup>2</sup> I<sup>0</sup>

73 (8)

high

guitar

low

II<sup>2</sup> II<sup>1</sup> V<sup>1</sup> I<sup>4</sup> I<sup>3</sup> II<sup>0</sup> V<sup>0</sup> I<sup>0</sup> II<sup>0</sup> V<sup>0</sup> I<sup>0</sup> II<sup>0</sup> I<sup>3</sup> I<sup>2</sup> II<sup>0</sup> IV<sup>0</sup> VI<sup>0</sup> IV<sup>0</sup>

4.2

77 (8)

high

guitar

low

I<sup>0</sup> III<sup>0</sup> IV<sup>0</sup> I<sup>0</sup> III<sup>0</sup> IV<sup>0</sup> I<sup>0</sup> III<sup>0</sup> IV<sup>0</sup> I<sup>0</sup> III<sup>2</sup> I<sup>0</sup> III<sup>0</sup> I<sup>0</sup> III<sup>1</sup>

1.3

9.4  
2  
2

high

guitar

low

(80) (81)

I<sup>0</sup> # III<sup>0</sup> VI<sup>1</sup> V<sup>0</sup> II<sup>0</sup> I<sup>0</sup> III<sup>0</sup> VI<sup>0</sup> V<sup>0</sup> II<sup>0</sup> IV<sup>0</sup> II<sup>0</sup> VI<sup>0</sup> II<sup>0</sup> I<sup>0</sup>

0.0

high

guitar

low

(83) (84)

II<sup>0</sup> I<sup>0</sup> II<sup>0</sup> I<sup>0</sup> II<sup>0</sup> I<sup>0</sup> II<sup>0</sup> I<sup>0</sup> II<sup>0</sup>

high

guitar

low

(87) (88)

I<sup>0</sup>

10.1

2

high

guitar

low

0.0

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

high

guitar

low

Chord symbols for guitar part:

- System 10.1:  $\Pi^9$ ,  $I^0$ ,  $\Pi^0$ ,  $I^0$ ,  $\Pi^0$ ,  $I^0$ ,  $V^{11}$ ,  $IV^{10}$ ,  $V^{11}$ ,  $IV^0$ ,  $V^{11}$ ,  $V^9$ ,  $IV^0$ ,  $\#VI^8$ ,  $IV^9$ ,  $VI^8$ ,  $IV^0$ ,  $VI^8$ ,  $IV^8$
- System 5:  $VI^0$ ,  $IV^0$ ,  $V^9$ ,  $V^8$ ,  $IV^8$ ,  $\Pi^0$ ,  $\Pi^0$ ,  $IV^8$ ,  $\Pi^3$ ,  $\Pi^8$ ,  $IV^0$ ,  $I^0$ ,  $\#VI^8$ ,  $\Pi^0$ ,  $IV^0$ ,  $I^{11}$ ,  $VI^0$ ,  $\Pi^0$
- System 9:  $\Pi^8$ ,  $\#VI^8$ ,  $\Pi^0$ ,  $\Pi^8$ ,  $VI^0$ ,  $\Pi^0$ ,  $\Pi^0$ ,  $\Pi^8$ ,  $I^0$ ,  $\Pi^0$ ,  $IV^8$ ,  $\Pi^8$ ,  $I^0$ ,  $\Pi^0$ ,  $IV^8$ ,  $I^0$ ,  $\Pi^0$ ,  $V^0$ ,  $\#VI^8$ ,  $IV^0$ ,  $\Pi^8$ ,  $VI^8$
- System 13:  $\Pi^8$ ,  $VI^0$ ,  $\#VI^8$ ,  $\Pi^0$ ,  $\Pi^0$ ,  $VI^0$ ,  $VI^0$ ,  $VI^0$ ,  $VI^0$ ,  $VI^0$ ,  $IV^0$ ,  $\Pi^8$ ,  $V^0$ ,  $\Pi^0$ ,  $IV^8$ ,  $\Pi^0$ ,  $V^8$ ,  $\Pi^0$ ,  $V^8$
- System 17:  $VI^0$ ,  $\Pi^0$ ,  $IV^8$ ,  $I^{10}$ ,  $V^7$ ,  $VI^0$ ,  $\Pi^0$ ,  $IV^8$ ,  $I^9$ ,  $V^0$ ,  $\#VI^8$ ,  $VI^7$ ,  $\Pi^0$ ,  $IV^0$ ,  $I^7$ ,  $VI^7$ ,  $I^7$ ,  $IV^0$ ,  $\Pi^0$ ,  $V^7$ ,  $I^0$ ,  $IV^7$

21 (8)

high

guitar

low

10.2

5.0

Chord symbols:  $\text{III}^0$ ,  $\text{V}^7$ ,  $\text{VI}^0$ ,  $\text{I}^0$ ,  $\text{II}^0$ ,  $\text{V}^7$ ,  $\text{I}^0$ ,  $\text{II}^0$ ,  $\text{V}^7$ ,  $\text{II}^0$ ,  $\text{III}^9$ ,  $\sharp\text{VI}^6$ ,  $\text{II}^0$ ,  $\text{VI}^0$ ,  $\text{V}^7$

25 (8)

high

guitar

low

4.6

Chord symbols:  $\text{II}^0$ ,  $\text{III}^9$ ,  $\sharp\text{VI}^6$ ,  $\text{II}^0$ ,  $\text{VI}^0$ ,  $\text{I}^0$ ,  $\text{II}^0$ ,  $\text{V}^7$ ,  $\text{II}^0$ ,  $\text{III}^9$ ,  $\sharp\text{VI}^6$

29 (8)

high

guitar

low

4.2

3.8

Chord symbols:  $\text{II}^0$ ,  $\text{VI}^0$ ,  $\text{V}^7$ ,  $\text{II}^0$ ,  $\text{II}^0$ ,  $\text{III}^9$ ,  $\sharp\text{VI}^6$ ,  $\text{II}^0$ ,  $\text{VI}^0$ ,  $\text{V}^7$

33 (8)

high

guitar

low

3.5

Chord symbols:  $\text{II}^0$ ,  $\text{V}^7$ ,  $\text{II}^0$ ,  $\text{III}^9$ ,  $\text{VI}^6$ ,  $\text{II}^0$ ,  $\text{VI}^0$ ,  $\text{V}^7$ ,  $\text{II}^0$ ,  $\sharp\text{VI}^6$

37 (8)

high

guitar

low

3.1

2.7

Chord symbols:  $\text{II}^0$ ,  $\text{VI}^0$ ,  $\text{V}^7$ ,  $\text{I}^0$ ,  $\text{II}^0$ ,  $\text{V}^7$ ,  $\text{III}^9$ ,  $\text{II}^0$ ,  $\text{VI}^0$ ,  $\text{V}^7$

41 (8)

high

guitar

low

2.3

Chord symbols:  $I^0$ ,  $II^0$ ,  $V^7$ ,  $II^0$ ,  $III^9$ ,  $II^0$ ,  $VI^0$ ,  $V^7$ ,  $I^0$

45 (8)

high

guitar

low

1.9

Chord symbols:  $II^0$ ,  $V^7$ ,  $II^0$ ,  $\sharp VI^6$ ,  $II^0$ ,  $VI^0$ ,  $V^7$ ,  $I^0$ ,  $II^0$

49 (8)

high

guitar

low

1.5

Chord symbols:  $V^7$ ,  $III^9$ ,  $\sharp VI^6$ ,  $II^0$ ,  $V^7$ ,  $I^0$ ,  $II^0$ ,  $V^7$

53 (8)

high

guitar

low

1.2

Chord symbols:  $II^0$ ,  $\sharp VI^6$ ,  $II^0$ ,  $I^0$ ,  $II^0$ ,  $II^0$ ,  $III^9$ ,  $\sharp VI^6$

57 (8)

high

guitar

low

0.8 0.4

Chord symbols:  $II^0$ ,  $I^0$ ,  $II^0$ ,  $II^0$ ,  $III^9$ ,  $\sharp VI^6$ ,  $II^0$ ,  $VI^0$



61 (8)

high

guitar

low

(8)

V<sup>7</sup> I<sup>0</sup> II<sup>0</sup> V<sup>7</sup> II<sup>0</sup> III<sup>9</sup> VI<sup>6</sup>

10.3

65 (8)

high

guitar

low

(8)

0.0

I<sup>0</sup> III<sup>8</sup> I<sup>0</sup> I<sup>6</sup> III<sup>0</sup> I<sup>0</sup> III<sup>8</sup> I<sup>0</sup> III<sup>7</sup> I<sup>5</sup> III<sup>7</sup> III<sup>5</sup> I<sup>5</sup> III<sup>0</sup> I<sup>0</sup> III<sup>5</sup> I<sup>5</sup> III<sup>0</sup> I<sup>0</sup> III<sup>5</sup> I<sup>5</sup>

69 (8)

high

guitar

low

(8)

VI<sup>0</sup> II<sup>8</sup> II<sup>7</sup> III<sup>5</sup> I<sup>4</sup> II<sup>7</sup> III<sup>4</sup> I<sup>4</sup> II<sup>6</sup> III<sup>4</sup> I<sup>0</sup> II<sup>0</sup> III<sup>4</sup> I<sup>4</sup> II<sup>4</sup> III<sup>0</sup> I<sup>4</sup> II<sup>4</sup> III<sup>0</sup> I<sup>4</sup>

73 (8)

high

guitar

low

(8)

III<sup>0</sup> I<sup>4</sup> II<sup>0</sup> III<sup>4</sup> I<sup>0</sup> II<sup>0</sup> III<sup>0</sup> I<sup>0</sup> II<sup>0</sup> III<sup>0</sup> I<sup>0</sup> II<sup>4</sup> III<sup>0</sup> I<sup>4</sup> II<sup>0</sup> III<sup>0</sup> I<sup>0</sup> V<sup>0</sup> III<sup>4</sup>

77 (8)

high

guitar

low

(8)

IV<sup>0</sup> VI<sup>0</sup> II<sup>0</sup> V<sup>7</sup> III<sup>4</sup> IV<sup>0</sup> VI<sup>0</sup> II<sup>0</sup> V<sup>5</sup> III<sup>0</sup> IV<sup>6</sup> VI<sup>0</sup> V<sup>3</sup> III<sup>0</sup> IV<sup>0</sup> VI<sup>6</sup> VI<sup>4</sup> II<sup>0</sup> V<sup>3</sup>

high (81) (89)

guitar (81) III<sup>0</sup> IV<sup>0</sup> VI<sup>3</sup> II<sup>0</sup> V<sup>0</sup> III<sup>3</sup> IV<sup>0</sup> VI<sup>0</sup> II<sup>0</sup> V<sup>0</sup> III<sup>3</sup> IV<sup>5</sup> VI<sup>0</sup> II<sup>0</sup> V<sup>0</sup> III<sup>2</sup> IV<sup>4</sup> VI<sup>0</sup> II<sup>0</sup> V<sup>0</sup> III<sup>0</sup> IV<sup>2</sup> VI<sup>0</sup> II<sup>2</sup> 4.6

low (81)

high (85) (89)

guitar (85) IV<sup>0</sup> V<sup>0</sup> II<sup>1</sup> III<sup>0</sup> I<sup>3</sup> II<sup>0</sup> IV<sup>0</sup> I<sup>3</sup> I<sup>2</sup> II<sup>0</sup> IV<sup>0</sup> I<sup>2</sup> I<sup>0</sup> II<sup>0</sup> IV<sup>0</sup> I<sup>0</sup> II<sup>0</sup> IV<sup>0</sup> I<sup>0</sup> II<sup>0</sup> 1.6

low (85)

high (89) (89)

guitar (89) IV<sup>0</sup> I<sup>0</sup> II<sup>0</sup> IV<sup>0</sup> V<sup>0</sup> III<sup>0</sup> V<sup>0</sup> III<sup>0</sup> V<sup>0</sup> III<sup>0</sup> V<sup>0</sup> III<sup>0</sup> V<sup>0</sup> V<sup>3</sup> V<sup>2</sup> III<sup>0</sup> V<sup>0</sup> III<sup>0</sup> IV<sup>0</sup> V<sup>0</sup> II<sup>0</sup> I<sup>0</sup>

low (89)

high (93) (89) 10.4

guitar (93) VI<sup>3</sup> VI<sup>2</sup> V<sup>0</sup> II<sup>0</sup> I<sup>0</sup> VI<sup>0</sup> IV<sup>0</sup> V<sup>0</sup> II<sup>0</sup> I<sup>0</sup> VI<sup>0</sup> IV<sup>0</sup> V<sup>0</sup> II<sup>0</sup> 0.0

low (93)

high (97) (89)

guitar (97) I<sup>0</sup> VI<sup>0</sup> IV<sup>0</sup> V<sup>0</sup> II<sup>0</sup>

low (97)

high

guitar

low

(101) (8)

(s)

I°

VI°

(s)

11.1

high

guitar

low

high

guitar

low

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: "high" (vocals), "guitar", and "low" (bass). The "high" staff has a treble clef and a key signature of one sharp (F#). The "guitar" staff has a treble clef and a key signature of one sharp (F#). The "low" staff has a bass clef and a key signature of one sharp (F#). The "guitar" staff includes chord diagrams for various chords: III<sup>8</sup>, II<sup>0</sup>, I<sup>0</sup>, III<sup>0</sup>, II<sup>0</sup>, I<sup>0</sup>, III<sup>8</sup>, II<sup>8</sup>, I<sup>0</sup>, III<sup>0</sup>, II<sup>8</sup>, IV<sup>8</sup>, V<sup>10</sup>, VI<sup>0</sup>, III<sup>0</sup>, II<sup>0</sup>, IV<sup>7</sup>, VI<sup>0</sup>, and V<sup>0</sup>. The "low" staff includes a (9) marking above the first measure.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: a vocal line (labeled "high"), a guitar line, and a bass line (labeled "low"). The guitar line is heavily annotated with chord symbols: VI<sup>8</sup>, VI<sup>7</sup>, II<sup>0</sup>, IV<sup>7</sup>, III<sup>8</sup>, V<sup>0</sup>, VI<sup>0</sup>, II<sup>7</sup>, IV<sup>0</sup>, III<sup>0</sup>, V<sup>0</sup>, VI<sup>0</sup>, II<sup>0</sup>, IV<sup>7</sup>, III<sup>7</sup>, V<sup>0</sup>, VI<sup>7</sup>, II<sup>7</sup>, IV<sup>7</sup>, and III<sup>7</sup>. The vocal line includes a circled number 13 and a measure with a whole note chord. The bass line is mostly empty, with a circled number 8 in the first measure.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a high vocal line, a guitar line, and a low vocal line. The guitar part is heavily annotated with chord symbols, including  $V^0$ ,  $VI^0$ ,  $II^7$ ,  $IV^7$ ,  $III^0$ ,  $VI^7$ ,  $IV^7$ ,  $II^0$ ,  $VI^7$ ,  $IV^0$ ,  $II^0$ ,  $I^9$ ,  $II^0$ ,  $I^0$ ,  $II^0$ ,  $I^8$ ,  $II^0$ ,  $V^0$ ,  $IV^7$ ,  $V^8$ ,  $II^6$ , and  $IV^0$ . The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The vocal parts are written in treble clef, and the guitar part is in standard tuning. The score is divided into measures by vertical bar lines, and the guitar part includes various musical notations such as eighth notes, quarter notes, and chords.

high

guitar

low

(21) (8)

VI<sup>7</sup> VI<sup>5</sup> III<sup>0</sup> V<sup>0</sup> II<sup>5</sup> IV<sup>5</sup> VI<sup>5</sup> III<sup>0</sup> V<sup>7</sup> II<sup>0</sup> IV<sup>0</sup> VI<sup>5</sup>

high

guitar

low

(24) (8)

11.2  
3  
2

5.0

III<sup>0</sup> IV<sup>0</sup> VI<sup>5</sup> IV<sup>0</sup> I<sup>7</sup> II<sup>5</sup> II<sup>4</sup> VI<sup>5</sup> III<sup>0</sup> VI<sup>5</sup> IV<sup>0</sup> I<sup>7</sup> II<sup>5</sup>

high

guitar

low

(27) (8)

4.6 4.2

II<sup>4</sup> IV<sup>0</sup> VI<sup>5</sup> IV<sup>0</sup> II<sup>5</sup> II<sup>4</sup> VI<sup>5</sup> III<sup>0</sup> IV<sup>0</sup> VI<sup>5</sup> IV<sup>0</sup> I<sup>7</sup>

high

guitar

low

(31) (8)

3.8

II<sup>5</sup> II<sup>4</sup> VI<sup>5</sup> III<sup>0</sup> IV<sup>0</sup> VI<sup>5</sup> IV<sup>0</sup> I<sup>7</sup> II<sup>5</sup> II<sup>4</sup>

high

guitar

low

(35) (8)

3.3 2.9 2.5

VI<sup>5</sup> III<sup>0</sup> IV<sup>0</sup> VI<sup>5</sup> II<sup>5</sup> VI<sup>5</sup> III<sup>0</sup> IV<sup>0</sup> VI<sup>5</sup> I<sup>7</sup> II<sup>4</sup> VI<sup>5</sup> III<sup>0</sup> IV<sup>0</sup>

39 (8)

high

guitar

low

VI<sup>5</sup> IV<sup>0</sup> I<sup>7</sup> II<sup>6</sup> II<sup>4</sup> VI<sup>5</sup> III<sup>0</sup> IV<sup>0</sup> VI<sup>5</sup> IV<sup>0</sup>

2.1

43 (8)

high

guitar

low

II<sup>5</sup> II<sup>4</sup> VI<sup>5</sup> III<sup>0</sup> IV<sup>0</sup> VI<sup>5</sup> IV<sup>0</sup> I<sup>7</sup> II<sup>5</sup> VI<sup>5</sup>

1.7 1.3

47 (8)

high

guitar

low

III<sup>0</sup> IV<sup>0</sup> VI<sup>5</sup> I<sup>7</sup> II<sup>6</sup> II<sup>4</sup> VI<sup>5</sup> III<sup>0</sup> IV<sup>0</sup> VI<sup>5</sup>

0.8

51 (8)

high

guitar

low

IV<sup>0</sup> I<sup>7</sup> II<sup>5</sup> II<sup>4</sup> VI<sup>5</sup> III<sup>0</sup> IV<sup>0</sup>

0.4

11.3

54 (8)

high

guitar

low

VI<sup>5</sup> IV<sup>0</sup> I<sup>7</sup> II<sup>5</sup> III<sup>0</sup> IV<sup>5</sup> IV<sup>4</sup> III<sup>0</sup> IV<sup>0</sup> III<sup>0</sup> IV<sup>4</sup> III<sup>0</sup> IV<sup>0</sup> VI<sup>0</sup> V<sup>7</sup>

0.0

57 (8)

high

guitar

low

(8)

V<sup>5</sup> II<sup>0</sup> I<sup>5</sup> IV<sup>0</sup> III<sup>0</sup> IV<sup>4</sup> III<sup>0</sup> IV<sup>4</sup> VI<sup>0</sup> VI<sup>5</sup> VI<sup>4</sup> III<sup>6</sup> IV<sup>0</sup> VI<sup>3</sup> III<sup>0</sup> IV<sup>0</sup> VI<sup>0</sup> III<sup>0</sup> IV<sup>0</sup> VI<sup>0</sup> III<sup>0</sup> IV<sup>0</sup> VI<sup>0</sup> II<sup>3</sup> III<sup>0</sup> IV<sup>3</sup>

61 (8)

high

guitar

low

(8)

VI<sup>0</sup> II<sup>3</sup> I<sup>5</sup> V<sup>3</sup> III<sup>6</sup> II<sup>0</sup> I<sup>0</sup> V<sup>3</sup> III<sup>0</sup> II<sup>0</sup> I<sup>0</sup> V<sup>0</sup> III<sup>0</sup> II<sup>0</sup> I<sup>5</sup> I<sup>4</sup> II<sup>3</sup> IV<sup>3</sup>

65 (8)

high

guitar

low

(8)

III<sup>0</sup> I<sup>3</sup> II<sup>3</sup> IV<sup>3</sup> III<sup>0</sup> I<sup>0</sup> II<sup>0</sup> IV<sup>0</sup> III<sup>0</sup> I<sup>3</sup> II<sup>0</sup> IV<sup>0</sup> III<sup>0</sup> I<sup>0</sup> II<sup>0</sup> IV<sup>3</sup> III<sup>0</sup> I<sup>3</sup> II<sup>0</sup> IV<sup>3</sup> III<sup>0</sup>

69 (8)

high

guitar

low

(8)

II<sup>3</sup> V<sup>0</sup> II<sup>3</sup> V<sup>0</sup> VI<sup>0</sup> V<sup>0</sup> VI<sup>0</sup> V<sup>0</sup> I<sup>3</sup> VI<sup>3</sup> V<sup>3</sup> II<sup>3</sup> I<sup>3</sup> VI<sup>3</sup> V<sup>0</sup> II<sup>0</sup> I<sup>3</sup> VI<sup>0</sup> V<sup>3</sup>

73 (8)

high

guitar

low

(8)

II<sup>3</sup> VI<sup>3</sup> V<sup>3</sup> I<sup>0</sup> IV<sup>0</sup> VI<sup>3</sup> II<sup>0</sup> VI<sup>3</sup> II<sup>0</sup> V<sup>3</sup> I<sup>0</sup> III<sup>0</sup> VI<sup>3</sup> IV<sup>3</sup> V<sup>3</sup> I<sup>0</sup>

77 (8)

high

guitar

low

(8)

III<sup>6</sup> III<sup>5</sup> VI<sup>0</sup> V<sup>0</sup> I<sup>0</sup> III<sup>4</sup> VI<sup>3</sup> VI<sup>1</sup> IV<sup>0</sup> I<sup>0</sup> IV<sup>2</sup> VI<sup>1</sup> V<sup>0</sup> IV<sup>0</sup> VI<sup>1</sup> #V<sup>1</sup> IV<sup>0</sup> VI<sup>0</sup> V<sup>0</sup> IV<sup>0</sup> II<sup>1</sup>

81 (8)

high

guitar

low

(8)

I<sup>2</sup> VI<sup>0</sup> IV<sup>0</sup> V<sup>0</sup> I<sup>0</sup> II<sup>1</sup> IV<sup>0</sup> VI<sup>0</sup> V<sup>0</sup> I<sup>2</sup> II<sup>0</sup> IV<sup>0</sup> VI<sup>0</sup> IV<sup>0</sup> I<sup>0</sup> II<sup>0</sup> V<sup>0</sup> IV<sup>0</sup> I<sup>0</sup> II<sup>0</sup> V<sup>0</sup>

4.8

85 (8)

high

guitar

low

(8)

IV<sup>0</sup> I<sup>1</sup> II<sup>0</sup> V<sup>0</sup> VI<sup>0</sup> III<sup>3</sup> II<sup>0</sup> IV<sup>0</sup> VI<sup>0</sup> V<sup>0</sup> III<sup>0</sup> II<sup>0</sup> IV<sup>0</sup> V<sup>0</sup> IV<sup>0</sup> #III<sup>0</sup> I<sup>0</sup> II<sup>0</sup> I<sup>0</sup> VI<sup>0</sup>

1.5

89 (8)

high

guitar

low

(8)

III<sup>2</sup> VI<sup>0</sup> IV<sup>0</sup> II<sup>0</sup> V<sup>0</sup> III<sup>2</sup> V<sup>0</sup> II<sup>0</sup> VI<sup>0</sup> III<sup>0</sup> IV<sup>0</sup> V<sup>0</sup> II<sup>0</sup> VI<sup>0</sup> IV<sup>0</sup> V<sup>0</sup> VI<sup>0</sup> IV<sup>0</sup> I<sup>0</sup> II<sup>0</sup>

11.4

93 (8)

high

guitar

low

(8)

III<sup>\*</sup> IV<sup>\*</sup> I<sup>\*</sup> II<sup>\*</sup> III<sup>\*</sup> IV<sup>\*</sup> I<sup>\*</sup> II<sup>\*</sup> III<sup>\*</sup> IV<sup>\*</sup> I<sup>\*</sup> II<sup>\*</sup> III<sup>\*</sup>

0.0



high

guitar

low

(97) (8)

(8)

IV° I° II° III°



21 (8)

high

guitar

low

IV<sup>0</sup> V<sup>0</sup> III<sup>6</sup> IV<sup>0</sup> V<sup>0</sup> III<sup>6</sup> IV<sup>0</sup> V<sup>0</sup> III<sup>6</sup> IV<sup>0</sup> V<sup>0</sup> III<sup>6</sup> IV<sup>0</sup> V<sup>0</sup> III<sup>6</sup> IV<sup>0</sup> V<sup>0</sup> VI<sup>9</sup>

25 (8)

high

guitar

low

VI<sup>7</sup> III<sup>6</sup> I<sup>6</sup> V<sup>0</sup> VI<sup>6</sup> III<sup>0</sup> I<sup>0</sup> V<sup>0</sup> VI<sup>0</sup> III<sup>6</sup> I<sup>6</sup> V<sup>6</sup> VI<sup>0</sup> III<sup>6</sup> I<sup>0</sup> V<sup>6</sup> VI<sup>6</sup> I<sup>0</sup>

29 (8)

high

guitar

low

V<sup>6</sup> VI<sup>6</sup> III<sup>6</sup> I<sup>0</sup> V<sup>0</sup> VI<sup>0</sup> III<sup>6</sup> I<sup>6</sup> V<sup>0</sup> VI<sup>0</sup> III<sup>6</sup> I<sup>0</sup> V<sup>6</sup> II<sup>0</sup> VI<sup>6</sup> IV<sup>0</sup> III<sup>0</sup> II<sup>0</sup> VI<sup>6</sup> IV<sup>0</sup>

33 (8)

high

guitar

low

III<sup>0</sup> II<sup>0</sup> VI<sup>6</sup> IV<sup>0</sup> III<sup>0</sup> II<sup>0</sup> VI<sup>0</sup> III<sup>6</sup> IV<sup>0</sup> III<sup>6</sup> V<sup>6</sup> III<sup>0</sup> II<sup>0</sup> V<sup>0</sup> III<sup>6</sup> II<sup>7</sup>

12.2

36 (8)

high

guitar

low

V<sup>0</sup> III<sup>5</sup> II<sup>5</sup> V<sup>0</sup> III<sup>5</sup> III<sup>3</sup> II<sup>5</sup> III<sup>5</sup> III<sup>3</sup> III<sup>5</sup> V<sup>0</sup>

5.0 4.4

39 (8)

high

guitar

low

3.9 3.3

43 (8)

high

guitar

low

2.8 2.2

47 (8)

high

guitar

low

1.7

51 (8)

high

guitar

low

1.1 0.6

12.3

55 (8)

high

guitar

low

0.0

59 <sup>(8)</sup>

high

guitar

low

(8)

Chords: I<sup>0</sup>, III<sup>0</sup>, VI<sup>0</sup>, IV<sup>0</sup>, V<sup>0</sup>, I<sup>4</sup>, I<sup>3</sup>, III<sup>3</sup>, VI<sup>0</sup>, IV<sup>0</sup>, V<sup>0</sup>, I<sup>0</sup>, III<sup>3</sup>, #VI<sup>6</sup>, IV<sup>0</sup>, V<sup>0</sup>, I<sup>0</sup>, III<sup>0</sup>, VI<sup>0</sup>, IV<sup>0</sup>

63 <sup>(8)</sup>

high

guitar

low

(8)

Chords: #V<sup>4</sup>, I<sup>0</sup>, III<sup>3</sup>, VI<sup>0</sup>, V<sup>0</sup>, VI<sup>0</sup>, I<sup>3</sup>, V<sup>0</sup>, II<sup>0</sup>, VI<sup>5</sup>, V<sup>0</sup>, I<sup>2</sup>, II<sup>0</sup>, I<sup>0</sup>, #V<sup>4</sup>, II<sup>0</sup>, I<sup>0</sup>, VI<sup>0</sup>, V<sup>0</sup>, II<sup>2</sup>

67 <sup>(8)</sup>

high

guitar

low

(8)

Chords: VI<sup>0</sup>, I<sup>0</sup>, V<sup>3</sup>, I<sup>0</sup>, #V<sup>1</sup>, I<sup>0</sup>, V<sup>0</sup>, I<sup>0</sup>, V<sup>0</sup>, I<sup>0</sup>, V<sup>0</sup>, I<sup>0</sup>, VI<sup>3</sup>, V<sup>0</sup>, II<sup>0</sup>, IV<sup>0</sup>, I<sup>0</sup>, VI<sup>2</sup>, V<sup>0</sup>, II<sup>0</sup>, IV<sup>2</sup>, I<sup>0</sup>

3.2

71 <sup>(8)</sup>

high

guitar

low

(8)

Chords: VI<sup>0</sup>, V<sup>0</sup>, II<sup>0</sup>, IV<sup>2</sup>, IV<sup>0</sup>, I<sup>0</sup>, VI<sup>0</sup>, V<sup>0</sup>, II<sup>0</sup>, IV<sup>0</sup>, I<sup>0</sup>, III<sup>1</sup>, IV<sup>0</sup>, I<sup>0</sup>, V<sup>0</sup>, VI<sup>0</sup>, V<sup>0</sup>, IV<sup>0</sup>, II<sup>0</sup>, I<sup>0</sup>

2.1

75 <sup>(8)</sup>

high

guitar

low

(8)

Chords: VI<sup>0</sup>, III<sup>1</sup>, V<sup>0</sup>, VI<sup>0</sup>, III<sup>0</sup>, V<sup>0</sup>, VI<sup>0</sup>, II<sup>0</sup>, IV<sup>0</sup>, #III<sup>0</sup>, V<sup>0</sup>, III<sup>0</sup>, V<sup>0</sup>, III<sup>0</sup>, V<sup>0</sup>, III<sup>0</sup>

12.4

2.2

0.0

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: a vocal line for the "high" voice, a guitar line, and a bass line for the "low" voice. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal line with a whole note chord, the guitar line with a series of eighth notes and a half note, and the bass line with a whole note chord. The second measure shows the vocal line with a whole note chord, the guitar line with a half note chord, and the bass line with a whole note chord. The third measure shows the vocal line with a whole note chord, the guitar line with a half note chord, and the bass line with a whole note chord. The score ends with a double bar line.

**13.1**

high

guitar

low

0.0

**5**

high

guitar

low

**9**

high

guitar

low

**13**

high

guitar

low

**13.2**

7.0

**17**

high

guitar

low

21 (8)

high

guitar

low

6.3

(8)

Chord progression for measures 21-24:  $V^6$ ,  $III^0$ ,  $IV^8$ ,  $II^8$ ,  $III^9$ ,  $IV^0$ ,  $II^0$ ,  $V^0$ ,  $II^8$ ,  $II^7$ ,  $V^7$ .

25 (8)

high

guitar

low

5.6

(8)

Chord progression for measures 25-28:  $II^0$ ,  $VI^8$ ,  $V^7$ ,  $V^6$ ,  $III^0$ ,  $I^8$ ,  $II^8$ ,  $III^9$ ,  $VI^0$ .

29 (8)

high

guitar

low

4.9

(8)

Chord progression for measures 29-32:  $II^8$ ,  $II^7$ ,  $VI^0$ ,  $V^7$ ,  $VI^8$ ,  $V^7$ ,  $V^6$ ,  $III^0$ ,  $IV^8$ ,  $I^8$ ,  $II^8$ ,  $IV^0$ .

33 (8)

high

guitar

low

(8)

Chord progression for measures 33-36:  $II^0$ ,  $VI^0$ ,  $V^0$ ,  $II^8$ ,  $VI^0$ ,  $V^7$ ,  $II^0$ ,  $VI^8$ ,  $V^7$ ,  $V^6$ .

37 (8)

high

guitar

low

4.2

(8)

Chord progression for measures 37-40:  $III^0$ ,  $IV^8$ ,  $I^8$ ,  $II^8$ ,  $III^9$ ,  $II^0$ ,  $VI^0$ ,  $V^0$ ,  $II^7$ ,  $VI^0$ .



41 (8)

high

guitar

low

3.5

VI<sup>8</sup> V<sup>6</sup> III<sup>0</sup> I<sup>6</sup> IV<sup>0</sup> II<sup>0</sup> VI<sup>0</sup> V<sup>0</sup> II<sup>8</sup> VI<sup>0</sup> V<sup>7</sup>

45 (8)

high

guitar

low

2.8

II<sup>0</sup> VI<sup>8</sup> V<sup>7</sup> V<sup>6</sup> III<sup>0</sup> IV<sup>8</sup> I<sup>8</sup> II<sup>8</sup> III<sup>9</sup> IV<sup>0</sup>

49 (8)

high

guitar

low

VI<sup>0</sup> V<sup>0</sup> II<sup>8</sup> II<sup>7</sup> VI<sup>0</sup> V<sup>7</sup> II<sup>0</sup> VI<sup>8</sup> V<sup>7</sup>

53 (8)

high

guitar

low

2.1

V<sup>6</sup> I<sup>8</sup> II<sup>8</sup> II<sup>0</sup> VI<sup>0</sup> II<sup>8</sup> VI<sup>0</sup> V<sup>7</sup> II<sup>0</sup> VI<sup>8</sup>

57 (8)

high

guitar

low

1.4

V<sup>7</sup> V<sup>6</sup> IV<sup>8</sup> I<sup>8</sup> II<sup>8</sup> III<sup>9</sup> IV<sup>0</sup> VI<sup>0</sup> V<sup>0</sup>

61 (8)

high

guitar

low

0.7

65 (8)

high

guitar

low

69 (8)

13.3

high

guitar

low

0.0

73 (8)

high

guitar

low

77 (8)

high

guitar

low

System 1 (Measures 61-64):

- high:** Treble clef, measure 61 starts with a whole note chord (F4, A4, C5) marked with a slur and a fermata. Measures 62-64 are whole rests.
- guitar:** Treble clef, continuous eighth-note accompaniment. Chord symbols below the staff: V<sup>0</sup>, I<sup>3</sup>, III<sup>0</sup>, VI<sup>0</sup>, V<sup>0</sup>, I<sup>0</sup>, III<sup>0</sup>, VI<sup>0</sup>, V<sup>0</sup>, I<sup>2</sup>, III<sup>0</sup>, III<sup>0</sup>, VI<sup>0</sup>, V<sup>0</sup>, I<sup>0</sup>, III<sup>0</sup>, VI<sup>5</sup>, VI<sup>3</sup>, V<sup>5</sup>, V<sup>3</sup>.
- low:** Bass clef, whole rests for measures 61-64.

System 2 (Measures 65-68):

- high:** Treble clef, measure 65 starts with a whole note chord (F4, A4, C5) marked with a slur and a fermata. Measures 66-68 continue with similar chords and slurs.
- guitar:** Treble clef, continuous eighth-note accompaniment. Chord symbols below the staff: I<sup>2</sup>, I<sup>1</sup>, III<sup>3</sup>, III<sup>1</sup>, VI<sup>2</sup>, V<sup>3</sup>, #V<sup>1</sup>, I<sup>1</sup>, III<sup>1</sup>, #VI<sup>1</sup>, V<sup>0</sup>, I<sup>0</sup>, III<sup>1</sup>, VI<sup>0</sup>, V<sup>0</sup>, I<sup>0</sup>, V<sup>0</sup>, II<sup>0</sup>.
- low:** Bass clef, whole rests for measures 65-68.

System 3 (Measures 69-72):

- high:** Treble clef, measure 69 starts with a whole note chord (F4, A4, C5) marked with a slur and a fermata. Measures 70-72 continue with similar chords and slurs.
- guitar:** Treble clef, continuous eighth-note accompaniment. Chord symbols below the staff: I<sup>0</sup>, III<sup>1</sup>, V<sup>0</sup>, III<sup>1</sup>, II<sup>4</sup>, I<sup>0</sup>, VI<sup>0</sup>, I<sup>0</sup>, II<sup>0</sup>, V<sup>0</sup>, VI<sup>0</sup>, I<sup>0</sup>, II<sup>4</sup>, V<sup>0</sup>, VI<sup>0</sup>, I<sup>0</sup>, II<sup>3</sup>, V<sup>0</sup>, VI<sup>0</sup>, I<sup>0</sup>, II<sup>3</sup>, V<sup>0</sup>, VI<sup>0</sup>.
- low:** Bass clef, whole rests for measures 69-72.

System 4 (Measures 73-76):

- high:** Treble clef, measure 73 starts with a whole note chord (F4, A4, C5) marked with a slur and a fermata. Measures 74-76 continue with similar chords and slurs.
- guitar:** Treble clef, continuous eighth-note accompaniment. Chord symbols below the staff: II<sup>0</sup>, V<sup>0</sup>, III<sup>1</sup>, III<sup>0</sup>, II<sup>0</sup>, V<sup>0</sup>, III<sup>0</sup>, II<sup>3</sup>, II<sup>1</sup>, V<sup>0</sup>, III<sup>0</sup>, II<sup>0</sup>, V<sup>0</sup>, II<sup>0</sup>, IV<sup>0</sup>, II<sup>0</sup>, III<sup>0</sup>, IV<sup>0</sup>, V<sup>0</sup>, VI<sup>0</sup>.
- low:** Bass clef, whole rests for measures 73-75, followed by a half note G2 in measure 76.

System 5 (Measures 77-80):

- high:** Treble clef, measure 77 starts with a whole note chord (F4, A4, C5) marked with a slur and a fermata. Measures 78-80 continue with similar chords and slurs.
- guitar:** Treble clef, continuous eighth-note accompaniment. Chord symbols below the staff: II<sup>0</sup>, III<sup>0</sup>, IV<sup>0</sup>, V<sup>0</sup>, VI<sup>0</sup>, II<sup>0</sup>, III<sup>0</sup>, IV<sup>0</sup>, V<sup>0</sup>, VI<sup>0</sup>, V<sup>0</sup>, III<sup>0</sup>, I<sup>0</sup>, II<sup>0</sup>, VI<sup>0</sup>, V<sup>0</sup>, IV<sup>3</sup>, III<sup>0</sup>, II<sup>0</sup>, VI<sup>0</sup>.
- low:** Bass clef, whole rests for measures 77-80.

101 (8)

high

guitar

low

2.4

13.4

105 (8)

high

guitar

low

0.0

109 (8)

high

guitar

low



The musical score for 'The Sound of Silence' by Simon & Garfunkel is presented in three staves: high (vocal), guitar, and low (bass). The guitar part includes chord symbols:  $V^4$ ,  $II^0$ ,  $IV^0$ ,  $I^0$ ,  $III^5$ ,  $IV^0$ ,  $II^4$ ,  $VI^5$ , and  $II^3$ . The score is divided into two measures by a double bar line, with a measure number '14.2' above the guitar staff. The high staff has a measure number '(25)' above it, and the low staff has a measure number '(8)' below it. The low staff also includes a measure number '7.0' below it.

The image shows a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It features three staves: "high" (vocal line), "guitar" (acoustic guitar line), and "low" (bass line). The score is written in G major and 4/4 time. The guitar part includes chord symbols: IV<sup>0</sup>, I<sup>0</sup>, III<sup>5</sup>, IV<sup>0</sup>, II<sup>4</sup>, VI<sup>6</sup>, II<sup>3</sup>, VI<sup>0</sup>, I<sup>0</sup>, V<sup>4</sup>, and II<sup>0</sup>. A capo is indicated at position 5.6. The score is marked with a circled 29 and an 8-measure rest at the beginning of the high staff.

[illegible]

high

guitar

low

(37) (8)

(8)

2.8

41 (8)

high

guitar

low

IV<sup>0</sup> I<sup>0</sup> III<sup>5</sup> II<sup>3</sup> V<sup>4</sup> VI<sup>0</sup> IV<sup>0</sup> I<sup>0</sup> V<sup>4</sup>

1.4

45 (8)

high

guitar

low

II<sup>0</sup> IV<sup>0</sup> I<sup>0</sup> III<sup>5</sup> IV<sup>0</sup> VI<sup>5</sup> II<sup>3</sup> V<sup>0</sup> III<sup>4</sup> VI<sup>0</sup> I<sup>0</sup> III<sup>0</sup>

0.0

14.3

49 (8)

high

guitar

low

VI<sup>5</sup> I<sup>0</sup> III<sup>0</sup> I<sup>6</sup> III<sup>4</sup> III<sup>3</sup> I<sup>0</sup> III<sup>3</sup> VI<sup>5</sup> I<sup>0</sup> III<sup>0</sup> VI<sup>3</sup> I<sup>4</sup> III<sup>0</sup> VI<sup>0</sup> I<sup>0</sup> III<sup>2</sup> VI<sup>3</sup>

53 (8)

high

guitar

low

VI<sup>2</sup> I<sup>0</sup> V<sup>2</sup> VI<sup>0</sup> I<sup>2</sup> IV<sup>0</sup> VI<sup>0</sup> II<sup>0</sup> III<sup>2</sup> IV<sup>0</sup> VI<sup>0</sup> II<sup>0</sup> III<sup>2</sup> IV<sup>0</sup> VI<sup>0</sup> II<sup>0</sup>

57 (8)

high

guitar

low

III<sup>0</sup> II<sup>0</sup> V<sup>2</sup> I<sup>2</sup> VI<sup>2</sup> IV<sup>0</sup> II<sup>0</sup> V<sup>0</sup> I<sup>2</sup> VI<sup>0</sup> IV<sup>0</sup> II<sup>3</sup> II<sup>2</sup> IV<sup>0</sup> I<sup>0</sup>

61 (8)

high

guitar

low

(8)

II<sup>2</sup> I<sup>0</sup> V<sup>2</sup> III<sup>0</sup> VI<sup>2</sup> II<sup>2</sup> I<sup>0</sup> V<sup>0</sup> III<sup>0</sup> VI<sup>2</sup> V<sup>0</sup> III<sup>0</sup> II<sup>0</sup> I<sup>2</sup> V<sup>2</sup> III<sup>0</sup> VI<sup>0</sup> II<sup>0</sup> I<sup>0</sup> V<sup>0</sup>

65 (8)

high

guitar

low

(8)

III<sup>0</sup> VI<sup>0</sup> II<sup>0</sup> I<sup>2</sup> V<sup>2</sup> III<sup>0</sup> VI<sup>2</sup> II<sup>0</sup> I<sup>2</sup> V<sup>0</sup> III<sup>0</sup> VI<sup>0</sup> IV<sup>0</sup> V<sup>2</sup> VI<sup>0</sup> II<sup>0</sup> I<sup>0</sup> IV<sup>3</sup> V<sup>0</sup> VI<sup>0</sup>

4.4

69 (8)

high

guitar

low

(8)

II<sup>0</sup> I<sup>0</sup> IV<sup>3</sup> IV<sup>1</sup> V<sup>0</sup> VI<sup>0</sup> II<sup>0</sup> I<sup>0</sup> IV<sup>1</sup> IV<sup>0</sup> V<sup>0</sup> VI<sup>2</sup> II<sup>0</sup> I<sup>0</sup> IV<sup>0</sup> V<sup>0</sup> VI<sup>2</sup> II<sup>0</sup>

2.7

73 (8)

high

guitar

low

(8)

I<sup>1</sup> III<sup>0</sup> VI<sup>0</sup> IV<sup>0</sup> II<sup>0</sup> III<sup>0</sup> VI<sup>0</sup> IV<sup>0</sup> II<sup>0</sup> III<sup>0</sup> VI<sup>0</sup> IV<sup>0</sup> II<sup>0</sup>

14.4

0.0

77 (8)

high

guitar

low

(8)

V<sup>0</sup> III<sup>0</sup> I<sup>0</sup> II<sup>0</sup> V<sup>0</sup> III<sup>0</sup> IV<sup>0</sup> III<sup>0</sup> V<sup>0</sup>





15.1

high

guitar

low

The musical score for "The Sound of Silence" is presented in three staves. The top staff is for the vocal part, labeled "high" on the left. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The middle staff is for the guitar part, labeled "guitar" on the left. It begins with a treble clef and a key signature of one sharp. The guitar part features a complex melody with many accidentals and is accompanied by a series of chords: V<sup>9</sup>, IV<sup>0</sup>, VI<sup>9</sup>, III<sup>0</sup>, V<sup>0</sup>, IV<sup>9</sup>, VI<sup>0</sup>, III<sup>9</sup>, V<sup>0</sup>, II<sup>0</sup>, VI<sup>9</sup>, V<sup>9</sup>, II<sup>0</sup>, VI<sup>0</sup>, V<sup>0</sup>, VI<sup>9</sup>, III<sup>9</sup>, I<sup>0</sup>, V<sup>9</sup>, and VI<sup>9</sup>. The bottom staff is for the vocal part, labeled "low" on the left. It begins with a bass clef and a key signature of one sharp. The melody starts with a whole note rest, followed by a half note G2, a quarter note A2, and a half note B2. The score is marked with a 9/8 time signature and a key signature of one sharp.

The image shows a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes three staves: a high vocal line, a guitar line, and a low vocal line. The guitar part is heavily annotated with chord symbols such as III<sup>0</sup>, V<sup>0</sup>, VI<sup>0</sup>, II<sup>0</sup>, III<sup>9</sup>, I<sup>12</sup>, I<sup>11</sup>, V<sup>0</sup>, II<sup>10</sup>, II<sup>9</sup>, VI<sup>8</sup>, III<sup>0</sup>, I<sup>0</sup>, V<sup>8</sup>, II<sup>0</sup>, VI<sup>0</sup>, III<sup>9</sup>, III<sup>8</sup>, I<sup>0</sup>, III<sup>0</sup>, I<sup>10</sup>, and VI<sup>8</sup>. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The vocal parts are written in treble and bass clefs, with the high part starting on a high note and the low part starting on a lower note. The guitar part is written in treble clef and includes various musical notations such as slurs, ties, and accidentals.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a vocal line for the "high" voice, a guitar line, and a bass line for the "low" voice. The guitar part is heavily annotated with chord symbols, including VI<sup>7</sup>, V<sup>6</sup>, V<sup>7</sup>, III<sup>7</sup>, I<sup>0</sup>, VI<sup>0</sup>, V<sup>0</sup>, III<sup>7</sup>, V<sup>0</sup>, IV<sup>0</sup>, VI<sup>7</sup>, II<sup>0</sup>, III<sup>7</sup>, V<sup>0</sup>, IV<sup>0</sup>, VI<sup>7</sup>, II<sup>8</sup>, III<sup>7</sup>, V<sup>0</sup>, IV<sup>8</sup>, and VI<sup>7</sup>. The score includes a key signature of one sharp (F#) and a common time signature (C). The guitar part is written in treble clef, while the vocal parts are in soprano and bass clefs. The bass line is mostly silent, indicated by whole rests.

21 (8)

high

guitar

low

(8)

25 (8)

high

guitar

low

(8)

29 (8)

high

guitar

low

(8)

33 (8)

high

guitar

low

(8)

15.2

7.0

36 (8)

high

guitar

low

(8)

high (40) (8)

guitar (8)  $V^0$   $III^0$   $V^0$   $IV^0$   $III^6$   $I^0$   $V^0$   $IV^4$   $V^0$   $II^6$   $III^6$

low (8) 6.0

high (44) (8)

guitar (8)  $VI^3$   $VI^4$   $V^0$   $I^0$   $III^0$   $V^0$   $IV^0$   $III^6$   $I^0$

low (8) 5.0

high (48) (8)

guitar (8)  $V^0$   $IV^4$   $V^0$   $II^6$   $III^6$   $VI^3$   $VI^4$   $IV^4$   $V^0$

low (8) 4.0

high (52) (8)

guitar (8)  $I^0$   $III^0$   $I^0$   $V^0$   $IV^0$   $I^0$   $IV^4$   $V^0$   $II^6$   $III^6$

low (8)

high (56) (8)

guitar (8)  $VI^4$   $V^0$   $I^0$   $III^0$   $V^0$   $IV^0$   $III^6$   $I^0$   $V^0$

low (8) 3.0

high (60) (8)

guitar (8) V<sup>0</sup> IV<sup>4</sup> II<sup>6</sup> III<sup>6</sup> VI<sup>3</sup> VI<sup>4</sup> IV<sup>4</sup> V<sup>0</sup> I<sup>0</sup> 2.0

low (8)

high (64) (8)

guitar (8) III<sup>0</sup> V<sup>0</sup> IV<sup>0</sup> III<sup>6</sup> I<sup>0</sup> IV<sup>4</sup> V<sup>0</sup>

low (8)

high (68) (8)

guitar (8) IV<sup>4</sup> II<sup>6</sup> III<sup>6</sup> VI<sup>3</sup> IV<sup>4</sup> I<sup>0</sup> III<sup>0</sup> IV<sup>0</sup> I<sup>0</sup> 1.0

low (8)

high (72) (8)

guitar (8) V<sup>0</sup> IV<sup>4</sup> V<sup>0</sup> IV<sup>4</sup> III<sup>6</sup> VI<sup>3</sup>

low (8)

15.3 (76) (8)

high (8)

guitar (8) V<sup>4</sup> IV<sup>0</sup> II<sup>0</sup> III<sup>0</sup> III<sup>6</sup> III<sup>5</sup> I<sup>4</sup> V<sup>0</sup> I<sup>0</sup> V<sup>3</sup> I<sup>0</sup> IV<sup>0</sup> I<sup>0</sup> IV<sup>4</sup> IV<sup>3</sup> I<sup>0</sup> IV<sup>3</sup> I<sup>4</sup> IV<sup>3</sup> I<sup>0</sup> IV<sup>3</sup> I<sup>0</sup> IV<sup>3</sup> I<sup>0</sup> 0.0

low (8)

high

guitar

low

(80) (8)

IV<sup>0</sup> I<sup>0</sup> III<sup>5</sup> III<sup>4</sup> VI<sup>3</sup> IV<sup>3</sup> I<sup>0</sup> V<sup>0</sup> III<sup>0</sup> V<sup>0</sup> I<sup>4</sup> I<sup>3</sup> III<sup>0</sup> V<sup>0</sup> I<sup>3</sup> III<sup>0</sup> V<sup>0</sup> I<sup>0</sup> III<sup>0</sup> V<sup>0</sup> I<sup>3</sup> III<sup>0</sup> V<sup>3</sup> I<sup>0</sup>

high

guitar

low

(84) (8)

III<sup>0</sup> V<sup>0</sup> I<sup>0</sup> VI<sup>3</sup> II<sup>6</sup> V<sup>0</sup> IV<sup>0</sup> V<sup>0</sup> II<sup>0</sup> III<sup>0</sup> I<sup>3</sup> II<sup>0</sup> I<sup>0</sup> VI<sup>0</sup> V<sup>0</sup> IV<sup>0</sup> V<sup>0</sup> III<sup>0</sup> II<sup>4</sup> IV<sup>0</sup>

3.9

high

guitar

low

(88) (8)

I<sup>3</sup> V<sup>3</sup> III<sup>0</sup> II<sup>0</sup> IV<sup>0</sup> I<sup>0</sup> V<sup>2</sup> III<sup>0</sup> II<sup>0</sup> IV<sup>2</sup> I<sup>0</sup> V<sup>1</sup> III<sup>4</sup> III<sup>2</sup> II<sup>0</sup> IV<sup>0</sup> I<sup>2</sup> V<sup>1</sup> III<sup>0</sup> II<sup>2</sup>

1.3

high

guitar

low

(92) (8)

IV<sup>1</sup> I<sup>0</sup> V<sup>0</sup> III<sup>0</sup> II<sup>1</sup> IV<sup>0</sup> I<sup>0</sup> V<sup>0</sup> III<sup>0</sup> II<sup>0</sup> IV<sup>0</sup> I<sup>0</sup> VI<sup>3</sup> VI<sup>1</sup> III<sup>0</sup> V<sup>0</sup> I<sup>0</sup>

high

guitar

low

15.4

(96) (8)

II<sup>0</sup> III<sup>0</sup> V<sup>0</sup> I<sup>0</sup> V<sup>0</sup> I<sup>0</sup> II<sup>0</sup> IV<sup>0</sup> V<sup>0</sup> I<sup>0</sup> II<sup>0</sup> IV<sup>0</sup>

0.0

high

guitar

low

(100) (8)

V° IV° I° III°

high

guitar

low

(103) (8)

VI°

16.1

high

guitar

low

5

9

13

17



21 (8)

high

guitar

low

Chord progression for measures 21-24:

- Measure 21:  $\Pi^0$ ,  $VI^0$
- Measure 22:  $IV^5$ ,  $III^5$ ,  $I^0$ ,  $V^0$
- Measure 23:  $III^5$ ,  $I^5$ ,  $V^0$ ,  $III^0$ ,  $V^0$ ,  $VI^0$
- Measure 24:  $III^0$ ,  $IV^0$ ,  $V^8$ ,  $V^7$ ,  $VI^0$ ,  $III^0$ ,  $IV^4$

16.2

25 (8)

high

guitar

low

Chord progression for measures 25-28:

- Measure 25:  $\Pi^0$ ,  $VI^0$
- Measure 26:  $IV^5$ ,  $III^5$ ,  $I^0$ ,  $III^5$ ,  $I^5$
- Measure 27:  $V^0$ ,  $III^0$ ,  $V^0$ ,  $VI^0$
- Measure 28:  $IV^0$

5.0

29 (8)

high

guitar

low

Chord progression for measures 29-32:

- Measure 29:  $V^8$ ,  $V^7$ ,  $VI^0$
- Measure 30:  $III^0$ ,  $IV^4$
- Measure 31:  $\Pi^0$ ,  $VI^0$
- Measure 32:  $IV^5$ ,  $I^0$

4.6

33 (8)

high

guitar

low

Chord progression for measures 33-36:

- Measure 33:  $V^0$ ,  $I^5$ ,  $V^0$ ,  $III^0$ ,  $V^0$ ,  $VI^0$
- Measure 34:  $IV^0$ ,  $V^8$ ,  $V^7$ ,  $VI^0$
- Measure 35:  $III^0$

37 (8)

high

guitar

low

Chord progression for measures 37-40:

- Measure 37:  $IV^4$ ,  $\Pi^0$ ,  $VI^0$
- Measure 38:  $IV^5$ ,  $III^5$ ,  $V^0$
- Measure 39:  $III^5$ ,  $I^5$ ,  $V^0$

4.2

④① (8)

high

guitar

low

3.8

④⑤ (8)

high

guitar

low

④⑨ (8)

high

guitar

low

3.3

⑤③ (8)

high

guitar

low

⑤⑦ (8)

high

guitar

low

2.9

61 (8)

high

guitar

low

Chords:  $V^0$ ,  $I^5$ ,  $V^0$ ,  $III^0$ ,  $V^0$ ,  $VI^0$ ,  $III^0$ ,  $IV^0$ ,  $IV^4$

65 (8)

high

guitar

low

Chords:  $II^0$ ,  $VI^0$ ,  $IV^5$ ,  $III^5$ ,  $V^0$ ,  $III^5$

2.5

69 (8)

high

guitar

low

Chords:  $I^5$ ,  $V^0$ ,  $III^0$ ,  $V^0$ ,  $VI^0$ ,  $III^0$ ,  $IV^0$ ,  $V^8$ ,  $V^7$ ,  $VI^0$ ,  $II^0$ ,  $VI^0$

2.1

73 (8)

high

guitar

low

Chords:  $IV^5$ ,  $V^0$ ,  $III^5$ ,  $I^5$ ,  $V^0$ ,  $V^0$ ,  $VI^0$ ,  $IV^0$ ,  $V^8$

77 (8)

high

guitar

low

Chords:  $V^7$ ,  $III^0$ ,  $VI^0$ ,  $III^5$ ,  $I^0$ ,  $V^0$ ,  $III^5$

1.7 1.7

high (81) (8)

guitar (81) (8)

low (81) (8)

Chord symbols:  $I^5$ ,  $III^0$ ,  $V^0$ ,  $VI^0$ ,  $IV^0$ ,  $V^8$ ,  $V^7$ ,  $VI^0$ ,  $IV^4$

high (85) (8)

guitar (85) (8)

low (85) (8)

Chord symbols:  $II^0$ ,  $VI^0$ ,  $III^5$ ,  $I^0$ ,  $V^0$ ,  $III^5$ ,  $I^5$ ,  $III^0$

1.3

high (89) (8)

guitar (89) (8)

low (89) (8)

Chord symbols:  $V^0$ ,  $VI^0$ ,  $IV^0$ ,  $V^8$ ,  $V^7$ ,  $VI^0$ ,  $III^0$ ,  $II^0$ ,  $VI^0$

0.8

high (93) (8)

guitar (93) (8)

low (93) (8)

Chord symbols:  $III^5$ ,  $I^0$ ,  $V^0$ ,  $III^5$ ,  $I^5$ ,  $V^0$ ,  $III^0$ ,  $V^0$ ,  $VI^0$

high (97) (8)

guitar (97) (8)

low (97) (8)

Chord symbols:  $III^0$ ,  $IV^0$ ,  $V^8$ ,  $V^7$ ,  $VI^0$ ,  $III^0$ ,  $IV^4$

101 (8)

high

guitar

low

0.4

VI<sup>0</sup> IV<sup>5</sup> V<sup>0</sup> III<sup>5</sup> I<sup>5</sup> V<sup>0</sup> III<sup>0</sup>

105 (8)

high

guitar

low

V<sup>0</sup> VI<sup>0</sup> III<sup>0</sup> IV<sup>0</sup> V<sup>8</sup> V<sup>7</sup> VI<sup>0</sup> III<sup>0</sup> IV<sup>4</sup>

16.3

109 (8)

high

guitar

low

0.0

I<sup>0</sup> V<sup>7</sup> III<sup>0</sup> VI<sup>0</sup> II<sup>5</sup> II<sup>4</sup> IV<sup>0</sup> V<sup>7</sup> III<sup>4</sup> VI<sup>0</sup>

112 (8)

high

guitar

low

III<sup>4</sup> IV<sup>0</sup> V<sup>0</sup> III<sup>4</sup> VI<sup>4</sup> II<sup>0</sup> IV<sup>4</sup> V<sup>0</sup> IV<sup>4</sup> I<sup>0</sup> IV<sup>0</sup> I<sup>0</sup> V<sup>0</sup> IV<sup>4</sup> III<sup>0</sup> V<sup>0</sup> IV<sup>0</sup> III<sup>4</sup> I<sup>0</sup> II<sup>4</sup> VI<sup>4</sup> V<sup>0</sup>

116 (8)

high

guitar

low

III<sup>4</sup> I<sup>0</sup> II<sup>4</sup> V<sup>0</sup> III<sup>0</sup> I<sup>0</sup> II<sup>0</sup> IV<sup>0</sup> VI<sup>4</sup> V<sup>7</sup> V<sup>6</sup> IV<sup>0</sup> III<sup>0</sup> IV<sup>0</sup> III<sup>0</sup> IV<sup>4</sup> III<sup>0</sup> IV<sup>0</sup> III<sup>4</sup>

120 (8)

high

guitar

low

VI<sup>4</sup> V<sup>0</sup> I<sup>5</sup> IV<sup>0</sup> V<sup>0</sup> III<sup>3</sup> IV<sup>0</sup> VI<sup>3</sup> VI<sup>0</sup> V<sup>0</sup> VI<sup>0</sup> V<sup>0</sup> IV<sup>0</sup> VI<sup>0</sup> V<sup>0</sup> IV<sup>4</sup> IV<sup>3</sup> VI<sup>3</sup> V<sup>0</sup> IV<sup>3</sup> I<sup>5</sup> I<sup>3</sup>

124 (8)

high

guitar

low

IV<sup>3</sup> I<sup>0</sup> IV<sup>0</sup> I<sup>3</sup> IV<sup>3</sup> I<sup>3</sup> IV<sup>0</sup> III<sup>0</sup> IV<sup>0</sup> V<sup>0</sup> II<sup>0</sup> IV<sup>0</sup> VI<sup>0</sup> III<sup>0</sup> VI<sup>0</sup> V<sup>0</sup> IV<sup>3</sup> III<sup>3</sup> I<sup>0</sup> II<sup>4</sup>

128 (8)

high

guitar

low

VI<sup>0</sup> V<sup>0</sup> IV<sup>0</sup> II<sup>3</sup> V<sup>0</sup> IV<sup>0</sup> II<sup>3</sup> V<sup>0</sup> IV<sup>0</sup> II<sup>3</sup> V<sup>0</sup> IV<sup>0</sup> III<sup>3</sup> I<sup>3</sup> III<sup>3</sup> I<sup>3</sup> III<sup>0</sup> I<sup>3</sup> III<sup>0</sup> I<sup>0</sup>

132 (8)

high

guitar

low

V<sup>0</sup> II<sup>3</sup> IV<sup>0</sup> III<sup>3</sup> I<sup>3</sup> V<sup>0</sup> II<sup>0</sup> IV<sup>0</sup> III<sup>0</sup> I<sup>3</sup> V<sup>0</sup> II<sup>3</sup> IV<sup>3</sup> III<sup>0</sup> I<sup>3</sup> V<sup>0</sup> II<sup>0</sup> IV<sup>0</sup> III<sup>0</sup> I<sup>0</sup>

136 (8)

high

guitar

low

V<sup>5</sup> II<sup>2</sup> IV<sup>3</sup> III<sup>0</sup> I<sup>0</sup> V<sup>0</sup> II<sup>2</sup> IV<sup>0</sup> III<sup>0</sup> I<sup>2</sup> V<sup>4</sup> II<sup>0</sup> IV<sup>2</sup> III<sup>0</sup> I<sup>1</sup> V<sup>3</sup> II<sup>0</sup> IV<sup>1</sup> III<sup>0</sup> I<sup>0</sup>

3.9

140 (8)

high

guitar

low

2.7

144 (8)

high

guitar

low

3

7

16.4

147 (8)

high

guitar

low

0.0

151 (8)

high

guitar

low