

45

+26 -29

-43 -31 -27

+28 -45 -41 -2 -29 +6 +15 +24 -16 -27

I 1↑ III 3↑ III 13↑ III 5↓ III 11↓ I 13↓ I 7↑ II 5↓ III 1↑

II 7↑ IV 1↑ II 3↑

40 -16 -27

(11) -27 -27 -27 -16 -27 -16 +19 -16 -27

IV 1↑ III 1↑ III 1↑ IV 3↑ IV 5↓ IV 11↓ IV 1↑ IV 1↑

-29 -27 +4 -41 -29 -25 -14 -25 -41 -29 -25 -41 -29 -43 -31 -14 +2 -43 -31 -43

III 1↑ III 5↑ III 3↑ III 5↓ I 3↑ I 3↓ I 1↑ IV 1↑ I 3↑ IV 5↑ I 5↓ III 7↓ III 3↓ IV 5↑

-16 -27 +11 -27 +21 -25 +24 -41 -29 -25 -43 +41 -39 -27 -16 +40 -29 -45 -29

II 13↑ IV 1↑ I 3↑ I 5↑ II 1↑ II 1↑ I 7↑ IV 5↓ IV 7↑ IV 1↑ II 7↑ IV 1↑

III 29 -27 -27 +4 -41 -25 +24 -29 -25 -25 -29 -31 -29 -41 -29

IV 1↑ I 1↑ III 1↑ I 7↓ III 1↑ III 3↓ I 11↑ III 11↓ III 1↑ III 5↑ III 3↑ III 5↓ III 11↓ III 1↑ III 1↑ III 3↑ II 1↑ I 5↑

(16) -29 -25 -14 +41 -25 +13 -25 +6 -39 -23 +15 -23 -12 -29 -25 -14 +21

IV 3↑ IV 7↑ IV 13↑ IV 5↓ IV 3↑ III 1↑ III 7↓ IV 1↑ IV 1↑ IV 5↓ IV 3↓ IV 3↑ IV 11↓

-25 -14 +41 -27 -23 -12 +43 +15 -27 -39 +17 -21 +34 +26 -23 +32 -29 -41 -25 -29

II 5↓ IV 1↑ IV 7↑ IV 13↑ III 3↑ III 7↑ III 3↓ III 5↑ IV 13↑ III 13↓ III 3↑ IV 3↓ III 1↑ IV 3↑

-27 -27 -25 +13 -41 +35 +23

III 1↑ I 1↑ IV 13↑ IV 5↑ I 5↓ I 3↑

+21 -27 -27 -23 -12 -23 -12 +26 -27

IV 11↓ III 1↑ II 5↓ III 3↑ III 11↑

21

Music for four staves (I, II, III, IV). Measure 21 starts with a rest followed by a series of eighth and sixteenth note patterns. Numerical values and arrows indicate specific performance instructions:

- Staff I: +19 -31 -27 -16 -29 -18 +38
- Staff II: IV 1↑ IV 3↑ IV 1↑ II 3↓
- Staff III: -16 -33 -29 -18 +38 -31 +40 +38 -31 +38 +36 +24 +40
- Staff IV: IV 3↓ I 1↑ IV 7↑ I 3↑ IV 1↑ I 1↑ III 1↑ IV 1↑

Continues with more complex patterns involving eighth and sixteenth notes, with numerical values such as -27 -29, +19 -31 -29 +2 -43 -27 -16, +40, -31, +24 +38, +40, +36, +24, +38 +38 +26 +6, +36, +24, +38 +38 +24 -11, +36 +24, and +40.

26

Music for four staves (I, II, III, IV). Measure 26 starts with a rest followed by a series of eighth and sixteenth note patterns. Numerical values and arrows indicate specific performance instructions:

- Staff I: +38 +6 -38 -25 -37 +13 -37 +2 +30
- Staff II: III 7↓ III 5↑ IV 1↑ II 11↑ III 1↑ III 1↑
- Staff III: +40 -25 -11 +24 -23 -45 -37 -25 +30 -40 -37 -25 +30
- Staff IV: IV 5↓ IV 1↑ I 5↓ I 7↑ III 1↑ IV 7↑ I 3↑ III 5↓ IV 13↑ IV 3↓ I 7↑ +37 +2 -37 -40 +48 -40 -37 -25 +30 +2 -37 -25 -38 +2 +30 -10 +28

Continues with more complex patterns involving eighth and sixteenth notes, with numerical values such as -22 +40 -49 -25, +11, +24, +48, -38, -40, +10 +30, -25, -25 -37, -25 +30 +44, and II 13↑ II 1↑ IV 3↓ II 7↑ IV 13↓.

32

Music for four staves (I, II, III, IV). Measure 32 starts with a rest followed by a series of eighth and sixteenth note patterns. Numerical values and arrows indicate specific performance instructions:

- Staff I: -38 -25 +10 +13 -37 +13 -37 -38
- Staff II: IV 7↓ IV 1↑ I 3↑ I 11↓ III 5↑ IV 11↑ I 5↑ IV 1↑ I 3↓
- Staff III: -25 +10 -40 +48 -40 -37 -40 +48 +13 -37 -25 -37 -38 -37 +13 -7 +48 -40 -37 -25
- Staff IV: I 1↑ IV 11↓ I 1↑ II 3↑ IV 3↓ I 13↓ II 1↑ II 1↑ II 1↑ IV 5↑ I 3↑ I 3↓

Continues with more complex patterns involving eighth and sixteenth notes, with numerical values such as +30 -38 +8 -42 -38 -35 +21, -40 -37 -25 -5, +13, -37 -40 -38, -38 -7, -38 -27 -38, and I 3↓ II 1↑ II 7↓ III 11↑ I 1↑ III 3↓ III 1↑ III 1↑ III 3↓ I 1↑.

38 -40 +48 +13 -37 -38 -38

I: IV 3↓ IV 11↑ III 1↑

II: +30 -38 -7 -40 +48 -38 IV 7↑ IV 7↓ IV 5↑ IV 1↑ IV 1↑ I 1↑ -25 +30 +46 +48 +13 -37

III: IV 7↑ II 5↑ IV 5↑ I 1↑ I 1↑ -38

IV: -38

I 5↓ I 13↑ III 1↑ I 5↓ II 7↑ I 1↑

44 -38 +28 -40 -23 +6

I: III 7↑ IV 1↑

II: +30 -38 +11 -42 +46 -9 -27 IV 3↑ IV 3↓ IV 5↑ IV 7↓ IV 11↑ IV 5↓ III 3↑ III 5↑ I 3↑ IV 1↑ IV 5↑ III 1↑

III: +13 -37 +10 -40 -9 +46 -42 +19 -40 -9 +46 -42 -38 +11 +8 +10 +8

IV: IV 3↑ IV 3↓ IV 11↓ IV 7↓ I 3↓ I 1↑ I 7↓ I 5↑ I 3↑ IV 1↑ IV 1↑ IV 3↑ II 1↑ -38 -40 -9 +19 -42 -38 +11 +8 +8 +6

III 1↑ I 13↓ III 3↓ III 1↑ I 11↑ III 3↓ I 1↑