

105

Staff I: -45, +40, -16, -27. Techniques: II 7↑, IV 1↑, II 3↑.

Staff II: +26, -29. Technique: IV 1↑.

Staff III: -43, -31, -27. Techniques: II 3↓, I 1↑.

Staff IV: +28, -45, -41, -2, -29, +6, +15, +24, -16, -27. Techniques: I 1↑, III 3↑, III 13↑, III 5↓, III 11↓, I 13↓, I 7↑, II 5↓, III 1↑.

114

Staff I: -27, -27, -27, -16, -27, -16, +19. Techniques: IV 1↑, III 1↑, III 1↑ IV 3↑, IV 5↓, IV 11↓.

Staff II: -29, -27, +4, -41, -29, -25, -14, -25, -41, -29, -25, -27, -41, -29, -43, -31, -14. Techniques: III 1↑, III 5↑, III 3↑, I 3↑, I 3↓, I 1↑, IV 1↑, IV 5↑, I 5↓, III 7↓, III 5↓, IV 1↑, I 3↑, IV 3↓, IV 3↓.

Staff III: -16, -27, +11, -27, -29, +21, -25, +24, -41, -29, -25, -43, +41, -39, -27, -16, +40, -29, -45, -29. Techniques: II 13↑, IV 1↑, I 3↑, I 5↑, II 1↑, II 1↑, I 7↑, IV 5↓, IV 7↑, IV 1↑, II 7↑, I 11↓, I 11↑, IV 3↓, IV 5↑, IV 5↑, IV 1↑.

Staff IV: -27, -29, -27, +4, -41, +24, -25, -29. Techniques: II 1↑, I 7↓, III 1↑, I 11↑, III 3↓, I 3↑.

119

Staff I: -16, -27, -29, -25, -14, +41, +13, -25, +6, -39, -23, +15, -23, -12, -29. Techniques: IV 1↑, IV 1↑, IV 3↑, IV 7↑, IV 13↑, III 7↓, IV 1↑, IV 1↑, III 5↓, IV 3↓, IV 5↓, IV 3↑, III 1↑, III 5↑, III 13↑.

Staff II: +2, -43, -31, -43, -25, -14, +41, -27, -23, -12, +43, +15, -27, -39, +17, -21, +34, +26, -23, +32. Techniques: III 7↓, III 5↑, III 3↓, IV 5↑, IV 5↓, IV 7↑, III 3↑, III 7↑, III 3↓, III 5↑, IV 13↑, III 13↓, III 3↑, IV 1↑, III 13↑, IV 3↑, IV 1↑, IV 13↓.

Staff III: -27, -25, +13. Techniques: IV 1↑, I 1↑, IV 13↑.

Staff IV: -16, -27, +19, -31, -29, -41, -29, +21, -27, -27, -23, -12, -23, -12, +26, -27. Techniques: III 5↓, III 11↓, III 1↑, III 1↑, I 11↓, III 1↑, II 1↑, III 5↓, III 3↑, I 1↑, III 3↓, III 11↑.



140

Musical score for measures 140-142, featuring four staves (I-IV) with guitar tablature and fret numbers. Measure 140 has fret numbers -38, -7, +48, -40, -37, -25. Measure 141 has fret numbers +30, -38, -7, -40, +48, -38. Measure 142 has fret numbers -38, -37, -25, -40, -37, -38. Chord diagrams include IV 3↓, III 1↑, IV 11↑, III 1↑, IV 7↑, IV 7↓, IV 5↑, IV 1↑, IV 1↑, I 1↑, IV 7↑, II 5↑, IV 5↑, I 1↑, IV 1↑, II 1↑, II 1↑, II 1↑, IV 5↑, I 3↑, III 1↑, I 1↑, III 3↓, I 1↑, I 5↓.

145

Musical score for measures 145-147, featuring four staves (I-IV) with guitar tablature and fret numbers. Measure 145 has fret numbers -25, -40, +48, +13, -37, -25, +30. Measure 146 has fret numbers +30, -38, +11, -42, +46, -9, -27. Measure 147 has fret numbers -9, +46, -42, +19, -40. Chord diagrams include IV 1↑, IV 1↑, I 11↑, I 7↑, I 5↑, IV 1↑, IV 3↑, IV 3↓, IV 5↑, IV 7↓, IV 5↓, I 7↓, I 3↓, II 5↓, I 5↓, I 1↑, I 5↑, I 13↓, IV 3↑, IV 11↓, IV 7↓, I 3↓, I 1↑, I 3↑, III 1↑, I 13↑, III 1↑, I 5↓, II 7↑, I 1↑, III 1↑, III 1↑, I 13↓.

150

Musical score for measures 150-152, featuring four staves (I-IV) with guitar tablature and fret numbers. Measure 150 has fret numbers -38, -42, +46, +11, -38. Measure 151 has fret numbers +28, +0, -38, +11, +46, -37, -40. Measure 152 has fret numbers -9, +46, -42, -38. Chord diagrams include III 3↑, IV 1↑, III 5↑, I 11↑, I 3↑, IV 6↑, IV 13↑, IV 1↑, III 1↑, IV 7↑, IV 6↑, III 1↑, IV 11↑, III 3↑, IV 5↑, IV 1↑, I 7↓, I 5↑, IV 1↑, II 1↑, III 3↓, III 3↓.