

Counterfeiting in Colonial Connecticut

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(gatlinburg, tennessee; 2020)

1.1 $\frac{3}{2}$ $\text{♩} = 90$

oversound

guitar

undersound

0.0

IV⁰ III¹² III¹¹ VI⁰ I¹¹ I¹⁰ V⁰ IV⁹ I⁹ V⁰ IV⁰ I⁰ II¹² III⁰ I⁹ II⁰ III⁰ I⁹ II⁰ III⁰ I⁹ II⁰

5

oversound

guitar

undersound

III⁰ I⁹ II¹¹ III⁰ I⁰ II¹¹ III⁰ I⁰ II⁰ III⁰ I⁹ I⁸ II⁰ III⁰ I⁰ II⁰ III¹¹ III¹⁰ I⁸ III⁰ V⁸ II⁰ I⁰

9

oversound

guitar

undersound

III¹⁰ III⁹ V⁰ II¹⁰ VI⁰ III⁹ III⁸ IV⁷ VI⁸ III⁰ IV⁰ V⁰ IV⁰ VI⁷ III⁰ V⁰ IV⁰ VI⁷ III⁷ V⁰ IV⁷

13

oversound

guitar

undersound

VI⁰ III⁰ I⁰ IV⁰ I⁰ IV⁷ I⁰ IV⁰ I⁰ IV⁷ I⁰ IV⁰ II⁰ I⁷ V⁸ V⁷ IV⁷ II⁹ I⁶ V⁰

17 1.2

oversound

guitar

undersound

5.0

IV⁷ IV⁶ II⁰ I⁰ V⁶ IV⁰ II⁹ II⁷ I⁰ V⁰ IV⁶ IV⁵ II⁹ II⁷

(cic)

oversound

guitar

undersound

21

V^0 IV^6 IV^5 II^9 I^0 V^0 IV^6 IV^5 II^9

4.3 3.6

oversound

guitar

undersound

25

II^7 V^0 IV^5 II^7 I^0 V^0 IV^5

2.9

oversound

guitar

undersound

29

II^9 II^7 I^0 V^0 IV^6 IV^5 II^7 I^0

2.1 1.4

oversound

guitar

undersound

33

V^0 IV^6 IV^5 II^9 II^7 V^0 IV^5

0.7

oversound

guitar

undersound

37

II^0 I^0 V^5 IV^5 IV^4 II^6 I^0 V^4 IV^0 II^0 I^0 V^0 IV^0 II^0 I^0 V^4 IV^4 II^0 I^0 V^0 IV^4

1.3 0.0

(cic)

41 *s*

oversound

guitar

undersound

II⁰ III⁷ III⁵ I⁵ II⁰ III⁰ I⁰ II⁰ III⁴ I⁵ I⁴ II⁴ III⁰ I⁴ II⁰ III⁰ I⁰ II⁰ III⁴ I⁰

45 *s*

oversound

guitar

undersound

II⁴ III⁰ I⁴ II⁰ III⁰ I⁰ VI⁰ IV⁴ II⁴ VI⁷ IV⁴ V⁴ III⁴ II⁴ V⁰ I⁴ II⁰ III⁰ V⁴ I⁴ II⁰ III⁴

49 *s*

oversound

guitar

undersound

V⁰ I⁰ II⁰ III⁴ V⁰ I⁰ II⁴ III⁰ II⁰ VI⁷ VI⁵ III² IV⁴ IV³ II⁰ VI⁵ VI⁴ III⁰ IV⁰ VI⁰

0.0

53 *s*

oversound

guitar

undersound

IV² I⁴ I³ V⁰ III¹ VI⁰ V⁴ V³ III⁰ VI⁰ I² III⁰ I¹ VI² II² V⁰ IV⁰ I⁰ VI⁰ II²

0.0

57 *s*

oversound

guitar

undersound

II⁰ V⁰ IV⁰ I⁰ VI⁰ II⁰ V⁰ IV⁰ I⁰ VI¹ II⁰ V⁰ IV⁰ II⁰ I⁰ III¹ II⁰ IV² V⁰ II⁰ IV⁰ V³ V¹ II⁰

(cic) 1.4

oversound

guitar

undersound

-36.7

IV° V° II° IV° V° II° IV° V° IV° V° III° V° II° III° I° V° II° III° I° V° II° III° I° V°

oversound

guitar

undersound

II° III° I° V° II° III° I° IV° I° V° VI° V° I°

oversound

guitar

undersound

IV° VI° I° V° II° IV° VI° I° V° II°

oversound

guitar

undersound

IV° VI° I° V° II° IV° VI° I°

oversound

guitar

undersound

V° II° IV° VI° II°

3 2

(cic)
2.1

oversound

guitar

undersound

0.0

oversound

guitar

undersound

oversound

guitar

undersound

oversound

guitar

undersound

oversound

guitar

undersound

(cic)

102 *s*

oversound

guitar

undersound

IV⁰ III⁰ V⁰ II⁸ II⁶ IV⁷ III⁰ IV⁷ II⁵ I⁶ III⁰ IV⁷ IV⁵ II⁰ I⁵ III⁵ IV⁰ II⁵ I⁰ III⁰ IV⁰ II⁰ I⁵

106 *s*

oversound

guitar

undersound

III⁵ IV⁰ II⁰ I⁵ III⁵ IV⁵ II⁰ I⁵ IV⁵ III⁰ I⁵ IV⁵ III⁰ I⁵ IV⁰ III⁵ I⁰ IV⁰ III⁰ I⁰ VI⁶

110 *s*

oversound

guitar

undersound

2.2

5.0

I⁵ IV⁵ II⁰ III⁰ VI⁷ I⁰ IV⁵ IV⁴ II⁵ II⁴ III⁰ VI⁷ VI⁵ I⁰ IV⁰ II³ I⁰ IV⁵ IV⁴

114 *s*

oversound

guitar

undersound

4.2

II⁵ II⁴ VI⁷ I⁰ II³ I⁰ IV⁵ IV⁴ II⁵ II⁴ VI⁷

118 *s*

oversound

guitar

undersound

3.3

VI⁵ I⁰ IV⁰ II³ I⁰ IV⁵ IV⁴ II⁵ II⁴ III⁰ VI⁷

(cic)

122 ^s

oversound

guitar

undersound

2.5

Chord progression for measures 122-125: I⁰, II³, I⁰, IV⁵, IV⁴, II⁵, II⁴, III⁰, VI⁵, I⁰, IV⁰.

126 ^s

oversound

guitar

undersound

1.7 0.8

Chord progression for measures 126-129: II³, I⁰, IV⁵, IV⁴, II⁵, II⁴, I⁰, IV⁰, II³, I⁰.

130 ^s

oversound

guitar

undersound

Chord progression for measures 130-133: IV⁵, IV⁴, II⁵, II⁴, III⁰, VI⁷, VI⁵, I⁰, II³.

134 ^s **2.3**

oversound

guitar

undersound

0.0

Chord progression for measures 134-137: III⁰, VI⁰, I⁴, IV², II³, II², III⁰, IV², II⁰, I⁰, V⁰, IV⁰, II², I⁴, V⁰, IV², VI⁰, III⁰, I⁴, VI⁰, I³.

138 ^s

oversound

guitar

undersound

Chord progression for measures 138-141: VI⁰, I⁰, VI⁴, I⁰, VI⁰, V³, IV², III⁰, I⁰, VI⁰, V², IV⁰, III⁴, I⁰, VI⁰, V⁰, IV¹, III³.

(cic)

142 *s*

oversound

guitar

undersound

I^0 VI^0 II^2 II^1 VI^0 IV^1 II^0 VI^0 IV^0 II^1 VI^4 VI^2 IV^0 II^0 VI^2 IV^0 II^0 VI^0 IV^0 \sharp VI^1 V^0

146 *s*

oversound

guitar

undersound

IV^0 II^0 VI^0 V^0 IV^0 II^0 VI^0 V^0 IV^0 II^0 VI^0 V^0 IV^0 II^0 VI^0 \sharp V^1

150 *s*

oversound

guitar

undersound

IV^0 II^0 VI^0 V^0 IV^0 II^0 VI^0 V^0 IV^0 II^0 VI^0 V^0 IV^0 II^0 VI^0 V^0 IV^0

0.0

154 *s*

oversound

guitar

undersound

II^0 VI^0 V^0 IV^0 II^0 VI^0 I^2 VI^0 I^0 VI^0 I^0 VI^0 I^1 III^0 I^0 II^0 III^0 I^0 II^0 III^1 I^0

0.0

158 *s* **2.4**

oversound

guitar

undersound

II° III° I° II° III° I° II° I° III° IV°

-36.7

(cic)

162 *s*

oversound

guitar

undersound

VI° I° III° IV° VI°

166 *s*

oversound

guitar

undersound

V° II° IV° V°

170 *s*

oversound

guitar

undersound

II° IV°

(cic)

175 **3.1**

oversound

guitar

undersound

0.0

179

oversound

guitar

undersound

183 **3.2**

oversound

guitar

undersound

5.0

187

oversound

guitar

undersound

191

oversound

guitar

undersound

4.4

3.9

3.9

(cic)

195 *s*

oversound

guitar

undersound

V⁷ VI⁹ III⁰ II⁰ III⁰ VI⁸ IV⁵

199 *s*

oversound

guitar

undersound

3.3

V⁷ III⁸ IV⁷ I⁰ VI⁹ V⁰ III⁰ II⁰ III⁰

203 *s*

oversound

guitar

undersound

2.8

I⁷ IV⁵ V⁷ III⁸ IV⁷ I⁰ VI⁹ V⁰ III⁰

207 *s*

oversound

guitar

undersound

2.2

II⁰ I⁸ I⁷ VI⁸ VI¹⁰ V⁷ IV⁷ I⁰

211 *s*

oversound

guitar

undersound

1.7

VI⁹ V⁰ III⁰ II⁰ I⁸ I⁷ IV⁵ VI¹⁰

(cic)

215 ^s

oversound

guitar

undersound

V⁷ III⁸ IV⁷ I⁰ VI⁹ V⁰ III⁰ II⁰

219 ^s

oversound

guitar

undersound

III⁰ I⁸ I⁷ IV⁵ VI¹⁰ V⁷ III⁸ IV⁷

1.1

223 ^s

oversound

guitar

undersound

I⁰ VI⁹ III⁰ II⁰ III⁰ I⁷ VI⁸ IV⁵

227 ^s

oversound

guitar

undersound

VI¹⁰ V⁷ III⁸ IV⁷ I⁰ VI⁹ V⁰ III⁰

0.6

231 ^s

oversound

guitar

undersound

II⁰ III⁰ I⁸ I⁷ VI⁸ IV⁵

3.3

II⁰ III⁸ III⁶ I⁰ VI⁰ IV⁵

0.0

(cic)

235 *s*

oversound

guitar

undersound

239 *s*

oversound

guitar

undersound

243 *s*

oversound

guitar

undersound

247 *s*

oversound

guitar

undersound

251 *s*

oversound

guitar

undersound

(cic)

255 *s*

oversound

guitar

undersound

I^0 V^1 III^0 IV^1 II^0 I^1 V^0 III^1 IV^1 II^1 I^0 V^0 III^1 IV^1 II^0 I^1 IV^0 III^0 VI^0 IV^1 VI^3 IV^0 VI^0 IV^0

259 *s*

oversound

guitar

undersound

V^0 III^1 III^0 IV^0 VI^3 I^0 V^0 III^0 IV^0 VI^0 I^0 II^0 IV^0 III^0 II^0 IV^0 III^0 II^0 IV^0

263 *s*

oversound

guitar

undersound

III^0 II^0 IV^0 III^0 II^0 IV^0 III^0 II^0 IV^0 III^0 II^0 I^0 V^0 III^0 I^0 II^0 VI^0 V^0 III^0 VI^0 V^0 I^0

0.0

267 *s*

oversound

guitar

undersound

II^0 III^0 VI^3 VI^2 V^0 I^0 II^0 V^0 III^0 IV^0 V^0 III^0 IV^0 V^0 III^0 IV^0 V^0 III^0 IV^0 V^0 III^0

0.0

271 *s*

oversound

guitar

undersound

IV^0 VI^0 III^0 IV^0 I^0 V^0 VI^0 III^0 IV^0 I^0 V^0 $\sharp VI^1$ III^0

3.4

IV° I° V° VI°

-36.7

(cic)

275 *s*

oversound

guitar

undersound

279 *s*

oversound

guitar

undersound

283 *s*

oversound

guitar

undersound

287 *s*

oversound

guitar

undersound

3/2

2/2

(cic)
4.1

oversound

guitar

undersound

0.0

290

oversound

guitar

undersound

294

oversound

guitar

undersound

298

oversound

guitar

undersound

302

oversound

guitar

undersound

306

(cic)

310 *s*

oversound

guitar

undersound

II⁸ I⁰ VI⁷ V⁷ III⁰ VI⁷ V⁷ II⁷ I⁰ VI⁷ V⁷ II⁷ I⁰ VI⁷ V⁰ II⁷ I⁸ VI⁰ V⁰ II⁷ I⁰

314 *s*

oversound

guitar

undersound

VI⁷ V⁷ II⁷ I⁰ VI⁷ V⁰ II⁷ I⁰ VI⁰ V⁷ II⁷ I⁷ VI⁰ V⁰ II⁷ I⁰ VI⁰ V⁰ II⁰ I⁷ VI⁰ V⁷

318 *s*

oversound

guitar

undersound

II⁷ I⁷ VI⁰ V⁷ II⁷ I⁰ VI⁷ V⁷ II⁰ I⁷ VI⁷ V⁰ II⁷ I⁰ III⁰ V⁷ VI⁷ II⁰ III⁰ V⁷ VI⁷ II⁷

322 *s*

oversound

guitar

undersound

III⁰ V⁷ VI⁷ II⁷ III⁰ V⁷ VI⁰ II⁰ V⁷ II⁷ I⁷ IV⁰ VI⁰ V⁰ II⁰ I⁷ IV⁷ VI⁷ I⁷

326 *s*

oversound

guitar

undersound

IV⁰ II⁷ VI⁰ III⁰ I⁷ IV⁷ II⁰ VI⁷ III⁰ I⁰ IV⁰ II⁰ VI⁰ III⁸ I⁷ IV⁰ II⁵ VI⁰ III⁸ III⁷ I⁶ III⁶

(cic)

330 *s*

oversound

guitar

undersound

VI⁰ I⁴ III⁰ VI⁵ I⁰ III⁰ VI⁰ II⁰ III⁵ IV⁷ VI⁰ III⁴ IV⁷ V⁶ IV⁷ IV⁵ VI⁰ I⁰ II⁰

334 *s* 4.2

oversound

guitar

undersound

V⁰ I⁰ IV⁰ VI⁰ III⁴ III⁵ I⁰ II⁰ V⁰ I⁰ IV⁰ VI⁰ III³ I⁰ II⁰ V⁰

5.0 4.2

338 *s*

oversound

guitar

undersound

I⁰ IV⁰ VI⁰ III⁴ III³ I⁰ IV⁰ VI⁰ III³ I⁰

3.3 2.5

342 *s*

oversound

guitar

undersound

II⁰ V⁰ I⁰ IV⁰ VI⁰ III⁴ III³ I⁰ II⁰ V⁰

1.7

346 *s*

oversound

guitar

undersound

I⁰ VI⁰ III⁴ III³ I⁰ V⁰ I⁰ VI⁰ III⁴

0.8

(cic)

350 *s* 4.3

oversound

guitar

undersound

III³ V⁴ I⁰ IV⁵ VI⁰ III⁰ V⁰ VI⁰ III³ III² V⁴ V³ VI⁰ III² V⁰ VI⁴ III² V⁰ VI⁴ VI²

0.0

354 *s*

oversound

guitar

undersound

III² V⁰ VI⁰ III² V³ V² VI⁰ I⁰ II⁰ I⁰ II⁰ I⁰ II⁰ I⁰ II⁰ V⁰ VI² I⁰

358 *s*

oversound

guitar

undersound

IV³ V⁰ VI⁰ I⁰ IV⁰ V² VI² I⁰ IV⁰ V⁰ VI² I⁴ I³ IV⁰ V⁰ VI² I⁰ IV²

362 *s*

oversound

guitar

undersound

V⁰ VI² I⁰ IV⁰ V² VI² I⁰ IV⁰ V⁰ VI⁰ I⁰ IV² V² VI⁰ I⁰ II⁰ III² I⁰ IV⁰ V⁰

0.0 0.0

366 *s* 3 3

oversound

guitar

undersound

VI² V⁰ II⁰ VI² III⁰ V² II⁵ II³ VI⁰ III⁰ V² II³ II² VI⁰ III⁰ V¹ II⁰ I³ I¹ VI¹ V⁰ II⁰

(cic) 4.4

370 *s*

oversound

guitar

undersound

-36.7

I° VI° III° VI° II° I° III° V° I° II° IV° IV°

374 *s*

oversound

guitar

undersound

V° I° II° IV° V° I°

378 *s*

oversound

guitar

undersound

II° IV° V°

382 *s*

oversound

guitar

undersound