

Counterfeiting in Colonial Connecticut

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(gatlinburg, tennessee; 2020)

[illegible]

1.2
2/2

21 (8)

oversound

guitar

undersound

24 (8)

oversound

guitar

undersound

28 (8)

oversound

guitar

undersound

32 (8)

oversound

guitar

undersound

36 (8)

oversound

guitar

undersound

III⁰ IV⁶ II⁰ I⁰ III⁸ IV⁵ VI⁰ II⁰ I⁰ VI⁶ IV⁶

II⁰ III⁸ VI⁰ II⁰ III⁰ IV⁶ II⁰ I⁰ III⁸

IV⁵ VI⁰ II⁰ III⁰ VI⁶ IV⁶ II⁰ III⁸

IV⁵ II⁰ I⁰ VI⁶ III⁰ IV⁶ II⁰ I⁰ III⁸

VI⁰ II⁰ III⁰ I⁰ III⁰ IV⁶ I⁰ III⁸

5.0

4.3

3.6

2.9

2.1

40 (8)

oversound

guitar

undersound

VI⁰ II⁰ I⁰ VI⁶ III⁰ I⁰ IV⁵ VI⁰ II⁰

1.4 0.7

44 (8)

oversound

guitar

undersound

III⁰ I⁰ VI⁶ III⁰ IV⁶ II⁰

3

47 (8)

oversound

guitar

undersound

I⁰ III⁸ IV⁵ II⁰ I⁶ I⁵ III⁰ IV⁰ II⁰ I⁰ IV⁵ II⁵ V⁰ III⁰ VI⁰ IV⁵

1.3 2 2 0.0

50 (8)

oversound

guitar

undersound

II⁵ V⁰ III⁰ VI⁰ I⁰ VI⁵ IV⁰ II⁰ V⁰ I⁰ VI⁵ IV⁰ II⁰ V⁰ I⁵ VI⁵ IV⁵ II⁵ V⁰

54 (8)

oversound

guitar

undersound

IV⁰ V⁰ I⁵ III⁷ I⁰ VI⁰ II⁰ III⁶ IV³ I⁰ VI⁰ III⁰ IV³ I⁴ VI⁰ III⁵ IV⁰ I⁰ VI⁴ III⁵

4.0

58 (8)

oversound

guitar

undersound

III³ IV³ I⁰ VI⁰ III⁰ IV⁰ I⁴ I³ VI⁰ III⁰ IV⁰ II⁴ IV⁰ II⁰ VI³ V⁶ V⁴ II³ VI⁰ IV² III⁰

62 (8)

oversound

guitar

undersound

V³ III³ III¹ I³ I¹ II⁰ V² III⁰ I⁰ II⁰ V⁰ III¹ III⁰ I⁰ II⁰ V⁰ III⁰ I⁰ II¹

2.0

66 (8)

oversound

guitar

undersound

V² V⁰ III⁰ I⁰ II⁰ I⁰ II⁰ VI⁰ IV² IV⁰ VI¹ IV⁰ I⁰ II⁰ VI⁰ IV⁰

3

1.4

2

0.0

69 (8)

oversound

guitar

undersound

I⁰ II⁰ VI⁰ IV⁰ I⁰ II⁰ VI⁰ IV⁰

73 (8)

oversound

guitar

undersound

I⁰ II⁰ VI⁰ IV⁰ I⁰

77 (8)

oversound

guitar

undersound

II°

VI°

IV°

81 (8)

oversound

guitar

undersound

I°

II°

85 (8)

oversound

guitar

undersound

2.1

(8)

oversound

guitar

undersound

0.0

VI⁰ IV⁹ I⁰ II⁹ VI⁰ IV⁰ I⁹ II⁹ VI⁰ IV⁰ I⁹ II⁰ IV⁹ II⁰ I⁹ IV⁰ II⁰ I⁰ VI¹⁰ I⁹ I⁸ IV⁰ VI⁸

(5)

(8)

oversound

guitar

undersound

IV⁰ VI⁰ I⁸ III⁹ VI⁰ V⁰ II⁸ I⁰ III⁸ VI⁸ V⁰ II⁸ V⁰ II⁰ VI⁰ IV⁰ II⁸ VI⁰ III⁰ IV⁹ IV⁸ II⁰ VI⁸

(9)

(8)

oversound

guitar

undersound

III⁰ IV⁸ II⁸ VI⁸ III⁰ IV⁸ II⁰ V¹⁰ III⁰ II⁰ V⁹ III⁰ II⁰ V⁸ III⁰ II⁰ V⁸ III⁰ II⁰ V⁰ III⁶

3

(13)

(8)

oversound

guitar

undersound

II⁰ V⁰ III⁰ V⁶ I⁰ II⁰ IV⁷ V⁰ I⁰ II⁰ IV⁰ V⁶ I⁸ I⁷ II⁰ IV⁰ V⁶ I⁰

2.2

3

(16)

(8)

oversound

guitar

undersound

II⁰ IV⁷ IV⁶ V⁶ I⁰ II⁰ IV⁶ IV⁵ V⁶ I⁰ IV⁶ V⁶ II⁰

5.0 4.2

19 (8)

oversound

guitar

undersound

IV⁶ IV⁵ V⁶ I⁰ II⁰ IV⁶ IV⁵ V⁶ II⁰

3.3 2.5

23 (8)

oversound

guitar

undersound

IV⁶ IV⁵ V⁶ II⁰ IV⁶ IV⁵ II⁰

1.7 0.8

27 (8)

oversound

guitar

undersound

IV⁶ IV⁵ V⁰ I⁵ II⁰ IV⁰ III⁵ VI⁶ IV⁰ I⁵ II⁰ III⁰ VI⁵ IV⁰

2.3 0.0

31 (8)

oversound

guitar

undersound

I⁰ II⁰ III⁵ V⁵ II⁰ III⁰ VI⁰ II⁸ II⁷ I⁴ III⁰ VI⁰ II⁰ I⁴ VI⁴ I⁰ VI⁰

35 (8)

oversound

guitar

undersound

I⁰ VI⁴ I⁰ VI⁴ I⁴ VI⁰ I⁴ VI⁴ I⁰ VI⁴ I⁴ IV⁰ III⁰ II⁰ IV⁰ III⁰ II⁰ IV⁰

oversound

guitar

undersound

39 (8)

III⁰ II⁰ IV⁰ III⁰ II⁰ I⁰ VI⁰ IV⁰ III⁴ II⁷ II⁵ IV⁰ I⁰ IV⁰ I⁰ IV⁰ I⁰ IV⁰ I⁰ IV⁰ I⁰ IV⁰

oversound

guitar

undersound

43 (8)

I⁰ IV⁰ I⁰ V⁵ V³ VI⁰ III⁰ I² VI⁰ III⁰ II⁰ V² I² VI⁴ VI² III⁰ II⁰ V⁰ II⁰ IV⁰

oversound

guitar

undersound

47 (8)

II⁵ II⁴ IV⁰ II² IV⁰ II² IV⁰ III⁰ II⁰ V⁰ I² II² V⁰ II⁰ V⁰ II⁰ V⁰ II² V⁰ II⁰

oversound

guitar

undersound

51 (8)

V⁰ II⁰ V⁰ II⁰ VI² III⁴ III² VI⁰ V⁰ I⁰ VI² IV⁰ V² I⁰ VI² IV⁰ V² I⁰

oversound

guitar

undersound

55 (8)

IV⁰ III⁰ VI⁰ I⁰ IV⁴ III⁰ VI⁰ I² I¹ IV⁰ III⁰ VI¹ I¹ IV⁰ III⁰ VI¹ II⁰ VI⁰

59 (8)

oversound

guitar

undersound

(8)

Chord symbols for guitar: I^0 , IV^2 , II^1 , VI^0 , I^0 , IV^2 , II^0 , IV^0 , VI^0 , IV^0 , VI^0 , V^2 , V^0 , II^0 , VI^0 , VI^0 , II^0 .

63 (8)

oversound

guitar

undersound

(8)

Chord symbols for guitar: IV^0 , III^0 , IV^0 , III^0 , I^0 , VI^0 , V^0 , II^0 , I^0 , III^0 , VI^0 , I^0 , VI^0 , III^0 , I^0 , VI^0 , III^0 , I^0 , VI^0 .

67 (8)

oversound

guitar

undersound

(8)

Chord symbols for guitar: III^0 , I^0 , VI^0 , III^0 , V^0 , III^2 , IV^0 , VI^0 , I^0 , V^0 , III^0 , II^0 , I^1 , V^0 , III^0 , II^0 , I^0 , II^0 , VI^0 , V^0 , II^0 .

71 (8)

oversound

guitar

undersound

(8)

4.0

Chord symbols for guitar: VI^0 , V^0 , VI^0 , V^0 , IV^0 , III^1 , VI^0 , IV^0 , V^0 , II^0 , III^0 , IV^0 , I^0 , V^0 , III^0 , VI^0 , II^0 , IV^0 , V^0 .

75 (8)

oversound

guitar

undersound

(8)

2.0

Chord symbols for guitar: III^0 , VI^0 , II^0 , IV^0 , V^0 , III^0 , VI^0 , II^0 , IV^0 , V^0 , I^0 , V^0 , IV^0 , V^0 , VI^0 , I^0 , V^0 , IV^0 , VI^0 .

79 (8)

oversound

guitar

undersound

2.4

0.0

83 (8)

oversound

guitar

undersound

87 (8)

oversound

guitar

undersound

91 (8)

oversound

guitar

undersound

3

2

Counterfeiting in Colonial Connecticut

3.1

3/2

oversound

guitar

undersound

0.0

VI⁰ V⁰ IV¹¹ IV⁹ II⁰ III⁰ VI¹² II¹² II¹⁰ VI⁰ II⁹ VI¹² VI¹¹ II⁰ III⁰ VI⁹ IV⁰ III¹² III¹¹ IV⁹ II⁰ I⁰ VI⁰ I⁹ IV⁰ I⁹ IV⁹ I⁰

oversound

guitar

undersound

IV⁰ I⁹ IV⁹ I⁹ IV⁰ I⁰ IV⁹ III⁰ II⁹ IV⁰ V⁰ III⁹ II⁰ IV⁰ V⁰ III⁰ II⁹ IV⁹ V¹² III⁹ II⁰ IV⁹ V⁰

oversound

guitar

undersound

III⁰ II⁹ IV⁰ V¹¹ III⁰ I⁸ VI⁹ VI⁸ III⁰ I⁰ VI⁰ III⁰ I⁸ VI⁰ IV⁸ VI⁸ V⁰ I⁸ II⁸ I⁰ II⁰

oversound

guitar

undersound

IV⁰ V⁰ II⁸ III⁸ I⁰ III⁰ I⁸ III⁰ I⁸ III⁰ I⁰ III⁰ I⁰ III⁰ I⁸ III⁸ IV⁸ III⁸ IV⁰ III⁰

oversound

guitar

undersound

IV⁸ III⁰ IV⁸ III⁸ IV⁰ V¹¹ III⁰ I⁰ IV⁰ II⁸ V¹⁰ II⁰ I⁷ IV⁸ III⁰ IV⁸ III⁸

5.0

3.2

oversound

guitar

undersound

(21) (8)

IV⁰ V¹¹ III⁰ I⁰ II⁸ V¹⁰ II⁰ I⁷

(8)

oversound

guitar

undersound

(25) (8)

III⁰ IV⁸ III⁸ IV⁰ V¹¹ III⁰ I⁰ IV⁰ II⁸ V¹⁰

4.0

(8)

oversound

guitar

undersound

(29) (8)

II⁰ I⁷ IV⁸ IV⁸ III⁸ IV⁰ V¹¹ III⁰

3.0

(8)

oversound

guitar

undersound

(33) (8)

I⁰ IV⁰ II⁸ V¹⁰ II⁰ IV⁸ III⁰ IV⁸ III⁸ V¹¹

2.0

(8)

oversound

guitar

undersound

(37) (8)

III⁰ I⁰ IV⁰ II⁸ V¹⁰ II⁰ I⁷

(8)

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three staves: "oversound" (top), "guitar" (middle), and "undersound" (bottom). The guitar part includes chord symbols: V¹⁰, II⁰, V⁰, II⁰, I⁰, V⁰, II⁰, III⁰, IV⁷, VI⁸, VI⁷, V⁰, and II⁰. The bass part includes a "0,0" symbol. The score is divided into two measures by a double bar line. The first measure is marked with a circled "44" and a superscript "(8)". The second measure is marked with a boxed "3.3" and a superscript "2". The "oversound" staff has a treble clef and a 3/2 time signature. The "guitar" staff has a treble clef. The "undersound" staff has a bass clef and a circled "(8)" at the end.

[illegible]

59 (8)

oversound

guitar

undersound

(8)

IV⁶ I⁰ III⁰ II⁶ I⁶ II⁶ IV⁶ III⁶ IV⁰ III⁶ V⁰ IV⁶ III⁶ V⁷ VI⁰ III⁰ II⁰ VI⁰ III⁶ II⁶ II⁵ VI⁰ III⁵ II⁰

63 (8)

oversound

guitar

undersound

(8)

V⁷ VI⁰ IV⁰ III⁰ VI⁰ IV⁶ IV⁵ V⁰ VI⁰ IV⁴ V⁰ III⁴ IV⁰ V⁰ III⁰ IV⁴ V⁰ III⁰ IV⁴

67 (8)

oversound

guitar

undersound

(8)

V⁵ III⁰ IV⁰ V⁴ III³ IV³ V⁴ V³ III⁰ IV⁰ V⁰ III⁰ II⁵ II³ I⁰ V³ III³ II³ I⁰

71 (8)

oversound

guitar

undersound

(8)

V³ III⁰ II³ I⁰ V³ VI⁰ II³ VI⁶ VI⁵ II³ VI⁰ II⁰ VI⁰ II⁰ VI⁴ II³ VI⁰ II³ VI³ II³ VI⁰

75 (8)

oversound

guitar

undersound

(8)

III³ V³ VI⁰ V⁰ VI⁰ V⁰ I⁰ IV³ III⁰ V⁰ I⁶ I⁵ IV⁰ III³ III² VI⁰ V⁰ I⁰ IV³ IV² III⁰ VI²

79 (8)

oversound

guitar

undersound

(8)

83 (8)

oversound

guitar

undersound

(8)

87 (8)

oversound

guitar

undersound

(8)

91 (8)

oversound

guitar

undersound

(8)

95 (8)

oversound

guitar

undersound

(8)

4.0

99 (8)

oversound

guitar

undersound

2.0

103 (8)

oversound

guitar

undersound

3.4

0.0

107 (8)

oversound

guitar

undersound

111 (8)

oversound

guitar

undersound

115 (8)

oversound

guitar

undersound

oversound

guitar

undersound

119 (8)

3

2

Counterfeiting in Colonial Connecticut

4.1

2/3

oversound

guitar

undersound

(8)

III⁰ I⁰ II⁰ III⁰ I⁰ II⁰ III¹¹ III⁹ I⁰ II⁰ V⁰ II¹¹ II¹⁰ I⁰ VI⁰ III⁹

0.0

oversound

guitar

undersound

(8)

III⁸ V⁰ II¹⁰ II⁸ I⁰ VI⁰ III⁸ V⁰ II⁸ I⁰ VI⁰ III⁰ V¹⁰ II⁰ I¹⁰ VI⁰ III⁰ V¹⁰ V⁸

oversound

guitar

undersound

(8)

II⁰ I¹⁰ I⁹ VI⁰ III⁰ V⁸ V⁷ II⁰ I⁹ I⁸ VI⁰ III⁰ V⁷ II⁰ I⁸ I⁷ VI⁰ III⁰ V⁰

oversound

guitar

undersound

(8)

II⁷ I⁷ VI⁰ III⁰ II⁰ I⁰ V⁷ III⁰ II⁷ I⁰ V⁰ III⁰ II⁰ I⁷ V⁷ III⁰ I⁷ III⁰ V⁷ IV⁹ V⁷ I⁷ III⁰ II⁰

oversound

guitar

undersound

(8)

III⁰ II⁰ IV⁰ III⁰ VI¹⁰ VI⁸ I⁰ V⁶ IV⁹ IV⁸ I⁰ V⁵ IV⁷ I⁰ V⁰ IV⁰ I⁰ V⁵ IV⁵ I⁰ V⁵

oversound

guitar

undersound

(21) (8)

IV⁵ I⁰ V⁰ IV⁵ I⁵ V⁰ IV⁵ I⁰ V⁵ IV⁵ I⁰ V⁰ IV⁰ I⁵ V⁵ IV⁰ I⁵ V⁰ IV⁵ VI⁶

oversound

guitar

undersound

(25) (8)

IV⁵ V⁰ III⁰ VI⁵ IV⁵ V⁰ III⁰ VI⁰ II⁰ I⁵ VI⁵ II⁰ I⁰ VI⁵ II⁷ II⁵ I⁰ V⁰ I⁰ VI⁰ I⁰ II⁰

oversound

guitar

undersound

(29) (8)

V⁵ VI⁵ I⁰ II⁰ V⁵ VI⁵ I⁰ II⁰ V⁰ VI⁰ I⁵ II⁵ V⁰ VI⁰ I⁵ II⁰ V⁰ I⁵ V⁵ IV⁵ II⁰

oversound

guitar

undersound

(33) (8)

I⁰ V⁵ IV⁵ II⁵ III⁰ II⁰ V⁵ I⁵ III⁰ II⁰ V⁰ I⁰ VI⁰ III⁶ VI⁵ III⁰ I⁵ II⁰ V⁰ I⁰ II⁵ V⁰ I⁰ II⁵

oversound

guitar

undersound

(37) (8)

V⁰ VI⁰ III⁸ III⁶ I⁰ II⁴ V⁰ VI⁰ III⁴ I⁰ II⁰ V⁰ VI³ V⁰ VI⁰ III⁴

4.2

5.0

41 (8)

oversound

guitar

undersound

4.3

(8)

I⁰ II⁰ V⁰ VI³ VI⁰ III⁴ I⁰ II⁰ V⁰ VI³

45 (8)

oversound

guitar

undersound

3.6 2.9

(8)

V⁰ VI⁰ III⁴ VI³ V⁰ VI⁰ III⁴ II⁰ V⁰

49 (8)

oversound

guitar

undersound

2.1

(8)

VI³ V⁰ VI⁰ III⁴ I⁰ V⁰ VI³

53 (8)

oversound

guitar

undersound

1.4 0.7

(8)

V⁰ VI⁰ III⁴ I⁰ II⁰ V⁰ VI³ V⁰ III⁴ I⁰ II⁰

4.3

57 (8)

oversound

guitar

undersound

0.0

(8)

V⁰ VI³ III³ I⁰ II⁰ V⁰ VI² III⁰ I⁰ II² V⁰ VI⁰ III² I⁰

oversound

guitar

undersound

(60) (8)

II⁰ V⁵ VI⁰ III⁰ I³ II⁰ V⁴ VI⁰ III⁰ I⁰ II² V² VI⁰ III⁰ I⁰ II² V² VI⁰

oversound

guitar

undersound

(64) (8)

III⁰ IV⁰ I³ I² III⁰ V⁰ VI² IV⁰ I⁰ III² V⁰ VI⁰ IV⁵ I⁰ III⁰ V² VI⁰ IV⁴ I⁰ III⁰

oversound

guitar

undersound

(68) (8)

V¹ VI⁰ IV³ I⁰ III⁰ V⁰ VI⁰ IV⁰ I¹ III⁰ V⁰ VI⁰ IV⁰ I¹ I⁰ III⁰ V⁰ VI⁰ IV⁰ I⁰

oversound

guitar

undersound

(72) (8)

III⁰ V⁰ VI⁰ IV³ IV² I⁰ III⁰ V⁰ VI⁰ IV⁰ I⁰ III⁰ V⁰ VI⁰ II⁰ I⁰ III² V⁰ II⁰ VI⁰ III⁰ V⁰ II⁰ VI⁰

oversound

guitar

undersound

(76) (8)

III⁰ V⁰ II⁰ VI⁰ III⁰ V⁰ II⁰ VI⁰ III⁰ V⁰ II⁰ VI⁰ III⁰ V⁰ II¹ VI⁰ III⁰ V⁰ II⁰ VI⁰

4.0

oversound ⁽⁸⁾ 80

guitar

undersound ⁽⁸⁾

2.0

oversound ⁽⁸⁾ 84

guitar

undersound ⁽⁸⁾

3

oversound ⁽⁸⁾ 88

guitar

undersound ⁽⁸⁾

4.4
2
2

0.0

oversound ⁽⁸⁾ 91

guitar

undersound ⁽⁸⁾

oversound ⁽⁸⁾ 95

guitar

undersound ⁽⁸⁾

99 (8)

oversound

guitar

undersound

IV° VI° II° IV° VI° II°

103 (8)

oversound

guitar

undersound

IV° VI° II° IV° VI°

107 (8)

oversound

guitar

undersound

II° III° II° I°

111 (8)

oversound

guitar

undersound

V° IV°