

105 -45 +40 -16 -27

I 2 2 ♫ o o o o o o II 7↑ IV 1↑ II 3↑

II 2 2 o o o o o o IV 1↑

III 2 2 o o o o o o -43 -31 -27 II 3↓ I 1↑

IV 2 2 d d d d d d +28 -45 -41 -2 -29 +6 +15 +24 -16 -27
 1 1↑ III 3↑ III 13↑ III 5↓ III 11↓ I 13↓ I 7↑ II 5↓ III 1↑

115

I
-27 -27 -27 -16 -16 +19
IV 1↑ III 1↑ III 1↑ IV 3↑ IV 5↓
IV 11↓

II
-29 -27 +4 -41 -29 -25 -14 -25 -41 -29 -25 -27 -41 -29 -43 -31 -14
III 1↑ III 5↑ III 3↑ I 3↑ I 3↓ I 1↑ IV 1↑ IV 5↑ I 5↓
III 7↓ III 5↑ III 5↓ IV 1↑ I 3↑ IV 1↑ IV 3↑ IV 3↓

III
-16 -27 +11 -27 -29 +21 -25 +24 -41 -29 -25 -43 +41 -39 -27 -16 +40 -29 -45 -29
IV 3↓ II 13↑ IV 1↑ IV 1↑ IV 1↑ I 3↑ I 5↑ II 1↑ II 1↑ I 7↑ IV 5↑ IV 5↓ IV 7↑ IV 1↑ II 7↑ IV 1↑
IV 1↑ IV 1↑ I 11↓ I 11↑

IV
-27 -29 -27 +4 -41 +24 -25 -29
II 1↑ I 7↓ III 1↑ I 11↑ III 3↓
I 3↑

119

I
-16 -27 -29 -25 -14 +41 -25 +13 -25 +6 -39 -23 +15 -23 -12 -29

IV 1↑
IV 1↑

< III 1↑ IV 3↑ IV 7↑ IV 13↑
IV 5↓ IV 3↑ III 1↑ III 7↓ IV 1↑ IV 1↑ IV 1↑
III 5↑ III 13↑ IV 3↓

II
+2 -43 -31 -43 -25 -14 +41 -27 -23 -12 +43 +15 -27 -39 +17 -21 +34 +26 -23 +32

III 7↓ III 3↓ IV 5↑ < I 3↑ IV 7↑ IV 1↑
III 5↑ -27 III 3↑ III 7↑ III 3↓ III 5↑ IV 13↑ III 13↑ III 3↑ IV 13↓

III
-27 #
-25 +13

IV
-16 -27 +19 -31 -29 -41 -29 +21 -27 -27 -23 -12 -23 -12 +26 -27

III 5↓ III 11↓ III 1↑ III 1↑ I 11↓ < I 1↑ III 1↑ II 1↑ III 5↓ III 3↑ I 1↑ III 3↓
III 3↑ II 1↑ I 5↑

(123)

Musical score for system 123 across four staves (I, II, III, IV). The score includes numerical values and ledger line markings. Staff I starts with -25, -14, +21, followed by a measure with +19, -31, -27, -16, -29, -18, and +38. Staff II follows with -29, -41, -25, -29, -16, -33, -29, -18, +38, -31, +38, -31. Staff III has -41, +35, +23, -27, -29, -18, +38, -14, -31, +24, +36, +40, +36, +40. Staff IV concludes with +19, -31, -29, +2, -43, -27, -16, +40, -31, +24, +38, +40.

Measure details: Staff I includes IV 3↑, IV 11↓, IV 1↑, IV 3↑, IV 1↑, <II 1↑, III 5↓, II 1↑. Staff II includes IV 3↓, III 1↑, IV 3↑, IV 3↓. Staff III includes IV 5↑, I 5↓, I 3↑, II 3↑, II 1↑, <I 3↓, II 3↑, IV 3↓, I 3↓. Staff IV includes II 11↓, III 1↑, III 5↑, III 5↓, III 7↑, III 1↑, III 1↑, I 1↑, III 7↓, I 1↑.

(127)

Musical score for system 127 across four staves (I, II, III, IV). The score includes numerical values and ledger line markings. Staff I starts with +38, +36, +24, +40, +38, +6, -38. Staff II follows with -25, -11, +24, -23, -45, -37, -25, +30, -40, -37, -25, +30. Staff III has +36, +24, +38, +26, +6, -22, +40, -49, -25, -37, +2, -37, -40, +48, -40, -37, -25, +30, +2, -37. Staff IV concludes with +36, +24, -11, -11, +24, +48, -38, -40, +10, +30, -25, III 3↓, I 11↑, III 5↑, III 11↓, I 5↑, I 1↑, I 3↓, I 11↓, I 5↓, III 1↑.

(131)

Musical score for system 131 across four staves (I, II, III, IV). The score includes numerical values and ledger line markings. Staff I starts with -25, -37, +13, -37, +2, +30, -38. Staff II follows with -25, +10, -40, +48, -40, -37, -40, +48, +13, -37, -25, -37, -38. Staff III has -25, -37, +2, +30, -38, -10, +28, +30, -38, +8, -42, -38, -35, +21, -38. Staff IV concludes with -25, -37, -25, +30, +44, -40, -37, -25, -5, +13, -37, -40, -38, II 3↑, I 1↑, I 5↓, I 3↓, II 1↑, II 7↓, III 11↑, I 1↑, III 5↓, III 1↑.

136 -38

I $\frac{3}{2}$ <IV 1↑

II $\frac{3}{2}$ -38 -37 -25 -40 -37 -38 -25
 <II 1↑ IV 1↑ III 1↑ III 1↑ IV 1↑

III $\frac{3}{2}$ # -40 -37 -25 -38 -7 -11 -40
 I 3↓ IV 1↑ II 1↑ I 7↓ II 5↓ I 3↓

IV $\frac{3}{2}$ -37 -25 -37 +2 -40 -37 -25 -1 -38
 <III 1↑ I 5↓ I 3↑ I 13↑ III 1↑ III 1↑ I 5↓ II 7↑ I 1↑

-38

10 8 -40 +48 +13 -37 -25 +30
 IV 1↑ I 5↑ I 11↑ IV 1↑ I 7↑

10 8 -37 -25 -38 -35 +48 -40 +21
 I 5↓ I 1↑ IV 3↑ I 5↑ I 13↓

10 8 -37 -25 -1 -38
 I 5↓ II 7↑ I 1↑

138

I -38 +28 -40 +46 +11 -38 +0 +28 -40
 III 7↑ IV 1↑ III 11↑ IV 1↑ III 7↑
 III 13↑ IV 1↑

II +30 -38 +11 -42 +46 -9 -27 -38 -42 +46 +11 -38 +28 +0 -38 +11 +46 -37 -40
 IV 3↑ IV 3↓ IV 5↑ IV 7↓ IV 3↑ III 5↑ I 3↑
 IV 11↑ III 5↓ IV 1↑ I 11↑ III 13↑ III 11↑ IV 3↑
 IV 1↑ III 5↑ IV 1↑

III +13 -37 +10 -40 -9 +46 -42 +19 -40 -9 +46 -42 +46 -40
 IV 3↑ IV 3↓ I 7↓ I 5↑ I 3↓ I 13↓ I 7↓ I 5↑ IV 1↑
 IV 11↓ IV 1↑ I 5↑

IV -38 -40 +28 -40 -42 -38 -42 -38 -38 -40
 III 1↑ III 7↑ III 1↑ II 1↑ III 3↓ III 3↑ III 1↑
 II 1↑