

# to kill a monarch

michael winter  
(berlin, germany; 2020)

The musical score is for a piece titled "to kill a monarch" by Michael Winter. It is written for four staves, labeled I, II, III, and \*. The time signature is 2/2. The score is divided into three systems, each with a key signature change indicated by a diagram above the first staff of the system.

**System 1:** The key signature changes from C major to B-flat major. The first staff (I) has a tempo marking of  $\text{♩} = 60$ . The notes are: C4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second staff (II) has notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). The third staff (III) has notes: C4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The fourth staff (\*) has notes: C4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

**System 2:** The key signature changes from B-flat major to A-flat major. The first staff (I) has notes: C4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second staff (II) has notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). The third staff (III) has notes: C4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The fourth staff (\*) has notes: C4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

**System 3:** The key signature changes from A-flat major to G major. The first staff (I) has notes: C4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second staff (II) has notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). The third staff (III) has notes: C4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The fourth staff (\*) has notes: C4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

The score includes various microtonal adjustments indicated by numbers like +4, -31, +41, etc. The key signature changes are indicated by diagrams above the first staff of each system.

⑬

I  $\frac{7}{4}$   $\frac{6}{5}$   $\frac{13}{8}$   $\frac{3}{2}$   $\frac{11}{8}$   $\frac{1}{1}$   $\frac{11}{8}$   $\frac{13}{8}$   $\frac{9}{8}$   $\frac{1}{1}$   $\frac{6}{5}$   $\frac{11}{8}$

II  $\frac{1}{1}$   $\frac{9}{8}$   $\frac{11}{8}$

III  $\frac{13}{8}$   $\frac{11}{8}$   $\frac{1}{1}$   $\frac{13}{8}$   $\frac{3}{2}$

\*  $\frac{13}{8}$   $\frac{9}{8}$   $\frac{13}{8}$   $\frac{11}{8}$   $\frac{11}{8}$

+2  
-31 +16 +41 -49 +0 -49 +41 +4 +0 +16 -49

-49 -45 +3

+42 -45 +41 +3 -47 -47

⑰

I  $\frac{1}{1}$   $\frac{12}{11}$   $\frac{12}{11}$   $\frac{1}{1}$   $\frac{1}{1}$   $\frac{11}{8}$   $\frac{1}{1}$   $\frac{7}{4}$   $\frac{3}{2}$

II  $\frac{7}{4}$   $\frac{3}{2}$   $\frac{9}{8}$   $\frac{1}{1}$

III  $\frac{1}{1}$   $\frac{6}{5}$   $\frac{11}{8}$

\*  $\frac{3}{2}$   $\frac{7}{4}$   $\frac{9}{8}$

+20 -47 -45 -49

+20 -47 -45

+4 +20 -45

III  $\frac{12}{11}$  II  $\frac{12}{11}$  I  $\frac{1}{1}$

+2 -49 +0 -49

⑳

I  $\frac{12}{11}$   $\frac{1}{1}$   $\frac{1}{1}$

II  $\frac{13}{8}$   $\frac{11}{8}$   $\frac{6}{5}$

III

\*  $\frac{6}{5}$   $\frac{11}{8}$   $\frac{11}{8}$   $\frac{3}{2}$   $\frac{7}{4}$

-33 +3 -47 +4 +20

-8 +3 -33

+20 -49 -49

25

I  $\frac{11}{8}$   $\frac{13}{8}$   $\frac{6}{5}$   $\frac{1}{1}$

II  $\frac{3}{2}$   $\frac{7}{4}$   $\frac{11}{8}$   $\frac{1}{1}$   $\frac{3}{2}$   $\frac{13}{8}$   $\frac{1}{1}$   $\frac{6}{5}$   $\frac{3}{2}$

III  $\frac{3}{2}$   $\frac{9}{8}$   $\frac{7}{4}$   $\frac{6}{5}$   $\frac{11}{8}$   $\frac{13}{8}$   $\frac{1}{1}$   $\frac{6}{5}$

\*  $\frac{7}{4}$   $\frac{3}{2}$   $\frac{7}{4}$   $\frac{13}{8}$   $\frac{1}{1}$   $\frac{11}{8}$   $\frac{9}{8}$   $\frac{1}{1}$   $\frac{7}{4}$   $\frac{6}{5}$   $\frac{11}{8}$   $\frac{1}{1}$   $\frac{9}{8}$

Intervals: +3, -8, -33, -49, -47, +20, +3, -49, -47, -8, -45, -49, -33, -47, -47, -45, +20, -33, +3, -8, -49, -33, +20, -8, -49, +3, -45, -49, +20, -33, +3, -49, -45

29

I  $\frac{3}{2}$

II

III

\*  $\frac{11}{8}$   $\frac{1}{1}$   $\frac{13}{8}$   $\frac{3}{2}$

Intervals: -47, +3, -49, -8, -47

33

I  $\frac{11}{8}$   $\frac{9}{8}$   $\frac{7}{4}$   $\frac{9}{8}$   $\frac{6}{5}$

II  $\frac{5}{4}$   $\frac{9}{8}$   $\frac{1}{1}$   $\frac{3}{2}$   $\frac{11}{8}$   $\frac{1}{1}$   $\frac{9}{8}$

III  $\frac{9}{8}$   $\frac{3}{2}$   $\frac{1}{1}$   $\frac{13}{8}$

\*  $\frac{11}{8}$   $\frac{9}{8}$   $\frac{7}{4}$   $\frac{9}{8}$   $\frac{6}{5}$

Intervals: +3, -45, +20, -45, -33, +40, -43, -47, -45, +5, -47, -43, -45, -47, -49, -8, -45, -33, +3, -8

III  $\frac{4}{3}$   $\frac{1}{1}$   $\frac{4}{3}$   $\frac{1}{1}$

III  $\frac{3}{2}$   $\frac{6}{5}$   $\frac{11}{8}$   $\frac{13}{8}$

to kill a monarch

III 4/3 II 8/5 I  
-49 -47 -47 -49 -49 -33  
4/3 4/3 6/5

(97)

I 1/1 3/2 6/5 13/8 7/4 -33 -31 -17 +7 +36

II 6/5 7/4 3/2 -33 +20 -47

III 3/2 1/1 7/4 3/2 -45 -47 +22 -45

\* 8 III 13/8 III 5/4 III 11/8 III 3/2 -8 +40 +5 -45

III 1/1 4/3 1/1 8/5  
-47 -49 -47 -33

(41)

I 9/8 1/1 -33 -29 4/3 -35

II 13/8 11/8 3/2 -8 +3 -45

III 1/1 9/8 8/5 -47 -43 -33

\* 8 I 9/8 II 11/8 I 4/3 III 5/4 -29 +3 -35 +40

(45)

I 6/5 7/4 1/1 -17 +36 -33

II 1/1 5/4 8/5 7/4 -47 +40 -33 +22

III 5/4 3/2 11/8 1/1 8/5 11/8 3/2 8/5 1/1 +40 -45 +5 -47 -33 +5 -45 -33 -47

\* III 11/8 III 3/2 III 8/5 I 9/8 I 4/3 -5 -45 -33 -29 -35

to kill a monarch

III 1/1 II 1/1 I

-47 -47 -33 -47

1/1 1/1 8/5

49

I

II

III

\*

+40 -35

I<sup>4/3</sup> III<sup>5/4</sup>

3/2

11/8

7/4

11/8

3/2

5/4

1/1

+22 +5 -45 -47

7/4 11/8 3/2 5/4

+40 +5 -33 -43

11/8 8/5 9/8

+5

11/8

+40 -47 -45

5/4 1/1 3/2

+40 -45 -43

5/4 3/2 9/8

+22 +40 -47

11/8 7/4 5/4 1/1

53

I

II

III

\*

+40

5/4

+22

7/4

+22 -47 -43 -45 -33 -47

7/4 1/1 9/8 1/1 8/5 1/1

+5 -47 +5

11/8 1/1 11/8

-33 -45 -43 -47 +22 -33 +5 -33

8/5 3/2 9/8 1/1 7/4 8/5 11/8 8/5

+40 -47 +22 -45

5/4 1/1 7/4 3/2

5/4

III 6/5 II 3/2 I

-47 -45 -47 +40 -47

3/2 5/4 1/1

57

I

II

III

\*

-43

9/8

+22

7/4

+40 -47

1/1 5/4

+26 +43 +40 -9

5/4 9/8 1/1 11/8

+42

5/4

+5 -45

11/8 3/2

I<sup>11/8</sup> I<sup>3/2</sup>

⑥1

I

-47 +5 -33

1/1 11/8 7/4 8/5

II

+40 +42

1/1 3/2

III

+7 -41 -45 +42 -45

11/8 9/8 1/1 5/4 1/1

\*

+26 +22 +7 -43

II<sup>5/4</sup> I<sup>7/4</sup> III<sup>11/8</sup> I<sup>9/8</sup>

III 5/4 6/5 II 3/2 I

-45 -47 +40 -47 -45

3/2 1/1 3/2

⑥5

I

-41 -43 -45 -4 -41 -45 +7

9/8 3/2 1/1 13/8 9/8 1/1 11/8

II

+43 -20 +8

9/8 13/8 7/4

III

+5 -45

11/8 3/2

\*

-4 +43 +26 -41 +7

I<sup>13/8</sup> II<sup>9/8</sup> II<sup>5/4</sup> I<sup>9/8</sup> I<sup>11/8</sup>

III 1/1 6/5 II 6/5 I

-47 -45 +40 -45 -45 +40

3/2 6/5 6/5

⑥9

I

+43 -9 +42 +26

9/8 11/8 3/2 5/4

II

-45 -41 -4 -43

1/1 9/8 13/8 3/2

III

-41 -43

9/8 3/2

\*

+7 -43 -4 +24 +26 -41

III<sup>11/8</sup> III<sup>3/2</sup> III<sup>13/8</sup> III<sup>7/4</sup> I<sup>5/4</sup> III<sup>9/8</sup>

III  $\frac{1}{1}$  II  $\frac{1}{1}$  I  
-45 -45 +40 -45

76

I  $\frac{1}{1}$   $\frac{1}{1}$   $\frac{6}{5}$

-4 +24 -41 -45 +42 -4 +7 +24 -43 -45 -4 -45

$\frac{13}{8}$   $\frac{7}{4}$   $\frac{9}{8}$   $\frac{1}{1}$   $\frac{5}{4}$   $\frac{13}{8}$   $\frac{11}{8}$   $\frac{7}{4}$   $\frac{3}{2}$   $\frac{1}{1}$   $\frac{13}{8}$   $\frac{1}{1}$

II +42

$\frac{5}{4}$   $\frac{11}{8}$   $\frac{7}{4}$   $\frac{9}{8}$   $\frac{1}{1}$

III -45 +42 -41 +24 -43 -4 -45

$\frac{1}{1}$   $\frac{5}{4}$   $\frac{9}{8}$   $\frac{7}{4}$   $\frac{3}{2}$   $\frac{13}{8}$   $\frac{1}{1}$   $\frac{5}{4}$

\* +7 +42 -45 -41 +24

$\frac{11}{8}$   $\frac{5}{4}$   $\frac{13}{8}$   $\frac{9}{8}$   $\frac{7}{4}$

77

I +42

$\frac{5}{4}$

II -43 +7

$\frac{3}{2}$   $\frac{11}{8}$

III +24 -43 -45 +7 -41 -4 +42 +24 -45 -41

$\frac{7}{4}$   $\frac{13}{8}$   $\frac{11}{8}$   $\frac{9}{8}$   $\frac{13}{8}$   $\frac{7}{4}$   $\frac{1}{1}$   $\frac{9}{8}$

\* +7 -45 -4 +42 -43 -45 +42

$\frac{11}{8}$   $\frac{1}{1}$   $\frac{13}{8}$   $\frac{5}{4}$   $\frac{3}{2}$   $\frac{1}{1}$   $\frac{5}{4}$

III  $\frac{4}{3}$  II  $\frac{3}{2}$  I  
-45 -41 -45 -43

9/8 1/1 4/3

61

I +26 -43 -41 +43

$\frac{11}{8}$   $\frac{1}{1}$   $\frac{3}{2}$   $\frac{5}{4}$

II -45 +24

$\frac{1}{1}$   $\frac{7}{4}$   $\frac{1}{1}$

III -43 +7 -41 +45 +28 +0

$\frac{3}{2}$   $\frac{11}{8}$   $\frac{1}{1}$   $\frac{7}{4}$   $\frac{5}{4}$   $\frac{13}{8}$

\* -41 +26 -43

$\frac{9}{8}$   $\frac{1}{1}$   $\frac{7}{4}$   $\frac{3}{2}$

85

I

-2 -39 -43 +26 +9

13/8 9/8 1/1 7/4 11/8 13/8 1/1

II

-4 +42 -43

13/8 5/4 3/2

III

-41

1/1

\*

-4 +24

$\Pi^{13/8}$   $\Pi^{7/4}$

89

III 4/3 9/8 II 3/2 I

-41 -45 -43

1/1 1/1 1/1

I

+26 -2 -39 -43 +26 +9 -43 -41 +43 +26

7/4 13/8 9/8 1/1 7/4 11/8 1/1 3/2 5/4 7/4

II

-41 -45 +7 +24 -43

9/8 11/8 1/1 7/4 3/2

III

-39 +28 +45 +0 -39 -41 -37 -41 +0

3/2 7/4 5/4 13/8 3/2 1/1 9/8 1/1 13/8

\*

-41 -2 +26

$I^{3/2}$   $I^{13/8}$   $I^{7/4}$

93

I

-43

1/1

II

-4

13/8

III

-39

3/2

\*

+26 -39 +24 +28

$I^{7/4}$   $I^{9/8}$   $\Pi^{7/4}$   $\Pi^{7/4}$