

Counterfeiting in Colonial Connecticut

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(gatlinburg, tennessee; 2020)

1.1 $\frac{3}{2}$ $\text{♩} = 90$

oversound

guitar

undersound

0.0

oversound

guitar

undersound

oversound

guitar

undersound

oversound

guitar

undersound

oversound

guitar

undersound

1.2

5.0

(cic)

oversound

guitar

undersound

21 ^s

V⁰ IV⁶ IV⁵ II⁹ I⁰ V⁰ IV⁶ IV⁵ II⁹

4.3 3.6

oversound

guitar

undersound

25 ^s

II⁷ V⁰ IV⁵ II⁷ I⁰ V⁰ IV⁵

2.9

oversound

guitar

undersound

29 ^s

II⁹ II⁷ I⁰ V⁰ IV⁶ IV⁵ II⁷ I⁰

2.1 1.4

oversound

guitar

undersound

33 ^s

V⁰ IV⁶ IV⁵ II⁹ II⁷ V⁰ IV⁵

0.7

oversound

guitar

undersound

37 ^s 1.3

II⁰ I⁰ V⁵ IV⁵ IV⁴ II⁶ I⁰ V⁴ IV⁰ II⁰ I⁰ V⁰ IV⁰ II⁰ I⁰ V⁴ IV⁴ II⁰ I⁰ V⁰ IV⁴

0.0

(cic)

41 ^s

oversound

guitar

undersound

II⁰ III⁷ III⁵ I⁵ II⁰ III⁰ I⁰ II⁰ III⁴ I⁵ I⁴ II⁴ III⁰ I⁴ II⁰ III⁰ I⁰ II⁰ III⁴ I⁰

45 ^s

oversound

guitar

undersound

II⁴ III⁰ I⁴ II⁰ III⁰ I⁰ VI⁰ IV⁴ II⁴ VI⁷ IV⁴ V⁴ III⁴ II⁴ V⁰ I⁴ II⁰ III⁰ V⁴ I⁴ II⁰ III⁴

49 ^s

oversound

guitar

undersound

V⁰ I⁰ II⁰ III⁴ V⁰ I⁰ II⁴ III⁰ II⁰ VI⁷ VI⁵ III² IV⁴ IV³ II⁰ VI⁵ VI⁴ III⁰ IV⁰ VI⁰

53 ^s

oversound

guitar

undersound

IV² I⁴ I³ V⁰ III¹ VI⁰ V⁴ V³ III⁰ VI⁰ I² III⁰ I¹ VI² II² V⁰ IV⁰ I⁰ VI⁰ II²

4.0

57 ^s

oversound

guitar

undersound

II⁰ V⁰ IV⁰ I⁰ VI⁰ II⁰ V⁰ IV⁰ I⁰ VI¹ II⁰ V⁰ IV⁰ II⁰ I⁰ III¹ II⁰ IV² V⁰ II⁰ IV⁰ V³ V¹ II⁰

2.0

3 2

(cic) 1.4

oversound

guitar

undersound

0.0

61

IV° V° II° IV° V° II° IV° V° IV° V° III° V° II° III° I° V° II° III° I° V° II° III° I° V°

oversound

guitar

undersound

65

II° III° I° V° II° III° I° IV° I° V° VI° V° I°

oversound

guitar

undersound

69

IV° VI° I° V° II° IV° VI° I° V° II°

oversound

guitar

undersound

73

IV° VI° I° V° II° IV° VI° I°

oversound

guitar

undersound

78

V° II° IV° VI° II°

3 2

(cic)
2.1

oversound

guitar

undersound

0.0

oversound

guitar

undersound

oversound

guitar

undersound

oversound

guitar

undersound

oversound

guitar

undersound

(cic)

102 *s*

oversound

guitar

undersound

IV⁰ III⁰ V⁰ II⁸ II⁶ IV⁷ III⁰ IV⁷ II⁵ I⁶ III⁰ IV⁷ IV⁵ II⁰ I⁵ III⁵ IV⁰ II⁵ I⁰ III⁰ IV⁰ II⁰ I⁵

106 *s*

oversound

guitar

undersound

III⁵ IV⁰ II⁰ I⁵ III⁵ IV⁵ II⁰ I⁵ IV⁵ III⁰ I⁵ IV⁵ III⁰ I⁵ IV⁰ III⁵ I⁰ IV⁰ III⁰ I⁰ VI⁶

110 *s*

oversound

guitar

undersound

I⁵ IV⁵ II⁰ III⁰ VI⁷ I⁰ IV⁵ IV⁴ II⁵ II⁴ III⁰ VI⁷ VI⁵ I⁰ IV⁰ II³ II⁴ III⁰ VI⁵

2.2

5.0

114 *s*

oversound

guitar

undersound

I⁰ IV⁰ II⁴ VI⁷ VI⁵ IV⁰ II³ II⁴ III⁰ VI⁷ VI⁵

4.4

3.8

118 *s*

oversound

guitar

undersound

I⁰ IV⁰ II⁴ III⁰ VI⁷ VI⁵ I⁰ II⁴ III⁰ VI⁵ IV⁰

3.1

2.5

(cic)

$\frac{3}{2}$

$\frac{3}{2}$

122 *s*

oversound

guitar

undersound

1.9 1.3 0.6

II³ II⁴ III⁰ VI⁷ VI⁵ I⁰ II³ II⁴ III⁰ VI⁷ I⁰ IV⁰ II³ II⁴ I⁰ IV⁰ II⁴

2.3

$\frac{3}{2}$

126 *s*

oversound

guitar

undersound

0.0

III⁰ VI⁰ I⁴ IV² II³ II² III⁰ IV² II⁰ I⁰ V⁰ IV⁰ II² I⁴ V⁰ IV² VI⁰ III⁰ I⁴ VI⁰ I³

130 *s*

oversound

guitar

undersound

VI⁰ I⁰ VI⁴ I⁰ VI⁰ V³ IV² III⁰ I⁰ VI⁰ V² IV⁰ III⁴ I⁰ VI⁰ V⁰ IV¹ III³

134 *s*

oversound

guitar

undersound

I⁰ VI⁰ II² II¹ VI⁰ IV¹ II⁰ VI⁰ IV⁰ II¹ VI⁴ VI² IV⁰ II⁰ VI² IV⁰ II⁰ VI⁰ IV⁰ VI¹ V⁰

(cic)

138

oversound

guitar

undersound

4.0

142

oversound

guitar

undersound

2.0

146

oversound

guitar

undersound

150

2.4

oversound

guitar

undersound

0.0

154

oversound

guitar

undersound

(cic)

158

oversound

guitar

undersound

musical score for measures 158-161. The oversound part features a sustained chord with a grace note. The guitar part features a sequence of chords: V°, II°, IV°, and V°. The undersound part is silent.

162

oversound

guitar

undersound

musical score for measures 162-165. The oversound part features a sustained chord. The guitar part features a sequence of chords: II° and IV°. The undersound part is silent.

(cic)

167 **3.1**

oversound

guitar

undersound

0.0

171

oversound

guitar

undersound

175 **3.2**

oversound

guitar

undersound

5.0

4.3

179

oversound

guitar

undersound

3.6

183

oversound

guitar

undersound

2.9

(cic)

187 *s*

oversound

guitar

undersound

2.1 1.4

V^7 VI^0 V^8 III^0 IV^0 V^7 III^9 I^9 VI^0 V^8 III^0

191 *s*

oversound

guitar

undersound

IV^0 I^8 VI^{10} V^7 IV^8 0.7

195 *s*

oversound

guitar

undersound

3.3

I^9 VI^0 V^8 III^0 IV^0 I^8 VI^{10} III^8 IV^7 I^0 VI^9 V^0 0.0

199 *s*

oversound

guitar

undersound

III^0 II^0 III^0 I^8 I^7 VI^8 IV^5 II^0 III^8 III^6 I^0 VI^0 IV^5 II^8 II^7 III^0 I^5 VI^0 IV^0 I^0 III^6 IV^0

203 *s*

oversound

guitar

undersound

III^0 VI^6 II^0 V^5 IV^0 III^0 VI^0 II^0 V^0 I^0 V^5 V^4 VI^6 VI^4 III^4 I^4 V^4 VI^0 III^4 I^0 V^4

(cic)

207 *s*

oversound

guitar

undersound

VI⁴ III⁴ V⁴ II⁵ IV⁵ IV³ V⁰ II⁰ IV² V² II⁰ IV² V⁰ II⁵ II⁴ IV⁰ V⁰

211 *s*

oversound

guitar

undersound

II⁰ IV⁰ I⁰ III² IV¹ II⁰ I⁰ III⁰ IV⁰ II⁴ II³ I⁰ III⁰ IV¹ II⁰ I⁴ III⁰ IV¹ II² I⁰

215 *s*

oversound

guitar

undersound

III⁰ IV⁰ II⁰ I⁰ III⁰ IV⁰ II¹ I² III¹ IV⁰ II¹ I¹ III⁰ IV⁰ II¹ I⁰ V¹ IV¹ II⁰ III¹ I¹

219 *s*

oversound

guitar

undersound

IV⁰ I¹ IV⁰ I¹ IV¹ I⁰ IV⁰ I⁰ IV⁰ V⁰ III¹ IV⁰ II¹ I⁰ V¹ III⁰ IV¹ II⁰ I¹ V⁰ III¹ IV¹ II¹

223 *s*

oversound

guitar

undersound

I⁰ V⁰ III¹ IV¹ II⁰ I¹ IV⁰ III⁰ VI⁰ IV¹ VI³ IV⁰ VI⁰ IV⁰ V⁰ III¹ III⁰ IV⁰ VI³ I⁰ V⁰

(cic)

227

oversound

guitar

undersound

III⁰ IV⁰ VI⁰ I⁰ II⁰ IV⁰ III⁰ II⁰ IV⁰ III⁰ II⁰ IV⁰ III⁰ II⁰ IV⁰ III⁰ II⁰ IV⁰ III⁰

231

oversound

guitar

undersound

II⁰ I⁰ V⁰ III⁰ I⁰ II⁰ VI⁰ V⁰ III⁰ VI⁰ V⁰ I⁰ II⁰ III⁰ VI³ VI² V⁰ I⁰ II⁰ V⁰

4.0

235

oversound

guitar

undersound

III⁰ IV⁰ V⁰ III⁰ IV⁰ V⁰ III⁰ IV⁰ V⁰ III⁰ IV⁰ V⁰ III⁰ IV⁰ VI⁰ III⁰ IV⁰ I⁰ V⁰ VI⁰

2.0

239

oversound

guitar

undersound

III⁰ IV⁰ I⁰ V⁰ VI¹ III⁰ IV^{*} I^{*} V^{*} VI^{*} V^{*} III^{*} IV^{*} I^{*}

3.4

2

2

0.0

243

oversound

guitar

undersound

VI^{*} I^{*} III^{*} I^{*} III^{*} V^{*} VI^{*}

(cic)

oversound

guitar

undersound

248

IV°

III°

V°

oversound

guitar

undersound

252

II°

IV°

3/2

2/2

(cic)
4.1

256

oversound

guitar

undersound

0.0

Chord progression for measures 256-263:

- Measure 256: V^0
- Measure 257: VI^0
- Measure 258: V^0
- Measure 259: VI^0
- Measure 260: IV^{11}
- Measure 261: I^{10}
- Measure 262: I^9
- Measure 263: V^0

260

oversound

guitar

undersound

Chord progression for measures 260-267:

- Measure 260: V^0
- Measure 261: VI^0
- Measure 262: IV^0
- Measure 263: I^0
- Measure 264: V^9
- Measure 265: VI^0
- Measure 266: IV^0
- Measure 267: I^0

264

oversound

guitar

undersound

Chord progression for measures 264-271:

- Measure 264: IV^8
- Measure 265: I^0
- Measure 266: V^0
- Measure 267: VI^0
- Measure 268: IV^8
- Measure 269: I^0
- Measure 270: V^0
- Measure 271: VI^0

268

oversound

guitar

undersound

Chord progression for measures 268-275:

- Measure 268: IV^8
- Measure 269: I^0
- Measure 270: III^{10}
- Measure 271: V^0
- Measure 272: IV^8
- Measure 273: III^{10}
- Measure 274: V^0
- Measure 275: IV^8

272

oversound

guitar

undersound

Chord progression for measures 272-279:

- Measure 272: IV^0
- Measure 273: V^0
- Measure 274: VI^8
- Measure 275: II^{10}
- Measure 276: I^0
- Measure 277: IV^7
- Measure 278: V^0
- Measure 279: VI^0

(cic)

276 *s*

oversound

guitar

undersound

280 *s*

oversound

guitar

undersound

284 *s*

oversound

guitar

undersound

288 *s*

oversound

guitar

undersound

292 *s*

oversound

guitar

undersound

3

4.2

5.0

(cic)

296

oversound

guitar

undersound

4.4

300

oversound

guitar

undersound

3.8

304

oversound

guitar

undersound

3.1

308

oversound

guitar

undersound

2.5

312

oversound

guitar

undersound

1.9

(cic)

316 *s*

oversound

guitar

undersound

1.3

320 *s*

oversound

guitar

undersound

0.6

324 *s*

oversound

guitar

undersound

4.3

0.0

328 *s*

oversound

guitar

undersound

332 *s*

oversound

guitar

undersound

(cic)

(cic)

356 *s*

oversound

guitar

undersound

V° I° II° IV° V° I°

360 *s*

oversound

guitar

undersound

II° IV° V°

364 *s*

oversound

guitar

undersound