

# seeds and ledgers 2

for cat lamb

michael winter  
(berlin; 2023)

First system of the musical score, measures 1-8. The score is for four staves (I, II, III, IV) in 2/2 time. Staff I (treble clef) has notes with intervals +0, -14, -41, and +6. Staff II (treble clef) has notes with intervals -14, -41, and -2. Staff III (bass clef) has notes with intervals +49, +2, and +14. Staff IV (bass clef) has a whole note with interval +0. Fingerings are indicated by numbers 1, 2, 3, 4, 5 and arrows for up and down strokes.

Second system of the musical score, measures 9-16. The score continues for four staves. Staff I has notes with intervals +0, -14, -41, and +16. Staff II has notes with intervals -14, -41, and -2. Staff III has notes with intervals +46, +29, +49, +2, and +14. Staff IV has notes with intervals -27, +47, and +0. Fingerings and articulation marks are present throughout the system.

Third system of the musical score, measures 17-24. The score continues for four staves. Staff I has notes with intervals +16, +47, -25, +14, +2, +16, and -16. Staff II has notes with intervals +47, -25, +14, +2, +16, and -16. Staff III has notes with intervals -16, -36, and +18. Staff IV has notes with intervals -44 and +0. Fingerings and articulation marks are present throughout the system.

35

+44 2 -29 2 -17 +36 2 +33 -14 -2 2

II 13↓ II 5↑ II 3↓ II 11↑ II 11↓ II 3↑ II 5↓

45

+25 -47 2 +44 2 -17 4 +20 2 +31

II 13↑ IV 1↑ II 13↓ II 3↓ III 3↑ IV 5↓

-23 IV 13↓

+18 II 1↑

-47 II 7↑ +18 III 1↑

55

-42 -14 2 2 4 2

IV 13↑ IV 7↑

+16 IV 3↓

+46 -27 -16 +38

I 13↓ I 5↑ I 3↓ I 11↑

The image displays a musical score for 'The Four Seasons' by Vivaldi, specifically the first movement of 'Spring'. The score is written for four staves, labeled I, II, III, and IV. Staff I is the Violin I part, Staff II is the Violin II part, Staff III is the Viola part, and Staff IV is the Cello/Double Bass part. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (I) has a key signature of one sharp (F#) and a time signature of 4/4. The second staff (II) has a key signature of one sharp (F#) and a time signature of 4/4. The third staff (III) has a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff (IV) has a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (I) has a key signature of one sharp (F#) and a time signature of 4/4. The second staff (II) has a key signature of one sharp (F#) and a time signature of 4/4. The third staff (III) has a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff (IV) has a key signature of one sharp (F#) and a time signature of 4/4.

The image displays a musical score for 'The Four Seasons' by Vivaldi, specifically the first movement of 'Spring'. The score is written for four staves, labeled I, II, III, and IV. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains the following musical notations and fingerings: Staff I: Treble clef, key signature of one sharp, time signature of 4/4. The first measure contains a half note G4 (fingering 2), a quarter note A4 (fingering 1), a quarter note B4 (fingering 2), and a half note C5 (fingering 2). The second measure contains a half note D5 (fingering 2), a quarter note E5 (fingering 2), a quarter note F#5 (fingering 2), and a half note G5 (fingering 2). Staff II: Treble clef, key signature of one sharp, time signature of 4/4. The first measure contains a half note G4 (fingering 2), a quarter note A4 (fingering 1), a quarter note B4 (fingering 2), and a half note C5 (fingering 2). The second measure contains a half note D5 (fingering 2), a quarter note E5 (fingering 2), a quarter note F#5 (fingering 2), and a half note G5 (fingering 2). Staff III: Bass clef, key signature of one sharp, time signature of 4/4. The first measure contains a half note G3 (fingering 7), a quarter note A3 (fingering 7), a quarter note B3 (fingering 7), and a half note C4 (fingering 7). The second measure contains a half note D4 (fingering 7), a quarter note E4 (fingering 7), a quarter note F#4 (fingering 7), and a half note G4 (fingering 7). Staff IV: Bass clef, key signature of one sharp, time signature of 4/4. The first measure contains a half note G3 (fingering 1), a quarter note A3 (fingering 1), a quarter note B3 (fingering 1), and a half note C4 (fingering 1). The second measure contains a half note D4 (fingering 1), a quarter note E4 (fingering 1), a quarter note F#4 (fingering 1), and a half note G4 (fingering 1). The second measure contains the following musical notations and fingerings: Staff I: Treble clef, key signature of one sharp, time signature of 4/4. The first measure contains a half note G4 (fingering 2), a quarter note A4 (fingering 1), a quarter note B4 (fingering 2), and a half note C5 (fingering 2). The second measure contains a half note D5 (fingering 2), a quarter note E5 (fingering 2), a quarter note F#5 (fingering 2), and a half note G5 (fingering 2). Staff II: Treble clef, key signature of one sharp, time signature of 4/4. The first measure contains a half note G4 (fingering 2), a quarter note A4 (fingering 1), a quarter note B4 (fingering 2), and a half note C5 (fingering 2). The second measure contains a half note D5 (fingering 2), a quarter note E5 (fingering 2), a quarter note F#5 (fingering 2), and a half note G5 (fingering 2). Staff III: Bass clef, key signature of one sharp, time signature of 4/4. The first measure contains a half note G3 (fingering 7), a quarter note A3 (fingering 7), a quarter note B3 (fingering 7), and a half note C4 (fingering 7). The second measure contains a half note D4 (fingering 7), a quarter note E4 (fingering 7), a quarter note F#4 (fingering 7), and a half note G4 (fingering 7). Staff IV: Bass clef, key signature of one sharp, time signature of 4/4. The first measure contains a half note G3 (fingering 1), a quarter note A3 (fingering 1), a quarter note B3 (fingering 1), and a half note C4 (fingering 1). The second measure contains a half note D4 (fingering 1), a quarter note E4 (fingering 1), a quarter note F#4 (fingering 1), and a half note G4 (fingering 1).

96

III 13↓ III 7↓ III 5↑

III 13↑

II 3↓ I 13↑ I 5↓ IV 1↑

II 11↑ III 1↑ II 5↑ III 7↑ III 1↑ I 3↑ I 11↓ I 11↑ III 7↑

102

IV 1↑ III 13↑ II 1↑ IV 1↑ IV 1↑ II 11↑

III 5↓ III 3↑

II 5↑ II 13↓ II 5↑

III 11↓ II 3↑ II 11↓ I 1↑ II 3↓ III 1↑

108

III 13↓ III 5↑ III 3↓ III 11↑ IV 11↓

III 3↑ III 5↓ III 13↑ III 7↑ III 3↑ III 5↓

II 3↓ I 1↑ IV 1↑

II 7↓

115

Staff I: +18 (IV 3<sup>↑</sup>), +29 (IV 5<sup>↓</sup>), +16 (IV 1<sup>↑</sup>), -44, -15 (IV 7<sup>↑</sup>), +16 (IV 1<sup>↑</sup>)

Staff II: -25 (IV 13<sup>↓</sup>), +14 (IV 3<sup>↓</sup>), +2 (IV 5<sup>↑</sup>), +14 (IV 3<sup>↓</sup>), -33 (IV 11<sup>↑</sup>), -36 (IV 11<sup>↓</sup>)

Staff III: +2 (IV 5<sup>↑</sup>), -25 (IV 13<sup>↓</sup>), +18 (IV 3<sup>↑</sup>), +29 (IV 5<sup>↓</sup>), -25 (IV 13<sup>↓</sup>), +2 (IV 5<sup>↑</sup>)

Staff IV: +16

127

Staff I: +16 (IV 1<sup>↑</sup>), -44, -15 (IV 7<sup>↑</sup>), +16 (IV 1<sup>↑</sup>), +2 (III 1<sup>↑</sup>)

Staff II: +2 (IV 5<sup>↑</sup>), +14 (IV 3<sup>↓</sup>), -33 (IV 11<sup>↑</sup>), -36 (IV 11<sup>↓</sup>), +18 (IV 3<sup>↑</sup>)

Staff III: +18 (IV 3<sup>↑</sup>), +29 (IV 5<sup>↓</sup>), -25 (IV 13<sup>↓</sup>), +2 (IV 5<sup>↑</sup>), +14 (IV 3<sup>↓</sup>)

Staff IV: +16

140

Staff I: +14 (IV 3<sup>↓</sup>), -33 (IV 11<sup>↑</sup>), -36 (IV 11<sup>↓</sup>)

Staff II: -44 (IV 13<sup>↑</sup>), +14 (IV 3<sup>↓</sup>), -33 (I 1<sup>↑</sup>)

Staff III: +29 (IV 5<sup>↓</sup>), -15 (IV 7<sup>↑</sup>), +2 (IV 5<sup>↑</sup>)

Staff IV: +16

151

Measure 151: I (+18, IV 3↑), II (-36, I 1↑), III (-25, IV 13↓), IV.

Measure 152: I (-44, IV 13↑), II (+47, IV 7↓), III (+14, IV 13↓), IV.

Measure 153: I (-15, IV 7↑), II (-25, IV 13↓), III (-33, IV 11↑), IV.

Measures 154-158: I, II, III, IV (no specific annotations).

159

Measure 159: I (2, +16, 4, 6, IV 1↑), II (+14, IV 3↓), III (-36, IV 11↓), IV (+16).

Measure 160: I (+18, 4, IV 3↑), II (-33, IV 11↑), III (+2, IV 5↑), IV.

Measure 161: I (-36, 2, IV 11↓), II (+2, III 1↑), III (-25, IV 13↓), IV.

Measure 162: I (+14, 4, II 1↑), II (+14, IV 3↓), III (+29, IV 5↓), IV.

Measures 163-166: I, II, III, IV (no specific annotations).

172

Measure 172: I (6, +18, 6, -36, IV 3↑, IV 11↓), II (-33, IV 11↑), III (+2, IV 5↑), IV (+16).

Measure 173: I (+14, 2, II 1↑), II (+2, III 1↑), III (-25, IV 13↓), IV.

Measure 174: I (+2, 4, IV 5↑), II (+14, IV 3↓), III (+29, IV 5↓), IV.

Measure 175: I (-25, 4, IV 13↓), II (+47, IV 7↓), III (-44, IV 13↑), IV.

Measure 176: I (+16, IV 1↑), II (+16, IV 1↑), III (-15, IV 7↑), IV.

Measures 177-179: I, II, III, IV (no specific annotations).