

Counterfeiting in Colonial Connecticut

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(gatlinburg, tennessee; 2020)

1.1 $\frac{3}{2}$ $\text{♩} = 90$

oversound

guitar

undersound

0.0

5

oversound

guitar

undersound

9

oversound

guitar

undersound

13

oversound

guitar

undersound

17

oversound

guitar

undersound

33

(cic)

1.2

oversound

guitar

undersound

21

5.0

III⁰ IV⁶ II⁰ I⁰ III⁸ IV⁵ VI⁰ II⁰ I⁰ VI⁶ IV⁶ II⁰ III⁸

This system shows measures 21 to 24. The guitar part features a sequence of chords: III⁰, IV⁶, II⁰, I⁰, III⁸, IV⁵, VI⁰, II⁰, I⁰, VI⁶, IV⁶, II⁰, and III⁸. The undersound part has a single note at measure 22 with a duration of 5.0. The oversound part has a single note at measure 24 with a duration of 5.0.

oversound

guitar

undersound

25

4.3 3.6

VI⁰ II⁰ III⁰ IV⁶ II⁰ I⁰ III⁸ IV⁵ VI⁰

This system shows measures 25 to 28. The guitar part features a sequence of chords: VI⁰, II⁰, III⁰, IV⁶, II⁰, I⁰, III⁸, IV⁵, and VI⁰. The undersound part has a single note at measure 25 with a duration of 4.3 and a single note at measure 28 with a duration of 3.6. The oversound part has a single note at measure 28 with a duration of 3.6.

oversound

guitar

undersound

29

2.9

II⁰ III⁰ VI⁶ IV⁶ II⁰ III⁸ IV⁵ II⁰

This system shows measures 29 to 32. The guitar part features a sequence of chords: II⁰, III⁰, VI⁶, IV⁶, II⁰, III⁸, IV⁵, and II⁰. The undersound part has a single note at measure 32 with a duration of 2.9. The oversound part has a single note at measure 32 with a duration of 2.9.

oversound

guitar

undersound

33

2.1

I⁰ VI⁶ III⁰ IV⁶ II⁰ I⁰ III⁸ VI⁰ II⁰

This system shows measures 33 to 36. The guitar part features a sequence of chords: I⁰, VI⁶, III⁰, IV⁶, II⁰, I⁰, III⁸, VI⁰, and II⁰. The undersound part has a single note at measure 36 with a duration of 2.1. The oversound part has a single note at measure 36 with a duration of 2.1.

(cic)

oversound

guitar

undersound

III⁰ I⁰ III⁰ IV⁶ I⁰ III⁸ VI⁰ II⁰ I⁰

1.4

oversound

guitar

undersound

VI⁶ III⁰ I⁰ IV⁵ VI⁰ II⁰ III⁰ I⁰

0.7

oversound

guitar

undersound

VI⁶ III⁰ IV⁶ II⁰ I⁰ III⁸ IV⁵ II⁰ I⁶ I⁵ III⁰ IV⁰ II⁰ I⁰

0.0

1.3

oversound

guitar

undersound

IV⁵ II⁵ V⁰ III⁰ VI⁰ IV⁵ II⁵ V⁰ III⁰ VI⁰ I⁰ VI⁵ IV⁰ II⁰ V⁰ I⁰ VI⁵ IV⁰ II⁰ V⁰ I⁵

oversound

guitar

undersound

VI⁵ IV⁵ II⁵ V⁰ IV⁰ V⁰ I⁵ III⁷ I⁰ VI⁰ II⁰ III⁶ IV³ I⁰ VI⁰ III⁰ IV³ I⁴ VI⁰ III⁵

(cic)

57 *s*

oversound

guitar

undersound

4.0

IV⁰ I⁰ VI⁴ III⁵ III³ IV³ I⁰ VI⁰ III⁰ IV⁰ I⁴ I³ VI⁰ III⁰ IV⁰ II⁴ IV⁰ II⁰ VI³ V⁶

61 *s*

oversound

guitar

undersound

2.0

V⁴ II³ VI⁰ IV² III⁰ V³ III³ III¹ I³ I¹ II⁰ V² III⁰ I⁰ II⁰ V⁰ III¹ III⁰ I⁰

65 *s*

oversound

guitar

undersound

0.0

II⁰ V⁰ III⁰ I⁰ II¹ V² V⁰ III⁰ I⁰ II⁰ VI⁰ IV² IV⁰ VI¹ IV⁰ I⁰ II⁰ VI⁰ IV⁰

3/2 1.4 2/2

69 *s*

oversound

guitar

undersound

I⁰ II⁰ VI⁰ IV⁰ I⁰ II⁰ VI⁰ IV⁰ I⁰

74 *s*

oversound

guitar

undersound

II⁰ VI⁰ IV⁰ I⁰ II⁰

(cic)

78 ^s

oversound

guitar

undersound

VI°

IV°

I°

82 ^s

oversound

guitar

undersound

II°

(cic)

2.1

oversound

guitar

undersound

0.0

Chord symbols: VI⁰, IV⁹, I⁰, II⁹, VI⁰, IV⁰, I⁹, II⁹, VI⁰, IV⁰, I⁹, II⁰, IV⁹, II⁰, I⁹, IV⁰, II⁰, I⁰, VI¹⁰, I⁹, I⁸, IV⁰, VI⁸

oversound

guitar

undersound

Chord symbols: IV⁰, VI⁰, I⁸, III⁹, VI⁰, V⁰, II⁸, I⁰, III⁸, VI⁸, V⁰, II⁸, V⁰, II⁰, VI⁰, IV⁰, II⁸, VI⁰, III⁰, IV⁹, IV⁸, II⁰, VI⁸

oversound

guitar

undersound

Chord symbols: III⁰, IV⁸, II⁸, VI⁸, III⁰, IV⁸, II⁰, V¹⁰, III⁰, II⁰, V⁹, III⁰, II⁰, V⁸, III⁰, II⁰, V⁸, III⁰, II⁰, V⁰, III⁶

oversound

guitar

undersound

Chord symbols: II⁰, V⁰, III⁰, V⁶, I⁰, II⁰, IV⁷, V⁰, I⁰, II⁰, IV⁰, V⁶, I⁸, I⁷, II⁰, IV⁰, V⁶, I⁰, II⁰, IV⁷, IV⁶, V⁶, I⁰, II⁰, IV⁶, IV⁵

2.2

oversound

guitar

undersound

5.0 4.2 3.3

Chord symbols: V⁶, I⁰, IV⁶, V⁶, II⁰, IV⁶, IV⁵, V⁶, I⁰, II⁰

(cic)

oversound

guitar

undersound

21

IV⁶ IV⁵ V⁶ II⁰ IV⁶ IV⁵ V⁶ II⁰

2.5 1.7

oversound

guitar

undersound

25

IV⁶ IV⁵ II⁰ IV⁶ IV⁵ V⁰ I⁵ II⁰ IV⁰

0.8 0.0

2.3

oversound

guitar

undersound

29

III⁵ VI⁶ IV⁰ I⁵ II⁰ III⁰ VI⁵ IV⁰ I⁰ II⁰ III⁵ V⁵ II⁰ III⁰ VI⁰ II⁸ II⁷ I⁴

oversound

guitar

undersound

33

III⁰ VI⁰ II⁰ I⁴ VI⁴ I⁰ VI⁰ I⁰ VI⁴ I⁰ VI⁴ I⁴ VI⁰ I⁴ VI⁴ I⁰

oversound

guitar

undersound

37

VI⁴ I⁴ IV⁰ III⁰ II⁰ IV⁰ III⁰ II⁰ IV⁰ III⁰ II⁰ IV⁰ III⁰ II⁰ I⁰ VI⁰ IV⁰ III⁴

(cic)

41

oversound

guitar

undersound

II⁷ II⁵ IV⁰ I⁰ IV⁰ I⁰ IV⁰ I⁰ IV⁰ I⁰ IV⁰ I⁰ IV⁰ I⁰ IV⁰ I⁰ V⁵ V³ VI⁰ III⁰ I² VI⁰ III⁰ II⁰ V²

45

oversound

guitar

undersound

I² VI⁴ VI² III⁰ II⁰ V⁰ II⁰ IV⁰ II⁵ II⁴ IV⁰ II² IV⁰ II² IV⁰ III⁰ II⁰ V⁰

49

oversound

guitar

undersound

I² II² V⁰ II⁰ V⁰ II⁰ V⁰ II² V⁰ II⁰ V⁰ II⁰ V⁰ II⁰ VI² III⁴ III² VI⁰

53

oversound

guitar

undersound

V⁰ I⁰ VI² IV⁰ V² I⁰ VI² IV⁰ V² I⁰ IV⁰ III⁰ VI⁰ I⁰ IV⁴ III⁰ VI⁰ I² I¹

57

oversound

guitar

undersound

IV⁰ III⁰ VI¹ I¹ IV⁰ III⁰ VI¹ II⁰ VI⁰ I⁰ IV² II¹ VI⁰ I⁰ IV² II⁰ IV⁰ VI⁰ IV⁰ VI⁰

(cic)

61 *s*

oversound

guitar

undersound

IV⁰ VI⁰ V² V⁰ II⁰ VI⁰ V⁰ VI⁰ II⁰ IV⁰ III⁰ IV⁰ III⁰ I⁰ VI⁰ V⁰ II⁰ I⁰ III⁰ VI⁰

65 *s*

oversound

guitar

undersound

I⁰ VI⁰ III⁰ I⁰ VI⁰ III⁰ I⁰ VI⁰ III⁰ I⁰ VI⁰ III² IV⁰ VI⁰ I⁰ V⁰ III⁰

69 *s*

oversound

guitar

undersound

II⁰ I¹ V⁰ III⁰ II⁰ I⁰ II⁰ VI⁰ V⁰ II⁰ VI⁰ V⁰ VI⁰ V⁰ IV⁰ III¹ VI⁰ IV⁰ V⁰ II⁰

4.0

73 *s*

oversound

guitar

undersound

III⁰ IV⁰ I⁰ V⁰ III⁰ VI⁰ II⁰ IV⁰ V⁰ III⁰ VI⁰ II⁰ IV⁰ V⁰ III⁰ VI⁰ II⁰ IV⁰ V⁰ III⁰ VI⁰

2.0

77 *s*

oversound

guitar

undersound

II⁰ IV⁰ V⁰ I⁰ V⁰ IV⁰ VI⁰ I⁰ V⁰ IV⁰ VI⁰ I⁰ V⁰ IV⁰ VI⁰ III⁰ VI⁰ V⁰ II⁰ I¹ III⁰

(cic)

81 **2.4**

oversound

guitar

undersound

0.0

85

oversound

guitar

undersound

89

oversound

guitar

undersound

(cic)
3.1

oversound

guitar

undersound

0.0

oversound

guitar

undersound

oversound

guitar

undersound

oversound

guitar

undersound

(cic)

oversound

guitar

undersound

17 ^s

3.2

IV⁸ III⁰ IV⁸ III⁸ IV⁰ V¹¹ III⁰ I⁰ IV⁰ II⁸ V¹⁰ II⁰ I⁷

5.0

oversound

guitar

undersound

21 ^s

IV⁰ V¹¹ III⁰ I⁰ II⁸ V¹⁰ II⁰ I⁷

oversound

guitar

undersound

25 ^s

III⁰ IV⁸ III⁸ IV⁰ V¹¹ III⁰ I⁰ IV⁰ II⁸ V¹⁰

4.0

oversound

guitar

undersound

29 ^s

II⁰ I⁷ IV⁸ IV⁸ III⁸ IV⁰ V¹¹ III⁰

3.0

oversound

guitar

undersound

33 ^s

I⁰ IV⁰ II⁸ V¹⁰ II⁰ IV⁸ III⁰ IV⁸ III⁸ V¹¹

2.0

(cic)

oversound

guitar

undersound

37

III⁰ I⁰ IV⁰ II⁸ V¹⁰ II⁰ I⁷

oversound

guitar

undersound

41

IV⁸ III⁰ IV⁸ III⁸ IV⁰ III⁰ I⁰ II⁸ V¹⁰ II⁰

1.0

oversound

guitar

undersound

3.3

45

V⁰ II⁰ I⁰ V⁰ II⁰ III⁰ IV⁷ VI⁸ VI⁷ V⁰ II⁰ III⁸ III⁷ IV⁰ VI⁰ I⁰ IV⁷ I⁰ IV⁰ I⁰ IV⁷ III⁰

0.0

oversound

guitar

undersound

49

IV⁷ V⁹ I⁷ I⁶ III⁶ IV⁷ IV⁶ VI⁰ V⁹ I⁰ III⁰ IV⁰ VI⁰ V⁰ I⁶ IV⁰ VI⁷ VI⁶ V⁰

oversound

guitar

undersound

53

I⁰ II⁸ II⁶ IV⁰ III⁰ V⁰ II⁰ III⁶ II⁰ I⁰ III⁶ II⁶ I⁶ III⁰ II⁰ I⁰ II⁰ VI⁰ III⁶ I⁶ II⁶

(cic)

57 *s*

oversound

guitar

undersound

VI⁶ III⁰ I⁰ IV⁶ I⁶ III⁰ II⁶ IV⁰ I⁶ III⁶ II⁰ IV⁶ I⁰ III⁰ II⁶ I⁶ II⁶ IV⁶ III⁶ IV⁰ III⁶ V⁰ IV⁶

61 *s*

oversound

guitar

undersound

III⁶ V⁷ VI⁰ III⁰ II⁰ VI⁰ III⁶ II⁶ II⁵ VI⁰ III⁵ II⁰ V⁷ VI⁰ IV⁰ III⁰ VI⁰ IV⁶ IV⁵ V⁰ VI⁰

65 *s*

oversound

guitar

undersound

IV⁴ V⁰ III⁴ IV⁰ V⁰ III⁰ IV⁴ V⁰ III⁰ IV⁴ V⁵ III⁰ IV⁰ V⁴ III³ IV³ V⁴ V³ III⁰ IV⁰

69 *s*

oversound

guitar

undersound

V⁰ III⁰ II⁵ II³ I⁰ V³ III³ II³ I⁰ V³ III⁰ II³ I⁰ V³ VI⁰ II³ VI⁶ VI⁵ II³

73 *s*

oversound

guitar

undersound

VI⁰ II⁰ VI⁰ II⁰ VI⁴ II³ VI⁰ II³ VI³ II³ VI⁰ III³ V³ VI⁰ V⁰ VI⁰ V⁰ I⁰ IV³ III⁰ V⁰

(cic)

oversound

guitar

undersound

77

oversound

guitar

undersound

81

oversound

guitar

undersound

85

oversound

guitar

undersound

89

oversound

guitar

undersound

93

4.0

(cic)

97 *s*

oversound

guitar

undersound

101 *s*

oversound

guitar

undersound

2.0

105 *s* 3.4

oversound

guitar

undersound

0.0

109 *s*

oversound

guitar

undersound

113 *s*

oversound

guitar

undersound

(cic)

117 *s*

oversound

guitar

undersound

VI°

I°

3

3

The musical score consists of three staves: 'oversound', 'guitar', and 'undersound'. The 'oversound' staff is in treble clef and contains a series of chords and notes, with a slur over the first four measures. The 'guitar' staff is also in treble clef and contains a series of notes, with a slur over the first four measures. The 'undersound' staff is in bass clef and contains a series of notes, with a slur over the first four measures. The score is marked with '117' and 's' at the beginning, and 'VI°' and 'I°' below the guitar staff. There are also '3' and '3' markings above the oversound staff.

(cic)
4.1

oversound

guitar

undersound

0.0

III⁰ I⁰ II⁰ III⁰ I⁰ II⁰ III¹¹ III⁹ I⁰ II⁰ V⁰ II¹¹ II¹⁰ I⁰ VI⁰ III⁹

oversound

guitar

undersound

III⁸ V⁰ II¹⁰ II⁸ I⁰ VI⁰ III⁸ V⁰ II⁸ I⁰ VI⁰ III⁰ V¹⁰ II⁰ I¹⁰ VI⁰ III⁰ V¹⁰ V⁸

oversound

guitar

undersound

II⁰ I¹⁰ I⁹ VI⁰ III⁰ V⁸ V⁷ II⁰ I⁹ I⁸ VI⁰ III⁰ V⁷ II⁰ I⁸ I⁷ VI⁰ III⁰ V⁰

oversound

guitar

undersound

II⁷ I⁷ VI⁰ III⁰ II⁰ I⁰ V⁷ III⁰ II⁷ I⁰ V⁰ III⁰ II⁰ I⁷ V⁷ III⁰ I⁷ III⁰ V⁷ IV⁹ V⁷ I⁷ III⁰ II⁰

oversound

guitar

undersound

III⁰ II⁰ IV⁰ III⁰ VI¹⁰ VI⁸ I⁰ V⁶ IV⁹ IV⁸ I⁰ V⁵ IV⁷ I⁰ V⁰ IV⁰ I⁰ V⁵ IV⁵ I⁰ V⁵

(cic)

21 *s*

oversound

guitar

undersound

IV⁵ I⁰ V⁰ IV⁵ I⁵ V⁰ IV⁵ I⁰ V⁵ IV⁵ I⁰ V⁰ IV⁰ I⁵ V⁵ IV⁰ I⁵ V⁰ IV⁵ VI⁶

25 *s*

oversound

guitar

undersound

IV⁵ V⁰ III⁰ VI⁵ IV⁵ V⁰ III⁰ VI⁰ II⁰ I⁵ VI⁵ II⁰ I⁰ VI⁵ II⁷ II⁵ I⁰ V⁰ I⁰ VI⁰ I⁰ II⁰

29 *s*

oversound

guitar

undersound

V⁵ VI⁵ I⁰ II⁰ V⁵ VI⁵ I⁰ II⁰ V⁰ VI⁰ I⁵ II⁵ V⁰ VI⁰ I⁵ II⁰ V⁰ I⁵ V⁵ IV⁵ II⁰

33 *s*

oversound

guitar

undersound

I⁰ V⁵ IV⁵ II⁵ III⁰ II⁰ V⁵ I⁵ III⁰ II⁰ V⁰ I⁰ VI⁰ III⁶ VI⁵ III⁰ I⁵ II⁰ V⁰ I⁰ II⁵ V⁰ I⁰ II⁵

37 *s*

oversound

guitar

undersound

V⁰ VI⁰ III⁸ III⁶ I⁰ II⁴ V⁰ VI⁰ III⁴ I⁰ II⁰ V⁰ VI³ V⁰ VI⁰ III⁴

4.2

5.0

(cic)

oversound

guitar

undersound

41

4.3

I^0 II^0 V^0 VI^3 VI^0 III^4 I^0 II^0 V^0 VI^3

oversound

guitar

undersound

45

3.6 2.9

V^0 VI^0 III^4 VI^3 V^0 VI^0 III^4 II^0 V^0

oversound

guitar

undersound

49

2.1

VI^3 V^0 VI^0 III^4 I^0 V^0 VI^3

oversound

guitar

undersound

53

1.4 0.7

V^0 VI^0 III^4 I^0 II^0 V^0 VI^3 V^0 III^4 I^0 II^0

oversound

guitar

undersound

57

4.3

0.0

V^0 VI^3 III^3 I^0 II^0 V^0 VI^2 III^0 I^0 II^2 V^0 VI^0 III^2 I^0 II^0 V^5 VI^0 III^0

(cic)

61

oversound

guitar

undersound

Chord symbols: I^3 , II^0 , V^4 , VI^0 , III^0 , I^0 , II^2 , V^2 , VI^0 , III^0 , I^0 , II^2 , V^2 , VI^0 , III^0 , IV^0 , I^3 , I^2 , III^0 , V^0 , VI^2

65

oversound

guitar

undersound

Chord symbols: IV^0 , I^0 , III^2 , V^0 , VI^0 , IV^5 , I^0 , III^0 , V^2 , VI^0 , IV^4 , I^0 , III^0 , V^1 , VI^0 , IV^3 , I^0 , III^0

69

oversound

guitar

undersound

Chord symbols: V^0 , VI^0 , IV^0 , I^1 , III^0 , V^0 , VI^0 , IV^0 , I^1 , I^0 , III^0 , V^0 , VI^0 , IV^0 , I^0 , III^0 , V^0 , VI^0 , IV^3 , IV^2 , I^0 , III^0 , V^0

73

oversound

guitar

undersound

Chord symbols: VI^0 , IV^0 , I^0 , III^0 , V^0 , VI^0 , II^0 , I^0 , III^2 , V^0 , II^0 , VI^0 , III^0 , V^0 , II^0 , VI^0 , III^0 , V^0 , II^0 , VI^0 , III^0 , V^0

77

oversound

guitar

undersound

Chord symbols: II^0 , VI^0 , III^0 , V^0 , II^0 , VI^0 , III^0 , V^0 , II^1 , VI^0 , III^0 , V^0 , II^0 , VI^0 , III^0 , V^0 , II^0

4.0

(cic)

oversound

guitar

undersound

2.0

oversound

guitar

undersound

3 3 2

4.4

oversound

guitar

undersound

0.0

oversound

guitar

undersound

oversound

guitar

undersound

(cic)

101 *s*

oversound

guitar

undersound

IV° VI° II° IV° VI° II°

105 *s*

oversound

guitar

undersound

IV° VI° II° III°

109 *s*

oversound

guitar

undersound

II° I° V° IV°

113 *s*

oversound

guitar

undersound

I°