

Counterfeiting in Colonial Connecticut

seed: 20200525

michael winter
(gatlinburg, tennessee; 2020)

1.1

♩ = 90

high

guitar

low

5

9

13

17

21 (8)

high

guitar

low

(8)

V⁷ II⁷ IV⁷ I⁷ V⁰ II⁷ IV⁰ I⁰ V⁰ II⁷ IV⁷ I⁷ IV⁰ I⁷ III⁰ VI⁰ IV⁷ I⁰ III⁰ VI⁷

25 (8)

high

guitar

low

(8)

IV⁰ I⁰ III¹⁰ VI⁰ III⁹ V⁰ II⁷ II⁶ IV⁷ IV⁶ III⁰ V⁰ II⁶ IV⁰ III⁹

28 (8)

high

guitar

low

(8)

V⁰ II⁶ IV⁶ III⁷ V⁰ II⁵ IV⁷ III⁰ II⁶ IV⁰ III⁹

1.2

5.0

31 (8)

high

guitar

low

(8)

V⁰ II⁶ III⁷ V⁰ II⁵ IV⁶ III⁰ V⁰ II⁶ III⁹ V⁰

4.2

35 (8)

high

guitar

low

(8)

II⁶ IV⁶ III⁷ V⁰ II⁵ IV⁷ IV⁶ III⁰ V⁰ II⁶

3.3

high (39) (8)

guitar (8) IV^0 III^9 V^0 II^6 IV^6 III^7 V^0 II^5 IV^7 IV^6 V^0

low (8) 2.5

high (43) (8)

guitar (8) II^6 IV^0 III^9 V^0 II^6 IV^6 III^7 V^0 II^5 IV^7 IV^6

low (8) 1.7

high (47) (8)

guitar (8) III^0 V^0 II^6 IV^0 III^9 V^0 II^6 IV^6 II^5 IV^6 III^0 II^6

low (8) 0.8

high (51) (8) 1.3

guitar (8) IV^0 V^0 II^6 IV^6 III^7 V^0 II^5 IV^0 III^6 V^5 II^0 IV^0 III^0 V^0 II^0 IV^5 III^0 V^5

low (8) 0.0

high (55) (8)

guitar (8) II^4 IV^0 III^0 V^4 II^0 IV^0 III^6 III^4 V^0 II^0 IV^0 III^0 V^0 II^0 IV^4 III^4 V^0 II^4 IV^0 III^0 V^4 II^0

low (8)

59 (8)

high

guitar

low

(8)

IV⁰ III⁴ V⁰ II⁰ IV⁴ III⁰ V⁴ II⁰ IV⁰ III⁴ V⁰ II⁴ IV⁰ V⁴ II⁰ VI⁰ III⁰ IV⁰ V⁴ II⁰ VI⁰ III⁴ IV⁴

63 (8)

high

guitar

low

(8)

V⁰ II⁴ VI⁷ VI⁶ III⁴ IV⁰ V⁴ II⁰ VI⁰ III⁴ IV⁴ V⁴ II⁴ VI⁶ VI⁵ III⁰ IV⁴ V⁰ VI⁰

67 (8)

high

guitar

low

(8)

III⁴ IV⁴ V⁰ II⁴ VI⁴ III⁴ IV⁴ V⁰ II⁴ VI⁰ III⁰ IV⁰ V⁰ II⁰ VI⁰ III⁴ IV⁰ V⁰ III⁴

71 (8)

high

guitar

low

(8)

IV⁰ V⁰ III⁴ IV⁰ I⁷ I⁶ II⁰ IV³ V⁰ I⁰ II⁴ IV⁰ V³ I⁰ II⁰ IV³ V⁰ I⁰

75 (8)

high

guitar

low

(8)

II⁴ II³ IV³ V³ I⁶ I⁴ II⁰ IV¹ V⁰ I² VI⁴ V² IV⁰ III³ I⁰ VI⁴ VI² V⁰ IV⁰ III⁰ I¹ VI⁰

4.0

79 (8)

high

guitar

low

2.0

83 (8)

high

guitar

low

1.4

87 (8)

high

guitar

low

0.0

91 (8)

high

guitar

low

[illegible]

21 (8)

high

guitar

low

VI⁶ II⁰ IV⁰ I⁶ VI⁰ II⁷ IV⁰ I⁵ I⁴ II⁰ IV⁵ IV⁴ I⁰ V⁰ II⁰ V⁰ II⁷ II⁶ V⁰

25 (8)

high

guitar

low

2.2

VI⁰ 5.0

II⁰ V⁴ V³ II⁰ IV⁴ I⁰ V⁰ II⁰ V⁰ II⁷

29 (8)

high

guitar

low

VI⁰ 4.4

II⁶ V⁰ II⁰ V⁴ II⁰ V³ II⁰ IV⁶

33 (8)

high

guitar

low

IV⁴ I⁰ V⁰ II⁰ V⁰ II⁷ II⁶ V⁰ II⁰ V⁴

37 (8)

high

guitar

low

VI⁰ 3.8

II⁰ V³ II⁰ IV⁵ IV⁴ I⁰ V⁰

high (41) (8)

guitar (8)

low (8)

Chords: V^0 , Π^7 , Π^6 , V^0 , Π^0 , V^4 , Π^0 , VI^0 3.1, Π^0

high (45) (8)

guitar (8)

low (8)

Chords: IV^5 , IV^4 , I^0 , V^0 , Π^0 , V^0 , Π^7

high (49) (8)

guitar (8)

low (8)

Chords: Π^6 , V^0 , Π^0 , V^4 , VI^0 2.5, IV^5 , IV^4 , V^0 , Π^0

high (53) (8)

guitar (8)

low (8)

Chords: V^0 , Π^7 , Π^6 , V^0 , Π^0 , V^4 , Π^0 , V^3

high (57) (8)

guitar (8)

low (8)

Chords: VI^0 1.9, Π^0 , IV^4 , V^0 , Π^0 , V^0 , Π^7 , Π^6

61 (8)

high

guitar

low

Chords: V^0 , V^4 , Π^0 , V^3 , VI^0 1.3, IV^5 , I^0 , V^0

65 (8)

high

guitar

low

Chords: Π^7 , Π^6 , V^0 , V^4 , Π^0 , VI^0 0.6, IV^4 , I^0 , V^0

69 (8)

high

guitar

low

Chords: Π^0 , V^0 , Π^7 , Π^6 , V^0 , Π^0 , V^4 , V^3

2.3

73 (8)

high

guitar

low

Chords: Π^0 , V^0 , Π^6 , Π^4 , V^0 , Π^4 , Π^3 , V^0 , Π^0 , V^3 , Π^0 , V^3 , Π^0 , I^0 , Π^3 , Π^5 , I^0 , Π^3 , Π^2 , Π^0 , I^0

77 (8)

high

guitar

low

Chords: Π^2 , Π^5 , Π^4 , I^0 , Π^2 , Π^2 , I^0 , Π^0 , Π^2 , I^0 , Π^0 , Π^2 , I^3 , Π^0 , Π^2 , I^3 , I^2 , Π^0

high

guitar

low

(81) (8)

III⁰ I² II² III⁰ I⁰ II² III² I⁰ II² III² I⁰ II⁰ III⁰ I⁰ II⁰ III² VI⁵ VI⁴ VI² VI¹

high

guitar

low

(85) (8)

I⁰ VI⁰ VI⁰ VI⁰ IV⁰ V⁰ IV⁰ V³ IV² V⁰ IV⁰ III² I⁰ II⁰ IV⁰ III⁰ I⁰ II⁰ IV⁰

4.0

high

guitar

low

(89) (8)

III⁰ I⁰ II⁰ IV⁰ III⁰ I⁰ II⁰ IV⁰ III⁰ I⁰ II⁰ IV⁰ III⁰ I⁰ II⁰ V³ V² VI⁰ I⁰ II⁰

2.0

high

guitar

low

(93) (8)

III² III¹ V² V¹ VI⁰ I⁰ II⁰ III¹ III⁰ V¹ V⁰ VI⁰ V⁰ VI⁰ V⁰ VI⁰

2.4

2

0.0

high

guitar

low

(96) (8)

I⁰ V⁰ VI⁰ I⁰ VI⁰ II⁰ III⁰

100 (8)

high

guitar

low

VI°

II°

III°

VI°

Measure 100: High part has a half note G4 with a slur. Guitar part has a half note G2 (VI°). Low part has a whole rest (8).

Measure 101: High part has a half note G4 with a slur. Guitar part has a half note A2 (II°). Low part has a whole rest (8).

Measure 102: High part has a half note G4 with a slur. Guitar part has a half note B2 (III°). Low part has a whole rest (8).

Measure 103: High part has a half note G4 with a slur. Guitar part has a half note G2 (VI°). Low part has a whole rest (8).

104 (8)

high

guitar

low

II°

III°

Measure 104: High part has a half note G4. Guitar part has a half note G2 (II°). Low part has a whole rest (8).

Measure 105: High part has a half note A4. Guitar part has a half note A2 (III°). Low part has a whole rest (8).

Measure 106: High part has a half note G4. Guitar part has a half note G2. Low part has a whole rest (8).

The musical score for '3.1' is presented in three staves. The top staff, labeled 'high', features a treble clef and a key signature of one sharp (F#). It begins with a 7-measure rest, followed by a melodic line with a 7-measure rest. The middle staff, labeled 'guitar', uses a treble clef and contains a complex melodic line with various chords and intervals. The bottom staff, labeled 'low', uses a bass clef and contains a simple bass line. The score is marked with a '3.1' in a box at the top left. The guitar staff includes chord symbols: IV¹², IV¹⁰, VI⁰, VII⁰, IV⁹, III⁹, V⁰, VI¹⁰, IV⁰, III⁰, V⁰, VI¹⁰, IV⁰, III⁹, V¹¹, VI⁹, IV⁹, III⁰, V⁰, VI⁹, and III⁹. The low staff has a '0.0' marking above the first measure.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in three staves. The top staff is for the vocal part, the middle for guitar, and the bottom for a low instrument (likely bass). The guitar part includes chord symbols: III⁰, I⁰, IV⁰, III⁹, I⁰, IV⁰, III⁹, I¹¹, IV⁸, III⁰, I⁰, IV⁰, III⁸, I⁰, VI⁰, V¹¹, V⁹, VI⁸, V⁰, VI⁰, V⁰, and VI⁰. The score is marked with a key signature of one sharp (F#) and a common time signature (C).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a vocal line (labeled "high"), a guitar line, and a bass line (labeled "low"). The guitar line is annotated with chord symbols and fingerings. The vocal line includes a circled number 13 at the beginning. The bass line has a circled number 8 at the beginning. The guitar line includes a circled number 8 at the beginning. The score is written in standard musical notation with treble and bass clefs, and it includes various musical symbols such as notes, rests, and accidentals.

[illegible]

high

guitar

low

21 (8)

(8)

IV⁶ V⁰ III⁵ IV⁵ V⁵ III⁰ IV⁵ V⁰ II⁰ III⁵ IV⁵ II⁶ III⁵ IV⁵ I⁰ III⁰ IV⁵ I⁷ I⁶

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes three staves: a vocal staff (labeled "high"), a guitar staff, and a low staff (labeled "low"). The guitar staff contains a melodic line with various chords indicated by symbols such as III⁵, IV⁵, I⁰, III⁵, IV⁰, I⁰, III⁵, IV⁰, I⁶, I⁵, III⁰, IV⁵, VI⁸, VI⁷, IV⁵, IV⁴, V⁵, V⁴, VI⁰, IV⁴, V⁰, and VI⁰. The vocal staff has a high range indicated by a "high" label and a "25" in a circle. The low staff has a "low" label and an "8" in a circle. The score is divided into four measures, each containing a different set of notes and chords.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar/vocal arrangement. The score is written for three parts: high voice, guitar, and low voice. The key signature is one sharp (F#), and the time signature is 3/4. The guitar part includes chord symbols: II⁰, IV³, I³, VI³, V⁰, II⁶, II⁴, IV², V⁰, VI³, IV⁰, II⁰, V³, and II⁰. The low voice part has a capo at the 5th fret, indicated by a "5.0" marking. The score is divided into two systems by a double bar line. The first system starts with a measure number of 37. The second system starts with a measure number of 32. The high voice part has a treble clef and a key signature of one sharp. The guitar part has a treble clef and a key signature of one sharp. The low voice part has a bass clef and a key signature of one sharp. The score is written in a standard musical notation style with a capo at the 5th fret.

high (40) (8)

guitar (8) IV^3 VI^3 V^0 II^4 IV^2 V^0 II^0 V^3 II^0 I^3 VI^3 V^0

low (8) 4.2

high (44) (8)

guitar (8) II^6 II^4 IV^2 V^0 VI^3 IV^0 II^0 V^3 II^0 IV^3 I^3 VI^3

low (8) 3.3

high (48) (8)

guitar (8) V^0 II^6 II^4 V^0 VI^3 II^0 V^3 IV^3 I^3 V^0 II^6

low (8) 2.5

high (52) (8)

guitar (8) II^4 IV^2 V^0 IV^0 II^0 V^3 II^0 IV^3 I^3 VI^3 II^6

low (8) 1.7

high (56) (8)

guitar (8) II^4 IV^2 IV^0 II^0 V^3 II^0 IV^3 I^3 VI^3 V^0 II^6 II^4

low (8) 0.8

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes three staves: a vocal line (labeled "high"), a guitar line (labeled "guitar"), and a bass line (labeled "low"). The guitar part is heavily annotated with chord symbols: VI⁰, III², IV⁰, I³, II⁰, III⁰, IV⁰, I⁰, II⁰, III², III⁰, IV⁰, I¹, II⁰, VI⁰, III⁰, II⁰, and I⁰. The score also includes a tempo marking of 2.0 and a measure number of 64.

high

guitar

low

68 (8)

3.4

0.0

high

guitar

low

(72) (8)

II° VI° IV° III° II° VI° IV°

high

guitar

low

(76) (8)

(8)

III°

4.1

high

guitar

low

0.0

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

high

guitar

low

Chord symbols and fingerings (s) are provided for each staff.

21 (8)

high

guitar

low

VI⁰ V⁸ II⁵ III⁰ VI⁰ VI⁰ V⁰ III⁶ II⁰ VI⁰ VI⁰ II⁰ III⁵ V⁷ II⁰ III⁴

4.2

25 (8)

high

guitar

low

III⁵ VI⁰ II⁰ VI⁰ II⁰ III⁵ VI⁰ II⁰ III⁴ II⁰

5.0 4.0

29 (8)

high

guitar

low

II⁰ III⁵ V⁷ II⁰ III⁴ III⁵ VI⁰ VI⁰ II⁰ III⁵ V⁷

3.0

33 (8)

high

guitar

low

VI⁰ II⁰ III⁴ III⁵ VI⁰ II⁰ VI⁰ III⁵

2.0

37 (8)

high

guitar

low

VI⁰ II⁰ III⁴ VI⁰ II⁰ II⁰ III⁵ V⁷ VI⁰ II⁰

1.0

4.3

(41) (8)

high

guitar

low

0.0

Chord symbols: V^0 , $\#VI^4$, II^0 , III^0 , V^5 , VI^0 , II^4 , III^0 , V^0 , VI^3 , II^3 , III^0 , IV^0 , VI^0 , V^0 , VI^0 , II^3 , I^6 , I^4 , IV^0 , II^0

(45) (8)

high

guitar

low

Chord symbols: V^0 , VI^0 , III^3 , I^0 , VI^0 , I^0 , V^3 , VI^3 , V^0 , VI^0 , I^0 , V^0 , VI^3 , I^0 , V^3 , VI^3 , II^0

(49) (8)

high

guitar

low

Chord symbols: IV^6 , IV^5 , III^0 , IV^3 , III^0 , IV^0 , III^2 , IV^0 , III^2 , VI^3 , III^2 , III^1 , I^0 , II^0 , $\#V^1$, VI^0 , III^0 , I^2 , II^0 , V^0 , VI^2

(53) (8)

high

guitar

low

4.0

Chord symbols: III^0 , I^2 , I^1 , II^0 , V^0 , $\#VI^1$, III^0 , I^0 , II^2 , V^0 , IV^0 , II^2 , $\#VI^1$, VI^0 , IV^0 , III^0 , V^0 , IV^1 , III^0 , V^0

3

(67) (8)

high

guitar

low

2.0

Chord symbols: IV^0 , III^0 , V^0 , II^0 , VI^0 , III^0 , IV^0 , V^0 , IV^0 , II^0 , I^0 , IV^0 , II^1 , I^0 , IV^0

4.4

2/2

high

guitar

low

60 (8)

0.0

II° I° IV° II° I° III° II° V° III° II°

high

guitar

low

64 (8)

V° III° II° V°

3/2

high

guitar

low

68 (8)

5.1

high

guitar

low

0.0

5.2

high

guitar

low

5.0

The musical score is divided into five systems, each with three staves: high, guitar, and low. The first system is labeled '5.1' and the fifth system is labeled '5.2'. The guitar staff includes fret numbers and chord symbols. The low staff includes a '0.0' and a '5.0' marking. The high staff includes a '(s)' marking. The guitar staff includes a '(s)' marking. The low staff includes a '(s)' marking. The score includes various musical notations such as notes, rests, and accidentals, along with guitar-specific symbols like (s) and fret numbers. Chord symbols are provided below the guitar staff in each system.

high (21) (8)

guitar (8)

low (8)

4.3

VI⁷ IV⁰ I⁸ III⁰ IV⁶ III⁰ V⁵ III⁰ IV⁷ VI⁷

high (25) (8)

guitar (8)

low (8)

III⁸ V⁷ II⁸ VI⁷ IV⁰ I⁸ III⁰ IV⁶ IV⁰ II⁰

high (29) (8)

guitar (8)

low (8)

3.6

V⁷ V⁵ V⁸ II⁰ IV⁷ VI⁷ III⁸ V⁷ II⁹ II⁸

high (33) (8)

guitar (8)

low (8)

VI⁷ IV⁰ I⁸ III⁰ III⁰ IV⁰ II⁰ V⁷

high (37) (8)

guitar (8)

low (8)

2.9

V⁵ III⁰ V⁸ IV⁷ VI⁷ III⁸ V⁷ II⁹ II⁸ VI⁷

high (41) (8)

guitar (8) IV^0 III^0 IV^6 III^0 IV^0 II^0 V^5 III^0 V^8

low (8) 2.1

high (45) (8)

guitar (8) IV^7 VI^7 III^8 V^7 II^9 II^8 I^8 III^0

low (8)

high (49) (8)

guitar (8) IV^0 II^0 V^5 III^0 V^8 IV^7 VI^7 V^7 II^9 VI^7

low (8) 1.4

high (53) (8)

guitar (8) IV^0 I^8 III^0 III^0 IV^0 V^7 V^5

low (8)

high (57) (8)

guitar (8) III^0 V^8 II^0 IV^7 VI^7 V^7 II^9 II^8 VI^7

low (8) 0.7

61 (8)

high

guitar

low

(8)

I⁶ III⁰ IV⁶ III⁰ IV⁰ II⁰ V⁷ V⁵

5.3

65 (8)

high

guitar

low

(8)

0.0

II⁰ V⁰ I⁷ V⁵ VI⁰ V⁵ IV⁰ III⁶ VI⁷ V⁰ IV⁶ IV⁵ III⁶ IV⁵ III⁶ V⁵ II⁸ IV⁵ III⁵ V⁰ II⁰ IV⁰

69 (8)

high

guitar

low

(8)

III⁰ V⁵ II⁸ II⁷ IV⁴ III⁴ V⁴ VI⁷ VI⁶ II⁵ III⁰ IV⁰ V⁰ I⁵ V³ II⁵ II³ IV⁰ I⁵ I³ V⁰ II⁰ IV⁰

73 (8)

high

guitar

low

(8)

4.0

I⁰ II³ VI⁴ I³ VI⁰ I⁰ VI² VI⁰ III⁰ II⁰ IV⁴ IV² I³ VI⁰ III⁰ II⁰ IV⁰ I⁰ III³ VI⁰ VI⁰

77 (8)

high

guitar

low

(8)

2.0

I⁰ III⁰ I² III⁰ VI⁰ I⁰ III² VI⁰ IV⁰ III⁰ V² II⁰ I⁰ IV⁰ III⁰ V⁰ II² I⁰ V⁰

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a vocal line (labeled "high"), a guitar line (labeled "guitar"), and a bass line (labeled "low"). The guitar part includes chord symbols: I⁰, IV⁰, I⁰, V⁰, II⁰, III⁰, IV⁰, I⁰, V⁰, II⁰, III⁰, IV⁰, and I⁰. A time signature change to 5/4 is indicated by a box labeled "5.4". The score is marked with a double bar line and a repeat sign. The bass line is mostly silent, with a few notes at the beginning and end.

Musical score for Example 85, measures 85-87. The score consists of three staves: high voice, guitar, and low voice.

- High Voice:** Measure 85 starts with a whole note G[#]4 (marked with a circled 85). A slur covers measures 86 and 87, which contain a half note G[#]4 and a whole note F[#]4 respectively.
- Guitar:** Measure 85 has a whole note chord V⁺. Measures 86 and 87 are connected by a slur and contain a half note chord II⁺, a quarter note chord III⁺, and a whole note chord IV⁺.
- Low Voice:** Measures 85-87 contain whole notes E^b3, D^b3, and C^b3 respectively.

6.1

high

guitar

low

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

high

guitar

low

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: a vocal staff (labeled "high"), a guitar staff (labeled "guitar"), and a bass staff (labeled "low"). The key signature is one sharp (F#), and the time signature is 4/4. The guitar part is heavily annotated with chords, including II⁶, III⁶, VI⁰, IV⁰, V⁰, and II⁶. The vocal part includes a circled "25" and a circled "8" above the first measure. The bass staff is mostly empty, with a circled "8" below the first measure.

The musical score for 'The Sound of Silence' is presented in three staves: high, guitar, and low. The high staff features a melody with a 37-measure rest and a 6.2 time signature. The guitar staff includes chord symbols such as I⁰, II⁶, III⁶, V⁰, I⁹, I⁸, VI⁰, II⁶, II⁵, and V⁰. The low staff has a 5.0 time signature and a VI⁰ chord symbol. The score is divided into two measures by a double bar line.

41 (8)

high

guitar

low

4.4 3.9 3.3

Chords: V^0 , I^9 , I^8 , VI^0 , II^6 , I^6 , VI^0 , II^6 , II^5 , V^0

45 (8)

high

guitar

low

2.8

Chords: I^9 , I^8 , VI^0 , II^6 , II^5 , V^0 , I^8 , VI^0 , II^6 , II^5

49 (8)

high

guitar

low

2.2 1.7

Chords: V^0 , I^9 , I^8 , VI^0 , II^6 , II^5 , V^0 , I^8

53 (8)

high

guitar

low

1.1 0.6

Chords: II^6 , II^5 , V^0 , I^9 , VI^0 , II^6 , V^0 , I^9 , VI^0

57 (8)

6.3

high

guitar

low

0.0

Chords: II^6 , III^0 , V^6 , V^5 , I^8 , I^6 , VI^0 , II^5 , II^4 , III^0 , VI^6 , VI^5 , III^6 , VI^0 , III^0 , VI^5

61 (8)

high

guitar

low

(8)

Chord symbols for guitar: VI^4 , III^4 , VI^4 , VI^3 , VI^0 , III^4 , II^0 , V^0 , VI^0 , V^4 , V^3 , VI^0 , V^0 , VI^3 , V^0 , II^3 , IV^0 , III^4 , VI^0 .

65 (8)

high

guitar

low

(8)

Chord symbols for guitar: IV^0 , III^3 , VI^0 , V^0 , III^0 , I^0 , V^0 , III^0 , I^0 , V^3 , III^3 , I^0 , V^3 , III^0 , I^0 , V^3 , II^0 , I^5 , I^4 .

69 (8)

high

guitar

low

(8)

Chord symbols for guitar: III^0 , V^3 , III^3 , VI^0 , III^0 , IV^5 , V^0 , I^0 , VI^0 , III^2 , IV^3 , V^1 , I^0 , VI^0 , III^1 , IV^3 , V^1 , I^0 , VI^0 , III^0 .

73 (8)

high

guitar

low

(8)

Chord symbols for guitar: IV^0 , V^1 , VI^2 , III^0 , IV^0 , V^1 , I^0 , V^1 , III^0 , II^0 , I^0 , IV^1 , II^0 , I^0 , IV^0 , V^1 , VI^0 .

77 (8)

high

guitar

low

(8)

Chord symbols for guitar: III^0 , VI^0 , III^0 , VI^0 , IV^0 , I^0 , VI^0 , III^0 , IV^0 , I^0 , VI^0 , III^0 , IV^0 , I^0 , VI^0 , III^0 , IV^0 , I^4 , I^2 , VI^0 .

4.0

high (81) (8)

guitar (81) (8)

low (81) (8)

2.0

high (85) (8)

guitar (85) (8)

low (85) (8)

6.4
2
2

0.0

high (88) (8)

guitar (88) (8)

low (88) (8)

high (92) (8)

guitar (92) (8)

low (92) (8)

7.1

high

guitar

low

0.0

The musical score is for a piece titled "7.1". It consists of three staves: "high", "guitar", and "low". The "high" staff is in treble clef and contains a series of chords connected by a long horizontal line, with a "7" marking above the first chord. The "guitar" staff is also in treble clef and contains a series of chords connected by a long horizontal line, with a "7" marking above the first chord. The "low" staff is in bass clef and contains a series of chords connected by a long horizontal line, with a "0.0" marking above the first chord. The chords are labeled with Roman numerals and superscripts, such as I¹¹, IV⁰, VI¹⁰, III⁰, I¹¹, I⁹, IV⁰, VI⁰, III⁰, I⁰, IV¹¹, VI⁰, III⁹, I⁰, IV⁰, III⁰, I⁰, IV¹¹, IV⁹, and VI¹⁰. The score is written in a style that suggests a specific musical genre, possibly a form of experimental or avant-garde music.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a three-staff score. The top staff is for the vocal part, labeled "high" on the left. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a whole note chord, and the second measure contains a whole note chord. The third and fourth measures are empty. The middle staff is for the guitar part, labeled "guitar" on the left. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a whole note chord, and the second measure contains a whole note chord. The third and fourth measures are empty. The bottom staff is for the low part, labeled "low" on the left. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a whole note chord, and the second measure contains a whole note chord. The third and fourth measures are empty. The guitar part includes various chord symbols: VI⁹, III⁸, V¹⁰, II⁰, I⁰, V⁰, II⁸, I⁹, V⁸, II⁷, I⁰, V⁰, II⁰, I⁰, II⁰, VI⁷, II⁰, VI⁰, II⁷, II⁶, and VI⁷. The vocal part includes a melodic line with a high note in the first measure and a lower note in the second measure. The low part includes a melodic line with a low note in the first measure and a lower note in the second measure.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in three staves: high voice, guitar, and low voice. The high voice part features a melodic line with a long note on the first staff and a shorter note on the second. The guitar part provides a rhythmic accompaniment with various chords indicated by symbols like Π^0 , IV^0 , V^7 , I^0 , $\#VI^6$, I^9 , I^7 , Π^0 , III^8 , III^7 , V^0 , IV^0 , III^0 , IV^0 , III^7 , III^6 , III^6 , I^7 , I^6 , and VI^0 . The low voice part is mostly silent, with a few notes on the first staff.

A musical score for guitar and voice. The top staff is labeled "high" and contains three whole rests, each preceded by a fermata and a circled number 13. The middle staff is labeled "guitar" and contains a sequence of chords: III⁶, I⁰, #VI⁶, III⁰, I⁰, #VI⁶, III⁰, I⁰, IV⁰, II⁶, IV⁰, II⁰, IV⁷, II⁰, IV⁵, II⁰, #V⁶, II⁶, II⁴, and III⁰. The bottom staff is labeled "low" and contains four whole rests, each preceded by a fermata and a circled number 8.

21 (8)

high

guitar

low

(8)

VI⁰ I⁰ #V⁴ IV⁰ II³ I³ V⁰ IV⁰ II³ V⁰ III⁵ V⁴ V³ III⁰ V⁰ III⁰ I⁰ III⁴ II³ VI⁰ V⁰

25 (8)

high

guitar

low

(8)

I⁰ III³ II⁰ VI⁰ V⁰ VI⁰ I⁰ III⁰ #VI⁶ VI⁵ III⁰ VI⁴ I⁰ III³ III¹

7.2

28 (8)

high

guitar

low

(8)

5.0 4.4

#VI⁶ I⁰ III⁰ III³ #VI⁶ I⁰ III⁰ #VI⁴ I⁰ III³

32 (8)

high

guitar

low

(8)

3.8 3.1

#VI⁶ VI⁵ I⁰ #VI⁴ I⁰ III³ III¹ #VI⁶ VI⁵

36 (8)

high

guitar

low

(8)

2.5

I⁰ III⁰ #VI⁴ I⁰ III³ III¹ #VI⁶ VI⁵ I⁰ #VI⁴ I⁰

40 (8)

high

guitar

low

1.9 1.3

III¹ VI⁵ I⁰ III⁰ VI⁴ I⁰ III³ VI⁶ VI⁵ I⁰

44 (8)

high

guitar

low

0.6 4.0

III⁰ VI⁴ I⁰ III³ III¹ VI⁵ I⁰ III⁰ VI⁴

48 (8)

high

guitar

low

7.3 0.0

III³ II³ II² III⁰ V³ V¹ I⁰ II¹ III⁰ V¹ I⁰ II⁰ III⁰ V⁰ I⁰ IV⁰ III⁰ VI⁰

52 (8)

high

guitar

low

2.0

IV⁰ III⁰ VI⁰ IV⁰ III⁰ VI⁴ VI³ IV² III⁰ VI⁰ V⁰ II⁰ IV⁰ VI⁰ III⁰ II⁰ III⁰ I⁰ II⁰ III⁰ I³ I¹

56 (8)

high

guitar

low

7.4 0.0

II⁰ III⁰ I⁰ II⁰ VI³ VI¹ III⁰ IV⁰ III⁰ I⁰ VI⁰ I⁰ VI⁰ VI⁰ III⁰

high

guitar

low

(60) (8)

I° III° I° III° I° II°

high

guitar

low

(64) (8)

IV° II° IV°

high

guitar

low

(68) (8)

8.1

high

guitar

low

Chord labels: IV^{11} , IV^{10} , II^0 , VI^{10} , IV^0 , V^0 , II^0 , IV^0 , I^0 , VI^{10} , V^0 , IV^{10} , I^0 , VI^9 , V^0 , IV^{10} , IV^9 , I^0

The musical score is presented in three staves. The top staff is for the voice, marked 'high' and featuring a treble clef with a key signature of one sharp (F#). It contains a single measure with a whole note, marked with a circled 5 and a circled 8. The middle staff is for the guitar, marked 'guitar' and featuring a treble clef with a key signature of one sharp. It contains a single measure with a whole note, marked with a circled 8 and a circled 5. The bottom staff is for the low voice, marked 'low' and featuring a bass clef with a key signature of one sharp. It contains a single measure with a whole note, marked with a circled 8 and a circled 5. The guitar part includes a series of chords: VI⁹, V⁰, II⁹, IV⁹, II⁹, III⁰, V⁰, II⁰, VI⁹, V¹², II⁰, IV⁰, V⁰, II⁰, IV⁰, V¹², V¹¹, II⁰, and III¹⁰.

The musical score for 'The Sound of Silence' is presented in three staves. The top staff is for the high voice, the middle for guitar, and the bottom for the low voice. The guitar part includes chord symbols such as VI⁸, II⁰, III⁸, VI⁰, II⁰, II⁸, III⁸, IV⁰, I⁰, V⁰, II⁰, V⁸, I¹⁰, II⁸, I¹⁰, I⁹, IV⁰, and V⁰. The score is marked with a tempo of 13/8 and a key signature of one flat.

high

guitar

low

Chord labels: I^9 , I^8 , IV^0 , V^0 , I^7 , IV^7 , I^6 , IV^5 , I^5 , III^0

21 (8)

high

guitar

low

IV⁰ I⁰ IV⁰ II⁶ III⁷ I⁰ IV⁰ II⁰ III⁶ VI⁷ I⁰ IV⁰ II⁰ III⁵ I⁰ IV⁰ II⁶ II⁵

VI⁰ VI⁰

25 (8)

high

guitar

low

III⁰ VI⁷ VI⁶ I⁰ IV⁰ II⁵ III⁰ VI⁵ I⁰ III⁵ IV⁰ III⁵ VI⁵ I⁰ II⁰ IV⁰ II⁰ IV⁰ VI⁵ VI⁰

29 (8)

high

guitar

low

II⁰ V⁸ V⁶ VI⁵ II⁰ V⁰ VI⁰ II⁰ V⁵ VI⁰ II⁰ # III³ VI⁴

8.2

32 (8)

high

guitar

low

II⁰ V⁸ V⁶ VI⁵ II⁰ V⁰ VI⁰ II⁰

5.0

36 (8)

high

guitar

low

V⁵ VI⁰ II⁰ # VI⁴ III³ VI⁰ V⁸ V⁶ VI⁵ V⁰

4.0

40 (8)

high

guitar

low

VI⁰ II⁰ VI⁰ VI⁴ III³ VI⁰ 3.0

44 (8)

high

guitar

low

V⁸ V⁶ VI⁵ II⁰ V⁰ VI⁰ II⁰

48 (8)

high

guitar

low

VI⁴ III³ VI⁰ V⁸ V⁶ VI⁵ II⁰ 2.0

52 (8)

high

guitar

low

V⁰ VI⁰ II⁰ V⁵ VI⁰ VI⁴ III³ II⁰ V⁸ 1.0

56 (8)

high

guitar

low

V⁶ VI⁵ V⁰ VI⁰ VI⁰ II⁰ VI⁴

8.3

high

guitar

low

59

0.0

63

4.0

67

71

2.0

8.4

75

0.0

Chord symbols and other markings in the score include: VI^0 , III^0 , III^3 , III^2 , VI^2 , VI^0 , III^2 , III^0 , V^5 , V^4 , III^2 , IV^0 , I^0 , V^0 , III^0 , IV^5 , IV^3 , I^0 , VI^2 , V^0 , VI^0 , II^0 , V^0 , VI^0 , II^0 , V^0 , VI^0 , II^0 , V^4 , I^0 , V^4 , V^3 , I^0 , V^3 , II^0 , I^0 , III^2 , V^0 , IV^2 , II^0 , III^2 , II^5 , III^0 , II^3 , III^0 , II^3 , II^2 , III^1 , V^0 , II^0 , III^0 , V^0 , II^0 , III^0 , V^0 , II^0 , III^0 , V^0 , III^0 , V^1 , VI^0 , I^0 , IV^2 , IV^0 , V^0 , V^0 , IV^0 , VI^0 , I^0 , II^0 , I^0 , IV^0 , V^0 , III^0 , IV^0 , I^0 , V^0 , VI^0 , VI^2 , VI^0 , V^0 , II^0 , I^0 , IV^0 , V^0 , III^0 , IV^0 , I^0 , V^0 , VI^0 , V^0 , I^0 , V^0 , III^0 , IV^0 , I^0 , V^0 .

high

guitar

low

(78) (8)

III° IV° II° III° V°

high

guitar

low

(81) (8)

IV°

The musical score for '9.1' consists of three staves: high, guitar, and low. The high staff features a treble clef and a key signature of one sharp (F#). It contains a series of notes with various accidentals and a 7/8 time signature. The guitar staff is in standard tuning and contains a series of notes with various accidentals and a 7/8 time signature. The low staff is in standard tuning and contains a series of notes with various accidentals and a 7/8 time signature. The score includes various musical notations such as notes, rests, and accidentals, as well as chord labels like Π^{11} , Π^{10} , Π^0 , IV^{10} , II^0 , III^0 , V^{10} , V^9 , IV^9 , III^0 , V^0 , VI^0 , III^{11} , V^9 , VI^0 , V^9 , VI^{12} , VI^{10} , III^0 , and II^9 . The score also includes a 7/8 time signature and a key signature of one sharp (F#).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a vocal line (labeled "high"), a guitar line, and a bass line (labeled "low"). The guitar line is heavily annotated with chords, including IV⁰, IV⁹, V⁹, III⁰, VI⁰, V⁰, III⁰, IV⁹, V⁹, III⁰, V⁰, II⁰, VI⁹, IV⁰, and II⁰. The vocal line includes a circled "5" and a "p" dynamic marking. The bass line is marked with a circled "8".

The musical score for 'The Sound of Silence' is presented in three staves. The top staff is for the vocal part, labeled 'high' on the left. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The middle staff is for the guitar part, labeled 'guitar' on the left. It begins with a treble clef and a key signature of one sharp. The guitar part features a complex melody with many accidentals and is accompanied by a series of chord symbols: VI⁰, IV⁰, I¹², I¹⁰, II⁸, III⁰, IV⁰, III⁰, IV⁸, V⁹, II⁰, VI⁹, VI⁸, III⁰, IV⁰, V⁰, II⁸, VI⁰, III⁰, IV⁰, and V⁰. The bottom staff is for the low part, labeled 'low' on the left. It begins with a bass clef and a key signature of one sharp. The low part consists of a series of whole notes: G2, F#2, E2, and D2. The score is marked with a rehearsal mark (9) at the beginning of each staff.

The musical score for "The Sound of Silence" is presented in three staves: high, guitar, and low. The high staff features a treble clef and a key signature of one sharp (F#). The guitar staff includes a treble clef, a key signature of one sharp, and a capo indicated by a bracket labeled (8) at the beginning. The low staff uses a bass clef and a key signature of one sharp. The guitar staff is annotated with chords: Π^0 , VI^0 , V^0 , I^0 , IV^8 , Π^0 , VI^0 , V^8 , I^0 , IV^0 , Π^0 , VI^0 , V^0 , I^{10} , I^8 , IV^8 , Π^0 , $\sharp VI^8$, Π^8 , and I^8 . The low staff contains rests throughout the piece.

The musical score for "The Sound of Silence" is presented in three staves. The top staff is for the vocal part, labeled "high" on the left. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a high note, followed by a series of descending and then ascending notes, with a final high note. The middle staff is for the guitar part, labeled "guitar" on the left. It begins with a treble clef and a key signature of one sharp (F#). The guitar part features a complex, melodic line with many accidentals and a final high note. The bottom staff is for the low part, labeled "low" on the left. It begins with a bass clef and a key signature of one sharp (F#). The low part consists of a series of whole notes, each followed by a rest, creating a simple, rhythmic accompaniment. Chord symbols are written below the guitar staff, indicating the harmonic structure of the piece. The symbols include IV⁰, V⁸, II⁰, I⁰, IV⁰, V⁸, II⁰, I⁸, IV⁸, V⁰, II⁰, I⁰, IV⁰, V⁰, II⁸, I⁰, IV⁸, V⁸, II⁰, I⁰, IV⁰, and V⁸. The score is marked with a tempo of 17 and a time signature of 8/8.

21 (8)

high

guitar

low

(8)

VI⁰ II⁰ I⁰ III⁰ I⁸ III⁰ IV⁰ # VI⁸ I⁸ III⁰ IV⁰ I⁰ III⁰ IV⁸ I⁰ IV⁰ III⁰

25 (8)

high

guitar

low

(8)

V⁰ VI⁸ III¹¹ III⁹ II⁸ II⁷ I⁷ II⁰ I⁰ III⁹ III⁷ II⁵ I⁷ III⁰ I⁰ # III⁰ II⁵ I⁰ III⁷

29 (8)

high

guitar

low

(8)

III⁶ IV⁰ I⁷ I⁵ IV⁷ VI⁶ VI⁵ II⁵ III⁰ IV⁶ VI⁵ II⁰ III⁰ IV⁵ III⁰ I⁰ IV⁰ III⁶ I⁵

33 (8)

high

guitar

low

(8)

IV⁰ III⁰ II⁵ VI⁵ II⁰ III⁵ V⁰ I⁰ IV⁵ III⁰ I⁵ # V⁶ II⁵ II⁴ V⁰ I⁰ IV⁵

9.2

5.0

37 (8)

high

guitar

low

(8)

III⁰ I⁵ II⁵ II⁴ V⁰ I⁰ IV⁵ III⁰ V⁶ II⁵ II⁴ I⁰

4.4

3.8

high (41) (8)

guitar (8) IV⁵ III⁰ I⁵ II⁵ II⁴ V⁰ IV⁵ III⁰ I⁵ V⁶ II⁵ II⁴

low (8) 3.1

high (45) (8)

guitar (8) V⁰ I⁰ III⁰ V⁶ II⁵ II⁴ V⁰ IV⁵ III⁰ V⁶

low (8) 2.5 1.9

high (49) (8)

guitar (8) II⁵ II⁴ V⁰ I⁰ V⁶ II⁵ II⁴

low (8) 1.3

high (53) (8)

guitar (8) V⁰ I⁰ IV⁵ III⁰ I⁵ II⁵ II⁴

low (8) 0.6

9.3 3

high (56) (8)

guitar (8) IV⁰ III⁵ III³ I⁰ V⁰ II⁰ IV⁴ II⁰ IV⁰ I⁵ II³ IV⁰ I⁰ II⁰ IV³ VI⁰

low (8) 0.0

high

guitar

low

(60) (8)

I⁰ II⁰ IV⁰ VI⁵ VI⁴ I⁰ II⁰ IV⁰ VI⁰ I³ V⁰ III⁰ VI⁴ VI³ V⁶ V⁵ III³ III²

high

guitar

low

(64) (8)

VI⁰ V⁰ III⁰ VI³ VI² V⁰ III² VI² V⁰ III² V⁰ VI⁰ VI⁰ V⁵ V⁴ III⁰ II⁰ V⁰

4.0

high

guitar

low

(68) (8)

III⁰ II³ V³ III⁰ II⁰ V⁰ III⁰ II² V⁰ IV⁰ V² IV⁰ V⁰ IV² V⁰ IV² V⁰ I³ I² II⁰

2.0

high

guitar

low

(72) (8)

IV² IV⁰ II⁰ I⁰ IV⁰ II⁰ I⁰ II⁰ V⁰ VI⁰ V⁰ III² I⁰ VI⁰ V⁰ III⁰ I⁰ IV⁰

high

guitar

low

(76) (8)

II⁰ III² III¹ IV⁰ III⁰ II⁰ I³ V⁰ VI⁰ III⁰ IV⁰

9.4

0.0

high (80) (81)

guitar (81)

low (81)

II° V° VI° III°

high (84) (85)

guitar (85)

low (85)

IV° II°

high (88) (89)

guitar (89)

low (89)

V°

3

10.1

high

guitar

low

(8)

VI⁰ 0.0

III⁰ IV⁹ II⁰ V⁰ VI¹⁰ III¹⁰ IV⁰ II¹⁰ II⁹ V⁰ VI⁹ III⁰

high

guitar

low

(8)

IV⁸ II⁰ V⁰ VI⁸ III⁸ IV⁷ II⁰ V⁰ III⁸ II⁷ I⁰ V⁰ III⁷ II⁰ I⁹ V⁰ III⁰ II⁰ I⁰ V⁹

10.2

high

guitar

low

(8)

III⁰ II⁷ II⁶ V⁰ III⁸ II⁷ I⁰ V⁰ III⁷

5.0

high

guitar

low

(8)

II⁰ I⁹ III⁰ II⁰ I⁰ III⁰ II⁷ II⁶

high

guitar

low

(8)

V⁰ III⁸ II⁷ I⁰ V⁰ II⁰ I⁹ III⁰ II⁰ I⁰ V⁹ III⁰

4.2

20 (8)

high

guitar

low

II⁷ II⁶ V⁰ III⁶ II⁷ V⁰ III⁷

3.3

24 (8)

high

guitar

low

II⁰ I⁹ V⁰ III⁰ II⁰ I⁰ III⁰ II⁷ II⁶

28 (8)

high

guitar

low

III⁸ II⁷ I⁰ V⁰ III⁷ II⁰ I⁹ III⁰ I⁰

2.5

32 (8)

high

guitar

low

III⁰ II⁷ II⁶ V⁰ III⁸ II⁷ I⁰ III⁷ II⁰

1.7

36 (8)

high

guitar

low

I⁹ II⁰ I⁰ V⁹ III⁰ II⁷ V⁰ III⁸ II⁷ III⁷

0.8

high

guitar

low

(40) ⁽⁸⁾

II⁰ I⁹ V⁰ III⁰ II⁰ I⁰ V⁹ II⁷

high

guitar

low

(43) ⁽⁸⁾

10.3

II⁶ I⁰ V⁰ III⁶ II⁰ I⁸ V⁰ VI⁰ IV⁷ IV⁶

0.0

high

guitar

low

(46) ⁽⁸⁾

II⁰ III⁶ IV⁶ III⁶ IV⁰ III⁶ IV⁰ III⁶ IV⁶ III⁶ IV⁰ III⁶ IV⁰ III⁶ IV⁰ III⁰ V⁰ I⁷ VI⁰ III⁶ V⁰ I⁰

high

guitar

low

(50) ⁽⁸⁾

VI⁸ VI⁶ III⁰ V⁰ I⁰ VI⁰ III⁶ V⁰ I⁶ VI⁰ II⁰ I⁶ II⁰ V⁹ VI⁰ IV⁶ I⁰ II⁶ V⁸ VI⁰

high

guitar

low

(54) ⁽⁸⁾

IV⁰ I⁶ II⁵ V⁰ VI⁵ IV⁰ V⁰ IV⁰ I⁶ III⁰ V⁰ IV⁰ I⁰ III⁰ I⁰ III⁰ I⁰ III⁰ I⁰ III⁰ I⁰ III⁰ V⁰

high

guitar

low

(58) (8)

III⁰ V⁰ III⁰ V⁰ III⁰ V⁰ II⁵ V⁰ II⁰ III⁰ VI⁵ V⁰ II⁰ I⁰ III⁶ III⁵ VI⁰ V⁶ II⁰ I⁰ III⁰ VI⁰

high

guitar

low

(62) (8)

V⁰ II⁵ II⁴ I⁴ IV⁴ V⁰ IV⁰ V⁶ V⁴ IV⁰ V² IV⁰ V² II⁴ II³ VI⁰ III⁰ IV⁰ V²

high

guitar

low

(66) (8)

III⁰ II² IV⁰ V⁰ III⁴ II⁰ IV⁴ IV² V⁰ III⁰ II² V⁰ V² VI⁰ VI⁰ V² VI⁰ V⁰ VI³ V⁰

high

guitar

low

(70) (8)

VI⁰ V² VI⁰ V⁰ VI⁰ V¹ VI⁰ III⁰ I⁴ IV¹ V¹ IV¹ V¹ II⁰ IV⁰ VI⁰ II¹ IV⁰ VI³ VI²

4.0

high

guitar

low

(74) (8)

IV⁰ II¹ I⁰ III⁰ IV⁰ II⁰ VI¹ I⁴ III⁰ IV⁰ II⁰ VI¹ I³ III³ V⁰ III⁰ IV⁰

2.0

10.4

high

guitar

low

78 (8)

3

2

0.0

81 (8)

high

guitar

low

85 (8)

high

guitar

low

89 (8)

high

guitar

low

II°

11.1

high

guitar

low

Chord progression for system 11.1:

VI⁰ 0.0 VI⁰ III⁰ I⁹ II¹⁰ V⁹ III¹⁰ I⁰ II¹⁰ VI¹⁰ V⁸ III⁰ I⁷ II¹⁰ II⁸ # VI⁵ V⁰ III¹⁰ III⁹ I⁷ II⁸

high

guitar

low

Chord progression for system 11.2:

VI⁰ V⁸ V⁷ III⁹ III⁷ I⁰ II⁸ II⁷ VI⁷ V⁰ III⁷ I⁷ II⁷ VI⁷ III⁰ I⁷ II⁷ V⁰ III⁰ I⁷ II⁰ VI⁰ V⁷

high

guitar

low

Chord progression for system 11.3:

III⁷ I⁷ II⁰ III⁰ V⁷ II⁰ I⁰ III⁷ I⁰ III⁰ I⁷ III⁰ VI⁷ IV⁰ III⁷ I⁰ IV⁹ III⁶ I⁰

high

guitar

low

Chord progression for system 11.4:

VI⁷ VI⁶ IV⁰ III⁰ I⁰ VI⁶ IV⁰ III⁰ I⁰ VI⁰ IV⁸ III⁶ III⁵

11.2

high

guitar

low

Chord progression for system 11.5:

III⁰ I⁰ VI⁰ IV⁸ III⁶ III⁰ I⁰ VI⁰ IV⁸ III⁶

5.0 4.4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes three staves: a vocal line for the "high" voice, a guitar line, and a bass line for the "low" voice. The guitar part includes chord diagrams for various chords: III⁵, III⁶, III⁵, III⁰, I⁰, VI⁰, IV⁸, III⁶, and III⁵. The bass line features numerical values 3.8 and 3.1. The score is marked with a circled 20 and an 8-measure rest at the beginning of each staff.

high

guitar

low

2.5

1.9

III⁰

VI⁰

IV⁸

III⁶

I⁰

VI⁰

IV⁸

III⁶

The image shows a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It consists of three staves: a high staff (soprano), a guitar staff, and a low staff (bass). The high staff has a treble clef and a key signature of one sharp (F#). The guitar staff has a treble clef and a key signature of one sharp (F#). The low staff has a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The high staff contains a melody with notes and rests. The guitar staff contains a guitar line with notes and rests, and chord symbols (III⁰, I⁰, IV⁸, III⁶, III⁵, III⁰, I⁰, VI⁰) are written below the staff. The low staff contains a bass line with notes and rests, and the numbers 1.3 and 0.6 are written above the staff. The score is labeled with "high", "guitar", and "low" on the left side. The first measure of the high staff is labeled with "(28)" and "(8)". The first measure of the guitar staff is labeled with "(8)". The first measure of the low staff is labeled with "(8)".

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a vocal line for the "high" voice, a guitar line, and a vocal line for the "low" voice. The guitar part includes chord diagrams for various chords, such as IV⁸, III⁶, III⁵, I⁵, III⁰, II⁷, II⁶, V⁷, V⁶, IV⁰, V⁰, IV⁸, V⁵, and IV⁰. The score is divided into two systems by a double bar line. The first system starts with a measure number of 32 and a tempo marking of 11.3. The second system starts with a measure number of 11.3 and a tempo marking of 0.0. The vocal lines are written in treble clef, and the guitar line is written in treble clef. The low vocal line is written in bass clef. The score includes various musical notations, including notes, rests, and accidentals.

high

guitar

low

Chord symbols: I^0 , IV^0 , V^0 , I^5 , IV^0 , V^5 , I^0 , IV^0 , V^5 , I^0 , IV^7 , V^0 , I^0 , IV^6 , V^3 , I^5 , I^3 , IV^0 , V^0

40 (8)

high

guitar

low

44 (8)

high

guitar

low

48 (8)

high

guitar

low

52 (8)

high

guitar

low

56 (8)

high

guitar

low

11.4

3/2

60 (8)

high

guitar

low

0.0

63 (8)

high

guitar

low

67 (8)

3/2

high

guitar

low

12.1

high

guitar

low

0.0

5

9

13

17

The musical score consists of five systems, each representing a measure of music. Each system includes three staves: a high voice staff, a guitar staff, and a low voice staff. The guitar staff is the most active, featuring a sequence of chords and melodic lines. The high and low voice staves provide harmonic support with sustained notes and occasional melodic fragments. The score is marked with measure numbers 5, 9, 13, and 17, and includes a '0.0' time signature.

Chord symbols and other markings in the guitar staff include:

- Measure 5: V^0 , I^{11} , V^0 , II^0 , V^9 , II^0 , IV^0 , VI^9 , V^9 , III^0 , IV^0 , VI^9 , V^9 , III^0 , IV^0 , VI^9 , V^9 , III^0 , IV^0 , VI^0
- Measure 9: V^9 , III^9 , IV^0 , VI^0 , V^9 , III^9 , VI^0 , III^9 , VI^0 , II^0 , V^0 , III^0 , IV^0 , II^0 , V^9 , III^0 , IV^{12} , IV^{11} , III^0 , IV^0 , VI^0
- Measure 13: II^0 , V^9 , V^8 , III^0 , IV^{11} , IV^9 , VI^0 , II^0 , V^8 , III^0 , IV^9 , IV^8 , VI^0 , II^0 , V^8 , III^0 , IV^8 , VI^0 , II^0 , V^8 , I^9 , III^0 , VI^0
- Measure 17: II^0 , I^0 , III^0 , IV^8 , VI^0 , II^{11} , I^8 , III^0 , IV^0 , VI^8 , II^{11} , I^0 , III^0 , IV^8 , VI^8 , II^0 , I^8 , III^0 , IV^8 , VI^8

21 (8)

high

guitar

low

Chord progression for measures 21-24:

- Measure 21: V^0 , VI^0 , V^0
- Measure 22: I^8 , III^0 , V^0
- Measure 23: VI^8 , IV^8 , III^0
- Measure 24: V^8 , VI^0 , IV^8

25 (8)

high

guitar

low

Chord progression for measures 25-28:

- Measure 25: III^0 , I^0 , V^0
- Measure 26: VI^8 , II^0 , III^0
- Measure 27: V^8 , II^0 , III^0
- Measure 28: VI^0 , II^9 , III^0

29 (8)

high

guitar

low

Chord progression for measures 29-32:

- Measure 29: II^9 , II^7 , III^0
- Measure 30: VI^0 , II^5 , III^5
- Measure 31: VI^0 , IV^7 , III^5
- Measure 32: IV^0 , II^5 , I^0

33 (8)

high

guitar

low

Chord progression for measures 33-36:

- Measure 33: V^0 , II^5 , VI^8
- Measure 34: VI^7 , V^0 , II^0
- Measure 35: VI^7 , V^5 , II^0
- Measure 36: IV^0 , II^0 , IV^5

37 (8)

high

guitar

low

Chord progression for measures 37-40:

- Measure 37: IV^0 , VI^6 , VI^5
- Measure 38: IV^0 , V^0 , II^5
- Measure 39: IV^0 , I^8 , I^7
- Measure 40: V^0 , II^0 , IV^0

high (41) (8)

guitar (8) IV⁰ III⁰ IV⁰ III⁰ V⁵ V³ VI⁴ VI⁰ VI³ VI³ V⁰ VI⁰ V⁰ I⁵ V³

low (8)

high (44) (8) 12.2 2 2

guitar (8) I⁰ V⁰ I⁰ V³ V² VI⁰ VI³ VI³ V⁰ VI⁰ V⁰ I⁶

low (8) 5.0

high (47) (8)

guitar (8) V³ V⁰ I⁰ V³ V² V⁰ VI³ V³ V⁰ VI⁰

low (8) 4.2

high (51) (8)

guitar (8) V⁰ I⁵ I⁰ V⁰ I⁰ V² V⁰ VI³ V³ VI³

low (8) 3.3

high (55) (8)

guitar (8) V⁰ VI⁰ V⁰ I⁵ V³ I⁰ V⁰ V³ V² V⁰

low (8) 2.5

59 (8)

high

guitar

low

VI³ VI³ VI⁰ V⁰ I⁵ V³ I⁰ I⁰ V³ V²

63 (8)

high

guitar

low

VI⁰ V⁰ VI³ V³ VI³ V⁰ VI⁰ V⁰ I⁵ V³ I⁰

1.7

67 (8)

high

guitar

low

V⁰ I⁰ V³ VI⁰ V⁰ VI³ VI³ V⁰ VI⁰

0.8

71 (8)

high

guitar

low

I⁵ V³ I⁰ V⁰ I⁰ V³ V²

3

12.3

74 (8)

high

guitar

low

I⁰ V⁰ I⁰ V⁰ I³ V² I² VI³ V² II⁰ VI² IV⁰ V⁰ II³ VI² IV⁰ II⁰ III⁰ I² II⁰ III⁴ I⁰

0.0

high

guitar

low

(81) Π^3 Π^2 Π^3 I^0 Π^2 Π^0 I^0 IV^4 V^0 Π^0 Π^3 Π^2 I^1 Π^0 I^0 Π^0 VI^0

4.0

high

guitar

low

(82) I^0 Π^0 VI^0 Π^0 VI^0 Π^0 VI^0 Π^0 VI^0 Π^0 VI^0 Π^0 VI^0 Π^0 VI^0 Π^0

high

guitar

low

(86) IV^4 IV^2 Π^0 VI^0 V^0 I^0 Π^0 VI^0 V^0 I^0 Π^0 VI^0 V^1 I^0 Π^0 VI^0 V^0

2.0

high

guitar

low

(90) I^0 Π^0 Π^0 Π^0 V^0 I^0 VI^0 IV^1 Π^0 V^0 I^0 VI^0 IV° V° IV° Π° V°

12.4

0.0

high

guitar

low

(93) IV° Π° V° IV° Π° V°

high (97) (8)

guitar (8)

low (8)

IV° III° II° III°

high (101) (8)

guitar (8)

low (8)

VI° II° III°

high (105) (8)

guitar (8)

low (8)

VI°

13.1

high

guitar

low

The musical score is presented in three staves. The top staff is for the voice, marked 'high' and featuring a treble clef with a key signature of one sharp (F#). It begins with a circled '5' and a 'p' dynamic marking, followed by a long note with a fermata. The middle staff is for the guitar, marked 'guitar' and featuring a treble clef with a key signature of one sharp (F#). It contains a complex melodic line with various chords and intervals, including triplets and sixteenth notes. The bottom staff is for the bass, marked 'low' and featuring a bass clef. It contains a simple bass line with a circled '8' at the beginning. The guitar staff includes chord symbols: II^{a} , III^{0} , VI^{0} , II^{0} , III^{0} , VI^{a} , II^{a} , III^{0} , VI^{0} , II^{0} , III^{a} , VI^{0} , II^{0} , III^{a} , VI^{0} , II^{a} , III^{a} , and VI^{0} .

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in three staves. The top staff is for the high voice, the middle for guitar, and the bottom for the low voice. The guitar part includes chord symbols: IV⁰, V⁹, II⁹, III⁹, V⁰, VI⁹, II⁹, III⁰, V⁰, VI⁰, II⁹, III⁹, V⁹, VI⁹, II⁰, V⁰, I¹², I¹¹, IV¹⁰, and V⁸. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as "Moderato". The score is divided into two systems, each containing three measures. The first system is marked with a "9" and a "(8)" in the top left corner, and the second system is marked with a "9" and a "(8)" in the top left corner.

high

guitar

low

21 (8)

high

guitar

low

(8)

IV⁶ III⁰ IV⁶ V⁰ VI⁰ III⁰ IV⁰ V⁸ V⁷ VI⁰ I⁰ V⁷ V⁶ II⁰ V⁰ IV⁰ II⁶ V⁶ IV⁰ II⁰ V⁰

25 (8)

high

guitar

low

(8)

IV⁰ II⁰ V⁰ IV⁰ II⁶ V⁰ IV⁶ II⁶ V⁰ IV⁰ II⁰ V⁶ IV⁶ II⁰ V⁰ II⁶ V⁰ II⁰ V⁶ III⁷

29 (8)

high

guitar

low

(8)

III⁶ V⁶ I⁶ III⁰ V⁰ I⁰ II⁶ VI⁹ VI⁸ II⁰ VI⁸ II⁰ II⁶ VI⁰ VI⁶ II⁰ VI⁰ VI⁵ II⁶ VI⁰ II⁰

33 (8)

high

guitar

low

(8)

VI⁰ II⁶ VI⁴ II⁵ VI⁰ II⁰ VI³ II³ VI⁰ II⁰ VI³ VI⁰ II³ VI³ VI⁰ V⁰ I⁶ I⁵

37 (8)

high

guitar

low

(8)

III⁶ III⁴ II³ VI³ IV⁵ II⁰ VI⁰ IV⁵ IV⁴ II⁰ VI⁰ IV⁰ II³ III⁰ II⁰ III³ II⁰ III⁰

high (41) (8)

guitar (8) Π^3 III^0 II^0 III^0 I^0 VI^3 IV^0 III^0 II^0 IV^0 III^3 II^3 VI^0

low (8)

high (44) (8) 13.2

guitar (8) V^0 VI^0 II^0 V^4 VI^0 II^0 V^0 VI^2 V^4 VI^0 V^0 VI^2 V^4 VI^0

low (8) 5.0 4.4

high (47) (8)

guitar (8) II^0 VI^2 V^4 II^0 V^0 VI^2 V^4 VI^0 V^0

low (8) 3.8 3.1

high (51) (8)

guitar (8) VI^2 V^4 VI^0 II^0 VI^2 V^4 VI^0 II^0 V^0 VI^2 V^4

low (8) 2.5 1.9 1.3

high (55) (8)

guitar (8) VI^0 V^0 VI^2 V^4 VI^0 II^0 V^0 VI^2

low (8) 0.6

13.3

high

guitar

low

0.0

(59)

(8)

II² V³ III⁰ VI⁰ III² VI² V⁰ VI⁰ I⁰ IV³ VI² I⁰ IV⁰ VI² I⁵ IV⁰ VI⁰ I⁵ IV³ IV²

high

guitar

low

4.0

(63)

(8)

V⁰ IV⁰ VI² III⁰ I³ #V¹ IV⁰ VI⁰ III⁰ I¹ V⁰ I⁰ III⁰ VI⁰ V⁰ I⁰ III⁰ VI⁰ V⁰ I⁰

high

guitar

low

2.0

(67)

(8)

III⁰ VI⁰ V⁰ I⁰ III⁰ VI⁰ V⁰ I⁰ III⁰ VI⁰ V⁰ I⁰ III⁰ VI⁰ V⁰ I⁰ III⁰ VI⁰ V⁰

13.4

high

guitar

low

0.0

(71)

(8)

I⁰ III⁰ VI⁰ I⁰ II² VI⁰ IV⁰ I⁰ II⁰ VI⁰ IV⁰ I⁰

high

guitar

low

(74)

(8)

V⁰ I⁰ V⁰ I⁰ V⁰

high (78) (8)

guitar (8) II° IV° III°

low (8)

Detailed description: This system contains measures 78 through 81. The high part (treble clef) has a melodic line starting at measure 79 with a quarter note, followed by a half note, and then a quarter note. The guitar part (treble clef) has a bass line with chords II°, IV°, and III°. The low part (bass clef) is mostly rests.

high (82) (8)

guitar (8) I°

low (8)

Detailed description: This system contains measures 82 through 84. The high part (treble clef) is mostly rests. The guitar part (treble clef) has a bass line with chord I°. The low part (bass clef) is mostly rests.

14.1

high

guitar

low

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

high

guitar

low

21 (8)

high

guitar

low

(8)

II⁷ I⁰ V⁰ VI⁰ II⁶ I⁰ V⁰ VI⁰ II⁶ VI⁰ I⁶ II⁰ V⁰ I⁶ V⁸ II⁰ VI⁰ IV⁰ I⁰ #V⁶ II⁰

25 (8)

high

guitar

low

(8)

VI⁰ IV⁷ II⁰ #V⁶ I⁰ #IV⁶ III⁷ III⁶ II⁰ #V⁶ I⁰ #IV⁶ III⁶ II⁰ I⁶ V⁰

29 (8)

high

guitar

low

(8)

VI⁰ IV⁶ II⁰ I⁰ V⁰ VI⁰ IV⁰ II⁶ III⁰ V⁶ II⁶ III⁰ V⁰ III⁰

32 (8)

high

guitar

low

(8)

IV⁰ VI⁷ I⁰ V⁰ I⁰ V⁰ IV⁴ II⁶ V⁰ III⁰ IV⁰

14.2

5.0

35 (8)

high

guitar

low

(8)

VI⁷ I⁰ V⁰ I⁰ V⁰ IV⁴ II⁶ III⁰ V⁰ III⁰

4.0

high (39) ⁽⁸⁾

guitar (39) ⁽⁸⁾ IV⁰ VI⁷ V⁰ I⁰ IV⁴ II⁶ III⁰ V⁰

low (39) ⁽⁸⁾ 3.0

high (43) ⁽⁸⁾

guitar (43) ⁽⁸⁾ III⁰ IV⁰ I⁰ V⁰ I⁰ V⁰ IV⁴ II⁶ III⁰

low (43) ⁽⁸⁾ 2.0

high (47) ⁽⁸⁾

guitar (47) ⁽⁸⁾ III⁰ IV⁰ VI⁷ I⁰ I⁰ V⁰ IV⁴ II⁶ III⁰

low (47) ⁽⁸⁾ 1.0

high (51) ⁽⁸⁾ 14.3 ²/₂

guitar (51) ⁽⁸⁾ IV⁰ VI⁷ V⁰ I⁰ V⁰ IV⁴ III⁶ III⁴ VI⁵ I⁰ V⁰

low (51) ⁽⁸⁾ 0.0

high (54) ⁽⁸⁾

guitar (54) ⁽⁸⁾ IV⁰ III⁰ VI⁰ I⁶ I⁵ V⁴ IV³ III⁰ I⁵ I⁴ V⁰ IV³ III⁴ III³ VI⁰ I⁰ V³ IV³

low (54) ⁽⁸⁾

58 (8)

high

guitar

low

III³ VI⁰ II⁰ I⁰ V⁰ II⁶ II⁵ I⁴ I² V⁰ II⁰ I⁰ V² II⁴ I⁰ V⁰ VI⁰ V⁰ IV³ IV² I⁰ II⁰

62 (8)

high

guitar

low

V² III⁰ I⁰ II⁰ V² III³ III² VI⁰ IV⁰ II⁰ I⁰ II⁰ III⁰ I⁰ II³ IV² III⁰ I⁰ II⁰ IV² V⁰ IV⁰ VI⁵

4.0

66 (8)

high

guitar

low

VI³ II⁰ V⁰ IV⁰ VI⁰ II¹ III⁰ I⁰ IV⁰ III⁰ IV⁰ III⁰ IV⁰ III⁰ II¹ II⁰ V⁰ II⁰ V⁰ II⁰

2.0

70 (8)

high

guitar

low

IV⁰ VI⁰ V⁰ II⁰ IV⁰ III⁰ VI¹ V⁰ II⁰ IV⁰ III⁰ VI¹

3

14.4

73 (8)

high

guitar

low

VI⁰ V⁰ II⁰ IV⁰ III⁰ VI⁰ V⁰ II⁰ IV⁰

0.0

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: "high", "guitar", and "low". The "high" staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a quarter note G4, followed by a half note A4, and then two measures of whole rests. The "guitar" staff is a treble clef with a key signature of one flat and a 4/4 time signature. It starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a quarter note G4, followed by a half note A4, and then two measures of whole rests. The "low" staff is a bass clef with a key signature of one flat and a 4/4 time signature. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The first measure contains a quarter note G2, followed by a half note A2, and then two measures of whole rests. The score is written in a simple, clean style with black ink on a white background. The staves are connected by a vertical line on the left. The "high" staff is labeled "high" on the left, the "guitar" staff is labeled "guitar" on the left, and the "low" staff is labeled "low" on the left. The key signature is one flat (B-flat) and the time signature is 4/4. The score is written in a simple, clean style with black ink on a white background.

15.1

high

guitar

low

The musical score for "The Sound of Silence" is presented in three staves. The top staff, labeled "high", contains the vocal melody in treble clef, marked with a circled 9. The middle staff, labeled "guitar", shows the guitar accompaniment in treble clef, with a circled 8 and various chord symbols (e.g., VI⁰, IV⁰, V⁰, III⁰, II⁰, VI⁹, IV⁹, V⁰, III¹¹, II⁰, VI⁸, IV⁰, V⁸, III¹⁰, II⁰, IV⁰, V⁷, III¹⁰, III⁸, II⁹, III⁸, III⁷, VI⁰, V⁰) written below the notes. The bottom staff, labeled "low", contains a low bass line in bass clef, also marked with a circled 8. The score is divided into four measures by vertical bar lines.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a high vocal line, a guitar line, and a low vocal line. The guitar part is annotated with chords and includes a capo indication at the 13th fret. The vocal parts are marked with "high" and "low" to indicate pitch. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Chord Annotations:

- Measure 1:** II^0 , III^0 , VI^0 , V^0
- Measure 2:** IV^0 , III^0 , II^0 , IV^0 , III^0
- Measure 3:** II^7 , IV^0 , III^6 , II^7 , II^6
- Measure 4:** VI^0 , V^0 , IV^8 , $\text{V}^7\sharp$, V^6 , IV^6 , III^0

21 (8)

high

guitar

low

VI⁰ II⁴ IV⁴ III⁵ I⁰ VI⁰ II⁴ IV⁰ III⁰ I⁰ VI⁷ VI⁶ II⁴ II³ IV⁴ IV³ III⁵ I⁶

25 (8)

high

guitar

low

VI⁶ VI⁵ IV⁰ III⁰ I⁶ VI⁰ II⁰ IV³ III³ I⁴ II⁰ IV³ III⁰ VI⁰ V⁴ VI⁰ IV⁰ II⁰ IV³ IV²

15.2

29 (8)

high

guitar

low

VI⁰ V⁴ VI⁰ IV⁰ II⁰ IV³ IV² VI⁰ V⁴ VI⁰

5.0 4.0

33 (8)

high

guitar

low

IV⁰ II⁰ IV³ III⁰ V⁴ IV⁰ II⁰ IV³ IV²

3.0

37 (8)

high

guitar

low

III⁰ VI⁰ V⁴ VI⁰ IV⁰ II⁰ IV²

2.0

41 (8)

high

guitar

low

VI⁰ 1.0 V⁴ VI⁰ IV⁰ II⁰ IV³ IV²

15.3

45 (8)

high

guitar

low

0.0 I⁰ I² IV² I⁰ II³ II² IV² I⁰ II⁰ VI⁰ IV² I⁰ II⁰ VI⁵ VI⁴ II⁰ IV² VI⁴ VI³ VI⁰ III⁰ III⁰ VI⁰

49 (8)

high

guitar

low

4.0 III² VI¹ VI¹ IV⁰ I⁰ II⁰ VI¹ III¹ IV⁰ I⁰ II⁰ VI¹ III¹ IV⁰ I⁰ II⁰

53 (8)

high

guitar

low

2.0 VI⁰ III⁰ IV⁰ I⁰ II⁰ VI⁰ III⁰ IV¹ I⁰ III⁰ V⁰ VI⁰ III⁰ V³ VI⁰ V⁰

15.4

56 (8)

high

guitar

low

0.0 V⁰ IV⁰ VI⁰ II⁰ I⁰ V⁰ IV⁰ VI⁰

59 (8)

high

guitar

low

(8)

63 (8)

high

guitar

low

(8)

16.1

high

guitar

low

5

9

13

17

high

guitar

low

16.1

16.2

16.3

16.4

16.5

16.6

16.7

16.8

16.9

16.10

16.11

16.12

16.13

16.14

16.15

16.16

16.17

16.18

16.19

16.20

16.21

16.22

16.23

16.24

16.25

16.26

16.27

16.28

16.29

16.30

16.31

16.32

16.33

16.34

16.35

16.36

16.37

16.38

16.39

16.40

16.41

16.42

16.43

16.44

16.45

16.46

16.47

16.48

16.49

16.50

16.51

16.52

16.53

16.54

16.55

16.56

16.57

16.58

16.59

16.60

16.61

16.62

16.63

16.64

16.65

16.66

16.67

16.68

16.69

16.70

16.71

16.72

16.73

16.74

16.75

16.76

16.77

16.78

16.79

16.80

16.81

16.82

16.83

16.84

16.85

16.86

16.87

16.88

16.89

16.90

16.91

16.92

16.93

16.94

16.95

16.96

16.97

16.98

16.99

17.0

17.1

17.2

17.3

17.4

17.5

17.6

17.7

17.8

17.9

18.0

18.1

18.2

18.3

18.4

18.5

18.6

18.7

18.8

18.9

19.0

19.1

19.2

19.3

19.4

19.5

19.6

19.7

19.8

19.9

20.0

20.1

20.2

20.3

20.4

20.5

20.6

20.7

20.8

20.9

21.0

21.1

21.2

21.3

21.4

21.5

21.6

21.7

21.8

21.9

22.0

22.1

22.2

22.3

22.4

22.5

22.6

22.7

22.8

22.9

23.0

23.1

23.2

23.3

23.4

23.5

23.6

23.7

23.8

23.9

24.0

24.1

24.2

24.3

24.4

24.5

24.6

24.7

24.8

24.9

25.0

25.1

25.2

25.3

25.4

25.5

25.6

25.7

25.8

25.9

26.0

26.1

26.2

26.3

26.4

26.5

26.6

26.7

26.8

26.9

27.0

27.1

27.2

27.3

27.4

27.5

27.6

27.7

27.8

27.9

28.0

28.1

28.2

28.3

28.4

28.5

28.6

28.7

28.8

28.9

29.0

29.1

29.2

29.3

29.4

29.5

29.6

29.7

29.8

29.9

30.0

30.1

30.2

30.3

30.4

30.5

30.6

30.7

30.8

30.9

31.0

31.1

31.2

31.3

31.4

31.5

31.6

31.7

31.8

31.9

32.0

32.1

32.2

32.3

32.4

32.5

32.6

32.7

32.8

32.9

33.0

33.1

33.2

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33.4

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33.7

33.8

33.9

34.0

34.1

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34.7

34.8

34.9

35.0

35.1

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35.8

35.9

36.0

36.1

36.2

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36.7

36.8

36.9

37.0

37.1

37.2

37.3

37.4

37.5

37.6

37.7

37.8

37.9

38.0

38.1

38.2

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39.0

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39.9

40.0

40.1

40.2

40.3

40.4

40.5

40.6

40.7

40.8

40.9

41.0

41.1

41.2

41.3

41.4

41.5

41.6

41.7

41.8

41.9

42.0

42.1

42.2

42.3

42.4

42.5

42.6

42.7

42.8

42.9

43.0

43.1

43.2

43.3

43.4

43.5

43.6

43.7

43.8

43.9

44.0

44.1

44.2

44.3

44.4

44.5

44.6

44.7

44.8

44.9

45.0

45.1

45.2

45.3

45.4

45.5

21 (8)

high

guitar

low

(8)

III⁶ IV⁰ I⁶ V⁸ III⁵ IV⁰ I⁰ V⁸ III⁰ IV⁵ III⁰ II⁰ III⁵ II⁵ III⁰ II⁵ III⁰ II⁵ I⁰ V⁷

25 (8)

high

guitar

low

(8)

III⁴ IV⁰ # VI⁶ VI⁵ I⁰ V⁵ III⁰ II³ II⁰ III⁵ II⁵ III⁰ II⁵

16.2

5.0

29 (8)

high

guitar

low

(8)

V⁷ III⁴ VI⁰ IV⁰ # VI⁶ I⁰ V⁵ III⁰ II³

33 (8)

high

guitar

low

(8)

II⁰ III⁵ II⁵ # III⁰ II⁵ # III⁰ II⁵ I⁰ V⁷ III⁴

4.0

37 (8)

high

guitar

low

(8)

IV⁰ # VI⁶ VI⁵ I⁰ V⁵ III⁰ II³

high (41) (8)

guitar (8) Π^0 III^5 II^5 III^0 II^5 V^7 III^4 VI^6 VI^5

low (8) 3.0

high (45) (8)

guitar (8) V^5 III^0 II^3 II^5 III^0 III^0 II^5

low (8) 2.0

high (49) (8)

guitar (8) I^0 V^7 III^4 IV^0 VI^6 VI^5 I^0 V^5 III^0

low (8)

high (53) (8)

guitar (8) II^3 III^5 II^5 III^0 III^0 II^5

low (8) 1.0

high (57) (8)

guitar (8) I^0 III^4 VI^0 IV^0 VI^6 VI^5 III^0

low (8)

The musical score for 'The Sound of Silence' is presented in three staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The middle staff is for the guitar, also in treble clef with a key signature of one flat. The bottom staff is for the low part, in bass clef with a key signature of one flat. The score is divided into measures by vertical bar lines. The vocal line begins with a rest, followed by a series of notes and rests. The guitar line starts with a rest, then plays a series of chords and notes, including a VI° chord, a V° chord, and a III° chord. The low part remains mostly silent, with a few notes in the final measure.

high

guitar

low

(78) (8)

VI°

II°

high

guitar

low

(82) (8)