

Counterfeiting in Colonial Connecticut

seed: 20200525

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(gatlinburg, tennessee; 2020)

1.1

3/2 $\text{♩} = 90$

high

guitar

low

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

high

guitar

low

21 (8)

high

guitar

low

Chords: V^7 , II^7 , IV^7 , I^7 , V^0 , II^7 , IV^0 , I^0 , V^0 , II^7 , IV^7 , I^7 , IV^0 , I^7 , III^0 , VI^0 , IV^7 , I^0 , III^0 , VI^7

25 (8)

high

guitar

low

Chords: IV^0 , I^0 , III^{10} , VI^0 , III^9 , V^0 , II^7 , II^6 , IV^7 , IV^6 , III^0 , V^0 , II^6 , IV^0 , III^9 , V^0 , II^6 , IV^6 , III^7

29 (8)

high

guitar

low

Chords: V^0 , II^5 , IV^0 , III^6 , V^5 , II^0 , IV^0 , III^0 , V^0 , II^0 , IV^5 , III^0 , V^5 , II^4 , II^5 , IV^0 , III^6

1.2
2
2

5.0

32 (8)

high

guitar

low

Chords: V^5 , II^0 , IV^0 , V^0 , II^0 , IV^5 , V^5 , II^4 , II^5 , IV^0

4.4

36 (8)

high

guitar

low

Chords: III^6 , V^5 , II^0 , IV^0 , V^0 , II^0 , III^0 , V^5 , II^4 , II^5 , IV^0 , III^6 , II^0

3.9

high (40) (8)

guitar (8) IV^0 III^0 II^0 IV^5 III^0 V^5 II^5 IV^0 III^6 II^0

low (8) 3.3

high (44) (8)

guitar (8) IV^0 III^0 II^0 IV^5 III^0 V^5 II^4 II^5 IV^0

low (8) 2.8

high (48) (8)

guitar (8) V^5 IV^0 V^0 II^0 IV^5 III^0 V^5 II^4

low (8)

high (52) (8)

guitar (8) IV^0 III^6 V^5 III^0 II^0 IV^5 III^0 II^4 II^5 V^5

low (8) 2.2 1.7

high (56) (8)

guitar (8) II^0 IV^0 III^0 V^0 II^0 IV^5 III^0 II^4 II^6

low (8) 1.1

high (60) (8)

guitar (8) IV^0 III^6 V^5 II^0 III^0 II^0 II^4 II^5 IV^0

low (8) 0.6

high (64) (8)

guitar (8) III^6 V^5 II^0 IV^0 III^0 V^0 II^0 IV^5 III^0 V^5 II^4

low (8)

high (68) (8) 1.3

guitar (8) IV^0 III^0 V^4 II^0 IV^0 III^6 III^4 V^0 II^0 IV^0 III^0 V^0 II^0 IV^4 III^4 V^0 II^4 IV^0

low (8) 0.0

high (72) (8)

guitar (8) III^0 V^4 II^0 IV^0 III^4 V^0 II^0 IV^4 III^0 V^4 II^0 IV^0 III^4 V^0 II^4 IV^0 V^4 II^0 VI^0 III^0 IV^0 V^4

low (8)

high (76) (8)

guitar (8) II^0 III^4 IV^4 V^0 II^4 VI^7 VI^6 III^4 IV^0 V^4 II^0 VI^0 III^4 IV^4 V^4 II^4 VI^6

low (8)

80 (8)

high

guitar

low

84 (8)

high

guitar

low

88 (8)

high

guitar

low

92 (8)

high

guitar

low

96 (8)

high

guitar

low

100 (8)

high

guitar

low

1.4

0.0

Chord symbols: V^0 , II^0 , III^0 , V^2 , V° , II° , I° , IV° , VI° , V° , II° , I° , IV°

104 (8)

high

guitar

low

Chord symbols: VI° , V° , II° , I° , IV°

108 (8)

high

guitar

low

Chord symbols: VI° , III° , VI° , V°

112 (8)

high

guitar

low

Chord symbols: III° , VI° , V°

116 (8)

high

guitar

low

Chord symbols: III° , VI°

high

guitar

low

(120) (8)

(8)

V^o

3

The musical score consists of three staves. The top staff, labeled 'high', is in treble clef and contains a melodic line with a circled measure number (120) and a rehearsal mark (8). The middle staff, labeled 'guitar', is in treble clef and contains a melodic line with a rehearsal mark (8) and a V^o marking. The bottom staff, labeled 'low', is in bass clef and contains a bass line with a rehearsal mark (8). A triple bar line is present at the end of the first measure of each staff. A '3' with a vertical line through it is positioned above the first measure of the high staff.

2.1

high

guitar

low

0.0

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

high

guitar

low

33

The musical score is divided into five systems, each with three staves: high voice, guitar, and low voice. The guitar part is heavily annotated with chord symbols and fingerings. The high and low voice parts have fewer notes, often using rests and slurs. The systems are marked with measure numbers 2.1, 5, 9, 13, and 17. The guitar part ends with a double bar line and a '33' marking.

Chord annotations for guitar part:

- System 1: III¹⁰, III⁹, V⁰, IV¹⁰, IV⁹, II¹¹, I⁰, III⁰, V⁰, IV⁰, II⁰, I¹⁰, I⁹, III⁹, V⁰, IV⁰, II⁰, I⁹, III⁰
- System 2: V⁹, IV⁰, II⁰, I⁹, III⁰, VI¹², VI¹¹, IV⁰, V⁹, V⁸, III⁹, III⁸, VI¹¹, VI¹⁰, IV⁰, V⁸, III⁸, VI¹⁰, VI⁸, I⁰, VI⁰
- System 3: III⁰, VI⁸, III⁸, VI⁸, III⁰, VI⁰, III⁸, IV⁰, II⁰, III⁰, VI⁸, IV⁹, IV⁸, II⁰, III⁰, VI⁰, IV⁰, II¹⁰, IV⁰, II¹⁰
- System 4: IV⁰, II⁸, I⁹, I⁷, II⁰, III⁸, III⁶, V⁰, VI⁰, I⁷, I⁶, II⁶, III⁵, V⁰, VI⁰, I⁶, I⁵, II⁰, III⁵, V⁰, VI⁰, II⁰, VI⁷, V⁷
- System 5: IV⁰, II⁰, VI⁶, V⁰, IV⁰, II⁰, VI⁶, VI⁵, V⁰, IV⁸, IV⁷, III⁰, V⁷, VI⁰, I⁰, II⁵, III⁰, V⁶, VI⁵, VI⁴

2.2

high

guitar

low

5.0

4.2

(8)

(8)

(8)

IV⁷ III⁰ V⁷ VI⁰ I⁰ II⁵ V⁶ VI⁵ VI⁴ IV⁷ III⁰ V⁷

high

guitar

low

3.3

(8)

(8)

(8)

VI⁰ I⁰ II⁵ III⁰ V⁶ VI⁵ VI⁴ IV⁷ III⁰ V⁷ I⁰ III⁰

high

guitar

low

2.5

1.7

(8)

(8)

(8)

V⁶ VI⁵ VI⁴ IV⁷ III⁰ V⁷ VI⁰ I⁰ II⁵ III⁰ VI⁴

high

guitar

low

0.8

(8)

(8)

(8)

V⁷ VI⁰ I⁰ III⁰ V⁶ VI⁴ III⁰ V⁷ VI⁰ I⁰ II⁵

2.3

high

guitar

low

0.0

(8)

(8)

(8)

III⁰ V⁶ VI⁵ VI⁴ I⁰ II⁵ III⁰ V⁰ VI⁰ I⁵ II⁰ III⁴ I⁰ V⁵

39 (8)

high

guitar

low

IV⁰ II⁴ III⁰ I⁶ I⁴ V⁰ IV⁰ II⁴ I⁰ VI⁰ V⁶ III⁴ IV⁰ III⁴ II⁴ VI⁰ V⁴

43 (8)

high

guitar

low

IV⁰ III⁰ II⁰ VI⁰ V⁰ IV⁰ III⁴ II⁴ VI⁴ V⁰ IV⁰ III⁴ II⁰ VI⁴ V⁴ IV⁰ III⁰ II⁴ VI⁰ V⁴

47 (8)

high

guitar

low

I⁰ III⁰ IV⁰ I⁴ III⁴ IV⁰ III⁰ V⁴ VI⁴ IV⁰ III⁰ I⁴ V⁴ II⁰ V⁰ IV⁷ IV⁵ III⁰ I⁰ II³ III⁰

51 (8)

high

guitar

low

IV⁵ IV⁴ II⁰ V³ I⁰ III³ IV⁰ II¹ V¹ I⁰ III⁰ IV² II⁰ V¹ I⁰ III¹ IV¹

4.0

55 (8)

high

guitar

low

II⁰ V¹ I⁰ III⁰ IV¹ II⁰ V¹ I⁰ III⁰ IV⁰ II⁰ V⁰ I³ III⁰ IV⁰ II⁰ V⁰ I⁰ III⁰ IV⁰ II⁰

high

guitar

low

(59) (8)

2.0

VI⁰ I³ I¹ II⁰ I⁰ VI⁰ IV⁰ I⁰ VI⁰ IV⁰ I⁰ II⁰ V⁰ II⁰ VI⁴

high

guitar

low

(62) (8)

2.4

0.0

VI² III⁰ IV⁰ II⁰ IV⁰ III⁰ V⁰ VI⁰ II⁰ IV⁰ III⁰ V⁰ VI⁰

high

guitar

low

(65) (8)

II⁰ IV⁰ III⁰ V⁰ VI⁰ II⁰ IV⁰

high

guitar

low

(69) (8)

III⁰ V⁰ VI⁰ II⁰

high

guitar

low

(73) (8)

IV⁰ III⁰ V⁰

high (77) (8)

guitar (8)

low (8)

VI°

IV°

II°

high (81) (8)

guitar (8)

low (8)

I°

3.1

high

guitar

low

0.0

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

3.2

5.0

4.3

17

high

guitar

low

3.6

The musical score is divided into four systems, each with three staves: high (treble clef), guitar (treble clef), and low (bass clef). The key signature is one sharp (F#) throughout. The score includes various chords and melodic lines. The first system (measures 1-4) has a high part with a whole note chord, a guitar part with a complex melodic line, and a low part with a whole note chord. The second system (measures 5-8) continues the melodic development in the guitar part. The third system (measures 9-12) shows further melodic progression. The fourth system (measures 13-16) includes a key signature change to two sharps (F# and C#) at measure 13, indicated by a double bar line and the number 3.2. The score ends with a final measure in the key of two sharps.

21 (8)

high

guitar

low

2.9 2.1

(8)

Chords: V^6 , III^9 , III^7 , IV^0 , V^6 , I^0 , III^0 , IV^0 , V^5 , III^9 , III^7 , IV^0 , II^6

25 (8)

high

guitar

low

1.4

(8)

Chords: I^0 , III^0 , V^6 , V^5 , III^9 , III^7 , IV^0 , V^6 , II^6 , I^0

29 (8)

high

guitar

low

0.7

(8)

Chords: III^0 , IV^0 , V^6 , V^5 , III^9 , III^7 , IV^0 , V^6 , II^6 , III^0 , V^6

33 (8)

high

guitar

low

3.3 0.0

(8)

Chords: V^5 , II^6 , I^7 , III^6 , IV^0 , VI^8 , VI^6 , III^0 , VI^0 , II^0 , IV^0 , III^6 , III^5 , VI^5 , II^4 , IV^0 , III^5

37 (8)

high

guitar

low

(8)

Chords: V^0 , III^0 , IV^0 , V^0 , III^0 , IV^0 , III^0 , I^0 , III^5 , III^4 , I^0 , IV^0 , II^4 , IV^0 , II^4 , IV^0 , II^0 , IV^7 , IV^5 , II^0 , IV^5

high

guitar

low

(41) (8)

IV⁴ II⁴ IV⁰ II⁰ IV⁰ II⁰ V⁰ IV⁰ III⁰ V⁰ IV⁴ III⁴ V⁵ V⁴ IV⁰ III⁰ V⁰ IV⁰ II⁰ III⁴ VI⁰

high

guitar

low

(45) (8)

V⁴ IV⁴ II⁴ III⁰ VI⁰ V⁰ IV⁴ II⁴ III⁴ V⁴ IV⁰ II⁰ III⁴ VI⁰ V⁰ IV⁰ II⁰ III⁰ VI⁵ VI⁴ V⁴ IV⁰

high

guitar

low

(49) (8)

II⁰ III⁴ VI⁴ II⁰ III⁰ II⁰ VI⁴ III⁰ II⁰ III⁰ II⁰ VI⁴ III⁰ IV⁴ VI⁴ III⁰ IV⁰

high

guitar

low

(53) (8)

VI⁴ III⁴ IV⁴ VI⁰ III⁰ II⁴ V⁰ VI⁴ IV⁰ II⁴ V⁴ II⁴ IV⁴ I⁷ I⁶ VI³ V⁰ IV⁴ IV³

high

guitar

low

(57) (8)

I⁰ VI⁰ III⁰ I⁰ II³ III⁰ I⁶ I⁵ II⁰ III³ I⁰ II³ II² III³ I⁵ I³ II² III⁰ VI³

4.0

61 (8)

high

guitar

low

2.0

65 (8)

high

guitar

low

0.0

3.4

2

2

68 (8)

high

guitar

low

72 (8)

high

guitar

low

76 (8)

high

guitar

low

4.1

high

guitar

low

0.0

high

guitar

low

4.2

high

guitar

low

5.0

high

guitar

low

4.4

high

guitar

low

21 (8)

high

guitar

low

3.8

(8)

25 (8)

high

guitar

low

3.1

(8)

29 (8)

high

guitar

low

2.5

(8)

33 (8)

high

guitar

low

1.9

(8)

37 (8)

high

guitar

low

1.3

(8)

41 (8)

high

guitar

low

Chords: I^0 , VI^0 , I^7 , VI^0 , I^0 , $\#VI^8$

0.6

45 (8)

high

guitar

low

Chords: VI^7 , I^0 , VI^0 , VI^0 , VI^0 , I^7 , VI^0

48 (8)

high

guitar

low

4.3

Chords: I^7 , I^6 , VI^0 , VI^0 , IV^7 , IV^6 , III^0 , V^7 , VI^0 , IV^6 , III^0 , V^0 , $\#VI^6$

0.0

51 (8)

high

guitar

low

Chords: IV^0 , III^9 , III^7 , V^0 , VI^0 , IV^4 , III^7 , III^6 , V^0 , VI^0 , IV^0 , III^0 , V^7 , VI^0 , IV^4 , III^0 , $\#V^6$, VI^0 , II^0 , I^4

55 (8)

high

guitar

low

Chords: V^6 , V^5 , IV^4 , II^0 , I^0 , V^0 , IV^0 , I^4 , $\#VI^4$, III^0 , I^4 , $\#VI^4$, II^6 , III^5 , I^4 , I^3 , IV^0 , II^4 , III^5 , VI^0

59 (8)

high

guitar

low

(8)

Chord progression for measures 59-62:

- Measure 59: I³, I²
- Measure 60: IV⁰, II⁴, III³, VI⁰
- Measure 61: I⁰, IV⁴, IV², II², I⁰
- Measure 62: IV⁰, V⁰, III⁰, V⁵, IV⁰, III³, III², V⁴, IV⁰, III¹

63 (8)

high

guitar

low

(8)

Chord progression for measures 63-66:

- Measure 63: V³, IV⁰, III⁰, V⁰, IV⁰, III⁰, V⁰, I², I¹
- Measure 64: IV⁰, III⁰, V⁰, I⁰, IV⁰, III⁰, V¹, I⁰, IV⁰, III⁰
- Measure 65: (4.0)
- Measure 66: (4.0)

67 (8)

high

guitar

low

(8)

Chord progression for measures 67-70:

- Measure 67: V⁰, I⁰, IV⁰, III⁰, VI⁰
- Measure 68: III⁰, II⁰, I⁰, VI⁰, VI⁰
- Measure 69: II⁰, IV⁰, I⁰, II⁰, III⁰, IV⁰, I⁰, II⁰, III⁰, IV⁰, I⁰, II¹
- Measure 70: (2.0)

71 (8)

high

guitar

low

(8)

Chord progression for measures 71-74:

- Measure 71: III⁰, IV⁰, I⁰, II¹, III⁰, IV⁰, I⁰, II⁰, III⁰, V⁰, I⁰, III⁰, IV⁰, VI⁰, V⁰, I⁰, III⁰, IV⁰, VI⁴, VI²
- Measure 72: (8)
- Measure 73: (8)
- Measure 74: (8)

75 (8)

high

guitar

low

(8)

4.4

Chord progression for measures 75-78:

- Measure 75: V⁰, I⁰, III⁰, IV⁰
- Measure 76: VI⁰, V⁰, I⁰, III⁰, IV⁰, VI⁰, V⁰, I⁰, III⁰, IV⁰, VI⁰, V⁰
- Measure 77: (0.0)
- Measure 78: (0.0)

high

guitar

low

(79) (8)

I° III° IV° VI° V° I° III°

high

guitar

low

(83) (8)

2

IV° VI°

The musical score for '5.1' is presented in three staves. The top staff, labeled 'high', features a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines, with a final measure marked with a '7'. The middle staff, labeled 'guitar', uses a treble clef and a key signature of one sharp. It includes a sequence of guitar-specific chord symbols: V⁹, I³, III⁰, IV¹⁰, IV⁸, VI⁰, V⁰, VI¹¹, III⁹, II⁰, V³, VI⁰, III⁰, VI⁰, III⁰, VI⁹, and III⁰. The bottom staff, labeled 'low', uses a bass clef and a key signature of one sharp, with a '0.0' marking above the first measure. The score is divided into measures by vertical bar lines, and the guitar staff includes various musical notations such as eighth notes, quarter notes, and rests.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three parts: high (voice), guitar, and low (bass). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a bridge section marked with a box containing the number 5.2. Chord symbols are provided for the guitar part, including VI⁰, III⁰, II⁹, I⁰, V⁰, VI⁹, VI⁸, III⁰, II⁹, I⁶, VI⁰, III⁰, II⁹, I⁰, and V⁰. The low part includes a section marked 5.0. The score is presented in a clean, professional layout with a white background and black musical notation.

The musical score is written for voice and guitar. The voice part is in the soprano register, with a vocal range of 9 notes. The guitar part is in the treble clef, with a range of 9 notes. The score is in 4/4 time and features a key signature of one sharp (F#). The guitar part includes a variety of chords, including VI⁹, II⁹, III⁰, I⁰, V⁰, and II⁹. The voice part is a simple melody with a range of 9 notes. The guitar part is a complex accompaniment with a range of 9 notes. The score is in 4/4 time and features a key signature of one sharp (F#). The guitar part includes a variety of chords, including VI⁹, II⁹, III⁰, I⁰, V⁰, and II⁹. The voice part is a simple melody with a range of 9 notes.

The musical score for 'The Sound of Silence' is presented in three staves. The top staff is for the vocal part, the middle for guitar, and the bottom for a low instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a circled '13' and a '(8)' indicating a measure rest. The vocal line starts with a high note, followed by a series of eighth and quarter notes. The guitar part features a complex sequence of chords and melodic lines, including a VI⁰ 3.0 chord. The low part consists of a single bass line with a few notes.

The musical score for 'The Sound of Silence' is presented in three staves: high, guitar, and low. The high staff (treble clef) features a melody with a circled '17' at the beginning and a circled '8' above the first measure. The guitar staff (treble clef) includes a circled '8' below the first measure and a series of chords: I⁶, VI⁰, III⁰, II⁹, I⁰, V⁰, VI⁹, and VI⁸. The low staff (bass clef) includes a circled '8' below the first measure and a '2.0' below the second measure. The score is written in 4/4 time with a key signature of one sharp (F#).

21 (8)

high

guitar

low

1.0

(8)

24 (8)

high

guitar

low

0.0

(8)

5.3

27 (8)

high

guitar

low

(8)

31 (8)

high

guitar

low

(8)

35 (8)

high

guitar

low

(8)

39 (8)

high

guitar

low

(8)

Chords in guitar part: V^0 , II^0 , V^5 , III^0 , IV^0 , VI^0 , I^5 , II^0 , IV^5 , V^0 , II^5 , IV^0 , I^0 , II^0 , I^5 , II^5 , V^0 , I^0 , II^0 , V^5 , I^0 , II^5 , V^0 , II^0 , III^0 .

43 (8)

high

guitar

low

(8)

Chords in guitar part: I^0 , II^0 , IV^5 , III^0 , VI^5 , II^5 , IV^0 , III^8 , III^7 , II^4 , IV^0 , III^0 , $\sharp VI^4$, II^0 , III^7 , III^5 , II^0 .

47 (8)

high

guitar

low

(8)

Chords in guitar part: III^0 , II^0 , III^0 , II^0 , III^0 , II^3 , III^0 , II^2 , III^0 , I^4 , V^0 , II^2 , IV^0 , III^4 , I^0 , V^5 , V^3 , II^0 , IV^5 , IV^3 , III^4 , III^2 , I^0 , $\sharp V^1$.

51 (8)

high

guitar

low

(8)

Chords in guitar part: II^0 , IV^0 , III^0 , I^2 , $\sharp V^1$, II^0 , IV^3 , IV^2 , III^0 , I^0 , V^0 , II^0 , $\sharp IV^1$, $\sharp III^0$, VI^4 , IV^0 , II^0 , IV^0 , VI^0 , II^0 .

55 (8)

high

guitar

low

(8)

4.0

Chords in guitar part: VI^3 , IV^0 , II^0 , V^0 , III^0 , IV^0 , I^0 , V^0 , III^0 , IV^0 , I^0 , IV^0 , I^0 , VI^0 , II^0 , V^0 , IV^0 , I^0 , VI^0 , II^0 .

59 (8)

high

guitar

low

2.0

63 (8)

high

guitar

low

5.4

0.0

67 (8)

high

guitar

low

71 (8)

high

guitar

low

75 (8)

high

guitar

low

[illegible]

21 (8)

high

guitar

low

VI⁴ VI³ I⁶ I⁴ V³ III⁰ IV⁰ VI⁰ I⁴ I³ V⁰ III⁴ IV⁰

25 (8)

high

guitar

low

VI³ I³ V⁰ III⁴ III³ IV⁰ VI³ I³ V⁰ III³ IV⁰ VI³ V³ III³ IV⁰ VI³ I⁰ V³ III³ IV⁰ VI³ V⁰ III⁰ IV⁶

29 (8)

high

guitar

low

VI⁰ I³ V³ III⁰ IV⁰ VI³ I⁰ V⁰ III³ VI⁰ IV⁶ V⁰ VI³ I³

32 (8)

high

guitar

low

III⁰ IV⁴ V⁰ VI³ VI² V⁰ VI³ III⁰ IV⁴

6.2

2

5.0

35 (8)

high

guitar

low

V⁰ V⁰ VI³ III⁰ IV⁴ V⁰ VI³ VI²

4.3

39 (8)

high

guitar

low

VI³ 3.6 I³ III⁰ IV⁴ V⁰ VI³ VI² V⁰ 2.9

43 (8)

high

guitar

low

VI³ I³ III⁰ IV⁴ VI³ VI² V⁰ VI³ 2.1

47 (8)

high

guitar

low

I³ III⁰ IV⁴ V⁰ VI³ VI² III⁰ 1.4

51 (8)

high

guitar

low

IV⁴ V⁰ VI³ VI² V⁰ VI³ I³ III⁰ 0.7

55 (8)

high

guitar

low

IV⁴ V⁰ VI³ VI² 6.3 I⁰ III² IV⁴ IV³ V⁰ VI⁰ I⁰ III⁰ IV² V² I³ VI⁰ 0.0

59 (8)

high

guitar

low

(8)

63 (8)

high

guitar

low

(8)

67 (8)

high

guitar

low

(8)

71 (8)

high

guitar

low

(8)

75 (8)

high

guitar

low

(8)

79 ⁽⁸⁾

high

guitar

low

VI⁰ V⁰ III⁰ II⁰ I² IV⁰ III⁰ II⁰ I⁰ IV² III⁰ II⁰ I⁰ IV⁰ III² II⁰ I⁰ IV⁰ V⁰ IV⁰ V⁰

83 ⁽⁸⁾

high

guitar

low

4.0

IV⁰ I⁰ III⁰ I⁰ III⁰ IV⁰ II⁵ II⁴ VI⁰ II⁰ IV⁰ VI⁰ II⁴ IV⁰ I⁰ V⁰ IV⁰ III⁰ IV¹ VI⁰ II⁰ V⁰ III⁰

87 ⁽⁸⁾

high

guitar

low

2.0

V⁰ II⁴ II² VI⁰ I⁰ III⁰ V⁰ II² II⁰ VI⁰ I⁰ II⁰ I⁰ III⁰ VI⁰ IV⁰ II⁰ I⁰ III⁰ VI⁰

91 ⁽⁸⁾

high

guitar

low

6.4

0.0

IV⁰ II⁰ I¹ VI⁰ IV⁰ III⁰ II⁰ I⁰ VI⁰ IV⁰ III⁰ III⁰ V⁰ III⁰ IV⁰

94 ⁽⁸⁾

high

guitar

low

I⁰ II⁰ III⁰ I⁰ IV⁰ V⁰ VI⁰

98 (8)

high

guitar

low

III° I° IV° V° VI°

102 (8)

high

guitar

low

V° IV° III°

106 (8)

high

guitar

low

VI° IV°

110 (8)

high

guitar

low

II°

[illegible]

21 (8)

high

guitar

low

IV⁰ II⁰ V⁷ VI⁶ VI⁵ III⁰ IV⁴ II⁶ II⁵ V⁰ VI⁰ III⁴ IV⁰ II⁰ V⁶ VI⁵ III⁰ IV⁰

24 (8)

high

guitar

low

VI⁰ V⁰ III⁰ I³ IV⁰ VI⁰ V⁰ III⁰ I³

7.2 2/2

5.0

27 (8)

high

guitar

low

IV⁰ VI⁰ V⁰ I³ IV⁰ VI⁰ V⁰ III⁰ IV⁰ VI⁰ V⁰

4.0 3.0 2.0

31 (8)

high

guitar

low

III⁰ IV⁰ VI⁰ V⁰ III⁰ II⁰ III³ II⁵ II³ III⁰

7.3 2/2

1.0 0.0

34 (8)

high

guitar

low

II⁰ III⁰ II³ IV⁴ II⁰ I⁰ VI⁰ III³ IV⁰ II⁰ I⁰ III⁰ IV⁴ IV³ II⁰ I³ VI⁵ VI³ III⁰ VI⁰

high

guitar

low

(38) (8)

(8)

VI⁶ V⁵ IV⁰ VI⁰ V⁰ IV³ VI³ V³ IV⁰ VI⁰ V⁰ IV³ VI³ VI¹ V³ V¹ IV³ VI¹ V⁰

4.0

high

guitar

low

(42) (8)

(8)

IV⁰ VI⁰ I⁰ III⁰ V⁰ III³ III¹ II³ VI⁰ I³ I² V⁰ III⁰ II⁰ VI⁰ I² I¹ VI⁰

2.0

high

guitar

low

(46) (8)

(8)

V⁰ VI⁰ V⁰ VI⁰ V⁰ VI⁰ V⁰ III⁰ V⁰ IV¹ III⁰ IV⁰ V⁰ II³ VI⁰ IV⁰ II¹ IV⁰ II⁰ VI⁰

high

guitar

low

(50) (8)

7.4

(8)

II⁰ III⁰ IV⁰ I⁰ V⁰ II⁰ V⁰ I⁰ II⁰ V⁰ I⁰ II⁰ V⁰ I⁰ II⁰ III⁰ IV⁰ III⁰

0.0

high

guitar

low

(54) (8)

(8)

IV⁰ III⁰ IV⁰ III⁰ IV⁰ III⁰ IV⁰

58 (8)

high

guitar

low

(8)

III°

IV°

III°

IV°

3

8.1 (8)

high

guitar

low

5 (8)

high

guitar

low

9 (8)

high

guitar

low

13 (8)

high

guitar

low

17 (8)

high

guitar

low

21 (8)

high

guitar

low

(8)

IV⁰ II⁶ I⁶ I⁷ IV⁰ II⁶ I⁰ #VI⁶ IV⁰ II⁶ V⁰ VI⁰ IV⁰ II⁰ V⁷ VI⁵ IV⁰ II⁰

25 (8)

high

guitar

low

(8)

V⁰ VI⁰ IV⁰ II⁶ V⁷ VI⁰ IV⁰ II⁰ V⁷ #V⁶ IV⁵ II⁰ V⁶ V⁵ VI⁰ IV⁵ IV⁴

29 (8) 8.2

high

guitar

low

(8)

II⁰ VI⁰ IV⁵ #V⁶ V⁵ IV⁵ #IV⁴ II⁰ V⁷

5.0 4.2

33 (8)

high

guitar

low

(8)

VI⁰ II⁰ #V⁶ IV⁵ #IV⁴ II⁰ V⁷ #V⁶ VI⁰

3.3

37 (8)

high

guitar

low

(8)

IV⁵ II⁰ #V⁶ V⁵ VI⁰ IV⁴ II⁰

2.5

41 (8)

high

guitar

low

Chords: V^7 , V^6 , VI^0 , IV^5 , II^0 , V^5 , VI^0 , IV^5

45 (8)

high

guitar

low

Chords: IV^4 , II^0 , V^7 , IV^5 , II^0 , V^6 , V^5 , VI^0

1.7

49 (8)

high

guitar

low

Chords: IV^5 , IV^4 , II^0 , V^7 , V^6 , IV^5 , II^0 , V^6 , V^5

0.8

53 (8)

high

guitar

low

Chords: VI^0 , IV^5 , IV^4 , II^0 , IV^0 , V^0 , II^0 , IV^4 , V^0 , I^0 , VI^4 , III^6

8.3

2

0.0

56 (8)

high

guitar

low

Chords: II^0 , IV^4 , I^0 , III^0 , II^0 , IV^0 , I^0 , VI^4 , III^6 , III^4 , II^5 , IV^0 , I^0 , III^4 , II^0 , IV^4 , I^7 , I^6 , III^4 , VI^0

60 (8)

high

guitar

low

III³ II⁰ IV³ I⁴ VI⁰ III² II⁰ IV⁰ I² VI⁴ III⁰ II⁵ IV⁰ I² VI² III⁰

64 (8)

high

guitar

low

II⁰ IV⁰ VI⁰ III² II⁰ IV² V⁰ V³ III² VI⁰ IV² V² III² VI⁰ IV² V⁰ III⁰ VI⁰ IV⁰ V⁰

68 (8)

high

guitar

low

III² IV⁰ I⁰ V⁰ VI² III² IV⁰ I⁰ V⁰ III² II⁰ IV⁰ II⁰ IV⁰ II⁰ IV⁰ II⁰ IV⁰ II⁰ V⁰ I⁰ IV⁰

72 (8)

high

guitar

low

II⁰ V⁰ I⁰ IV⁰ VI⁰ V⁰ II⁰ III² I⁰ IV⁰ V⁰ I⁰ III⁰ I⁰ III⁰ I⁰ III⁰ I⁰ III⁰ I⁰ III⁰

4.0

76 (8)

high

guitar

low

I⁰ II⁵ II⁴ V⁰ III⁰ I⁰ II³ V⁰ III⁰ I⁰ II⁰ V⁰ III⁰ II³ II² I⁰ V⁰ II² I⁰ IV⁰

2.0

80 (8)

high

guitar

low

8.4

0.0

9.1

high

guitar

low

0.0

(8)

(8)

(8)

II¹¹ I⁰ IV¹² IV¹¹ III⁰ II⁰ I⁰ IV⁰ III⁰ VI¹¹ II⁰ III⁰ IV¹⁰ I¹² I¹¹ IV⁹ VI¹⁰ V⁰ III⁰

VI⁰

high

guitar

low

(8)

(8)

(8)

II⁹ IV⁰ VI⁰ I⁰ V¹² V¹⁰ II⁰ IV⁰ VI⁰ I¹⁰ IV⁰ IV⁹ IV⁸ I⁰ V¹⁰ V⁸ III¹¹ III¹⁰

VI⁰

high

guitar

low

(8)

(8)

(8)

V⁰ IV⁰ I⁰ VI¹⁰ VI⁹ III⁰ I¹⁰ I⁸ III⁰ IV⁷ I⁷ III⁰ IV⁰ I⁰ IV⁷ II⁰ III⁰ VI⁰

VI⁰

9.2

high

guitar

low

13

5.0

(8)

(8)

(8)

I⁰ IV⁷ II⁷ III¹⁰ III⁸ VI⁰ I⁰ IV⁷ IV⁶ II⁷ III¹⁰ VI⁰

high

guitar

low

16

4.4

(8)

(8)

(8)

I⁰ IV⁷ IV⁶ II⁷ III¹⁰ III⁸ VI⁰

high (8)

guitar (8)

low (8)

3.9

3.3

Chord symbols: I^0 , II^7 , III^6 , VI^0 , I^0 , IV^7 , II^7

high (8)

guitar (8)

low (8)

2.8

Chord symbols: III^{10} , III^8 , VI^0 , I^0 , IV^7 , IV^6 , III^{10} , VI^0

high (8)

guitar (8)

low (8)

2.2

Chord symbols: I^0 , IV^7 , IV^6 , III^{10} , III^8 , I^0 , IV^7 , VI^0

high (8)

guitar (8)

low (8)

1.7

Chord symbols: IV^6 , III^{10} , III^8 , VI^0 , I^0 , IV^7

high (8)

guitar (8)

low (8)

1.1

0.6

Chord symbols: IV^6 , II^7 , III^{10} , III^8 , I^0 , II^7 , VI^0

high

guitar

low

(40) (8)

9.3

III¹⁰ III⁸ VI⁰ I⁰ IV⁶ II⁷ II⁶ III⁰ VI⁹ VI⁵ I⁶

0.0

high

guitar

low

(44) (8)

IV⁰ II⁰ III⁸ VI⁰ IV⁵ II⁰ III⁰ VI⁸ VI⁷ I⁰ IV⁰ II⁰ III⁸ III⁷ VI⁰ I⁰ IV⁰ II⁶ II⁵ III⁷ III⁵

high

guitar

low

(48) (8)

VI⁷ VI⁶ I⁰ IV⁵ II⁵ I⁶ I⁶ V⁶ IV⁰ I⁰ V⁰ IV⁰ I⁵ I³ V⁶ V⁴ IV⁵ I⁰ V⁰ IV⁰ II⁰

high

guitar

low

(52) (8)

I³ III⁰ IV³ I⁰ V⁰ III⁵ VI⁰ IV⁰ VI⁶ VI⁵ V³ III⁰ I⁰ VI⁰ II⁰ V⁰ III⁰ I²

high

guitar

low

(56) (8)

4.0

VI⁵ VI⁴ II⁰ V² III⁴ I⁰ II⁰ I¹ IV³ IV² III⁴ III³ VI⁰ I⁰ IV¹ II¹ I⁰ IV¹ II⁰

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: a vocal line (labeled "high"), a guitar line (labeled "guitar"), and a bass line (labeled "low"). The vocal line begins with a circled "60" and a "(8)" indicating a tempo and measure count. The guitar line is heavily annotated with chord symbols: I⁰, III⁰, V⁰, VI⁰, III⁰, V⁰, III⁰, V⁰, VI⁰, V⁰, IV⁻¹, I⁰, V⁰, IV⁰, VI⁰, I⁰, III⁰, I⁰, and VI⁰. The bass line includes a "2.0" marking. The score is presented in a clean, black-and-white format with standard musical notation including notes, rests, and bar lines.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a vocal line (labeled "high"), a guitar line (labeled "guitar"), and a bass line (labeled "low"). The vocal line begins with a circled measure number 64 and a rehearsal mark (R). The guitar line includes chord symbols: II^0 , III^0 , II^0 , III^3 , VI^0 , IV^0 , II^0 , III^1 , VI^2 , IV^0 , III^0 , V^0 , VI° , III° , V° , VI° , and II° . The bass line starts with a circled measure number 68 and a rehearsal mark (R). A time signature change from 3/4 to 2/4 is indicated by a box labeled "9.4" above the staff. The score is presented in a clean, black-and-white format with standard musical notation.

high

guitar

low

(67) (8)

VI° IV° II° VI° IV° II° VI° IV° II°

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: a vocal staff (labeled "high"), a guitar staff (labeled "guitar"), and a bass staff (labeled "low"). The vocal staff begins with a treble clef and a key signature of one flat (B-flat). The guitar staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The score is divided into four measures. The first measure shows the vocal line starting with a high note (G5) and the guitar line starting with a low note (E2). The second measure shows the vocal line continuing with a high note (A5) and the guitar line continuing with a low note (F2). The third measure shows the vocal line continuing with a high note (B5) and the guitar line continuing with a low note (G2). The fourth measure shows the vocal line continuing with a high note (C6) and the guitar line continuing with a low note (A2). The guitar line is marked with "VI°" and "II°" in the second and third measures, respectively. The bass line is marked with "VI°" in the second and third measures, respectively. The score is labeled with "(8)" in the top left corner, indicating it is the eighth measure of a section.

high

guitar

low

(79) (80)

(80) III I

10.1

high

guitar

low

0.0

high

guitar

low

high

guitar

low

high

guitar

low

10.2

high

guitar

low

5.0

high (19) (8)

guitar (8) III⁰ V⁰ IV⁶ IV⁷ I⁰ III⁰ II⁰ V⁷ IV⁷ I¹⁰ I⁹ III⁰

low (8) 4.0

high (23) (8)

guitar (8) II⁰ V⁰ IV⁶ IV⁷ III⁰ II⁰ V⁷ IV⁷ I¹⁰ I⁹

low (8) 3.0

high (27) (8)

guitar (8) III⁰ II⁰ V⁰ IV⁶ IV⁷ I⁰ III⁰ V⁷ I¹⁰ I⁹

low (8) 2.0

high (31) (8)

guitar (8) III⁰ II⁰ V⁰ IV⁶ IV⁷ III⁰ II⁰ V⁷

low (8) 1.0

high (35) (8) 10.3

guitar (8) IV⁷ I¹⁰ I⁹ III⁰ II⁰ V⁰ I⁰ III⁰ II⁶ I⁰ IV⁶ II⁰ V⁶ I⁹ IV⁰ II⁰ V⁶

low (8) 0.0

39 (8)

high

guitar

low

VI⁰ VI⁷ III⁰ VI⁰ III⁵ VI⁰ III⁰ VI⁷ VI⁵ III⁰ VI⁴ III⁰ VI⁰ III⁴ VI⁰ V⁰

43 (8)

high

guitar

low

I⁷ I⁶ III⁰ VI³ IV⁰ II⁶ II⁴ IV⁵ II³ V⁰ I⁰ VI³ V⁰ VI⁰ V⁰ I⁴

47 (8)

high

guitar

low

VI⁰ II³ V⁰ I³ VI⁰ II⁰ V⁴ I² VI⁰ II⁰ V² II⁰ VI⁰ V⁰ II² VI⁰ V⁰ IV⁵ I²

51 (8)

high

guitar

low

IV⁰ VI⁰ I⁰ V⁰ I⁰ IV⁵ IV³ VI⁰ V⁰ I⁰ IV⁰ VI² V¹ I⁰ IV⁰ VI² V⁰ I⁰ IV⁰ VI⁰

55 (8)

high

guitar

low

V⁰ I⁰ IV¹ VI⁰ V⁰ I⁰ IV¹ VI⁰ V⁰ I⁰ 4.0 IV⁰ VI¹ IV⁰ VI⁰ V⁰ I⁰ IV⁰ I⁰ II¹

59 (8)

high

guitar

low

2.0

63 (8)

high

guitar

low

10.4

2/2

0.0

66 (8)

high

guitar

low

70 (8)

high

guitar

low

74 (8)

high

guitar

low

high (78) (8)

guitar (8)

low (8)

IV[♯] I[♯]

high (82) (8)

guitar (8)

low (8)

VI[♯]

[illegible]

21 (8)

high

guitar

low

(8)

Chords: I⁰, IV⁸, II⁰, V⁰, I⁰, IV⁰, II⁸, V⁶, I⁰, IV⁰, II⁰, V⁰, I⁶, IV⁶, II⁶, V⁰, I⁰, IV⁰, II⁰, V⁰, I⁰, IV⁶

25 (8)

high

guitar

low

(8)

Chords: II⁶, V⁶, I⁰, IV⁶, II⁶, V⁶, II⁶, I⁶, IV⁶, V⁰, II⁰, I⁶, IV⁶, V⁰, II⁶, I⁶, IV⁶, V⁶

29 (8)

high

guitar

low

(8)

11.2

5.0

Chords: II⁰, I⁶, IV⁶, II⁶, V⁰, IV⁶, VI⁹, II⁰, V⁶, IV⁶, VI⁸, II⁶, II⁵, IV⁶, II⁶

33 (8)

high

guitar

low

(8)

4.3

Chords: V⁰, IV⁶, II⁰, V⁶, IV⁶, VI⁸, II⁶, II⁵, IV⁶, II⁶, IV⁶

37 (8)

high

guitar

low

(8)

3.6

Chords: VI⁹, II⁰, V⁶, IV⁶, VI⁸, II⁶, II⁵, IV⁶, II⁶, V⁰, IV⁶

41 (8)

high

guitar

low

VI⁹ II⁰ V⁶ IV⁶ VI⁸ II⁶ II⁵ II⁶ V⁰ IV⁶

2.9

45 (8)

high

guitar

low

VI⁹ II⁰ V⁶ VI⁸ II⁶ II⁵ IV⁶ II⁶ V⁰

2.1

49 (8)

high

guitar

low

IV⁶ VI⁹ II⁰ IV⁶ II⁶ II⁵ IV⁶ II⁶ V⁰ IV⁶ VI⁹ IV⁶

1.4

53 (8)

high

guitar

low

VI⁸ II⁶ II⁵ IV⁶ II⁶ V⁰ IV⁶ VI⁹ II⁰

0.7

57 (8)

high

guitar

low

IV⁶ VI⁸ II⁶ II⁵

11.3

V⁰ IV⁰ VI⁶ II⁵ V⁰

0.0

60 (8)

high

guitar

low

Chord progression for measures 60-63:

- Measure 60: IV^0 , VI^0 , II^0 , V^5
- Measure 61: IV^6 , IV^5 , VI^6 , VI^5
- Measure 62: II^0 , V^5 , IV^0 , VI^5
- Measure 63: III^7 , I^0 , V^5 , V^4

64 (8)

high

guitar

low

Chord progression for measures 64-67:

- Measure 64: VI^0 , II^0 , I^0 , V^3
- Measure 65: III^0 , II^4 , I^4 , V^0
- Measure 66: III^6 , III^4 , II^0 , I^0
- Measure 67: V^0 , III^3 , II^0 , I^0

68 (8)

high

guitar

low

Chord progression for measures 68-71:

- Measure 68: V^3 , V^2 , III^0 , II^0
- Measure 69: I^0 , V^0 , III^0 , II^0
- Measure 70: I^0 , V^0 , III^0 , II^4
- Measure 71: V^0 , II^2 , I^4 , I^3

72 (8)

high

guitar

low

Chord progression for measures 72-75:

- Measure 72: V^0 , I^2 , IV^2 , III^0
- Measure 73: IV^0 , II^0 , V^0 , VI^4
- Measure 74: III^2 , IV^0 , II^0 , V^0
- Measure 75: VI^0 , III^0 , IV^0 , II^0

4.0

76 (8)

high

guitar

low

Chord progression for measures 76-79:

- Measure 76: III^0 , IV^0 , II^0 , V^0
- Measure 77: VI^0 , V^0 , II^0 , IV^0
- Measure 78: VI^0 , V^0 , II^0 , IV^0
- Measure 79: VI^2 , VI^1 , V^0 , II^0

2.0

high

guitar

low

80

11.4

0.0

high

guitar

low

84

high

guitar

low

88

high

guitar

low

92

high

guitar

low

96

The musical score is arranged in three staves: high, guitar, and low. The high staff begins with a circled measure number 100 and a rehearsal mark (S). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over a half note. A triple measure rest is indicated by a '3' over a bracket. The guitar staff starts with a rehearsal mark (S) and features a descending eighth-note scale, a half note, and a half note with a 'VI' chord symbol below it. The low staff begins with a rehearsal mark (S) and contains a half note, a half note, and a half note, all marked with a 'VI' chord symbol below them. The score concludes with a double bar line.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a vocal line (labeled "high"), a guitar line, and a bass line (labeled "low"). The guitar line includes chord symbols such as IV⁰, III⁰, IV⁰, III⁰, V⁷, VI⁰, V⁷, VI⁰, I¹⁰, I⁸, II⁸, II⁷, I⁷, II⁰, I⁰, II⁰, and VI⁶. The bass line is mostly empty, with a few notes in the first measure. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The guitar part is written in treble clef, and the bass part is written in bass clef. The vocal part is written in treble clef and includes lyrics: "Hello, hello, good morning to you." and "The sound of silence." The score is divided into measures by vertical bar lines, and the guitar part includes various musical notations such as eighth notes, quarter notes, and chords.

12.2

high

guitar

low

5.0

4.0

The musical score is for a piece titled "12.2". It features three staves: a vocal line (labeled "high"), a guitar line (labeled "guitar"), and a bass line (labeled "low"). The vocal line begins with a treble clef and a key signature of one sharp (F#). The guitar line begins with a treble clef and a key signature of one sharp (F#). The bass line begins with a bass clef and a key signature of one sharp (F#). The guitar line includes fret numbers (V⁷, III⁰, I¹⁰, I⁸, II⁸, II⁷, I⁷, II⁰, VI⁰, I⁰, II⁰, VI⁶) and a capo position of 5.0. The bass line includes a capo position of 4.0. The score is divided into measures by vertical bar lines. The vocal line has a 21-measure rest at the beginning. The guitar line has a 5-measure rest at the beginning. The bass line has a 5-measure rest at the beginning.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: a vocal staff (labeled "high"), a guitar staff (labeled "guitar"), and a bass staff (labeled "low"). The vocal staff has a treble clef and a key signature of one sharp (F#). The guitar staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef and a key signature of one sharp (F#). The guitar staff includes chord symbols: VI⁰, I⁸, II⁷, II⁰, VI⁰, I⁰, II⁰, VI⁶, and V⁷. The bass staff includes a tempo marking of 4.0 and a time signature of 3.0. The score is for a 25-measure section, with a repeat sign at the beginning and a double bar line at the end.

high

guitar

low

2.0

Chord symbols: V^7 , III^0 , VI^0 , I^{10} , II^8 , II^7 , I^7 , II^0 , I^0 , VI^0

The image displays a musical score for guitar and voice, organized into four systems. Each system consists of three staves: a high voice staff, a guitar staff, and a low voice staff. The guitar staff includes chord symbols and fret numbers. The score is marked with measure numbers 40, 43, 47, 51, and 55. A key signature change to D major is indicated at measure 51. The guitar part features various chords such as I⁰, II⁰, VI⁶, IV⁰, V⁰, IV⁹, and III⁷. The score is marked with measure numbers 40, 43, 47, 51, and 55, and includes a key signature change to D major at measure 51.

59 (8)

high

guitar

low

4.0

VI³

63 (8)

high

guitar

low

2.0

VI⁰

67 (8)

high

guitar

low

0.0

12.4

VI⁰

71 (8)

high

guitar

low

VI⁰

75 (8)

high

guitar

low

VI⁰

high

guitar

low

(81)

(81)

(81)

VI°

V°

I°

II°

high

guitar

low

(83)

(83)

(83)

VI°

V°

I°

high

guitar

low

(86)

(86)

(86)

13.1

high

guitar

low

The musical score is presented in three staves. The top staff is for the voice, labeled 'high' on the left. It features a treble clef and a key signature of one flat (B-flat). The melody is written in a high register, with notes often beamed together. The middle staff is for the guitar, labeled 'guitar' on the left. It also uses a treble clef and the same key signature. The guitar part includes various chords and melodic lines, with some notes marked with accidentals. The bottom staff is for the bass, labeled 'low' on the left. It uses a bass clef and the same key signature. The bass part is mostly silent, with a few notes indicated by a 'z' symbol. The score is divided into measures by vertical bar lines. The first measure of the voice part is marked with a circled '13' and a '(8)' above it. The guitar part has a circled '(8)' below the first measure. The bass part has a circled '(8)' below the first measure. The guitar part includes chord symbols such as VI^0 , II^8 , II^7 , II^0 , VI^{10} , III^0 , VI^0 , V^0 , I^0 , II^0 , IV^0 , III^8 , IV^0 , I^7 , V^7 , and II^0 .

21 (8)

high

guitar

low

(8)

I⁰ V⁷ II⁰ III⁷ IV⁰ I⁷ V⁰ II⁷ III⁰ IV⁷ I⁰ V⁰ II⁰ III⁰ IV⁰ I⁰ V⁰ II⁰ III⁰ IV⁷

25 (8)

high

guitar

low

(8)

I⁰ V⁷ II⁰ III⁷ IV⁰ I⁷ V⁷ II⁷ III⁷ IV⁰ I⁰ V⁰ II⁰ III⁰ IV⁷ I⁷ V⁷ II⁷ III⁰ IV⁰ I⁰

29 (8)

high

guitar

low

(8)

V⁷ II⁰ III⁷ IV⁷ I⁷ V⁷ II⁷ III⁰ IV⁰ I⁰ V⁰ II⁰ VI⁹ IV⁰ II⁷ VI⁷ IV⁰ II⁵

13.2

3

32 (8)

high

guitar

low

(8)

VI⁹ IV⁰ VI⁷ IV⁰ VI⁹ IV⁰ II⁷ VI⁷ IV⁰ VI⁹ VI⁷ IV⁰

5.0 4.4 3.9 3.9

36 (8)

high

guitar

low

(8)

II⁵ IV⁰ II⁷ IV⁰ II⁵ VI⁹ IV⁰ II⁷ VI⁷

3.3 2.8

40 (8)

high

guitar

low

IV⁰ II⁵ VI⁹ IV⁰ VI⁷ IV⁰ II⁵ VI⁹ IV⁰

2.2 1.7

44 (8)

high

guitar

low

II⁷ VI⁷ IV⁰ VI⁹ IV⁰ II⁷ IV⁰

1.1

47 (8)

high

guitar

low

VI⁹ II⁷ VI⁷ IV⁷ II⁰ V⁵ I⁶ III⁵ IV⁰ II⁴

0.6 0.0

13.3

50 (8)

high

guitar

low

V⁴ III⁰ I⁰ III⁰ V⁰ I⁶ I⁴ III⁵ V⁴ I⁰ III⁴ V⁰ I⁰ III⁴ V⁰ I⁴ III⁰ V⁴ I⁰ III⁰ V⁰

54 (8)

high

guitar

low

III⁴ V⁴ III⁰ V⁰ III⁰ V⁰ VI⁰ III⁴ I⁰ V⁴ II⁰ VI⁶ III⁰ I⁴ V⁰ II⁴ VI⁰ III⁰ I⁴ V⁴

high

guitar

low

(58) (8)

II⁴ VI⁶ VI⁴ III⁰ I⁰ V⁰ II⁰ VI⁴ III⁰ I⁴ V⁴ II⁰ VI⁰ III⁰ I⁰ V⁰ II⁰ V⁴

high

guitar

low

(62) (8)

I⁴ III⁴ VI⁰ V⁴ I⁰ III⁰ VI⁴ V⁰ I⁰ III⁰ VI⁰ V⁰ I⁴ III⁰ VI⁴ V⁴ I⁴ III⁰ VI⁰ V⁴

high

guitar

low

(66) (8)

I⁴ III⁴ VI⁰ V⁰ I⁰ III⁰ VI⁴ V⁰ I⁰ III⁴ VI⁴ I⁰ II⁴ VI⁴ IV⁰ I⁴ II⁴

high

guitar

low

(70) (8)

VI⁰ IV⁰ I⁴ II⁴ VI⁰ IV⁰ I⁰ II⁰ VI⁰ IV⁰ VI⁰ I⁰ II⁰ V⁰ VI⁰ I⁴ II⁴ V⁴ VI⁰ I⁴ II⁴ V⁰

high

guitar

low

(74) (8)

III⁰ V⁰ VI⁴ IV⁰ I⁴ V⁰ VI⁰ II⁰ IV⁰ I⁰ V⁴ VI⁴ II⁰ III⁰ VI⁰ IV⁰ VI⁴ III⁰ VI⁰

78 (8)

high

guitar

low

IV⁵ III² VI¹ II² I⁰ III⁰ VI² II⁰ I⁰ IV⁰ III⁰ IV⁴ III⁰ I² II¹ IV⁰ VI¹ IV⁴ IV² III⁰ V⁰

82 (8)

high

guitar

low

II¹ I⁰ IV⁰ III⁰ V³ II⁰ I⁰ III⁰ I² I⁰ III⁰ I⁰ III⁰ I⁰ II⁰ I⁰ II⁰ I⁰ II⁰

86 (8)

high

guitar

low

I⁰ II⁰ VI⁰ I⁰ II⁰ VI⁰ I⁰ II⁰ VI⁰ IV⁰ I⁰ VI⁰ V⁰ III⁰ IV² IV¹ I⁰

4.0

90 (8)

high

guitar

low

VI⁰ V³ III⁰ IV⁰ I⁰ VI⁰ V⁰ III⁰ I⁰ VI⁰ V⁰ II⁰ III⁰ I⁰ V⁰ II⁰ III⁰ I⁰ VI⁰

2.0

94 (8)

high

guitar

low

V⁰ I⁰ IV⁰ V¹ I⁰ V⁰ I⁰ V⁰ I⁰ V⁰ IV⁰ VI⁰ II⁰ V⁰

13.4

0.0

high

guitar

low

(98) (8)

III° II° III° V° I° VI°

high

guitar

low

(102) (8)

II° III° V°

high

guitar

low

(106) (8)

I° VI°

14.1

high

guitar

low

0.0

14

17

20

21 (8)

high

guitar

low

(8)

V⁰ II⁵ IV⁰ III⁰ VI⁵ V⁷ II⁵ IV⁰ III⁰ VI⁰ V⁷ V⁵ III⁰ II⁰ VI⁰ V⁰ III⁰ II⁵ VI⁵ IV⁰

25 (8)

high

guitar

low

(8)

VI⁵ II⁰ IV⁸ IV⁶ VI⁴ VI³ II⁵ VI⁵ IV⁰ VI⁵ II⁰ IV⁸

14.2

5.0

29 (8)

high

guitar

low

(8)

VI⁴ II⁰ VI³ II⁵ IV⁰ VI⁵ II⁰ IV⁸

4.4

33 (8)

high

guitar

low

(8)

IV⁶ VI⁴ II⁰ VI³ II⁵ VI⁵ IV⁰ VI⁵ IV⁸

3.8

37 (8)

high

guitar

low

(8)

IV⁶ VI⁴ II⁰ VI³ VI⁵ IV⁰ VI⁵ II⁰

3.1

high (41) (8)

guitar (8) IV⁸ IV⁶ VI⁴ II⁰ VI³ II⁵ VI⁵ IV⁰

low (8) 2.5

high (45) (8)

guitar (8) VI⁵ II⁰ IV⁸ IV⁶ VI⁴ II⁰ VI³ VI⁵

low (8) 1.9

high (49) (8)

guitar (8) IV⁰ VI⁵ II⁰ IV⁸ IV⁶ VI⁴ VI³ VI⁵

low (8) 1.3

high (53) (8)

guitar (8) IV⁰ VI⁵ II⁰ IV⁸ IV⁶ VI⁴ VI³ II⁵ IV⁰ VI⁵ II⁰

low (8) 0.6

14.3

high (57) (8)

guitar (8) IV⁶ VI⁴ II⁰ VI³ II⁰ V⁴ II⁰ III⁰ IV⁰ I⁰ V⁴ II⁵ II⁴ III⁰

low (8) 0.0

60 (8)

high

guitar

low

IV⁰ I⁰ III³ IV⁰ I⁰ V⁴ V³ I⁵ I⁴ III⁰ IV⁰ II⁰ VI³ IV⁰ II⁰ VI³ IV⁶ II⁰ V⁰ III³ I⁰

64 (8)

high

guitar

low

II⁰ VI³ III³ V⁰ I⁰ II⁰ III³ V³ I⁰ II⁰ VI⁰ III³ V³ I⁰ III³ I⁰ II⁰ I⁰ VI⁰

68 (8)

high

guitar

low

I⁰ IV⁵ III³ II⁰ I⁰ II⁴ III⁰ II⁰ III³ IV⁵ IV⁴ III¹ II⁰ IV⁴ III⁰ II⁰ III⁰ II⁰ VI⁰ V²

72 (8)

high

guitar

low

II⁴ II² IV³ V⁰ III⁰ II⁰ VI⁰ IV⁰ V⁰ III⁰ II⁰ VI³ IV⁰ V⁰ III⁰ II⁰ VI⁰ VI³ VI¹

76 (8)

high

guitar

low

V⁰ VI¹ V² V¹ II⁰ I⁰ VI¹ III⁰ II⁰ IV³ I⁰ VI¹ III⁰ II⁰ IV³ I⁰ VI⁰ 4.0

high

guitar

low

(80)

IV⁰ I⁰ VI⁰ III⁰ II⁰ IV³ IV² I⁰ VI⁰ III⁰ II⁰ IV⁰ I⁰ VI⁰ III⁰ II⁰ IV¹ II⁰ III⁰ VI⁰

high

guitar

low

(84)

V¹ III⁰ VI⁰ V¹ I⁰ III⁰ IV¹ V⁰ VI⁰ I⁴ VI⁰ V⁰ IV⁰ II⁰ VI⁰ IV⁰ I⁰ II⁰ I⁰ V⁰ VI⁰

2.0

high

guitar

low

(88)

14.4

IV⁰ II⁰ I² V⁰ IV⁰ III⁰ I² I⁰ IV⁰ II⁰ III⁰ I⁰ IV⁰ II⁰

0.0

high

guitar

low

(92)

III⁰ I⁰ IV⁰ II⁰ III⁰ I⁰ IV⁰

high

guitar

low

(96)

II⁰ I⁰ II⁰ VI⁰

A musical score for three staves: high, guitar, and low. The high staff is in treble clef and contains a whole note chord with a slur above it, a measure with a whole note chord, and a measure with a whole note chord and a slur above it. The guitar staff is in treble clef and contains a whole note chord with a slur above it, a measure with a whole note chord and a slur above it, a measure with a whole note chord and a slur above it, and a measure with a whole note chord and a slur above it. The low staff is in bass clef and contains a whole note chord with a slur above it, a measure with a whole note chord and a slur above it, a measure with a whole note chord and a slur above it, and a measure with a whole note chord and a slur above it. The score is marked with a circled 100 and a (8) at the beginning of the high staff, and a circled 100 and a (8) at the beginning of the low staff. The guitar staff has a V° and a III° marking. The score ends with a double bar line.

15.1

3/2

high

guitar

low

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

high

guitar

low

21 (8)

high

guitar

low

III⁰ V⁰ I⁰ IV⁰ II⁵ III⁰ V⁵ III⁵ I⁰ II⁰ V⁵ VI⁰ V⁵ #VI⁶ V⁵ V³

3

15.2

24 (8)

high

guitar

low

II⁰ V⁵ VI⁰ VI⁶ V⁵ V³ II⁰ VI⁰ V⁵ V⁵

5.0 4.4

28 (8)

high

guitar

low

V³ II⁰ V⁵ VI⁰ V⁵ #VI⁶ II⁰ V⁵

3.8 3.1

32 (8)

high

guitar

low

V⁵ #VI⁶ V⁵ V³ II⁰ V⁵ VI⁰ V⁵

2.5

36 (8)

high

guitar

low

#VI⁶ V⁵ V³ VI⁰ VI⁶ V⁵ V³ II⁰

1.9 1.3

high

guitar

low

(40) (8)

V⁵ VI⁰ VI⁶ V⁵ V³ VI⁰ 0.6

high

guitar

low

(44) (8)

15.3

VI⁶ V⁵ V³ VI⁴ V⁰ VI⁰ V⁰ VI⁰ V³ VI⁰ V⁰ VI⁴ V⁰ VI³ III⁵ 0.0

high

guitar

low

(48) (8)

III⁴ II⁴ IV⁶ IV⁴ III⁰ V⁰ II⁰ I⁰ V⁰ III⁰ VI³ I⁴ V⁰ III⁰ VI³ VI¹ V⁰ III⁰ VI⁰

high

guitar

low

(52) (8)

I⁰ IV⁰ III⁰ VI⁰ V² II⁰ I⁰ II⁰ VI⁰ IV⁴ IV² I⁴ I² II⁰ III² V⁰ I¹ II⁴ II³ III⁰ 4.0

high

guitar

low

(56) (8)

V⁰ I⁰ VI⁰ V⁰ III⁰ I⁰ VI⁰ V⁰ III² III¹ I⁰ VI⁰ V⁰ III⁰ VI⁰ III⁰ II³ II² IV⁰ 2.0

15.4

60 (8)

high

guitar

low

V⁰ IV⁰ V⁰ I⁰ VI⁰ II¹ I⁰ II⁰ IV⁰ I⁰ II⁰ IV⁰ I⁰ II⁰

0.0

63 (8)

high

guitar

low

IV⁰ II⁰ III⁰ I⁰ VI⁰ II⁰ III⁰ I⁰ VI⁰

67 (8)

high

guitar

low

II⁰ III⁰ I⁰ VI⁰

16.1

high

guitar

low

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

high

guitar

low

21 (8)

high

guitar

low

(8)

Chords: V^5 , I^5 , III^0 , II^0 , I^0 , III^6 , II^0 , IV^6 , I^0 , III^6 , III^4 , IV^0 , I^4 , III^4 , IV^0 , I^4 , IV^0 , III^4

25 (8)

high

guitar

low

(8)

Chords: V^5 , V^4 , I^4 , V^4 , I^0 , V^0 , III^0 , III^4 , VI^0 , III^0 , VI^7 , VI^6 , I^0 , III^4 , I^3

16.2

28 (8)

high

guitar

low

(8)

5.0

Chords: V^4 , I^0 , V^0 , III^0 , III^4 , VI^0 , VI^7 , VI^6 , I^0 , III^4

32 (8)

high

guitar

low

(8)

4.0

Chords: V^4 , III^0 , VI^0 , III^4 , VI^0 , III^0 , VI^6 , I^0 , I^3

36 (8)

high

guitar

low

(8)

3.0

Chords: V^4 , I^0 , V^0 , III^0 , VI^0 , III^4 , VI^0 , VI^7 , VI^6 , I^0

40 (8)

high

guitar

low

2.0

VI⁰

44 (8)

high

guitar

low

1.0

VI⁷

V⁴

V⁰

48 (8)

high

guitar

low

VI⁰

III⁴

VI⁰

VI⁷

VI⁶

I⁰

16.3

51 (8)

high

guitar

low

0.0

VI⁰

II⁰

VI⁶

VI⁵

VI⁴

II³

II⁰

III³

I⁰

III³

I³

III⁰

I³

54 (8)

high

guitar

low

VI³

II⁰

III³

III³

VI³

V⁰

III⁰

II³

VI⁰

I³

V³

III⁰

II⁰

VI³

I⁰

V⁰

III³

II³

VI⁰

V⁰

III³

II³

VI⁰

high (58) (8)

guitar (8) I⁰ V⁰ III³ II⁰ VI³ I³ V⁰ II⁰ III³ I³ II³ VI⁰ III³ I³ II⁰ VI³ I⁰ II⁰

low (8)

high (62) (8)

guitar (8) VI⁰ III³ I³ II⁰ VI³ III⁰ I⁰ IV⁰ II³ IV⁰ II⁰ I⁰ II⁰ III³ I⁰ II⁰ III³ I⁰ II⁰ III⁰ I³ II⁰

low (8)

high (66) (8)

guitar (8) III⁰ I³ III⁰ I³ III⁰ I⁰ III³ I⁰ III³ IV⁴ III² VI³ VI² IV⁰ III¹ VI¹

low (8) 4.0

high (70) (8)

guitar (8) V⁰ II⁰ III⁰ I⁰ VI¹ IV³ II¹ V⁰ VI⁰ I⁰ IV³ IV¹ V³ V¹ VI⁰ I⁰ II⁰ I⁰ V⁰

low (8) 2.0

high (74) (8)

guitar (8) IV⁰ II⁰ I⁰ V⁰ IV⁰ II⁰ I³ I¹ V⁰ IV⁰ II⁰ I⁰ V⁰ IV⁰ II⁰ V⁰

low (8) 0.0

16.4

high (77) (8)

guitar (8) IV° II° I° V° IV° V° III° II° V° III°

low (8)

Measure 77: High (whole rest), Guitar (quarter note, fret 4), Low (whole rest).
Measure 78: High (whole note, tied), Guitar (quarter note, fret 2), Low (whole rest).
Measure 79: High (whole rest), Guitar (quarter note, fret 1), Low (whole rest).
Measure 80: High (whole note, tied), Guitar (quarter note, fret 5), Low (whole rest).

high (81) (8)

guitar (8) II° V° III° II°

low (8)

Measure 81: High (quarter note, tied), Guitar (quarter note, fret 2), Low (whole rest).
Measure 82: High (whole note, tied), Guitar (quarter note, fret 5), Low (whole rest).
Measure 83: High (whole rest), Guitar (quarter note, fret 3), Low (whole rest).
Measure 84: High (whole note, tied), Guitar (quarter note, fret 2), Low (whole rest).

high (85) (8)

guitar (8)

low (8)

Measure 85: High (whole rest), Guitar (half note, tied), Low (whole rest).
Measure 86: High (whole rest), Guitar (half note, tied), Low (whole rest).