

seeds and ledgers : string quartet #1

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Measures 1-11 of the string quartet score. The score is in common time (C) and features four staves (I, II, III, IV). Fingerings are indicated by numbers 1-5 with arrows. Bowsings are indicated by '+' and '↓' signs. The first system shows measures 1-11. The second system shows measures 12-21. The third system shows measures 22-31. The fourth system shows measures 32-41. The fifth system shows measures 42-51. The sixth system shows measures 52-61. The seventh system shows measures 62-71. The eighth system shows measures 72-81. The ninth system shows measures 82-91. The tenth system shows measures 92-101. The eleventh system shows measures 102-111.

Measures 12-21 of the string quartet score. The score is in common time (C) and features four staves (I, II, III, IV). Fingerings are indicated by numbers 1-5 with arrows. Bowsings are indicated by '+' and '↓' signs. The first system shows measures 12-21. The second system shows measures 22-31. The third system shows measures 32-41. The fourth system shows measures 42-51. The fifth system shows measures 52-61. The sixth system shows measures 62-71. The seventh system shows measures 72-81. The eighth system shows measures 82-91. The ninth system shows measures 92-101. The tenth system shows measures 102-111.

Measures 22-31 of the string quartet score. The score is in common time (C) and features four staves (I, II, III, IV). Fingerings are indicated by numbers 1-5 with arrows. Bowsings are indicated by '+' and '↓' signs. The first system shows measures 22-31. The second system shows measures 32-41. The third system shows measures 42-51. The fourth system shows measures 52-61. The fifth system shows measures 62-71. The sixth system shows measures 72-81. The seventh system shows measures 82-91. The eighth system shows measures 92-101. The ninth system shows measures 102-111.

34

65

I

II

III

IV

+38 +35 -12 +27 +0 -12

I 11↑ I 11↓ I 3↑ I 13↑ I 5↓ I 3↑

76

I

II

III

IV

-25 +48 -43 -43 +29

IV 5↑ IV 13↓ IV 7↑ IV 7↑ IV 13↑

-12 -14

IV 1↑ IV 3↓

+37 -10

IV 11↓ IV 3↑

86

I

II

III

IV

-10 +2 -12 +0 +18

IV 3↑ IV 5↓ IV 1↑ II 5↓ IV 1↑

-14

IV 3↓

+18 +18

II 7↓

+0 +27 +18 +49

I 1↑ II 13↑ III 1↑ III 7↓

95

Musical score for measures 95-100, featuring four staves (I, II, III, IV) with various fingerings and accidentals. Measure numbers are indicated above notes: -42, -25, +47, +18, -34, -31, +16, -13, +20, -34, -31, +16, +4, -16.

III 13↑ III 13↓ III 7↓ III 1↑ IV 1↑ II 11↑ II 3↓ I 13↑ III 3↑ III 11↓ II 11↑ III 1↑ II 5↑ III 7↑

101

Musical score for measures 101-106, featuring four staves (I, II, III, IV) with various fingerings and accidentals. Measure numbers are indicated above notes: +35, +18, -11, -49, -47, -39, +49, -11, -38, -49, -37, +10, -13, +49, -5, -2, +18, -3, -47, -1.

III 5↑ IV 1↑ III 13↑ II 1↑ IV 1↑ III 13↑ III 5↓ III 3↑ III 5↓ II 5↑ II 13↓ III 1↑ I 3↑ I 11↓ I 11↑ III 7↑ III 11↓ II 3↑ II 11↓

107

IV 1<sup>↑</sup> II 11<sup>↑</sup> III 13<sup>↓</sup>

III 3<sup>↑</sup> III 5<sup>↓</sup> III 13<sup>↑</sup>

II 5<sup>↑</sup> II 3<sup>↓</sup> I 1<sup>↑</sup>

I 1<sup>↑</sup> II 3<sup>↓</sup> III 1<sup>↑</sup> II 7<sup>↓</sup>

-1 +2 -38 +4 +16 +43 +37 +49 +2 +2 +49 +10 -18

113

III 5<sup>↑</sup> III 3<sup>↓</sup> III 11<sup>↑</sup> IV 1<sup>↑</sup> IV 5<sup>↑</sup> IV 13<sup>↓</sup>

III 7<sup>↑</sup> III 3<sup>↑</sup> III 5<sup>↓</sup> IV 5<sup>↑</sup> IV 13<sup>↓</sup> IV 3<sup>↓</sup>

IV 11<sup>↓</sup> IV 3<sup>↑</sup> IV 5<sup>↓</sup>

+16 +16

+0 -12 -47 +16 +2 -25 -29 +4 +16 +2 -25 +14 -36 +18 +29

123

IV 3<sup>↑</sup> IV 5<sup>↓</sup> IV 13<sup>↓</sup> IV 5<sup>↑</sup>

IV 5<sup>↑</sup> IV 3<sup>↓</sup> IV 11<sup>↑</sup> IV 11<sup>↓</sup>

IV 1<sup>↑</sup> IV 13<sup>↑</sup> IV 7<sup>↑</sup> IV 1<sup>↑</sup>

+18 +29 -25 +2 +2 +14 -33 -36 +16 -44 -15 +16

136

136

+18 +29 -25

IV 3<sup>↑</sup> IV 5<sup>↓</sup> IV 13<sup>↓</sup>

+2 +14 -33

IV 5<sup>↑</sup> IV 3<sup>↓</sup> IV 11<sup>↑</sup>

+16 -44 -15

IV 1<sup>↑</sup> IV 13<sup>↑</sup> IV 7<sup>↑</sup>

+16

150

150

+2 +14 +29

IV 5<sup>↑</sup> IV 3<sup>↓</sup> IV 5<sup>↓</sup>

-36 +18 -44

IV 11<sup>↓</sup> IV 3<sup>↑</sup> IV 13<sup>↑</sup>

+16 +2 +14

IV 1<sup>↑</sup> I 1<sup>↑</sup> IV 3<sup>↓</sup>

163

163

-15 +47 -25

IV 7<sup>↑</sup> IV 7<sup>↓</sup> IV 13<sup>↓</sup>

+14 -33 -36

IV 3<sup>↓</sup> III 1<sup>↑</sup> III 1<sup>↑</sup>

-33 -36

IV 11<sup>↑</sup> IV 11<sup>↓</sup>

+16

172

Staff I: +14, -33, -36. Chords: IV 3 $\downarrow$ , IV 11 $\uparrow$ , IV 11 $\downarrow$ .

Staff II: +47, -25, +14. Chords: IV 7 $\downarrow$ , IV 13 $\downarrow$ , IV 3 $\downarrow$ .

Staff III: +18, -44, -15, +16. Chords: IV 3 $\uparrow$ , IV 13 $\uparrow$ , IV 7 $\uparrow$ , IV 1 $\uparrow$ .

Staff IV: empty.

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Staff I: +18, -36, +14. Chords: IV 3 $\uparrow$ , II 1 $\uparrow$ .

Staff II: -33, +2, +14. Chords: IV 11 $\uparrow$ , III 1 $\uparrow$ .

Staff III: +2, -25, +29. Chords: IV 5 $\uparrow$ , IV 13 $\downarrow$ , IV 5 $\downarrow$ .

Staff IV: +16.