

seeds and ledgers : string quartet #1

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Staff I: Intervals: -41, -14, -2, +2, -31, +0, +41, +14, -2, -14. Fingerings: IV 13↓, IV 5↑, IV 3↓, IV 3↑, IV 7↑, IV 1↑, IV 13↑, IV 5↓, IV 3↓, IV 5↑.

Staff II: Interval: +0.

Staff III: (Silent)

Staff IV: Interval: +0.

Staff I: Interval: -38. Fingering: III 5↓.

Staff II: Intervals: -41, +2, -31, +41, +14, +2, -2, +18. Fingerings: IV 13↓, IV 3↑, III 1↑, IV 13↑, IV 5↓, IV 3↑, IV 3↓, III 7↑.

Staff III: Intervals: -31, +14, +49. Fingerings: IV 7↑, IV 5↓, IV 11↓.

Staff IV: Interval: +47. Fingering: III 3↓.

Staff I: Intervals: -11, -49, +35, +47. Fingerings: III 13↑, III 3↑, III 5↑, III 3↓.

Staff II: Intervals: +49, -20, +8, +47. Fingerings: III 1↑, IV 1↑, III 13↓, I 1↑.

Staff III: (Silent)

Staff IV: Intervals: +35, -20, +16. Fingerings: III 5↑, III 7↓, I 7↑.

20

I

II

III

IV

+16 +49 -2 +45

I 7↑ I 3↑ I 11↑ I 3↓

-13 -40 -2 -5 -13

II 13↑ I 5↓ II 1↑ I 11↓ I 13↑

27

I

II

III

IV

+47 -22

IV 1↑

+47

III 1↑

+47

I 1↑ II 7↑

-13 +49 +45 +33 -22

III 13↑ III 3↑ III 3↓ III 5↑ III 7↓

36

I

II

III

IV

+6 -2

IV 1↑ II 11↑

-40 -13 +49

II 5↓ II 13↑ II 3↑

+47 +6 +33 +12 -38 -22 +39 +47 +0

II 1↑ II 13↓ II 5↑ I 5↓ III 5↓ II 7↓ I 13↑ II 1↑ III 11↑

70

Musical score for measures 70-72, featuring four staves (I-IV) with various fretting instructions. Measure 70 includes fretting for II 5[↑], II 3[↓], and II 13[↓]. Measure 71 includes fretting for II 5[↑], II 3[↓], and II 13[↓]. Measure 72 includes fretting for II 5[↑], II 3[↓], and II 13[↓].

73

Musical score for measures 73-76, featuring four staves (I-IV) with various fretting instructions. Measure 73 includes fretting for II 7[↓]. Measure 74 includes fretting for IV 5[↑], IV 13[↓], IV 11[↑], I 5[↓], IV 7[↓], I 13[↑], IV 3[↓], and IV 13[↓]. Measure 75 includes fretting for IV 1[↑]. Measure 76 includes fretting for I 3[↓], III 7[↓], II 7[↑], and I 11[↓].

85

Musical score for measures 85-88, featuring four staves (I-IV) with various fretting instructions. Measure 85 includes fretting for II 7[↓]. Measure 86 includes fretting for III 3[↓]. Measure 87 includes fretting for I 11[↑], II 13[↑], II 5[↓], III 1[↑], I 3[↓], and I 11[↓]. Measure 88 includes fretting for I 11[↓].

95

-19

+12

I

II

III

IV

$I^{5\uparrow}$ $I^{3\downarrow}$ $I^{13\downarrow}$ $I^{11\uparrow}$ $I^{3\uparrow}$ $I^{5\downarrow}$ $IV^{11\uparrow}$ $IV^{11\downarrow}$

$I^{7\uparrow}$ $I^{3\uparrow}$ $I^{13\uparrow}$ $II^{1\uparrow}$ $IV^{7\uparrow}$

$I^{1\uparrow}$

104

+12

I

II

III

IV

$III^{1\uparrow}$ $III^{1\uparrow}$ $IV^{7\uparrow}$

$IV^{13\uparrow}$ $IV^{5\downarrow}$ $IV^{3\uparrow}$ $II^{7\downarrow}$ $II^{11\uparrow}$ $II^{3\downarrow}$ $IV^{5\uparrow}$ $IV^{3\downarrow}$

112

-18

+29

+32

-33

+12

+49

-18

I

II

III

IV

$IV^{3\uparrow}$ $IV^{11\downarrow}$ $IV^{11\uparrow}$ $IV^{5\uparrow}$ $IV^{7\downarrow}$ $IV^{7\uparrow}$ $IV^{3\uparrow}$

$IV^{1\uparrow}$ $III^{13\uparrow}$ $I^{1\uparrow}$ $IV^{13\downarrow}$

$I^{1\uparrow}$

119

IV 11[↑] I 5[↓] I 11[↓] III 13[↑] I 13[↓]

IV 3[↓]

-21 -21

-19

127

IV 5[↓] III 13[↓] III 3[↓]

IV 3[↑]

-21

-19

138

III 11[↑]

III 7[↓]

-21

-19

148

Musical score for measures 148-158. The score is written for four staves (I, II, III, IV) in a system. Measure 148 is marked with a circled '148'. The system contains two measures. The first measure has fingerings: III 11↓, IV 1↑, and III 5↓. The second measure has a fingering: III 5↓. The system ends with a double bar line.

148

+27 -19 -8

III 11↓ IV 1↑ III 5↓

+38

III 13↓

-21

-19

159

Musical score for measures 159-168. The score is written for four staves (I, II, III, IV) in a system. Measure 159 is marked with a circled '159'. The system contains two measures. The first measure has fingerings: IV 7↓ and IV 5↓. The second measure has fingerings: III 13↑ and III 7↓. The system ends with a double bar line.

159

+12 +19

IV 7↓ III 13↑

-6 +10

IV 5↓ III 7↓

-21

169

Musical score for measures 169-178. The score is written for four staves (I, II, III, IV) in a system. Measure 169 is marked with a circled '169'. The system contains two measures. The first measure has fingerings: III 3↑ and III 5↑. The second measure has fingerings: II 13↑, II 3↑, II 3↓, II 5↑, and II 7↓. The system ends with a double bar line.

169

-19 -35

III 3↑ III 5↑

+5 -33

II 13↑ II 3↑

-37 -49 -4

II 3↓ II 5↑ II 7↓

178

IV 1[↑] IV 7[↑]

IV 5[↓] IV 3[↑]

IV 13[↓] IV 5[↑] IV 3[↓]

186

IV 11[↓] IV 5[↓] I 13[↑]

197

IV 11[↑]

II 7[↑] IV 13[↓] II 3[↑] I 11[↑] I 11[↑]

II 3[↑]

207

IV 7[↑] IV 13[↑]

III 7[↓] I 3[↑]

II 5[↓] II 3[↑]

I 3[↓] II 1[↑]

216

I 5[↓]

I 11[↑] III 7[↓]

226

III 3[↑] IV 11[↑] I 11[↓] III 5[↑] IV 3[↓]

III 1[↑] III 1[↑] III 7[↑]

234

41

39 9 49 0

I 3↓ III 13↓ IV 3↑ I 13↓

49

49 10 49

III 1↑ III 13↑

243

41

36 47 9

III 5↑ IV 3↓ I 7↑

49 49 49

49 18 37 49

III 1↑ III 7↑ III 5↓

252

41

2 47 9 46 47

III 11↓ IV 3↓ III 13↓ I 5↓ III 3↓

49 49 49

49 18 37 49

III 1↑ III 7↑ III 5↓ III 1↑

261

The musical score consists of four staves, labeled I, II, III, and IV. Staff I (treble clef) has fret numbers -37, +1, and III 5↓, III 11↑. Staff II (treble clef) has fret numbers -49, -10, +18, IV 3↑, IV 1↑, and III 7↑. Staff III (treble clef) contains whole notes. Staff IV (bass clef) has fret numbers +18, -10, -2, III 7↑, III 13↑, and III 11↓.