

Counterfeiting in Colonial Connecticut

seed: 20200525

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(cdmx and gatlinburg, tennessee; 2020)

1.1 $\text{♩} = \text{approx. } 90$

high

guitar

low

high

guitar

low

high

guitar

low

high

guitar

low

21 (8)

high

guitar

low

II⁰ I⁰ IV⁵ VI⁰ IV⁰ III⁷ III⁶ IV⁰ III⁰ VI⁰ IV⁰ III⁵

25 (8)

high

guitar

low

VI⁰ IV⁰ III⁰ II⁰ IV⁰ VI⁰ VI⁵ III⁰ VI⁵ III⁵ VI⁵ II⁰ IV⁵ VI⁰ I⁵ I⁶ II⁰ IV⁰ VI⁰

29 (8)

high

guitar

low

I⁰ II⁶ IV³ III⁵ VI⁵ II⁰ IV⁵ VI⁰ I⁸ I⁶ II⁰ IV⁰

1.2

7.0

33 (8)

high

guitar

low

VI⁰ I⁰ II⁵ IV³ III⁵ VI⁵ II⁰ IV⁵

6.5

37 (8)

high

guitar

low

I⁸ I⁶ II⁰ IV⁰ VI⁰ I⁰ II⁵ IV³ III⁵

5.9

41 (8)

high

guitar

low

VI⁵ II⁰ IV⁵ I⁶ IV⁰ I⁰ II⁵ IV³

VI⁰

45 (8)

high

guitar

low

III⁵ VI⁵ II⁰ I⁶ I⁶ II⁰ I⁰ II⁵

VI⁰ VI⁰

5.4

49 (8)

high

guitar

low

III⁵ VI⁵ II⁰ IV⁵ I⁶ I⁶ II⁰ II⁵ IV³

VI⁰

4.8

53 (8)

high

guitar

low

III⁵ VI⁵ II⁰ IV⁵ I⁶ I⁶ II⁰ IV⁰

VI⁰

4.3

57 (8)

high

guitar

low

I⁰ II⁵ III⁵ VI⁵ IV⁵ I⁶ I⁶ II⁰ IV⁰ VI⁰

3.8

61 (8)

high

guitar

low

3.2

II⁵ IV³ III⁵ VI⁵ II⁰ IV⁵ I⁸ VI⁰

65 (8)

high

guitar

low

2.7

I⁶ II⁰ IV⁰ VI⁰ I⁰ II⁵ IV³ III⁵ VI⁵

69 (8)

high

guitar

low

IV⁵ I⁸ I⁶ II⁰ IV⁰ VI⁰ II⁵ IV³

73 (8)

high

guitar

low

2.2

III⁵ VI⁵ II⁰ IV⁵ I⁸ II⁰ IV⁰ VI⁰

77 (8)

high

guitar

low

1.6

VI⁰ II⁵ III⁵ VI⁵ II⁰ IV⁵ II⁰ VI⁰

high (81) (89)

guitar (89) IV^0 VI^0 I^0 IV^3 III^5 VI^5 IV^5

low (81) 1.1

high (85) (89)

guitar (89) VI^0 I^5 I^6 IV^0 I^0 II^5 IV^3 III^5 VI^5

low (85) 0.5

high (89) (89)

guitar (89) II^0 IV^5 VI^0 I^5 I^6 II^0 I^0 II^5 IV^3

low (89)

high (93) (89) 1.3

guitar (89) I^4 VI^3 II^0 I^0 II^0 I^0 II^5 II^3 I^0 VI^0 V^6 V^5 VI^0 V^0 VI^2 V^0 VI^0 V^4 VI^0 V^0

low (89) 0.0

high (97) (89)

guitar (89) VI^0 V^0 VI^0 V^0 VI^0 V^0 VI^0 V^3 III^5 III^4 I^0 V^3 V^1 IV^3 II^3 II^1 VI^0 II^0 II^0 VI^0

low (89)

101 (8)

high

guitar

low

3.2

105 (8)

high

guitar

low

2.1

109 (8)

high

guitar

low

0.0

1.4

112 (8)

high

guitar

low

116 (8)

high

guitar

low

high (120) (8)

guitar (8)

low (8)

II° I° V°

high (124) (8)

guitar (8)

low (8)

III° VI°

high (128) (8)

guitar (8)

low (8)

2.1

high

guitar

low

0.0

high

guitar

low

high

guitar

low

2.2

high

guitar

low

7.0

high

guitar

low

5.6

high (20) (8)

guitar (8)

low (8)

4.2

high (24) (8)

guitar (8)

low (8)

2.8

high (28) (8)

guitar (8)

low (8)

high (32) (8)

guitar (8)

low (8)

1.4

high (36) (8)

guitar (8)

low (8)

2.3

0.0

high (40) (8)

guitar (8) IV⁷ V⁰ VI⁷ VI⁶ I⁰ IV⁰ V⁴ VI⁵ VI⁴ I⁰ IV⁰ V⁴ VI⁰ I⁶ I⁴ IV⁰ V⁰ VI⁴ I⁴ IV⁰ V⁰ VI⁰ I⁴

low (8)

high (44) (8)

guitar (8) IV⁶ V⁰ VI⁰ I⁴ IV⁵ V⁰ VI⁰ V⁰ VI⁰ I⁴ IV⁵ IV⁴ III⁶ IV⁰ II⁰ III⁰ VI⁴

low (8)

high (48) (8)

guitar (8) IV⁴ II⁰ III⁰ IV⁰ VI⁰ IV⁴ I⁰ VI⁴ III⁰ II⁰ III⁰ I⁴ III⁰ V⁰ I⁰ VI⁴ II⁰ IV⁴ I⁰

low (8)

high (52) (8)

guitar (8) III⁴ IV⁰ III⁰ IV⁴ VI⁰ I⁰ III⁰ II⁵ III⁰ I⁰ V⁰ IV⁴ II⁰ III⁴ III³ I⁰ V⁰ IV⁴ IV²

low (8)

high (56) (8)

guitar (8) II⁰ III⁰ I⁴ I² V⁰ IV² V⁰ IV² III⁰ II⁰ VI⁴ VI² V⁰ IV⁰ III³ II⁰ VI⁰ I² V² IV⁰ III⁰

low (8)

60 (8)

high

guitar

low

4.1

64 (8)

high

guitar

low

2.8

68 (8)

high

guitar

low

2.4

72 (8)

high

guitar

low

0.0

76 (8)

high

guitar

low

The musical score for '3.1' consists of three staves. The top staff, labeled 'high', has a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4, all beamed together. The middle staff, labeled 'guitar', has a treble clef and a key signature of one sharp. It begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4, all beamed together. The bottom staff, labeled 'low', has a bass clef and a key signature of one sharp. It begins with a whole rest, followed by a half note G2, a half note A2, and a half note B2, all beamed together. The score is marked with a '3.1' in a box at the top left.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a three-staff score. The top staff is for the vocal part, labeled "high" on the left. The middle staff is for the guitar, labeled "guitar" on the left. The bottom staff is for the vocal part, labeled "low" on the left. The guitar staff contains chord symbols: I^0 , V^0 , IV^0 , VI^0 , V^9 , IV^{12} , IV^{11} , I^{12} , I^{11} , V^0 , VI^0 , I^0 , V^9 , IV^{10} , VI^9 , and I^{11} . The vocal parts are written in treble clef for the high part and bass clef for the low part. The guitar part is written in treble clef. The score is in 4/4 time and the key signature has one sharp (F#).

The musical score is written for guitar and voice. The guitar part is in the middle staff, and the voice part is in the top staff. The bottom staff is a low bass line. The guitar part is in the key of D major and 4/4 time. The voice part is in the key of D major and 4/4 time. The guitar part is written in treble clef, and the voice part is written in treble clef. The low bass line is written in bass clef. The guitar part includes chord symbols: I⁹, V⁹, IV⁰, II⁹, IV¹⁰, IV⁹, VI⁰, I⁰, II⁰, IV⁰, VI⁹, I⁰, II⁹, IV⁰, VI⁰, I⁰, and II⁰. The voice part includes a high line and a low line. The high line is written in treble clef, and the low line is written in bass clef. The high line includes a 7th fret marker. The low line is written in bass clef. The score is divided into measures by vertical bar lines. The guitar part is written in treble clef, and the voice part is written in treble clef. The low bass line is written in bass clef. The guitar part includes chord symbols: I⁹, V⁹, IV⁰, II⁹, IV¹⁰, IV⁹, VI⁰, I⁰, II⁰, IV⁰, VI⁹, I⁰, II⁹, IV⁰, VI⁰, I⁰, and II⁰. The voice part includes a high line and a low line. The high line is written in treble clef, and the low line is written in bass clef. The high line includes a 7th fret marker. The low line is written in bass clef. The score is divided into measures by vertical bar lines.

The musical score for 'The Sound of Silence' is presented in three staves. The high part (soprano) features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part provides harmonic support with chords labeled as IV⁹, VI⁹, I⁹, II⁹, IV⁹, VI⁰, I⁰, II⁰, IV⁰, VI⁰, I⁰, V⁰, IV⁰, II⁰, I⁰, III⁰, I⁹, III¹², III¹⁰, and IV⁰. The low part (bass) is mostly silent, with a few notes in the first measure.

The musical score for 'The Sound of Silence' is presented in three staves. The top staff is for the high voice, the middle for guitar, and the bottom for the low voice. The guitar part includes chord symbols and a melodic line. The vocal parts are marked with 'high' and 'low' and include a circled '17' at the beginning of the high voice staff.

21 (8)

high

guitar

low

(8)

VI⁰ III¹⁰ VI⁰ III⁰ VI⁷ III⁰ VI⁷ III⁹ VI⁰ III⁶ VI⁶ IV⁷ V⁵ VI⁰ IV⁰ V⁰ VI⁰ III⁶ V⁵ I⁷

25 (8)

high

guitar

low

(8)

IV⁶ VI⁶ VI⁵ III⁷ V⁰ I⁰ IV⁰ III⁰ VI⁰ V⁰ I⁶ IV⁰ VI⁰ III⁷ III⁵ V⁴ I⁶ IV⁰ VI⁰

3.2

6.0

29 (8)

high

guitar

low

(8)

III⁷ III⁵ V⁴ I⁶ IV⁰ III⁷ III⁵ V⁴ VI⁰

5.5

33 (8)

high

guitar

low

(8)

I⁶ VI⁰ III⁷ III⁵ I⁶ IV⁰ VI⁰ III⁷ V⁴

5.0

4.5

37 (8)

high

guitar

low

(8)

I⁶ VI⁰ III⁵ V⁴ I⁶ IV⁰ VI⁰ III⁷ III⁵ V⁴ I⁶

4.0

3.5

3.0

high (41) (8)

guitar (8) IV⁰ VI⁰ V⁴ I⁶ III⁷ III⁵ I⁶ IV⁰

low (8) 2.5 2.0

high (45) (8)

guitar (8) VI⁰ III⁷ III⁵ I⁶ VI⁰ V⁴ I⁶ IV⁰

low (8) 1.5 1.0

high (49) (8) 3.3

guitar (8) III⁷ V⁴ IV⁰ III⁷ III⁵ I⁶ IV⁰ III⁰

low (8) 0.5 0.0

high (53) (8)

guitar (8) V⁰ I⁰ IV⁰ VI⁰ IV⁵ II⁰ V⁰ VI⁴ IV⁰ II⁰ V⁰ VI⁰ IV⁰ II⁰ V⁴ II⁷

low (8)

high (57) (8)

guitar (8) II⁶ V⁰ IV⁰ VI³ I⁵ V⁴ V³ II⁰ V⁰ II⁰ II⁰ IV⁵ IV³ III⁴ V⁰ VI⁰ II⁴ IV⁰ III⁰ V⁰

low (8)

61 (8)

high

guitar

low

III² II³ V⁰ VI³ I⁰ IV³ IV² III⁰ V⁰ VI⁰ I⁴ IV⁰ III⁰ V⁰ VI⁰ I⁰ IV⁰ V¹ III⁰ I³

65 (8)

high

guitar

low

IV⁰ V⁰ III⁰ I³ IV⁰ V⁰ III⁰ #VI¹ I⁰ IV⁰ V⁰ III⁰ VI⁰ IV⁰ VI⁰ V⁰ III⁰

3.9

69 (8)

high

guitar

low

VI⁰ I³ VI⁰ I⁰ VI⁰ I³ I¹ I⁰ VI⁰ IV⁰ II⁰ VI⁰ IV⁰ II⁰ III⁰ IV⁰ V⁰ VI⁰ II⁰

1.1

73 (8)

high

guitar

low

II⁰ III⁰ I⁰ VI⁰ V⁰ II² I⁰ VI⁰ V⁰ II² II¹ VI⁰ I⁰ V⁰

3.4

76 (8)

high

guitar

low

II⁰ VI⁰ I⁰ V⁰ II⁰ VI⁰ V⁰ II⁰

0.0

high (80) (8)

guitar (8)

low (8)

VI° I° V° II°

high (84) (8)

guitar (8)

low (8)

VI° I° V°

high (88) (8)

guitar (8)

low (8)

II°

4.1

high

guitar

low

0.0

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

4.2

high

guitar

low

6.0

21 (8)

high

guitar

low

5.6

Chord symbols: Π^6 , Π^6 , VI^7 , Π^0 , Π^6 , Π^5 , IV^6 , Π^6 , V^0 , IV^6 , Π^0

25 (8)

high

guitar

low

Chord symbols: IV^0 , Π^6 , V^0 , IV^0 , Π^6 , VI^0 , Π^6 , VI^7 , Π^0

29 (8)

high

guitar

low

5.1

Chord symbols: Π^5 , IV^6 , Π^6 , V^0 , IV^6 , Π^0 , V^6 , IV^0 , Π^6

33 (8)

high

guitar

low

4.7

Chord symbols: V^0 , IV^0 , Π^6 , VI^0 , Π^6 , VI^7 , Π^0 , VI^0 , Π^6 , IV^6 , Π^6 , V^0

37 (8)

high

guitar

low

Chord symbols: IV^6 , IV^0 , Π^6 , V^0 , IV^0 , Π^6 , VI^0 , Π^6 , VI^7 , Π^0 , VI^0 , Π^6

41 (8)

high

guitar

low

4.3

II⁶ V⁰ II⁰ V⁶ II⁶ IV⁰ II⁶

45 (8)

high

guitar

low

3.9

VI⁰ II⁶ VI⁷ II⁰ VI⁰ II⁶ II⁵ IV⁶ II⁶

49 (8)

high

guitar

low

VI⁰ IV⁶ II⁰ IV⁰ II⁶ V⁰ IV⁰ VI⁰ VI⁷

53 (8)

high

guitar

low

3.4

II⁰ VI⁰ II⁵ IV⁶ IV⁶ II⁰ V⁶ IV⁰ II⁶ V⁰

57 (8)

high

guitar

low

VI⁰ II⁶ VI⁰ II⁶ II⁰ II⁶ II⁵

61 (8)

high

guitar

low

3.0

IV⁶ II⁶ V⁰ IV⁶ II⁰ IV⁰ II⁶ V⁰ IV⁰

65 (8)

high

guitar

low

II⁶ VI⁰ II⁶ VI⁷ II⁰ II⁵

69 (8)

high

guitar

low

2.6

II⁶ V⁰ V⁶ IV⁰ II⁶ V⁰ IV⁰ II⁶

73 (8)

high

guitar

low

2.1

VI⁰ VI⁷ VI⁰ II⁶ II⁵ IV⁶ V⁰

77 (8)

high

guitar

low

IV⁶ II⁰ V⁶ IV⁰ II⁶ IV⁰ II⁶

high (81) (8)

guitar (8)

low (8)

1.7

VI⁰ II⁶ VI⁷ II⁰ VI⁰ II⁶ IV⁶ V⁰

high (85) (8)

guitar (8)

low (8)

IV⁶ II⁰ V⁶ II⁶ V⁰ IV⁰ II⁶

high (89) (8)

guitar (8)

low (8)

VI⁰ II⁶ VI⁷ II⁰ VI⁰ II⁶ II⁶

high (93) (8)

guitar (8)

low (8)

1.3

IV⁶ IV⁶ II⁰ V⁶ IV⁰ II⁶ V⁰ IV⁰ II⁶

high (97) (8)

guitar (8)

low (8)

0.9

VI⁰ II⁶ VI⁷ II⁰ VI⁰ II⁶ IV⁶

high

(101) (8)

guitar

(8)

low

(8)

Chord symbols: Π^6 , V^0 , IV^6 , Π^0 , V^6 , IV^0 , Π^6

high

guitar

low

109

(8)

Π^5

IV^6

Π^6

V^0

IV^6

Π^0

0.4

high

guitar

low

(8)

(8)

(8)

IV⁰

II⁶

V⁰

IV⁰

II⁶

VI⁰

II⁶

VI⁷

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a vocal line (labeled "high"), a guitar line (labeled "guitar"), and a bass line (labeled "low"). The vocal line begins with a circled measure number "117" and a rehearsal mark "(8)". The guitar line includes chord annotations: Π^0 , Π^5 , VI^6 , Π^4 , VI^0 , III^0 , VI^6 , and VI^5 . A box labeled "4.3" is positioned above the vocal staff, and a "0.0" time signature is located below the guitar staff. The bass line also includes a rehearsal mark "(8)".

121 (8)

high

guitar

low

(8)

Chords in guitar part: III⁵, VI⁰, III⁰, VI⁰, I⁰, VI⁰, II⁰, V⁴, IV⁰, I⁰, VI⁴, II⁰, V⁰, IV⁰, VI⁴, I⁰, III⁰, II⁰, VI⁴, I⁶, III⁰, II⁰, VI⁰.

125 (8)

high

guitar

low

(8)

Chords in guitar part: I⁰, III⁰, II⁴, II³, VI⁰, I⁰, III⁴, II⁰, VI⁰, I⁵, III⁰, II⁰, VI⁴, VI³, III⁴, II⁰, VI⁰, V³, II³, IV⁰, VI³, V⁰.

129 (8)

high

guitar

low

(8)

Chords in guitar part: II⁰, IV⁴, VI⁰, I⁶, I⁴, V⁰, II², IV², V⁰, VI⁰, II¹, IV⁰, V⁰, VI², II¹, IV², IV¹, III⁰, I⁰, IV⁰.

133 (8)

high

guitar

low

(8)

4.5

Chords in guitar part: V⁰, II⁰, III³, I², IV⁰, V³, V², II⁰, III¹, I⁰, IV⁰, V⁰, II⁰, III⁰, I⁰, IV⁰, V⁰, II⁰, I⁰, VI⁰.

137 (8)

high

guitar

low

(8)

2.0

Chords in guitar part: II⁰, IV⁰, I⁰, VI⁰, II⁰, IV⁰, V⁰, VI⁰, V⁰, VI⁰, II⁰, I⁰, IV⁰, V⁰, VI⁰, III⁰, II⁰, I⁰, III⁰, II⁰, I⁰.

141 (8)

high

guitar

low

4.4

0.0

144 (8)

high

guitar

low

148 (8)

high

guitar

low

The musical score for '5.1' is presented in three staves: high, guitar, and low. The high staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a long note and a slur. The guitar staff, also in treble clef, features a complex melodic line with many accidentals and a series of chord symbols: VI^0 , IV^{10} , I^0 , $\sharp VI^{11}$, IV^0 , I^{10} , I^9 , $\sharp III^0$, II^{10} , IV^{10} , V^{12} , V^{10} , I^8 , III^9 , II^8 , IV^0 , V^0 , I^0 , III^8 , and II^0 . The low staff, in bass clef, has a simple bass line with a long note and a slur. The score is marked with a tempo of 0.0 and a key signature of one sharp.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes three staves: a vocal line for the "high" voice, a guitar line, and a vocal line for the "low" voice. The guitar part is written in treble clef and includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar line is annotated with chord symbols: IV⁰, V⁹, I⁸, III⁸, II⁸, IV⁹, V⁹, I⁸, V⁸, II⁰, III⁸, IV⁸, V⁸, III⁰, II⁸, IV⁰, V⁸, III⁰, II⁰, and IV⁰. The vocal lines are in treble clef and include a key signature of one sharp (F#) and a time signature of 4/4. The "high" vocal line is marked with a circled 5 and a superscripted (8). The "low" vocal line is marked with a circled 8 and a superscripted (8). The score is for a guitar and two voices, with the guitar part providing harmonic support and the vocal parts featuring a call-and-response pattern.

The musical score for "The Sound of Silence" is presented in three staves: high, guitar, and low. The high staff is in treble clef and contains a whole rest in the first three measures, followed by a half note G5 in the fourth measure, which is part of a descending eighth-note scale. The guitar staff is in treble clef and contains a complex melodic line with various chords indicated by symbols: V^8 , III^0 , II^0 , IV^8 , V^0 , II^0 , IV^8 , V^8 , III^8 , II^0 , IV^0 , VI^0 , III^8 , IV^8 , V^8 , I^8 , IV^8 , V^0 , IV^0 , V^8 , I^8 , and IV^8 . The low staff is in bass clef and contains whole rests in all four measures. A capo is indicated by a bracket above the guitar staff, spanning from the first measure to the end of the system.

20 ⁽⁸⁾ $\frac{3}{2}$ $\frac{5.2}{2}$

high

guitar

low

7.0

23 ⁽⁸⁾

high

guitar

low

6.0

27 ⁽⁸⁾

high

guitar

low

31 ⁽⁸⁾

high

guitar

low

5.0

35 ⁽⁸⁾

high

guitar

low

4.0

high (39) (8)

guitar (8)

low (8)

IV⁶ VI⁷ III⁰ VI⁰ II⁷ I⁰ VI⁷ VI⁶ IV⁵ II⁰ I⁷ II⁶

high (43) (8)

guitar (8)

low (8)

V⁵ IV⁰ II⁶ II⁴ II⁰ IV⁶ VI⁷ III⁰

3.0

high (47) (8)

guitar (8)

low (8)

IV⁵ II⁷ I⁰ VI⁷ VI⁶ IV⁵ II⁰ II⁶ V⁵ IV⁰ II⁶ II⁰

2.0

high (51) (8)

guitar (8)

low (8)

IV⁶ III⁰ VI⁰ IV⁵ II⁷ I⁰ VI⁷ VI⁶ IV⁵ II⁰ I⁷

high (55) (8)

guitar (8)

low (8)

V⁵ IV⁰ II⁴ IV⁶ IV⁵ II⁷ VI⁷ VI⁶ IV⁵ II⁰ I⁷

1.0

59 (8) 5.3

high

guitar

low

Chords: V^5 , IV^0 , II^6 , II^4 , V^4 , IV^0 , I^0 , V^0 , I^7 , V^4 , IV^4 , V^0 , II^0 , IV^4 , V^4

0.0

63 (8)

high

guitar

low

Chords: II^4 , IV^0 , V^0 , IV^4 , V^4 , II^4 , III^4 , V^0 , VI^0 , III^0 , V^0 , VI^0 , V^0 , VI^6 , VI^4 , V^4 , VI^4 , II^0

67 (8)

high

guitar

low

Chords: VI^0 , V^4 , II^0 , VI^0 , V^0 , II^4 , VI^0 , V^4 , IV^4 , V^4 , IV^0 , V^4 , III^4 , V^4 , VI^4 , I^0 , VI^4 , V^0 , II^0 , VI^4 , II^4 , VI^0

71 (8) 3.1

high

guitar

low

Chords: I^7 , I^5 , VI^4 , VI^2 , V^4 , V^3 , II^4 , III^0 , I^0 , VI^0 , V^3 , V^2 , II^0 , III^0 , I^6 , I^4 , VI^0 , V^0 , II^3 , III^0 , VI^0 , IV^0 , II^0

75 (8) 2.6

high

guitar

low

Chords: III^4 , IV^3 , II^3 , II^2 , III^0 , VI^0 , IV^3 , IV^1 , II^1 , III^4 , III^3 , VI^0 , IV^1 , II^1 , III^0 , IV^0 , I^0 , V^0 , II^0 , III^2 , IV^0

79 (8)

high

guitar

low

5.4

3/2

0.0

Chord symbols: I^4 , I^2 , V^0 , II^0 , III^1 , IV^0 , I^1 , V^0 , II^0 , III^0 , IV^0 , I° , V° , II° , III°

82 (8)

high

guitar

low

Chord symbols: IV° , I° , V° , II° , III° , IV° , I° , III° , II° , IV°

86 (8)

high

guitar

low

Chord symbols: I° , III° , II°

6.1

high

guitar

low

0.0

5

9

13

17

The musical score is divided into five systems, each corresponding to a measure number (6.1, 5, 9, 13, 17). Each system consists of three staves: 'high' (treble clef), 'guitar' (treble clef), and 'low' (bass clef). The 'guitar' staff contains a melodic line with various accidentals and a series of figured bass notations (e.g., IV⁸, I⁰, III¹¹, II⁰, IV⁸, I⁰, III¹¹, II⁰, VI¹⁰, I⁰, VI⁰, VI⁹, I⁰, I¹¹, VI⁰, I⁰, #VI⁸, I⁰, II⁰, VI⁰). The 'high' and 'low' staves contain rests and some melodic fragments. The 'low' staff also includes a '0.0' marking at the beginning of the first system.

21 (8)

high

guitar

low

(8)

25 (8)

high

guitar

low

(8)

29 (8)

high

guitar

low

(8)

33 (8)

high

guitar

low

(8)

37 (8)

high

guitar

low

(8)

41 (8)

high

guitar

low

VI⁰ IV⁰ V⁵ I⁵ III⁵ I⁰ II⁰ IV⁰ VI⁰ I⁰ II⁰ III⁵ V⁰ III⁰ I⁰ III⁰

45 (8)

high

guitar

low

I⁰ III⁵ I⁵ II⁰ VI⁰ #VI⁸ V⁵ III⁰ IV⁰ II⁵ IV⁰ VI⁷ IV⁰ VI⁷ II⁵ II⁴ IV⁰ II⁰ IV⁵ IV⁴ V⁰

49 (8)

high

guitar

low

II⁰ I⁰ #VI⁶ II⁰ VI⁵ I⁰ V⁰ IV⁴ V⁰ I³ II⁶ II⁴ II⁰

6.2

6.0

52 (8)

high

guitar

low

V⁰ II⁰ I⁰ #VI⁶ II⁰ VI⁵ I⁰ V⁰ IV⁴

56 (8)

high

guitar

low

V⁰ I³ II⁵ IV⁰ II⁰ IV⁴ V⁰ II⁰ I⁰ #VI⁶ II⁰

5.0

high (60) (8)

guitar (8)

low (8)

4.0

VI⁵ II⁰ V⁰ IV⁴ V⁰ I³ II⁴ IV⁰ IV⁵ IV⁴

high (64) (8)

guitar (8)

low (8)

V⁰ II⁰ I⁰ VI⁶ II⁰ VI⁵ II⁰ I⁰ IV⁴ V⁰

high (68) (8)

guitar (8)

low (8)

3.0

I³ II⁵ II⁴ IV⁰ II⁰ IV⁵ V⁰ II⁰ I⁰ VI⁶ II⁰

high (72) (8)

guitar (8)

low (8)

2.0

VI⁵ II⁰ I⁰ V⁰ IV⁴ V⁰ I³ II⁵ II⁴

high (76) (8)

guitar (8)

low (8)

IV⁰ II⁰ IV⁵ V⁰ II⁰ I⁰ VI⁶ VI⁵ I⁰ V⁰

high (80) ⁽⁸⁾

guitar (80) ⁽⁸⁾ IV⁴ V⁰ I³ II⁵ IV⁰ II⁰ IV⁴ V⁰ II⁰ I⁰ #VI⁶ II⁰

low (80) 1.0

high (84) ⁽⁸⁾ 3 6.3 2

guitar (84) ⁽⁸⁾ VI⁵ II⁰ I⁰ V⁰ V⁰ I³ V⁰ I³ #III⁴ V⁰ VI⁰

low (84) 0.0

high (87) ⁽⁸⁾

guitar (87) ⁽⁸⁾ III⁴ III³ III⁰ III³ #VI⁴ III² VI² I⁰ IV² III² I⁰ VI⁰ IV⁰ III⁰ V⁰ I⁰ VI⁰

low (87)

high (91) ⁽⁸⁾

guitar (91) ⁽⁸⁾ III⁰ V³ I³ I¹ VI⁰ III¹ V¹ I⁰ VI⁰ III⁰ V¹ I⁰ VI⁰ III⁰ V⁰ IV⁰ I⁰ V⁰ #IV¹

low (91) 3.7

high (95) ⁽⁸⁾

guitar (95) ⁽⁸⁾ I⁰ IV⁰ VI⁰ I⁰ III⁰ II⁰ V⁰ I⁰ III⁰ II² V⁰ I⁰ III⁰ II⁰ V⁰ I⁰ III⁰ II⁰ V⁰ I⁰ IV⁰ V⁰ III⁰

low (95) 1.1

99 (8)

high

guitar

low

6.4

0.0

VI⁰ II¹ V⁰ III⁰ II⁰ V⁰ III⁰ II⁰ V⁰ III⁰ II⁰ V⁰ III⁰ V⁰

103 (8)

high

guitar

low

II⁰ VI⁰ I⁰ III⁰ V⁰

107 (8)

high

guitar

low

II⁰ VI⁰ I⁰

111 (8)

high

guitar

low

7.1

high

guitar

low

0.0

(8)

(8)

(8)

III⁰ V⁰ II¹¹ #VI⁸ I⁰ III⁰ V⁰ II⁰ VI⁰ I¹¹ II¹¹ II⁹ I⁰ VI⁰ IV⁰ III⁰ II⁶ I⁹ #VI⁸

5

high

guitar

low

(8)

(8)

(8)

IV⁰ III¹⁰ III⁹ II⁰ I⁰ #VI⁸ IV⁰ III⁸ I⁸ II⁰ #VI⁸ I⁸ II⁸ VI⁸ II⁸ I⁰ #III⁰ II⁰ I⁶

9

high

guitar

low

(8)

(8)

(8)

III⁰ II⁰ I⁰ III⁰ II⁰ I⁰ #III⁰ II⁰ I⁰ III⁸ II⁸ I⁰ #III⁰ II⁸ I⁸ III⁸ II⁰ I⁰

13

high

guitar

low

(8)

(8)

(8)

III⁰ II⁸ I⁸ III⁸ II⁰ I⁰ #VI¹¹ #V⁹ III⁰ II⁰ I⁸ VI⁰ V⁰ III⁸ II⁰ I⁰ #VI⁸ V⁸ #III⁰

17

high

guitar

low

(8)

(8)

(8)

II⁸ I⁰ VI⁰ V⁰ IV⁹ I⁶ VI⁷ I⁰ III⁰ I⁰ III⁶ #VI⁶ I⁶ III⁶ VI⁶ I⁰ III⁶ VI⁰ I⁰ #III⁰ VI⁶ II⁰

21 (8)

high

guitar

low

III⁶ I⁶ V⁶ VI⁶ V⁶ IV⁰ II⁰ I⁰ VI⁰ V⁶ III⁶ II⁰ I⁰ II⁷ IV⁰ I⁶ VI⁶ V⁰ I⁶ V⁶

25 (8)

high

guitar

low

I⁰ V⁰ I⁶ V⁰ VI⁰ II⁰ IV⁰ V⁰ IV⁹ III⁰ IV⁰ III⁶ VI⁰

28 (8)

high

guitar

low

7.2
2
2

5.0 4.2

VI⁰ IV⁰ III⁰ VI⁶ IV⁷ III⁴ IV⁰ III⁰ VI⁶ IV⁷ IV⁰ III⁰ VI⁶

31 (8)

high

guitar

low

3.3

IV⁷ III⁴ IV⁰ III⁰ VI⁶ IV⁷ III⁴

35 (8)

high

guitar

low

2.5 1.7

IV⁰ III⁰ VI⁶ IV⁷ III⁴ IV⁰ III⁰ VI⁶ IV⁷ III⁴

7.3

3

high

guitar

low

39 (8)

IV⁰ VI⁶ IV⁷ III⁴ VI⁰ V⁰ II⁰ IV⁰ VI⁰

0.8 0.0

42 (8)

high

guitar

low

III⁴ II⁷ II⁶ III⁴ I⁰ II⁰ III⁰ I⁶ I⁴ II⁰ III⁰ I⁴ IV⁷ IV⁵ II⁵ V⁴ III⁰ IV⁰ III⁰ IV⁴

46 (8)

high

guitar

low

VI⁵ V⁰ I⁰ II⁰ IV⁰ VI⁰ V² I⁰ II⁵ I⁴ I² III² I² III² I⁰ II⁵ II⁴ V²

3.3

50 (8)

high

guitar

low

IV⁴ IV³ III⁰ IV³ IV² V⁰ I⁰ III⁰ IV⁰ V⁰ I² IV⁰ II⁰ V⁰ VI⁵ VI³ I¹ V⁰ II⁴

2.0

54 (8)

high

guitar

low

II² VI² I⁰ III⁰ I⁰ III⁰ VI² VI⁰ I⁰ III⁰ II⁵ I⁵ II⁵ I⁵ II⁵

7.4

0.0

high (58) (8)

guitar (8) I° II° I° IV° V° III° II°

low (8)

high (62) (8)

guitar (8) IV° V° III°

low (8)

high (66) (8)

guitar (8) II°

low (8)

8.1

high

guitar

low

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

high

guitar

low

3/2 8.2
2/2

21 (8)

high

guitar

low

24 (8)

high

guitar

low

28 (8)

high

guitar

low

32 (8)

high

guitar

low

36 (8)

high

guitar

low

Chord symbols and fret numbers are provided for the guitar and low bass staves. The guitar staff includes fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and chord symbols (e.g., I⁰, II⁶, III⁰, IV⁰, V⁰, VI⁰, VI⁴). The low bass staff includes fret numbers (e.g., 3.1, 3.9, 4.7, 5.4, 6.2, 7.0) and chord symbols (e.g., I⁰, II⁶, III⁰, IV⁰, V⁰, VI⁰, VI⁴).

40 (8)

high

guitar

low

III⁶ VI⁴ VI⁰ III⁰ VI⁰ III⁶

1.6

44 (8)

high

guitar

low

III⁰ IV⁰ III⁶ VI⁴

0.8

8.3

47 (8)

high

guitar

low

IV⁰ II⁰ V⁰ VI⁰ II⁵ V⁴ II⁴ V⁰ VI⁴ II⁰ V⁴ VI⁴ V⁰ VI⁴ IV⁴ V⁴ IV⁴ II⁰

0.0

51 (8)

high

guitar

low

III⁰ V⁰ IV⁴ II⁰ III⁴ VI⁴ II⁰ II⁴ VI⁰ II⁴ VI⁰ VI⁰ II⁰ VI⁴ VI⁴ VI⁴ II⁰

55 (8)

high

guitar

low

VI⁴ II⁰ III⁴ VI⁴ II⁰ IV⁴ I⁰ III⁰ II⁴ IV⁴ I⁰ V⁰ VI⁴ IV⁴ I⁰ V⁰ VI⁰ IV⁰

59 (8)

high

guitar

low

(8)

Chord progression for measures 59-62:

- Measure 59: I^6 , $\#V^4$, V^3 , VI^0
- Measure 60: IV^0 , I^0 , V^3 , VI^0
- Measure 61: IV^0 , I^6 , V^2 , VI^0
- Measure 62: IV^0 , I^4 , V^2 , $\#V^1$, VI^0 , IV^0 , I^0

63 (8)

high

guitar

low

(8)

Chord progression for measures 63-66:

- Measure 63: V^0 , $\#VI^4$, VI^3 , IV^3 , I^0 , V^0
- Measure 64: VI^0 , IV^3 , I^3 , $\#III^0$, I^1 , Π^4 , Π^2 , IV^3 , I^1 , IV^0 , I^1 , IV^3 , $\#IV^1$, I^0
- Measure 65: (Empty)
- Measure 66: (Empty)

67 (8)

high

guitar

low

(8)

Chord progression for measures 67-70:

- Measure 67: $\#IV^1$, I^0 , IV^1 , I^0 , IV^0 , I^0 , IV^0 , I^0 , IV^0 , I^0 , IV^0 , Π^0 , VI^0 , IV^0 , Π^0
- Measure 68: (Empty)
- Measure 69: (Empty)
- Measure 70: (Empty)

3.3

71 (8)

high

guitar

low

(8)

Chord progression for measures 71-74:

- Measure 71: VI^2 , IV^0 , I^0 , IV^0 , I^0 , IV^0 , I^0 , IV^0 , I^0 , IV^0 , I^0 , IV^0 , I^0 , IV^0 , I^0 , IV^0
- Measure 72: (Empty)
- Measure 73: (Empty)
- Measure 74: (Empty)

1.2

75 (8)

high

guitar

low

(8)

Chord progression for measures 75-78:

- Measure 75: Π^0 , $\#VI^1$, I^0 , IV^0 , Π^0 , $\#VI^1$, IV^0 , I^0 , V^0 , $\#III^0$, IV^0 , I^0 , V^0 , $\#III^0$, Π^0 , IV^0 , I^0 , V^0 , $\#III^4$, $\#III^2$
- Measure 76: (Empty)
- Measure 77: (Empty)
- Measure 78: (Empty)

79 (8)

8.4

high

guitar

low

(8)

I⁰ V⁰ II⁰ III⁰ VI⁰ III⁰ I⁰ II⁰ V⁰ VI⁰ III⁰ I⁰ II⁰ V⁰ IV⁰

0.0

83 (8)

high

guitar

low

(8)

V⁰ I⁰ IV⁰ V⁰

86 (8)

high

guitar

low

(8)

I⁰

9.1

high

guitar

low

0.0

IV⁰ V⁰ IV⁰ V⁰ I⁰ IV¹⁰ IV⁹ V⁰ I⁰ IV⁰ V¹¹ I¹⁰ IV⁰ V⁰ I⁰ IV⁹ V⁰ I⁸ IV⁰ II⁹ V¹¹

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes three staves: a vocal line for a "high" voice, a guitar line, and a "low" voice line. The guitar line is annotated with chord symbols: Π^0 , IV^0 , $\#VI^8$, V^0 , I^8 , Π^0 , IV^8 , VI^0 , V^0 , I^0 , Π^8 , IV^0 , VI^0 , V^0 , I^0 , Π^8 , IV^8 , Π^0 , $\#VI^8$, IV^0 , Π^8 , and VI^0 . The score is marked with a 9-measure repeat sign at the beginning of each staff.

The musical score for "The Sound of Silence" is presented in three staves. The high part (treble clef) features a melodic line with a key signature of one sharp (F#) and a 13-measure rest. The guitar part (treble clef) provides a rhythmic accompaniment with a key signature of one sharp (F#) and a 13-measure rest. The low part (bass clef) features a melodic line with a key signature of one sharp (F#) and a 13-measure rest. Chord symbols are provided for the guitar part, including IV⁸, II⁰, VI⁰, IV⁰, II⁸, VI⁸, III¹⁰, II⁸, II⁷, VI⁰, III¹⁰, III⁸, VI⁰, IV⁸, III⁰, VI⁶, IV⁰, III⁸, III⁷, and I⁶.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a high vocal line, a guitar line, and a low vocal line. The guitar part is heavily annotated with chord symbols, including VI⁵, III⁵, V⁸, V⁷, II⁵, I⁰, VI⁰, III⁵, V⁷, V⁶, II⁰, I⁰, VI⁰, III⁵, V⁵, II⁵, IV⁸, II⁰, III⁵, V⁰, I⁵, IV⁰, and II⁵. The score includes a key signature of one sharp (F#) and a common time signature (C). The vocal parts are marked with (8) and (17) at the beginning, indicating specific measures or phrases. The guitar part is marked with (8) at the beginning. The low vocal part is marked with (8) at the beginning. The score is presented in a clean, black-and-white format with standard musical notation.

21 (8)

high

guitar

low

9.2

7.0

Chord symbols: III⁰, V⁵, I⁵, IV⁰, II⁰, III⁵, V⁵, I⁰, IV⁶, V⁰, II⁴, IV⁰, II⁰, III⁵, I⁰, IV⁶, V⁰

25 (8)

high

guitar

low

6.4

5.8

Chord symbols: II⁰, III⁵, V⁵, I⁰, IV⁶, V⁰, II⁴, IV⁰, II⁰

29 (8)

high

guitar

low

5.3

Chord symbols: V⁵, I⁰, V⁰, II⁴, IV⁰, II⁰, V⁵, V⁰, II⁴

33 (8)

high

guitar

low

4.7

4.1

Chord symbols: IV⁰, II⁰, III⁵, I⁰, IV⁶, II⁴, IV⁰, II⁰

37 (8)

high

guitar

low

3.5

Chord symbols: III⁵, V⁵, I⁰, IV⁶, V⁰, IV⁰, II⁰, III⁵

41 (8)

high

guitar

low

2.9

Chord progression for measures 41-44: V⁵, I⁰, IV⁶, V⁰, II⁴, IV⁰, II⁰, III⁵, V⁵.

45 (8)

high

guitar

low

2.3

Chord progression for measures 45-48: I⁰, IV⁶, V⁰, II⁴, IV⁰, III⁵, I⁰.

49 (8)

high

guitar

low

1.8

Chord progression for measures 49-52: IV⁶, V⁰, II⁴, IV⁰, II⁰, III⁵, V⁵, I⁰.

53 (8)

high

guitar

low

1.2 0.6

Chord progression for measures 53-56: IV⁶, V⁰, IV⁰, II⁰, III⁵, I⁰, II⁴, IV⁰, II⁰.

57 (8)

high

guitar

low

Chord progression for measures 57-60: III⁵, V⁵, I⁰, IV⁶, V⁰, II⁴.

9.3

61 (8)

high

guitar

low

VI⁰ 0.0 IV⁶ IV⁴ V⁰ II² VI³ IV⁴ V⁰ II² VI⁰ III³ IV² V⁰ III⁰ IV² V⁰ III² IV⁰

65 (8)

high

guitar

low

V⁰ VI³ VI² V⁰ VI⁰ V⁰ III⁰ VI² V³ III⁰ VI⁰ V⁰ III⁰ VI⁰ III² V⁰ IV⁰ VI⁰ III⁰ V² VI⁰ V⁰

69 (8)

high

guitar

low

VI² III⁰ V² VI⁰ III⁰ V² VI² III⁰ V⁰ VI⁰ III² V⁰ VI² V⁰ I⁴ V⁰ III⁰ V² I⁰

73 (8)

high

guitar

low

II² II¹ V¹ I⁴ I³ II⁰ V⁰ I⁰ II⁰ V⁰ I⁰ II⁰ V⁰ I³ I² II⁰ IV⁰ VI⁰ IV⁰

4.2

77 (8)

high

guitar

low

I⁰ III⁰ IV⁰ I⁰ III⁰ IV⁰ I⁰ III⁰ IV⁰ I⁰ III² I⁰ III⁰ I⁰ III¹

1.3

9.4
2
2

high

guitar

low

(80) (81)

I⁰ # III⁰ VI¹ V⁰ II⁰ I⁰ III⁰ VI⁰ V⁰ II⁰ IV⁰ II⁰ VI⁰ II⁰ I⁰

0.0

high

guitar

low

(83) (84)

II⁰ I⁰ II⁰ I⁰ II⁰ I⁰ II⁰ I⁰ II⁰

high

guitar

low

(87) (88)

I⁰

10.1

2

high

guitar

low

0.0

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

high

guitar

low

Chord symbols for guitar part:

- System 1: Π^9 , I^0 , Π^0 , I^0 , Π^0 , I^0 , V^{11} , IV^{10} , V^{11} , IV^0 , V^{11} , V^9 , IV^0 , $\#VI^8$, IV^9 , VI^8 , IV^0 , VI^8 , IV^8
- System 2: VI^0 , IV^0 , V^9 , V^8 , IV^8 , Π^0 , Π^0 , IV^8 , Π^3 , Π^8 , IV^0 , I^0 , $\#VI^8$, Π^0 , IV^0 , I^{11} , VI^0 , Π^0
- System 3: Π^8 , $\#VI^8$, Π^0 , Π^8 , VI^0 , Π^0 , Π^0 , Π^8 , I^0 , Π^0 , IV^8 , Π^8 , I^0 , Π^0 , IV^8 , I^0 , Π^0 , V^0 , $\#VI^8$, IV^0 , Π^8 , VI^8
- System 4: Π^8 , VI^0 , $\#VI^8$, Π^0 , Π^0 , VI^0 , VI^0 , VI^0 , VI^0 , VI^0 , IV^0 , Π^8 , V^0 , Π^0 , IV^8 , Π^0 , V^8 , Π^0 , V^8
- System 5: VI^0 , Π^0 , IV^8 , I^{10} , V^7 , VI^0 , Π^0 , IV^8 , I^9 , V^0 , $\#VI^8$, VI^7 , Π^0 , IV^0 , I^7 , VI^7 , I^7 , IV^0 , Π^0 , V^7 , I^0 , IV^7

21 (8)

high

guitar

low

10.2

5.0

Chord symbols: III^0 , V^7 , VI^0 , I^0 , II^0 , V^7 , I^0 , II^0 , V^7 , II^0 , III^9 , $\sharp \text{VI}^6$, II^0 , VI^0 , V^7

25 (8)

high

guitar

low

4.6

Chord symbols: II^0 , III^9 , $\sharp \text{VI}^6$, II^0 , VI^0 , I^0 , II^0 , V^7 , II^0 , III^9 , $\sharp \text{VI}^6$

29 (8)

high

guitar

low

4.2

3.8

Chord symbols: II^0 , VI^0 , V^7 , II^0 , II^0 , III^9 , $\sharp \text{VI}^6$, II^0 , VI^0 , V^7

33 (8)

high

guitar

low

3.5

Chord symbols: II^0 , V^7 , II^0 , III^9 , $\sharp \text{VI}^6$, II^0 , VI^0 , V^7 , II^0 , $\sharp \text{VI}^6$

37 (8)

high

guitar

low

3.1

2.7

Chord symbols: II^0 , VI^0 , V^7 , I^0 , II^0 , V^7 , III^9 , II^0 , VI^0 , V^7

41 (8)

high

guitar

low

2.3

Chord symbols: I^0 , II^0 , V^7 , II^0 , III^9 , II^0 , VI^0 , V^7 , I^0

45 (8)

high

guitar

low

1.9

Chord symbols: II^0 , V^7 , II^0 , $\sharp VI^6$, II^0 , VI^0 , V^7 , I^0 , II^0

49 (8)

high

guitar

low

1.5

Chord symbols: V^7 , III^9 , $\sharp VI^6$, II^0 , V^7 , I^0 , II^0 , V^7

53 (8)

high

guitar

low

1.2

Chord symbols: II^0 , $\sharp VI^6$, II^0 , I^0 , II^0 , II^0 , III^9 , $\sharp VI^6$

57 (8)

high

guitar

low

0.8 0.4

Chord symbols: II^0 , I^0 , II^0 , II^0 , III^9 , $\sharp VI^6$, II^0 , VI^0

61 (8)

high

guitar

low

(8)

V⁷ I⁰ II⁰ V⁷ II⁰ III⁹ VI⁶

10.3

65 (8)

high

guitar

low

(8)

0.0

I⁰ III⁸ I⁰ I⁶ III⁰ I⁰ III⁸ I⁰ III⁷ I⁵ III⁷ III⁵ I⁵ III⁰ I⁰ III⁵ I⁵ III⁰ I⁰ III⁵ I⁵ III⁰ I⁰ III⁵ I⁵

69 (8)

high

guitar

low

(8)

VI⁰ II⁸ II⁷ III⁵ I⁴ II⁷ III⁴ I⁴ II⁶ III⁴ I⁰ II⁰ III⁴ I⁴ II⁴ III⁰ I⁴ II⁴ III⁰ I⁴

73 (8)

high

guitar

low

(8)

III⁰ I⁴ II⁰ III⁴ I⁰ II⁰ III⁰ I⁰ II⁰ III⁰ I⁰ II⁴ III⁰ I⁴ II⁰ III⁰ I⁰ V⁰ III⁴

77 (8)

high

guitar

low

(8)

IV⁰ VI⁰ II⁰ V⁷ III⁴ IV⁰ VI⁰ II⁰ V⁵ III⁰ IV⁶ VI⁰ II⁰ V³ III⁰ IV⁰ VI⁶ VI⁴ II⁰ V³

high (81) (89)

guitar (81) III⁰ IV⁰ VI³ II⁰ V⁰ III³ IV⁰ VI⁰ II⁰ V⁰ III³ IV⁵ VI⁰ II⁰ V⁰ III² IV⁴ VI⁰ II⁰ V⁰ III⁰ IV² VI⁰ II² 4.6

low (81)

high (85) (89)

guitar (85) IV⁰ V⁰ II¹ III⁰ I³ II⁰ IV⁰ I³ I² II⁰ IV⁰ I² I⁰ II⁰ IV⁰ I⁰ II⁰ IV⁰ I⁰ II⁰ 1.6

low (85)

high (89) (89)

guitar (89) IV⁰ I⁰ II⁰ IV⁰ V⁰ III⁰ V⁰ III⁰ V⁰ III⁰ V⁰ III⁰ V⁰ V³ V² III⁰ V⁰ III⁰ IV⁰ V⁰ II⁰ I⁰

low (89)

high (93) (89) 10.4

guitar (89) VI³ VI² V⁰ II⁰ I⁰ VI⁰ IV⁰ V⁰ II⁰ I⁰ VI⁰ IV⁰ V⁰ II⁰ 0.0

low (89)

high (97) (89)

guitar (89) I⁰ VI⁰ IV⁰ V⁰ II⁰

low (89)

The musical score for '11.1' is presented in three staves. The top staff, labeled 'high', features a treble clef and a 3/4 time signature. It contains a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes, and a final long note. The middle staff, labeled 'guitar', uses a treble clef and contains a complex melodic line with many accidentals and a sequence of chord symbols: IV¹⁰, V⁰, II⁰, I¹¹, VI⁰, IV⁰, V⁰, II⁰, I¹⁰, VI¹⁰, VI⁸, III⁹, IV⁰, III⁰, IV⁹, I⁰, VI⁸, II⁹, III⁰, IV⁹, I¹⁰, and VI⁰. The bottom staff, labeled 'low', uses a bass clef and contains a simple bass line with a long note in the first measure, followed by rests. The score is marked with a tempo of 11.1 and a rehearsal mark (8).

high

guitar

low

(8)

(8)

(8)

(8)

II⁰ I⁰ II⁸ V⁰ IV⁸ III⁰ I⁰ II⁰ V⁰ IV⁸ III⁸ I⁰ II⁸ V⁰ IV⁸ III⁰ V⁰ III⁸ V⁰ III⁸ II⁸ I⁰

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a three-staff format. The top staff is for the high voice, the middle staff is for the guitar, and the bottom staff is for the low voice. The guitar part includes a series of chords: III⁸, II⁰, I⁰, III⁰, II⁰, I⁰, III⁸, II⁸, I⁰, III⁰, II⁸, IV⁸, V¹⁰, VI⁰, III⁰, II⁰, IV⁷, VI⁰, and V⁰. The vocal parts are written in a simple, melodic style, with the high voice part starting on a high note and the low voice part starting on a lower note. The score is in 4/4 time and includes a key signature of one sharp (F#).

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: a vocal line (labeled "high"), a guitar line, and a bass line (labeled "low"). The guitar line includes chord symbols such as VI⁸, VI⁷, II⁰, IV⁷, III⁸, V⁰, VI⁰, II⁷, IV⁰, III⁰, V⁰, VI⁰, II⁰, IV⁷, III⁷, V⁰, VI⁷, II⁷, IV⁷, and III⁷. The bass line is mostly silent, with a few notes in the first measure. The vocal line has a long note in the first measure, followed by a rest, and then a long note in the second measure. The guitar line has a long note in the first measure, followed by a rest, and then a long note in the second measure. The bass line has a long note in the first measure, followed by a rest, and then a long note in the second measure.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a high staff (likely vocal or piano), a guitar staff, and a low staff (bass). The guitar staff is the most detailed, showing a sequence of chords and melodic lines. The chords are labeled with Roman numerals and accidentals, such as V^0 , VI^0 , II^7 , IV^7 , III^0 , VI^7 , IV^7 , II^0 , VI^7 , IV^0 , II^0 , I^9 , II^0 , I^0 , II^0 , I^8 , II^0 , V^0 , IV^7 , V^8 , II^6 , and IV^0 . The low staff shows a simple bass line with a few notes. The high staff shows a vocal line with a few notes. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

high

guitar

low

(21) (8)

VI⁷ VI⁵ III⁰ V⁰ II⁵ IV⁵ VI⁵ III⁰ V⁷ II⁰ IV⁰ VI⁵

high

guitar

low

(24) (8)

11.2
3
2

5.0

III⁰ IV⁰ VI⁵ IV⁰ I⁷ II⁵ II⁴ VI⁵ III⁰ VI⁵ IV⁰ I⁷ II⁵

high

guitar

low

(27) (8)

4.6 4.2

II⁴ IV⁰ VI⁵ IV⁰ II⁵ II⁴ VI⁵ III⁰ IV⁰ VI⁵ IV⁰ I⁷

high

guitar

low

(31) (8)

3.8

II⁵ II⁴ VI⁵ III⁰ IV⁰ VI⁵ IV⁰ I⁷ II⁵ II⁴

high

guitar

low

(35) (8)

3.3 2.9 2.5

VI⁵ III⁰ IV⁰ VI⁵ II⁵ VI⁵ III⁰ IV⁰ VI⁵ I⁷ II⁴ VI⁵ III⁰ IV⁰

high (39) (8)

guitar (8) VI⁵ IV⁰ I⁷ II⁶ II⁴ VI⁵ III⁰ IV⁰ VI⁵ IV⁰

low (8) 2.1

high (43) (8)

guitar (8) II⁵ II⁴ VI⁵ III⁰ IV⁰ VI⁵ IV⁰ I⁷ II⁵ VI⁵

low (8) 1.7 1.3

high (47) (8)

guitar (8) III⁰ IV⁰ VI⁵ I⁷ II⁵ II⁴ VI⁵ III⁰ IV⁰ VI⁵

low (8) 0.8

high (51) (8)

guitar (8) IV⁰ I⁷ II⁵ II⁴ VI⁵ III⁰ IV⁰

low (8) 0.4

high (54) (8) 11.3 2/2

guitar (8) VI⁵ IV⁰ I⁷ II⁵ III⁰ IV⁵ IV⁴ III⁰ IV⁰ III⁰ IV⁴ III⁰ IV⁰ VI⁰ V⁷

low (8) 0.0

57 (8)

high

guitar

low

(8)

V⁵ II⁰ I⁵ IV⁰ III⁰ IV⁴ III⁰ IV⁴ VI⁰ VI⁵ VI⁴ III⁶ IV⁰ VI³ III⁰ IV⁰ III⁰ IV⁰ VI⁰ VI⁵ III⁰ IV⁰ VI⁰ II³ III⁰ IV³

61 (8)

high

guitar

low

(8)

VI⁰ II³ I⁵ V³ III⁶ II⁰ I⁰ V³ III⁰ II⁰ I⁰ V⁰ III⁰ II⁰ I⁵ I⁴ II³ IV³

65 (8)

high

guitar

low

(8)

III⁰ I³ II³ IV³ III⁰ I⁰ II⁰ IV⁰ III⁰ I³ II⁰ IV⁰ III⁰ I⁰ II⁰ IV³ III⁰ I³ II⁰ IV³ III⁰

69 (8)

high

guitar

low

(8)

II³ V⁰ II³ V⁰ VI⁰ V⁰ VI⁰ V⁰ I³ VI³ V³ II³ I³ VI³ V⁰ II⁰ I³ VI⁰ V³

73 (8)

high

guitar

low

(8)

II³ VI³ V³ I⁰ IV⁰ VI³ II⁰ VI³ II⁰ V³ I⁰ III⁰ VI³ IV³ V³ I⁰

77 (8)

high

guitar

low

III⁶ III⁵ VI⁰ V⁰ I⁰ III⁴ VI³ VI¹ IV⁰ I⁰ IV² VI¹ V⁰ IV⁰ VI¹ #V¹ IV⁰ VI⁰ V⁰ IV⁰ II¹

81 (8)

high

guitar

low

I² VI⁰ IV⁰ V⁰ I⁰ II¹ IV⁰ VI⁰ V⁰ I² II⁰ IV⁰ VI⁰ IV⁰ I⁰ II⁰ V⁰ IV⁰ I⁰ II⁰ V⁰

4.8

85 (8)

high

guitar

low

IV⁰ I¹ II⁰ V⁰ VI⁰ V⁰ III³ II⁰ IV⁰ VI⁰ V⁰ III⁰ II⁰ IV⁰ V⁰ IV⁰ #III⁰ I⁰ II⁰ VI⁰ I⁰

1.5

89 (8)

high

guitar

low

III² VI⁰ IV⁰ II⁰ V⁰ III² V⁰ II⁰ VI⁰ III⁰ IV⁰ V⁰ II⁰ VI⁰ IV⁰ V⁰ VI⁰ IV⁰ I⁰ II⁰

11.4

93 (8)

high

guitar

low

III^{*} IV^{*} I^{*} II^{*} III^{*} IV^{*} I^{*} II^{*} III^{*} IV^{*} I^{*} II^{*} III^{*}

0.0

high

guitar

low

(97) (8)

(8)

IV° I° II° III°

The image shows a musical score for guitar and low bass. The guitar part is in treble clef and the low bass part is in bass clef. The guitar part has a key signature of one sharp (F#) and a 2/4 time signature. The low bass part has a key signature of one sharp (F#) and a 2/4 time signature. The guitar part has a measure rest in the first measure, followed by a measure with a quarter note G4, an eighth note F#4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth measure has a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure has a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure has a quarter note F#2, a quarter note E2, and a quarter note D2. The seventh measure has a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure has a quarter note G1, a quarter note F#1, and a quarter note E1. The ninth measure has a quarter note D1, a quarter note C1, and a quarter note B0. The tenth measure has a quarter note A0, a quarter note G0, and a quarter note F#0. The eleventh measure has a quarter note E0, a quarter note D0, and a quarter note C0. The twelfth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The thirteenth measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The fourteenth measure has a quarter note C0, a quarter note B0, and a quarter note A0. The fifteenth measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The sixteenth measure has a quarter note D0, a quarter note C0, and a quarter note B0. The seventeenth measure has a quarter note A0, a quarter note G0, and a quarter note F#0. The eighteenth measure has a quarter note E0, a quarter note D0, and a quarter note C0. The nineteenth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The twentieth measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The twenty-first measure has a quarter note C0, a quarter note B0, and a quarter note A0. The twenty-second measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The twenty-third measure has a quarter note D0, a quarter note C0, and a quarter note B0. The twenty-four measure has a quarter note A0, a quarter note G0, and a quarter note F#0. The twenty-fifth measure has a quarter note E0, a quarter note D0, and a quarter note C0. The twenty-six measure has a quarter note B0, a quarter note A0, and a quarter note G0. The twenty-seventh measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The twenty-eighth measure has a quarter note C0, a quarter note B0, and a quarter note A0. The twenty-ninth measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The thirtieth measure has a quarter note D0, a quarter note C0, and a quarter note B0. The thirty-first measure has a quarter note A0, a quarter note G0, and a quarter note F#0. The thirty-second measure has a quarter note E0, a quarter note D0, and a quarter note C0. The thirty-third measure has a quarter note B0, a quarter note A0, and a quarter note G0. The thirty-four measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The thirty-fifth measure has a quarter note C0, a quarter note B0, and a quarter note A0. The thirty-six measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The thirty-seventh measure has a quarter note D0, a quarter note C0, and a quarter note B0. The thirty-eighth measure has a quarter note A0, a quarter note G0, and a quarter note F#0. The thirty-ninth measure has a quarter note E0, a quarter note D0, and a quarter note C0. The fortieth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The forty-first measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The forty-second measure has a quarter note C0, a quarter note B0, and a quarter note A0. The forty-third measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The forty-four measure has a quarter note D0, a quarter note C0, and a quarter note B0. The forty-fifth measure has a quarter note A0, a quarter note G0, and a quarter note F#0. The forty-six measure has a quarter note E0, a quarter note D0, and a quarter note C0. The forty-seventh measure has a quarter note B0, a quarter note A0, and a quarter note G0. The forty-eighth measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The forty-ninth measure has a quarter note C0, a quarter note B0, and a quarter note A0. The fiftieth measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The fifty-first measure has a quarter note D0, a quarter note C0, and a quarter note B0. The fifty-second measure has a quarter note A0, a quarter note G0, and a quarter note F#0. The fifty-third measure has a quarter note E0, a quarter note D0, and a quarter note C0. The fifty-four measure has a quarter note B0, a quarter note A0, and a quarter note G0. The fifty-fifth measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The fifty-six measure has a quarter note C0, a quarter note B0, and a quarter note A0. The fifty-seventh measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The fifty-eighth measure has a quarter note D0, a quarter note C0, and a quarter note B0. The fifty-ninth measure has a quarter note A0, a quarter note G0, and a quarter note F#0. The sixtieth measure has a quarter note E0, a quarter note D0, and a quarter note C0. The sixty-first measure has a quarter note B0, a quarter note A0, and a quarter note G0. The sixty-second measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The sixty-third measure has a quarter note C0, a quarter note B0, and a quarter note A0. The sixty-four measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The sixty-fifth measure has a quarter note D0, a quarter note C0, and a quarter note B0. The sixty-six measure has a quarter note A0, a quarter note G0, and a quarter note F#0. The sixty-seventh measure has a quarter note E0, a quarter note D0, and a quarter note C0. The sixty-eighth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The sixty-ninth measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The seventieth measure has a quarter note C0, a quarter note B0, and a quarter note A0. The seventy-first measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The seventy-second measure has a quarter note D0, a quarter note C0, and a quarter note B0. The seventy-third measure has a quarter note A0, a quarter note G0, and a quarter note F#0. The seventy-four measure has a quarter note E0, a quarter note D0, and a quarter note C0. The seventy-fifth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The seventy-six measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The seventy-seventh measure has a quarter note C0, a quarter note B0, and a quarter note A0. The seventy-eighth measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The seventy-ninth measure has a quarter note D0, a quarter note C0, and a quarter note B0. The eightieth measure has a quarter note A0, a quarter note G0, and a quarter note F#0. The eighty-first measure has a quarter note E0, a quarter note D0, and a quarter note C0. The eighty-second measure has a quarter note B0, a quarter note A0, and a quarter note G0. The eighty-third measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The eighty-four measure has a quarter note C0, a quarter note B0, and a quarter note A0. The eighty-fifth measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The eighty-six measure has a quarter note D0, a quarter note C0, and a quarter note B0. The eighty-seventh measure has a quarter note A0, a quarter note G0, and a quarter note F#0. The eighty-eighth measure has a quarter note E0, a quarter note D0, and a quarter note C0. The eighty-ninth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The ninetieth measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The ninety-first measure has a quarter note C0, a quarter note B0, and a quarter note A0. The ninety-second measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The ninety-third measure has a quarter note D0, a quarter note C0, and a quarter note B0. The ninety-four measure has a quarter note A0, a quarter note G0, and a quarter note F#0. The ninety-fifth measure has a quarter note E0, a quarter note D0, and a quarter note C0. The ninety-six measure has a quarter note B0, a quarter note A0, and a quarter note G0. The ninety-seventh measure has a quarter note F#0, a quarter note E0, and a quarter note D0. The ninety-eighth measure has a quarter note C0, a quarter note B0, and a quarter note A0. The ninety-ninth measure has a quarter note G0, a quarter note F#0, and a quarter note E0. The hundred measure has a quarter note D0, a quarter note C0, and a quarter note B0.

12.1

high

guitar

low

0.0

5

high

guitar

low

9

high

guitar

low

13

high

guitar

low

17

high

guitar

low

21 (8)

high

guitar

low

IV⁰ V⁰ III⁶ IV⁰ V⁰ III⁶ IV⁰ V⁰ III⁶ IV⁰ V⁰ III⁶ IV⁰ V⁰ III⁶ IV⁰ V⁰ VI⁹

25 (8)

high

guitar

low

VI⁷ III⁶ I⁶ V⁰ VI⁶ III⁰ I⁰ V⁰ VI⁰ III⁶ I⁶ V⁶ VI⁰ III⁶ I⁰ V⁶ VI⁶ I⁰

29 (8)

high

guitar

low

V⁶ VI⁶ III⁶ I⁰ V⁰ VI⁰ III⁶ I⁶ V⁰ VI⁰ III⁶ I⁰ V⁶ II⁰ VI⁶ IV⁰ III⁰ II⁰ VI⁶ IV⁰

33 (8)

high

guitar

low

III⁰ II⁰ VI⁶ IV⁰ III⁰ II⁰ VI⁰ III⁶ IV⁰ III⁶ V⁶ III⁰ II⁰ V⁰ III⁶ II⁷

12.2

36 (8)

high

guitar

low

V⁰ III⁵ II⁵ V⁰ III⁵ III³ II⁵ III⁵ III³ III⁵ V⁰

5.0 4.4

39 (8)

high

guitar

low

3.9 3.3

43 (8)

high

guitar

low

2.8 2.2

47 (8)

high

guitar

low

1.7

51 (8)

high

guitar

low

1.1 0.6

12.3

55 (8)

high

guitar

low

0.0

59 ⁽⁸⁾

high

guitar

low

(8)

Chords: I⁰, III⁰, VI⁰, IV⁰, V⁰, I⁴, I³, III³, VI⁰, IV⁰, V⁰, I⁰, III³, #VI⁶, IV⁰, V⁰, I⁰, III⁰, VI⁰, IV⁰

63 ⁽⁸⁾

high

guitar

low

(8)

Chords: #V⁴, I⁰, III³, VI⁰, V⁰, VI⁰, I³, V⁰, II⁰, VI⁵, V⁰, II⁰, I⁰, #V⁴, II⁰, VI⁰, I⁰, II²

67 ⁽⁸⁾

high

guitar

low

(8)

Chords: VI⁰, I⁰, V³, I⁰, #V¹, I⁰, V⁰, I⁰, V⁰, I⁰, V⁰, I⁰, VI³, V⁰, IV⁰, I⁰, VI², V⁰, II⁰, IV², I⁰

3.2

71 ⁽⁸⁾

high

guitar

low

(8)

Chords: VI⁰, V⁰, II⁰, IV², IV⁰, I⁰, VI⁰, V⁰, II⁰, IV⁰, I⁰, III¹, IV⁰, I⁰, V⁰, VI⁰, V⁰, IV⁰, II⁰, I⁰

2.1

12.4

75 ⁽⁸⁾

high

guitar

low

(8)

Chords: III¹, V⁰, VI⁰, III⁰, V⁰, VI⁰, II⁰, IV⁰, #III⁰, V⁰, III⁰, V⁰, #III⁰, V⁰, III⁰

0.0

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a vocal line (labeled "high"), a guitar line (labeled "guitar"), and a low line (labeled "low"). The guitar line is the most prominent, showing a series of chords and melodic lines. The vocal line has a few notes, and the low line is mostly empty. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The guitar line includes chord symbols such as V°, III°, and V°, indicating specific chords. The vocal line has a few notes, and the low line is mostly empty. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The guitar line includes chord symbols such as V°, III°, and V°, indicating specific chords.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves: a vocal staff (labeled "high"), a guitar staff (labeled "guitar"), and a bass staff (labeled "low"). The key signature is one sharp (F#), and the time signature is 4/4. The vocal part begins with a high note, followed by a descending line. The guitar part features a series of chords: II°, I°, and VI°. The bass part is mostly silent, with a few notes in the final measure.

13.1

high

guitar

low

0.0

5

high

guitar

low

9

high

guitar

low

13

13.2

high

guitar

low

7.0

17

high

guitar

low

The musical score is written for three parts: high, guitar, and low. The key signature is one sharp (F#). The time signature is 2/2. The score is divided into measures 13.1, 13.2, and 17. The guitar part includes fret numbers and chord symbols. The low part includes a 0.0 and a 7.0 marking.

Measure 13.1:

- High: Treble clef, 2/2 time. Notes: F#4 (half), F#4 (half).
- Guitar: Treble clef, 2/2 time. Notes: F#4 (half), F#4 (half). Chord symbols: III⁰, II⁰, I¹¹, I¹⁰, IV⁰, I⁰, II¹⁰, II⁹, I⁰, IV⁰, V¹⁰, IV⁰, V⁰, I¹⁰, III¹¹, IV⁰, V⁰, I¹⁰, I⁹.
- Low: Bass clef, 2/2 time. Notes: F#2 (half), F#2 (half).

Measure 13.2:

- High: Treble clef, 2/2 time. Notes: F#4 (half), F#4 (half).
- Guitar: Treble clef, 2/2 time. Notes: F#4 (half), F#4 (half). Chord symbols: III⁰, IV¹¹, IV¹⁰, V⁰, III⁰, IV⁰, V¹⁰, V⁸, I⁹, I⁸, III⁰, IV¹⁰, V⁸, I⁸, III⁰, IV⁰, II⁰, IV⁹, IV⁸, II⁰, IV⁰, II⁸.
- Low: Bass clef, 2/2 time. Notes: F#2 (half), F#2 (half).

Measure 17:

- High: Treble clef, 2/2 time. Notes: F#4 (half), F#4 (half).
- Guitar: Treble clef, 2/2 time. Notes: F#4 (half), F#4 (half). Chord symbols: VI⁰, V⁰, II⁷, VI⁰, V⁷, II⁰, VI⁸, V⁷.
- Low: Bass clef, 2/2 time. Notes: F#2 (half), F#2 (half).

21 (8)

high

guitar

low

6.3

(8)

Chord progression for measures 21-24: V^6 , III^0 , IV^8 , II^8 , III^9 , IV^0 , II^0 , V^0 , II^8 , II^7 , V^7 .

25 (8)

high

guitar

low

5.6

(8)

Chord progression for measures 25-28: II^0 , VI^8 , V^7 , V^6 , III^0 , I^8 , II^8 , III^9 , VI^0 .

29 (8)

high

guitar

low

4.9

(8)

Chord progression for measures 29-32: II^8 , II^7 , VI^0 , V^7 , VI^8 , V^7 , V^6 , III^0 , IV^8 , I^8 , II^8 , IV^0 .

33 (8)

high

guitar

low

(8)

Chord progression for measures 33-36: II^0 , VI^0 , V^0 , II^8 , VI^0 , V^7 , II^0 , VI^8 , V^7 , V^6 .

37 (8)

high

guitar

low

4.2

(8)

Chord progression for measures 37-40: III^0 , IV^8 , I^8 , II^8 , III^9 , II^0 , VI^0 , V^0 , II^7 , VI^0 .

The musical score for 'The Sound of Silence' by Simon and Garfunkel is presented in three staves. The top staff is for the vocal part, labeled 'high' on the left. It begins with a circled measure number (41) and a rehearsal mark (8). The melody is written in treble clef with a key signature of one sharp (F#). The middle staff is for the guitar part, labeled 'guitar' on the left. It begins with a circled measure number (46) and a rehearsal mark (6). The guitar part includes chord symbols: VI⁸, V⁶, III⁰, I⁸, IV⁰, II⁰, VI⁰, V⁰, II⁸, VI⁰, and V⁷. The bottom staff is for the bass part, labeled 'low' on the left. It begins with a circled measure number (48) and a rehearsal mark (8). The bass line is written in bass clef and includes a tempo marking of 3.5. The score is a black and white image with musical notation, including notes, rests, and bar lines.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in three staves. The top staff is for the vocal part, labeled "high" on the left. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The middle staff is for the guitar part, labeled "guitar" on the left. It begins with a treble clef and a key signature of one flat. The guitar part features a complex arrangement of chords and melodic lines. Chord symbols are provided below the staff: (8) II⁰, VI⁹, V⁰, II⁸, II⁷, VI⁰, V⁷, II⁰, VI⁸, and V⁷. The bottom staff is for the low part, labeled "low" on the left. It begins with a bass clef and a key signature of one flat. The low part consists of a single line of music with a half note G2, followed by a quarter note A2, and then a half note Bb2. The score is marked with a tempo of 49 and a time signature of 8/8.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three parts: high (voice), guitar, and low (bass). The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes chord symbols: V⁶, I⁸, II⁸, II⁰, VI⁰, V⁷, and VI⁸. The low part includes a capo symbol (2.1) and a (8) marking. The high part includes a (53) marking and a (8) marking. The score is presented in a clean, professional layout with a white background and black musical notation.

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It consists of three staves: a vocal line (labeled "high"), a guitar line (labeled "guitar"), and a bass line (labeled "low"). The key signature is one sharp (F#), and the time signature is 4/4. The score includes harmonic analysis labels below the guitar staff, such as V⁷, V⁶, IV⁸, I⁸, II⁸, III⁹, IV⁰, VI⁰, and V⁰. The vocal line starts with a circled number 57 and a superscript (8). The guitar line starts with a circled number (8). The bass line starts with a circled number (8) and a superscript 1.4. The score is presented in a clean, black-and-white format with a white background.

61 (8)

high

guitar

low

0.7

65 (8)

high

guitar

low

69 (8)

13.3

high

guitar

low

0.0

73 (8)

high

guitar

low

77 (8)

high

guitar

low

System 1 (Measures 61-64):

- high:** Treble clef, measure 61 starts with a whole note chord (F4, A4, C5) tied to measure 62. Measures 63 and 64 are whole rests.
- guitar:** Treble clef, continuous eighth-note accompaniment. Chord symbols: V⁰, I³, III⁰, VI⁰, V⁰, I⁰, III⁰, VI⁰, V⁰, I², III⁰, III⁰, VI⁰, V⁰, I⁰, III⁰, VI⁵, VI³, V⁵, V³.
- low:** Bass clef, whole rests for measures 61-64.

System 2 (Measures 65-68):

- high:** Treble clef, measure 65 starts with a whole note chord (F4, A4, C5) tied to measure 66. Measures 67 and 68 have eighth-note chords (F4, A4, C5) tied to the previous measure.
- guitar:** Treble clef, continuous eighth-note accompaniment. Chord symbols: I², I¹, III³, III¹, VI², V³, #V¹, I¹, III¹, #VI¹, V⁰, I⁰, III¹, VI⁰, V⁰, I⁰, V⁰, II⁰.
- low:** Bass clef, whole rests for measures 65-68.

System 3 (Measures 69-72):

- high:** Treble clef, measure 69 starts with a whole note chord (F4, A4, C5) tied to measure 70. Measures 71 and 72 have eighth-note chords (F4, A4, C5) tied to the previous measure.
- guitar:** Treble clef, continuous eighth-note accompaniment. Chord symbols: I⁰, III¹, V⁰, III¹, II⁴, I⁰, VI⁰, I⁰, II⁰, V⁰, VI⁰, I⁰, II⁴, V⁰, VI⁰, I⁰, II³, V⁰, VI⁰, I⁰, II³, V⁰, VI⁰.
- low:** Bass clef, whole rests for measures 69-72.

System 4 (Measures 73-76):

- high:** Treble clef, measure 73 is a whole rest. Measure 74 starts with a whole note chord (F4, A4, C5) tied to measure 75. Measure 76 is a whole rest.
- guitar:** Treble clef, continuous eighth-note accompaniment. Chord symbols: II⁰, V⁰, III¹, III⁰, II⁰, V⁰, III⁰, II³, II¹, V⁰, III⁰, II⁰, V⁰, II⁰, IV⁰, II⁰, III⁰, IV⁰, V⁰, VI⁰.
- low:** Bass clef, whole rests for measures 73-75. Measure 76 has a half note G2 (labeled 4.9).

System 5 (Measures 77-80):

- high:** Treble clef, measure 77 is a whole rest. Measure 78 starts with a whole note chord (F4, A4, C5) tied to measure 79. Measure 80 is a whole rest.
- guitar:** Treble clef, continuous eighth-note accompaniment. Chord symbols: II⁰, III⁰, IV⁰, V⁰, VI⁰, II⁰, III⁰, IV⁰, V⁰, VI⁰, V⁰, III⁰, I⁰, II⁰, VI⁰, V⁰, IV³, III⁰, II⁰, VI⁰.
- low:** Bass clef, whole rests for measures 77-80.

101 (8)

high

guitar

low

2.4

13.4

105 (8)

high

guitar

low

0.0

109 (8)

high

guitar

low

[illegible]

21 (8)

high

guitar

low

(8)

14.2

7.0

5.6

4.2

2.8

14.2

7.0

5.6

4.2

2.8

25 (8)

high

guitar

low

(8)

14.2

7.0

5.6

4.2

2.8

14.2

7.0

5.6

4.2

2.8

29 (8)

high

guitar

low

(8)

14.2

7.0

5.6

4.2

2.8

14.2

7.0

5.6

4.2

2.8

33 (8)

high

guitar

low

(8)

14.2

7.0

5.6

4.2

2.8

14.2

7.0

5.6

4.2

2.8

37 (8)

high

guitar

low

(8)

14.2

7.0

5.6

4.2

2.8

14.2

7.0

5.6

4.2

2.8

41 (8)

high

guitar

low

IV⁰ I⁰ III⁵ II³ V⁴ VI⁰ IV⁰ I⁰ V⁴

1.4

45 (8)

high

guitar

low

II⁰ IV⁰ I⁰ III⁵ IV⁰ VI⁵ II³ V⁰ III⁴ VI⁰ I⁰ III⁰

0.0

14.3

49 (8)

high

guitar

low

VI⁵ I⁰ III⁰ VI⁰ I⁶ III⁴ III³ I⁰ III³ VI⁵ VI³ I⁰ III⁰ VI³ I⁴ III⁰ VI⁰ I⁰ III² VI³

53 (8)

high

guitar

low

VI² I⁰ V² VI⁰ I² IV⁰ VI⁰ II⁰ III² IV⁰ VI⁰ II⁰ III² IV⁰ VI⁰ II⁰

57 (8)

high

guitar

low

III⁰ II⁰ V² I² VI² IV⁰ II⁰ V⁰ I² VI⁰ IV⁰ II³ II² IV⁰ I⁰

61 (8)

high

guitar

low

(8)

II² I⁰ V² III⁰ VI² II² I⁰ V⁰ III⁰ VI² V⁰ III⁰ II⁰ I² V² III⁰ VI⁰ II⁰ I⁰ V⁰

65 (8)

high

guitar

low

(8)

III⁰ VI⁰ II⁰ I² V² III⁰ VI² II⁰ I² V⁰ III⁰ VI⁰ IV⁰ V² VI⁰ II⁰ I⁰ IV³ V⁰ VI⁰

4.4

69 (8)

high

guitar

low

(8)

II⁰ I⁰ IV³ IV¹ V⁰ VI⁰ II⁰ I⁰ IV¹ IV⁰ V⁰ VI² II⁰ I⁰ IV⁰ V⁰ VI² II⁰

2.7

73 (8)

high

guitar

low

(8)

I¹ III⁰ VI⁰ IV⁰ II⁰ III⁰ VI⁰ IV⁰ II⁰ III⁰ VI⁰ IV⁰ II⁰

14.4

0.0

77 (8)

high

guitar

low

(8)

V⁰ III⁰ I⁰ II⁰ V⁰ III⁰ IV⁰ III⁰ V⁰

high

guitar

low

(61) (8)

(8)

IV°

VI°

III°

Detailed description: This is a musical score for three staves. The top staff, labeled 'high', uses a treble clef and contains a single whole note chord. The middle staff, labeled 'guitar', also uses a treble clef and contains a sequence of three chords: IV°, VI°, and III°. The bottom staff, labeled 'low', uses a bass clef and contains a single whole note chord. The guitar staff is marked with '(8)' at the beginning and end of the sequence. The high staff is marked with '(61)' and '(8)' at the beginning. The low staff is marked with '(8)' at the beginning.

15.1

high

guitar

low

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in three staves. The top staff is for the vocal part, the middle for guitar, and the bottom for a low instrument. The guitar part includes chord symbols: V⁹, IV⁰, VI⁹, III⁰, V⁰, IV⁹, VI⁰, III⁹, II⁰, VI⁹, V⁹, II⁰, VI⁰, V⁰, VI⁹, III⁹, I⁰, V⁹, and VI⁹. The score is marked with a 9/8 time signature and a key signature of one sharp (F#).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: a vocal line (labeled "high"), a guitar line, and a bass line (labeled "low"). The guitar part is heavily annotated with chord symbols, including VI⁷, V⁶, V⁷, III⁷, I⁰, VI⁰, V⁰, III⁷, V⁰, IV⁰, VI⁷, II⁰, III⁷, V⁰, IV⁰, VI⁷, II⁸, III⁷, V⁰, IV⁸, and VI⁷. The score includes a key signature change to one sharp (F#) and a time signature change to 3/4. The guitar part is written in treble clef, while the vocal and bass parts are in soprano and bass clefs, respectively. The vocal line includes a melodic phrase starting with a treble clef and a key signature change to one sharp. The bass line is mostly silent, indicated by whole rests.

21 (8)

high

guitar

low

(8)

II⁰ III⁰ V⁰ IV⁷ VI⁰ II⁰ III⁷ V⁰ IV⁰ VI⁷ II⁷ III⁷ V⁷ IV⁰ II⁰ III⁰

25 (8)

high

guitar

low

(8)

V⁰ IV⁰ VI⁷ II⁷ III⁷ V⁷ IV⁷ VI⁷ II⁷ IV⁰ I⁸ VI⁰ II⁰ V⁵ IV⁶ III⁰ IV⁰ III⁷ VI⁰ III⁰ VI⁰

29 (8)

high

guitar

low

(8)

IV⁵ V⁵ I⁰ III⁷ VI⁵ IV⁰ V⁰ I⁰ III⁰ VI⁰ IV⁰ V⁵ I⁶ III⁷ VI⁴ IV⁴ V⁰ I⁰ III⁰ I⁰ V⁰

33 (8)

high

guitar

low

(8)

15.2

7.0

IV⁰ III⁶ I⁰ V⁰ IV⁴ V⁰ IV⁴ II⁶ III⁶ VI³ VI⁴ IV⁴ V⁰

36 (8)

high

guitar

low

(8)

I⁰ I⁰ V⁰ IV⁰ III⁶ V⁰ IV⁴ IV⁴ III⁶ VI³

high (40) (8)

guitar (8) V^0 III^0 V^0 IV^0 III^6 I^0 V^0 IV^4 V^0 II^6 III^6

low (8) 6.0

high (44) (8)

guitar (8) VI^3 VI^4 V^0 I^0 III^0 V^0 IV^0 III^6 I^0

low (8) 5.0

high (48) (8)

guitar (8) V^0 IV^4 V^0 II^6 III^6 VI^3 VI^4 IV^4 V^0

low (8) 4.0

high (52) (8)

guitar (8) I^0 III^0 I^0 V^0 IV^0 I^0 IV^4 V^0 II^6 III^6

low (8)

high (56) (8)

guitar (8) VI^4 V^0 I^0 III^0 V^0 IV^0 III^6 I^0 V^0

low (8) 3.0

high (60) (8)

guitar (8) V⁰ IV⁴ II⁶ III⁶ VI³ VI⁴ IV⁴ V⁰ I⁰ 2.0

low (8)

high (64) (8)

guitar (8) III⁰ V⁰ IV⁰ III⁶ I⁰ IV⁴ V⁰

low (8)

high (68) (8)

guitar (8) IV⁴ II⁶ III⁶ VI³ IV⁴ I⁰ III⁰ IV⁰ I⁰ 1.0

low (8)

high (72) (8)

guitar (8) V⁰ IV⁴ V⁰ IV⁴ III⁶ VI³

low (8)

15.3 (76) (8)

high (8)

guitar (8) V⁴ IV⁰ II⁰ III⁰ III⁶ III⁵ I⁴ V⁰ I⁰ V³ I⁰ IV⁰ I⁰ IV⁴ IV³ I⁰ IV³ I⁴ IV³ I⁰ IV³ I⁰ IV³ I⁰ 0.0

low (8)

high

guitar

low

(80) (8)

IV⁰ I⁰ III⁵ III⁴ VI³ IV³ I⁰ V⁰ III⁰ V⁰ I⁴ I³ III⁰ V⁰ I³ III⁰ V⁰ I⁰ III⁰ V⁰ I³ III⁰ V³ I⁰

high

guitar

low

(84) (8)

III⁰ V⁰ I⁰ VI³ II⁶ V⁰ IV⁰ V⁰ II⁰ III⁰ I³ II⁰ I⁰ VI⁰ V⁰ IV⁰ V⁰ III⁰ II⁴ IV⁰

3.9

high

guitar

low

(88) (8)

I³ V³ III⁰ II⁰ IV⁰ I⁰ V² III⁰ II⁰ IV² I⁰ # V¹ III⁴ III² II⁰ IV⁰ I² # V¹ III⁰ II²

1.3

high

guitar

low

(92) (8)

IV¹ I⁰ V⁰ III⁰ II¹ IV⁰ I⁰ V⁰ III⁰ II⁰ IV⁰ I⁰ VI³ VI¹ III⁰ V⁰ I⁰

high

guitar

low

15.4

(96) (8)

II⁰ III⁰ V⁰ I⁰ V⁰ I⁰ II⁰ IV⁰ V⁰ I⁰ II⁰ IV⁰

0.0

high

guitar

low

(100) (8)

V° IV° I° III°

high

guitar

low

(103) (8)

VI°

16.1

high

guitar

low

17

high

guitar

low

18

high

guitar

low

19

high

guitar

low

21 (8)

high

guitar

low

Chords: Π^0 , VI^0 , IV^5 , III^5 , I^0 , V^0 , III^5 , I^5 , V^0 , III^0 , V^0 , VI^0 , III^0 , IV^0 , V^8 , V^7 , VI^0 , III^0 , IV^4

16.2

25 (8)

high

guitar

low

Chords: Π^0 , VI^0 , IV^5 , III^5 , I^0 , III^5 , I^5 , V^0 , III^0 , V^0 , VI^0 , IV^0

5.0

29 (8)

high

guitar

low

Chords: V^8 , V^7 , VI^0 , III^0 , IV^4 , Π^0 , VI^0 , IV^5 , I^0

4.6

33 (8)

high

guitar

low

Chords: V^0 , I^5 , V^0 , III^0 , V^0 , VI^0 , IV^0 , V^8 , V^7 , VI^0 , III^0

37 (8)

high

guitar

low

Chords: IV^4 , Π^0 , VI^0 , IV^5 , III^5 , V^0 , III^5 , I^5 , V^0

4.2

④① (8)

high

guitar

low

3.8

④⑤ (8)

high

guitar

low

④⑨ (8)

high

guitar

low

3.3

⑤③ (8)

high

guitar

low

⑤⑦ (8)

high

guitar

low

2.9

61 (8)

high

guitar

low

Chords: V^0 , I^5 , V^0 , III^0 , V^0 , VI^0 , III^0 , IV^0 , IV^4

65 (8)

high

guitar

low

Chords: II^0 , VI^0 , IV^5 , III^5 , V^0 , III^5

2.5

69 (8)

high

guitar

low

Chords: I^5 , V^0 , III^0 , V^0 , VI^0 , III^0 , IV^0 , V^8 , V^7 , VI^0 , II^0 , VI^0

2.1

73 (8)

high

guitar

low

Chords: IV^5 , V^0 , III^5 , I^5 , V^0 , V^0 , VI^0 , IV^0 , V^8

77 (8)

high

guitar

low

Chords: V^7 , III^0 , VI^0 , III^5 , I^0 , V^0 , III^5

1.7 1.7

high (81) (8)

guitar (81) (8)

low (81) (8)

Chords: I^5 , III^0 , V^0 , VI^0 , IV^0 , V^8 , V^7 , VI^0 , IV^4

high (85) (8)

guitar (85) (8)

low (85) (8)

Chords: II^0 , VI^0 , III^5 , I^0 , V^0 , III^5 , I^5 , III^0

1.3

high (89) (8)

guitar (89) (8)

low (89) (8)

Chords: V^0 , VI^0 , IV^0 , V^8 , V^7 , VI^0 , III^0 , II^0 , VI^0

0.8

high (93) (8)

guitar (93) (8)

low (93) (8)

Chords: III^5 , I^0 , V^0 , III^5 , I^5 , V^0 , III^0 , V^0 , VI^0

high (97) (8)

guitar (97) (8)

low (97) (8)

Chords: III^0 , IV^0 , V^8 , V^7 , VI^0 , III^0 , IV^4

101 (8)

high

guitar

low

0.4

VI⁰ IV⁵ V⁰ III⁵ I⁵ V⁰ III⁰

105 (8)

high

guitar

low

V⁰ VI⁰ III⁰ IV⁰ V⁸ V⁷ VI⁰ III⁰ IV⁴

16.3

2/2

109 (8)

high

guitar

low

0.0

I⁰ V⁷ III⁰ VI⁰ II⁵ II⁴ IV⁰ V⁷ III⁴ VI⁰

112 (8)

high

guitar

low

II⁴ IV⁰ V⁰ III⁴ VI⁴ II⁰ IV⁴ V⁰ IV⁴ I⁰ IV⁰ I⁰ V⁰ IV⁴ III⁰ V⁰ IV⁰ III⁴ I⁰ II⁴ VI⁴ V⁰

116 (8)

high

guitar

low

III⁴ I⁰ II⁴ V⁰ III⁰ I⁰ II⁰ IV⁰ VI⁴ V⁷ V⁶ IV⁰ III⁰ IV⁰ III⁰ IV⁴ III⁰ IV⁰ III⁴

120 (8)

high

guitar

low

Chord progression for measures 120-123:

- Measure 120: VI^4
- Measure 121: II^0 , V^0 , I^5
- Measure 122: IV^0 , V^0 , III^3 , IV^0
- Measure 123: VI^3 , VI^0 , V^0 , VI^0 , V^0 , IV^0 , VI^0 , V^0 , IV^4 , IV^3 , VI^3 , V^0 , IV^3 , I^5 , I^3

124 (8)

high

guitar

low

Chord progression for measures 124-127:

- Measure 124: IV^3 , I^0
- Measure 125: IV^0 , I^3
- Measure 126: IV^3 , I^3
- Measure 127: IV^0 , III^0 , IV^0 , V^0 , II^0 , IV^0 , VI^0 , III^0 , VI^0 , V^0 , IV^3 , III^3 , I^0 , II^4

128 (8)

high

guitar

low

Chord progression for measures 128-131:

- Measure 128: VI^0 , V^0
- Measure 129: IV^0 , II^3
- Measure 130: V^0 , IV^0 , II^3 , V^0 , IV^0 , II^3 , V^0 , IV^0 , III^3 , I^3 , III^3 , I^3 , III^0 , I^3 , III^0 , I^0
- Measure 131: V^0 , II^3 , IV^3 , III^0 , I^3 , V^0 , II^0 , IV^0 , III^0 , I^0

132 (8)

high

guitar

low

Chord progression for measures 132-135:

- Measure 132: V^0 , II^3 , IV^0 , III^3 , I^3 , V^0 , II^0 , IV^0 , III^0 , I^3 , V^0 , II^3 , IV^3 , III^0 , I^3 , V^0 , II^0 , IV^0 , III^0 , I^0
- Measure 133: V^0 , II^3 , IV^3 , III^0 , I^3 , V^0 , II^0 , IV^0 , III^0 , I^0
- Measure 134: V^0 , II^3 , IV^3 , III^0 , I^3 , V^0 , II^0 , IV^0 , III^0 , I^0
- Measure 135: V^0 , II^3 , IV^3 , III^0 , I^3 , V^0 , II^0 , IV^0 , III^0 , I^0

136 (8)

high

guitar

low

Chord progression for measures 136-139:

- Measure 136: V^5 , II^2 , IV^3 , III^0 , I^0 , V^0 , II^2 , IV^0 , III^0 , I^2 , V^4 , II^0 , IV^2 , III^0 , I^1 , V^3 , II^0 , IV^1 , III^0 , I^0
- Measure 137: V^5 , II^2 , IV^3 , III^0 , I^0 , V^0 , II^2 , IV^0 , III^0 , I^2 , V^4 , II^0 , IV^2 , III^0 , I^1 , V^3 , II^0 , IV^1 , III^0 , I^0
- Measure 138: V^5 , II^2 , IV^3 , III^0 , I^0 , V^0 , II^2 , IV^0 , III^0 , I^2 , V^4 , II^0 , IV^2 , III^0 , I^1 , V^3 , II^0 , IV^1 , III^0 , I^0
- Measure 139: V^5 , II^2 , IV^3 , III^0 , I^0 , V^0 , II^2 , IV^0 , III^0 , I^2 , V^4 , II^0 , IV^2 , III^0 , I^1 , V^3 , II^0 , IV^1 , III^0 , I^0

3.9

140 (8)

high

guitar

low

2.7

144 (8)

high

guitar

low

3

7

16.4

147 (8)

high

guitar

low

0.0

151 (8)

high

guitar

low