

*seeds and ledgers : string quartet #1*

michael winter  
(berlin & mexico city; 2023)

Measures 1-11 of the string quartet. The score is written for four staves (I, II, III, IV) in common time. The key signature has one sharp (F#). The notation includes various intervals and ledger lines, with specific interval numbers and directions (up/down) indicated below the notes. For example, in measure 1, the first staff has an interval of +0 (IV 1↑), the second staff has -14 (IV 5↑), the third staff has +49 (IV 11↓), and the fourth staff has +0. The notation continues with similar interval markings and ledger lines throughout the first system.

Measures 12-21 of the string quartet. The score continues from the previous system. It includes a repeat sign at measure 12. The notation features various intervals and ledger lines, with specific interval numbers and directions indicated below the notes. For example, in measure 12, the first staff has an interval of +0 (IV 1↑), the second staff has -14 (IV 5↑), the third staff has +46 (I 5↑) and +29 (II 7↓), and the fourth staff has -27 (III 13↓) and +47 (II 11↓). The notation continues with similar interval markings and ledger lines throughout the second system.

Measures 22-31 of the string quartet. The score continues from the previous system. It includes a repeat sign at measure 22. The notation features various intervals and ledger lines, with specific interval numbers and directions indicated below the notes. For example, in measure 22, the first staff has an interval of +16, the second staff has +47 (I 7↓) and -25 (I 13↓), the third staff has -36 (I 11↓) and +18 (I 3↑), and the fourth staff has -44 (I 13↑). The notation continues with similar interval markings and ledger lines throughout the third system.

34

+44 -29 -17 +36 +33 -14 -2

II 13↓ II 5↑ II 3↓ II 11↑ II 11↓ II 3↑ II 5↓

I

II

III

IV

44

+25 -47 +44 -17 +20 +31

II 13↑ IV 1↑ II 13↓ II 3↓ III 3↑ IV 5↓

I

II

III

IV

+18

II 1↑

-23

IV 13↓

-47

II 7↑

+18

III 1↑

55

-42 -14

IV 13↑ IV 7↑

I

II

III

IV

+16

IV 3↓

+46 -27 -16 +38

I 13↓ I 5↑ I 3↓ I 11↑

66

IV 5<sup>↑</sup> -25

IV 1<sup>↑</sup> -12

IV 11<sup>↓</sup> +37

I 11<sup>↓</sup> +35 I 3<sup>↑</sup> -12 I 13<sup>↑</sup> +27 I 5<sup>↓</sup> +0 I 3<sup>↑</sup> -12

77

IV 13<sup>↓</sup> +48 IV 7<sup>↑</sup> -43 IV 7<sup>↑</sup> -43 IV 13<sup>↑</sup> +29 IV 3<sup>↑</sup> -10 IV 5<sup>↓</sup> +2

IV 3<sup>↓</sup> -14

IV 3<sup>↑</sup> -10

88

IV 1<sup>↑</sup> -12 II 5<sup>↓</sup> +0 III 1<sup>↑</sup> +18 III 13<sup>↑</sup> -42

IV 3<sup>↓</sup> -14 III 1<sup>↑</sup> +18

II 7<sup>↓</sup> +18

I 1<sup>↑</sup> +0 II 13<sup>↑</sup> +27 III 3<sup>↑</sup> +20 III 11<sup>↓</sup> -34

97

III 13↓ III 7↓ III 5↑

IV 1↑ II 11↑ II 3↓ I 13↑ I 5↓ IV 1↑

II 11↑ III 1↑ II 5↑ III 7↑ III 1↑ I 3↑ I 11↓ I 11↑

103

IV 1↑ III 13↑ II 1↑ IV 1↑ IV 1↑ II 11↑

III 13↑ III 5↓ III 3↑

II 5↑ II 13↓

III 7↑ III 11↓ II 3↑ II 11↓ I 1↑ II 3↓

109

III 13↓ III 5↑ III 11↑ III 3↓

III 3↑ III 5↓ III 13↑ III 7↑ III 3↑ III 5↓

II 5↑ II 3↓ I 1↑

III 1↑ II 7↓

115

IV 11↓ IV 3↑ IV 5↓ IV 1↑

IV 5↑ IV 13↓ IV 3↓ IV 5↑ IV 3↓

IV 1↑ IV 5↑ IV 13↓ IV 3↑ IV 5↓

IV 16

127

IV 7↑ IV 1↑

IV 11↑ IV 11↓

IV 13↓ IV 5↑

IV 16

141

IV 1↑ IV 7↑ IV 1↑ III 1↑

IV 5↑ IV 3↓ IV 11↑ IV 11↓ IV 3↑

IV 3↑ IV 5↓ IV 13↓ IV 5↑ IV 3↓

IV 16

154

+14 -33

IV 3↓ IV 11↑

-44 +14

IV 13↑ IV 3↓

+29 -15

IV 5↓ IV 7↑

+16

167

-36 +18 -44

IV 11↓ IV 3↑ IV 13↑

-33 -36 +47 -25

I 1↑ I 1↑ IV 7↓ IV 13↓

+2 -25 +14

IV 5↑ IV 13↓

176

-15 +16 +18 -36

IV 7↑ IV 1↑ IV 3↑ IV 11↓

+14 -33 +2

IV 3↓ IV 11↑ III 1↑

-33 -36 +2 -25

IV 11↑ IV 11↓ IV 5↑ IV 13↓

+16

187

I: +14, II 1<sup>↑</sup>, +18, IV 3<sup>↑</sup>, -36, IV 11<sup>↓</sup>  
 II: +14, IV 3<sup>↓</sup>, -33, IV 11<sup>↑</sup>, +2, III 1<sup>↑</sup>  
 III: +29, IV 5<sup>↓</sup>, +2, IV 5<sup>↑</sup>, -25, IV 13<sup>↓</sup>  
 IV: +16

200

I: +14, II 1<sup>↑</sup>, +2, IV 5<sup>↑</sup>, -25, IV 13<sup>↓</sup>, 7.  
 II: +14, IV 3<sup>↓</sup>, +47, IV 7<sup>↓</sup>, +16, IV 1<sup>↑</sup>, 7.  
 III: +29, IV 5<sup>↓</sup>, -44, IV 13<sup>↑</sup>, -15, IV 7<sup>↑</sup>, 7.  
 IV: +16