

105

-45 -29 +40 -16 -27

I II III IV

+26 -29

II

III

-43 -31 -27

III

+28 -45 -41 -2 -29 +6 +15 +24 -16 -27

IV

1¹ III 3[↑] III 13[↑] III 5[↓] III 11[↓] I 13[↓] I 7[↑] II 5[↓] II 3[↑]

115

115

I -27 -27 -27 -16 -27 -16 +19
 III¹ III¹ IV^{5↓} IV^{3↑} IV^{5↓}
 II -29 -27 +4 -41 -29 -25 -14 -25 -41 -29 -25 -27 -41 -29 -43 -31 -14
 III¹ III^{5↑} III^{3↑} I^{3↑} I^{3↓} I¹ I^{5↑} IV¹ IV^{5↑} I^{5↓}
 III^{7↓} III^{5↑} I^{5↓} IV¹ I^{3↑} IV^{3↓} I^{7↑} IV^{5↓} IV^{3↓}
 III -16 -27 +11 -27 -29 +21 -25 +24 -41 -29 -25 -43 +41 -39 -27 -16 +40 -29 -45 -29
 IV^{3↓} II^{13↑} I^{3↓} I^{3↑} I^{5↑} I^{3↑} I^{3↑} IV^{3↓} II^{3↑} IV^{5↓} IV^{7↑} IV¹ II^{7↑} IV¹
 IV¹ IV¹ I^{11↓} I^{11↑} I^{7↑} I¹ IV^{5↓} IV^{7↑} IV¹ II^{7↑} IV¹
 IV -27 -29 -27 +4 -41 +24 -25 -29
 III^{3↓} I¹ I^{7↓} III¹ I^{11↑} I^{3↓}
 I^{3↑}

(123)

Musical score for system 123 across four staves (I, II, III, IV). The score includes numerical values and ledger symbols above and below the notes. Measure 1 starts with -25, -14, +21. Measures 2 and 3 show various note heads and ledger lines. Measure 4 ends with +38. Measures 5 and 6 continue with complex note patterns and ledger markings.

I: -25, -14, +21; +19, -31, -27, -16, -29, -18, +38
 II: -29, -41, -25, -29; -16, -33, -29, -18, +38, -31, +40, +38, -31
 III: -41, +35, +23, -27, -29; -18, +38, -14, -31, +24, +36, +40, +36, +40
 IV: +19, -31, -29, +2, -43, -27, -16, +40; -31, +24, +38, +40

Measure 4: II 11↓, II 3↑, IV 1; <II 1, III 5↓, IV 7↑
 Measure 5: IV 3↑, IV 5↓, IV 11↓, II 11↓, II 3↓, IV 1; <I 1, III 3↓, I 1, IV 7↑, IV 1; I 3↑
 Measure 6: IV 3↓, IV 5↑, IV 3↑, IV 3↓, I 5↓, II 3↑, II 1; <I 3↓, II 3↑, IV 3↓, I 3↓, I 5↑, II 1, IV 3↓, II 1

(127)

Musical score for system 127 across four staves (I, II, III, IV). The score includes numerical values and ledger symbols above and below the notes. Measure 1 starts with +38, +36, +24, +40. Measures 2 and 3 show various note heads and ledger lines. Measures 4 and 5 end with +30.

I: +38, +36, +24, +40; +38
 II: -25, -11, +24, -23, -45, -37; -25, +30, -40, -37, -25, +30
 III: -36, +24, +38, +26, +6, -22, +40, -49, -25, -37, +2, -37, -40, +48, -40, -37, -25, +30, +2, -37
 IV: I 3↓, I 5↑, II 5↑, I 1, I 7↑, I 13↑, I 5↓, II 1, IV 5↑, I 3↑, II 1, IV 3↓, I 13↑, I 5↑, IV 1, I 3↑, I 7↑, I 13↑, I 3↑, +36, +24, -11, -11, +24, +48, -38, -40, +10, +30, -25

Measure 1: III 7↓, III 5↑
 Measure 2: I 1, III 1, I 5↑, I 3↑, III 1, IV 1, III 3↑, I 3↑, III 5↓, IV 7↓, I 7↑, I 5↓, IV 1, I 5↓, I 7↑
 Measure 3: I 3↓, I 5↑, II 5↑, I 1, I 7↑, I 13↑, I 5↓, II 1, IV 5↑, I 3↑, II 1, IV 3↓, I 13↑, I 5↑, IV 1, I 3↑, I 7↑, I 13↑, I 3↑, +36, +24, -11, -11, +24, +48, -38, -40, +10, +30, -25

(131)

Musical score for system 131 across four staves (I, II, III, IV). The score includes numerical values and ledger symbols above and below the notes. Measure 1 starts with -25, -37, +13, -37, +2, +30. Measures 2 and 3 show various note heads and ledger lines. Measures 4 and 5 end with -37.

I: -25, -37, +13, -37, +2, +30; -38
 II: -25, +10, -40, +48, -40, -37; -25, +10, -40, +48, -40, -37, -40, +48, +13, -37, -25, -37, -38
 III: -25, -37, +2, +30, -38, -10, +28; -25, -37, +2, +30, -38, -10, +28, +30, -38, +8, -42, -38, -35, +21, -38
 IV: -25, -37, -25, +30, +44; -25, -37, -25, +30, +44, -40, -37, -25, -5, +13, -37, -40, -38

Measure 1: IV 1, II 3↑, IV 1, II 13↑, II 7↑, II 11↑, <II 1
 Measure 2: <II 1, IV 1, III 5↑, I 3↑, I 11↑, IV 1, +30, -38, +8, -42, -38, -35, +21, -38
 Measure 3: IV 1, IV 1, II 13↑, II 7↑, I 13↓, I 3↓, <I 1, I 1, IV 11↓, I 1, II 3↑, I 13↓, <I 1
 Measure 4: II 3↑, II 5↓, I 5↓, <II 3↓, I 3↑, III 5↓, II 7↓, <I 11↑, I 1, III 3↓, III 1

134 -38 < III 1 -40 +48 +13 -37

II -37 +13 -7 +48 -40 -37 -25 +30 -38 -7 -40 +48 -38 < I 3↓ < I 7↑ IV 1 IV 7↓ I 1 IV 5↑ IV 1

III -7 +48 -40 -21 -25 -40 -37 -25 +30 +46 -40 +48 +13 -37 IV 7↓ I 5↑ II 1 IV 5↑ I 5↓ I 3↓ I 3↑ < II 1 IV 7↑ I 5↑ I 1 IV 5↑ IV 11↑ IV 3↑

IV -38 -7 -38 -27 -38 -38 < I 1 III 1 I 1 < I 1

138

-38 +28 -40 +46 +11 -38 +0 +28 -40

I III 7↑ IV 1 5↑ 11↑ 1 13↑ 1 7↑

+30 -38 +11 -42 +46 -9 -27 -38 -42 +46 +11 -38 +28 +0 -38 +11 +46 -37 -40

II III 3↑ IV 3↓ IV 5↑ IV 7↓ I 5↓ IV 3↑ I 5↑ I 11↑ I 3↓ I 3↑ 7↑ 13↑ 3↑ 11↑ 5↑ 3↑ IV 1

+13 -37 +10 -40 -9 +46 -42 +19 -40 -9 +46 -42 +46 -38

III I 11↑ IV 11↓ IV 3↑ IV 3↓ I 7↓ I 5↑ I 3↓ I 13↓ III 1 I 7↓ I 5↑ IV 1 I 5↑

-38 -40 +28 -40 -42 -38 -42 -38 -38 -40

IV III 1 I 7↑ III 1 I 3↓ 3↑ 3↓ 3↑ 3↑ 1