

# seeds and ledgers 1

for lucie nezri

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(berlin; 2023-24)

First system of musical notation (measures 1-6). The system consists of four staves (I, II, III, IV) in 2/2 time. Staff I contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes. Staff II contains a sustained note with a +0 interval. Staff III contains a sustained note. Staff IV contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes.

Second system of musical notation (measures 7-12). The system consists of four staves (I, II, III, IV) in 2/2 time. Staff I contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes. Staff II contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes. Staff III contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes. Staff IV contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes.

Third system of musical notation (measures 13-18). The system consists of four staves (I, II, III, IV) in 2/2 time. Staff I contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes. Staff II contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes. Staff III contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes. Staff IV contains a melodic line with various intervals and ledger lines, with fingerings indicated by numbers above the notes.

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Staff I: Treble clef, whole notes, ledger lines.

Staff II: Treble clef, eighth notes, ledger lines, fingerings: I 7<sup>↑</sup>, I 3<sup>↑</sup>, I 11<sup>↑</sup>, I 3<sup>↓</sup>.

Staff III: Bass clef, whole notes, ledger lines.

Staff IV: Bass clef, eighth notes, ledger lines, fingerings: II 13<sup>↑</sup>, I 5<sup>↓</sup>, II 1<sup>↑</sup>, I 11<sup>↓</sup>, I 13<sup>↑</sup>.

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Staff I: Treble clef, whole notes, ledger lines, fingerings: IV 1<sup>↑</sup>.

Staff II: Treble clef, eighth notes, ledger lines, fingering: III 1<sup>↑</sup>.

Staff III: Bass clef, eighth notes, ledger lines, fingerings: I 1<sup>↑</sup>, II 7<sup>↑</sup>.

Staff IV: Bass clef, eighth notes, ledger lines, fingerings: III 13<sup>↑</sup>, III 3<sup>↑</sup>, III 3<sup>↓</sup>, III 5<sup>↑</sup>, III 7<sup>↓</sup>, II 1<sup>↑</sup>, II 13<sup>↓</sup>.

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Staff I: Treble clef, eighth notes, ledger lines, fingerings: IV 1<sup>↑</sup>, II 11<sup>↑</sup>, II 5<sup>↓</sup>.

Staff II: Treble clef, whole notes, ledger lines.

Staff III: Bass clef, eighth notes, ledger lines, fingerings: II 5<sup>↓</sup>, II 13<sup>↑</sup>, II 3<sup>↑</sup>.

Staff IV: Bass clef, eighth notes, ledger lines, fingerings: II 5<sup>↑</sup>, I 5<sup>↓</sup>, III 5<sup>↓</sup>, II 7<sup>↓</sup>, I 13<sup>↑</sup>, II 1<sup>↑</sup>, III 11<sup>↑</sup>.

43

-20 +14 +49 -49 6 4

III 7↓ IV 5↓ III 1↑ IV 11↑

-2 -40 -5 +45 -41

IV 3↓ II 5↓ II 11↓ II 3↓ IV 13↓

52

2

-8 -47 -35 +20 +20

I 13↑ I 3↑ I 5↓ I 7↑

III 13↑ III 3↑ III 11↑ III 11↓

60

-49 +49

IV 1↑ IV 3↓

+36 +47 -47 -35 +9 -19 +36

II 5↑ II 3↓ IV 3↑ IV 5↓ II 13↓ II 7↓ II 5↑

+18 +6 -49

III 3↓ III 5↑ III 7↓

68

I: +36, +47, +9, -19  
 II: +49, +38, +11  
 III: +47, -10, +18, -19, +47, -49  
 IV: +18, -37, -49

II 5<sup>↑</sup>, II 3<sup>↓</sup>, II 13<sup>↓</sup>, II 7<sup>↓</sup>, IV 5<sup>↑</sup>, IV 13<sup>↓</sup>, II 3<sup>↓</sup>, II 13<sup>↑</sup>, II 7<sup>↑</sup>, II 7<sup>↓</sup>, II 3<sup>↓</sup>, IV 1<sup>↑</sup>, II 7<sup>↑</sup>, II 5<sup>↓</sup>, II 3<sup>↑</sup>

76

I: -19  
 II: +3, -6, -18, +21, +49, +11, +49  
 IV: -21, -18, -20, +29

II 7<sup>↓</sup>, IV 11<sup>↑</sup>, I 5<sup>↓</sup>, IV 7<sup>↓</sup>, I 13<sup>↑</sup>, IV 3<sup>↓</sup>, IV 13<sup>↓</sup>, III 3<sup>↓</sup>, I 3<sup>↓</sup>, III 7<sup>↓</sup>, II 7<sup>↑</sup>, I 11<sup>↓</sup>

83

I: 2, 8, -19  
 II: -33, -21, +40  
 III: +49  
 IV: +32, -10, -37, -49, -21, +29

I 5<sup>↑</sup>, I 3<sup>↓</sup>, I 13<sup>↓</sup>, I 7<sup>↑</sup>, I 11<sup>↑</sup>, II 13<sup>↑</sup>, II 5<sup>↓</sup>, III 1<sup>↑</sup>, I 3<sup>↓</sup>, I 11<sup>↓</sup>

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Measure 93: I 11<sup>↓</sup> IV 7<sup>↓</sup>

Measure 94: II +32 I 11<sup>↑</sup> -18 I 3<sup>↑</sup> -6 I 5<sup>↓</sup> +32 IV 11<sup>↑</sup> +29 IV 11<sup>↓</sup> +21 IV 13<sup>↑</sup> -6 III 1<sup>↑</sup>

Measure 95: III -18 I 3<sup>↑</sup> +21 I 13<sup>↑</sup> -6 I 5<sup>↓</sup> +49 IV 7<sup>↑</sup> +21 IV 13<sup>↑</sup> -6 IV 5<sup>↓</sup> -18 IV 3<sup>↑</sup>

Measure 96: IV -19 I 1<sup>↑</sup>

101

Measure 101: I +12 IV 7<sup>↓</sup> 2 -18 IV 3<sup>↑</sup>

Measure 102: II +49 IV 7<sup>↑</sup> -19 IV 1<sup>↑</sup> +19 III 13<sup>↑</sup> +12 I 1<sup>↑</sup> +40 IV 13<sup>↓</sup>

Measure 103: III +25 II 7<sup>↓</sup> +46 II 11<sup>↑</sup> -8 II 3<sup>↓</sup> -33 IV 5<sup>↑</sup> -21 IV 3<sup>↓</sup>

Measure 104: IV -19

109

Measure 109: I +29 IV 11<sup>↓</sup> +32 IV 11<sup>↑</sup> -33 IV 5<sup>↑</sup> +12 IV 7<sup>↓</sup> +49 IV 7<sup>↑</sup> -18 IV 3<sup>↑</sup>

Measure 110: II +32 IV 11<sup>↑</sup> -4 I 5<sup>↓</sup> +31 I 11<sup>↓</sup> +19 III 13<sup>↑</sup>

Measure 111: III -21 IV 3<sup>↓</sup>

Measure 112: IV

116

IV 5↓ III 13↓

+42 I 13↓ -18 IV 3↑

-21

-19

126

III 3↓ III 11↑

+10 III 7↓

-21

-19

137

III 11↓ IV 1↑

+38 III 13↓

-21

-19

148

III 5↓ IV 7↓

IV 5↓

-21

-19

-6

+12

2

158

III 13↑ III 3↑

+10 -35

III 7↓ III 5↑

-21

-37

II 3↓

167

IV 1↑ IV 7↑

+10

IV 5↓

+5 -33 -44

IV 13↓

-49 -4

II 5↑ II 7↓

175

IV 3↑

IV 5↑ IV 3↓ IV 11↓ IV 5↓

-2 -2 -18 -6 +45 +10 -4

184

I 13↑ II 7↑ IV 13↓ II 3↑ I 11↑

+5 -35 -33 -44 +0 +16

194

IV 7↑ IV 13↑

IV 11↑ III 7↓

I 11↑ II 5↓

+0 -49 +47 -31 +41 -39



203

II +42  
I 3↑

III +49  
II 3↑

IV +39 +42 -8 -19  
I 3↓ II 1↑ I 11↑ III 7↓

211

I +41

II -46 -49 +1  
I 5↓ III 3↑ IV 11↑

III +49

IV +49  
III 1↑

219

I +41

II -11 +36 +47 +39  
I 11↓ III 5↑ IV 3↓ I 3↓

III +49

IV +49 +18  
III 1↑ III 7↑

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(254)

Measure 254: Staff I has notes with intervals +29, -2, and -16. Staff II has notes with intervals -4, -33, +49, and +39. Staff III has notes with intervals +29, -2, -16, and -2. Staff IV has a note with interval -2.

Measure 255: Staff I has notes with intervals III 1<sup>↑</sup>, IV 1<sup>↑</sup>, and III 1<sup>↑</sup>. Staff II has notes with intervals IV 3<sup>↓</sup>, IV 7<sup>↑</sup>, IV 11<sup>↑</sup>, and IV 13<sup>↑</sup>. Staff III has notes with intervals IV 7<sup>↓</sup>, IV 1<sup>↑</sup>, IV 5<sup>↑</sup>, and IV 1<sup>↑</sup>. Staff IV has a note with interval -2.

Measure 256: Staff I is empty. Staff II is empty. Staff III has a note with interval -2. Staff IV has notes with intervals +39, +0, +39, and -33.

Measure 257: Staff I is empty. Staff II is empty. Staff III has notes with intervals III 13<sup>↑</sup>, III 3<sup>↑</sup>, III 13<sup>↑</sup>, and III 7<sup>↑</sup>. Staff IV is empty.

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Measure 261: Staff I has notes with intervals -31, +26, +5, -13, and +36. Staff II has a note with interval +36. Staff III has notes with intervals IV 3<sup>↑</sup>, IV 13<sup>↓</sup>, II 7<sup>↑</sup>, II 11<sup>↑</sup>, and II 1<sup>↑</sup>. Staff IV has a note with interval +36.

Measure 262: Staff I is empty. Staff II is empty. Staff III has notes with intervals IV 5<sup>↑</sup>, IV 13<sup>↓</sup>, II 1<sup>↑</sup>, IV 11<sup>↑</sup>, IV 3<sup>↓</sup>, II 13<sup>↑</sup>, II 7<sup>↑</sup>, and II 5<sup>↑</sup>. Staff IV has a note with interval +38.

Measure 263: Staff I is empty. Staff II is empty. Staff III has a note with interval +22. Staff IV has notes with intervals II 3<sup>↑</sup> and II 1<sup>↑</sup>.