

michael winter
(berlin, germany; 2020)

-5-

11/8

III 6/5 II 55/48 I

-49 +16 +16 +0 +0 -49

55/48 6/5 11/8

(13)

I

9/8

-45

9/8

II

+4

9/8

+2

3/2

+0

1/1

III

-44

13/8

+31

6/5

+16

1/1

+18

3/2

+20

6/5

9/8

*

+4

II 9/8

55/48

III 55/48 II 1/1 I

+16 -49 +0 +16 -49

55/48 6/5 1/1

(17)

I

-49

1/1

+20

7/4

-47

3/2

-33

6/5

II

+4

9/8

III

-47

3/2

*

+20

7/4

-49

II 11/8

+18

II 3/2

1/1

III 1/1 II 1/1 I

-49 +16 -49 -49

1/1 55/48 1/1

(21)

I

+3 -47

11/8 3/2

II

+18 -33

3/2 11/8

+16

+18

3/2

1/1

III

-49 +20

1/1 7/4

*

+3

III 11/8

-47

III 3/2

The musical score for 'The Rose Tree' is presented in four staves, labeled I, II, III, and *. Each staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and time signatures (9/8, 13/8, 3/2, 1/1, 7/4, 6/5, 11/8, 3/2, 7/4, 13/8, 3/2, 7/4, 1/1, 7/4, 13/8, 6/5, 3/2, 9/8, 3/2, 11/8). The notes are connected by beams, indicating eighth and sixteenth notes. The staves are arranged vertically, with I at the top and * at the bottom. The key signature is one sharp (F#).

The image displays a musical score for the piece "The Great Wall of China" by John Williams. The score is written for four staves, each with a different clef and key signature. The first staff is in G major (one sharp) and uses a soprano clef. The second staff is in G major and uses an alto clef. The third staff is in G major and uses a bass clef. The fourth staff is in G major and uses a tenor clef. The score includes various musical notations, including notes, rests, and accidentals. The first staff has a key signature change to D major (two sharps) and a time signature change to 11/8. The second staff has a key signature change to D major and a time signature change to 11/8. The third staff has a key signature change to D major and a time signature change to 11/8. The fourth staff has a key signature change to D major and a time signature change to 11/8. The score is divided into four measures, each with a different time signature: 11/8, 1/1, 6/5, and 9/8. The first measure is marked with a 33 and a 11/8. The second measure is marked with a 1/1. The third measure is marked with a 6/5. The fourth measure is marked with a 9/8. The score includes various musical notations, including notes, rests, and accidentals. The first staff has a key signature change to D major and a time signature change to 11/8. The second staff has a key signature change to D major and a time signature change to 11/8. The third staff has a key signature change to D major and a time signature change to 11/8. The fourth staff has a key signature change to D major and a time signature change to 11/8. The score is divided into four measures, each with a different time signature: 11/8, 1/1, 6/5, and 9/8. The first measure is marked with a 33 and a 11/8. The second measure is marked with a 1/1. The third measure is marked with a 6/5. The fourth measure is marked with a 9/8. The score includes various musical notations, including notes, rests, and accidentals.

to kill a monarch

III 55/48 II 11/8 I

+3 -49 -33 -33 -49

1/1 6/5 6/5

97

I

-31 +7 +18

13/8 3/2 11/8

-49

1/1

II

III

-9 +18 +7 -46 +5

15/8 6/5 9/8 3/2 11/8

*

-45

II^{9/8}

-29

II^{9/8}

III 1/1 II 1/1 I

+3 -33 -33 -49 -33

55/48 1/1 6/5

41

I

+20

7/4

II

+36

7/4

-29 -33 -31

1/1 3/2 9/8

III

+18 +7 +3 +43 +5

6/5 9/8 1/1 13/8 3/2

*

45

I

-29

9/8

-47 -31

5/4 3/2 1/1

II

-47

5/4

+18 -31 -29 +7

3/2 9/8 13/8 11/8

III

+18

11/8

+36 -33 -29

7/4 1/1 9/8

*

-33

1/1

49

III 3/2 II 9/8 I 4/3

-33 -29 -33 -31 -33

9/8 4/3 1/1

I 11/8 13/8 9/8

II

III +7 +36 -31 -33 -47 -29 +18

13/8 7/4 3/2 1/1 5/4 9/8 11/8

* -31 +7 -29 -33 -47 -29 -31

3/2 13/8 9/8 1/1 5/4 9/8 3/2

53

I +36 -47 -33 -31

7/4 5/4 1/1 3/2

II -31 -15 +9 +38 -27 +20 -29

1/1 6/5 13/8 7/4 1/1 9/8 11/8 3/2

III -43 -29

5/4 1/1

* -17 +38 -43 +7

I^{6/5} II^{7/4} III^{5/4} I^{13/8}

57

III 3/2 II 9/8 I 4/3

-29 -33 -31 -33 -29

9/8 1/1 9/8

I +11 -29 +22

13/8 1/1 11/8

II +9

13/8

III -47 +36 -33

5/4 7/4 1/1

* -27 +36 +40 -29 +38

I^{3/2} III^{7/4} I^{7/4} III^{9/8} II^{7/4}

to kill a monarch

III $\frac{1}{1}$ II $\frac{1}{1}$ I

-33 -29 -31 -29 -29

9/8 3/2 1/1

61

I

II

III

*

+38

7/4

-27 -43 -29 -25 +11 -43 +40 -29

3/2 5/4 9/8 13/8 5/4 7/4 1/1

1/1

11/8 3/2

+38

II 7/4

5/4 9/8 13/8 3/2

65

I

II

III

*

+22 -25

11/8 9/8

-29 -25 +40 -29 +11

1/1 9/8 7/4 1/1 13/8

-27 -25

3/2 9/8

+11 -29 +22 -43 -27

13/8 1/1 11/8 5/4 3/2

III $\frac{16}{11}$ II $\frac{11}{10}$ I

-29 -43 -29 -29 +22

8/5 1/1 16/11

69

I

II

III

*

+22 -27

11/8 3/2

-43

1/1

+22 +24 +9

1/1 3/2 5/4

+40 +11 -25 -29 -29 -43

7/4 9/8 13/8 1/1 1/1 9/8

II 5/4

to kill a monarch

73

III 8/5 II 8/5 I 11/10

-43 -29 -29 -43 +22 -43

11/8 9/8 11/8 3/2 7/4 9/8 3/2 1/1 3/2 13/8

-24 -26 -26 +24 -9 +26 +24 +22 +24 -37

9/8 3/2 7/4 5/4 1/1 9/8

-25 -27 +40 -43 -29 -25

-27

III^{3/2}

77

5/4 1/1 9/8 11/8

-43 -39 +9

1/1 3/2 1/1

-43 -27 -43 -29

3/2 5/4 1/1

+43 +9 -29

II^{5/4} II^{11/8} II^{8/5}

81

III 6/5 II 6/5 I 4/3 1/1 1/1

-29 -27 -43 -43

5/4 9/8 1/1 8/5 3/2 5/4 1/1

+43 -39 -29 -43 -41 +43

11/8 3/2 5/4 9/8 11/8

+9 -41 +43 -39

-41 -23

5/4 9/8

-25

III^{3/2}

to kill a monarch

III 1/1 II 1/1 I 1/1

-27 -43 -43 -43

6/5 1/1 1/1

85

I

II

III

*

-39 +43 +9 -29

II^{9/8} II^{5/4} II^{11/8} 8/5

89

I

II

III

*

+9 -29 -43 -41 +43 -29 -39

8/5 1/1 3/2 5/4 8/5 9/8

-43 +26 -41 -43 -29 -41 +9 +43

1/1 7/4 3/2 1/1 8/5 3/2 11/8 5/4 7/4

+9 +26 -43 -41 +43 -29

11/8 7/4 1/1 3/2 5/4 8/5

-43 +43 +26 -29 +43 -29 -43 +9

5/4 7/4 8/5 5/4 3/2 8/5 1/1 11/8

III 1/1 II 1/1 I 1/1

-43 +9 -43 -43

11/8 1/1 1/1

93

I

II

III

*

+26 -41

7/4 3/2

+43

5/4

-39

9/8

+49 +12 +9

13/8 9/8 1/1

+43 -41 +12

9/8 5/4 1/1 III^{9/8}

to kill a monarch

III 5/4 II 11/10 I

+9 +43 -43 -43 +9

11/10 1/1 11/8

-40 +10

11/8 3/2

I

II

+26 +9 -43 -41 +43 -29 +9 +43 -39 +26

7/4 11/8 1/1 3/2 5/4 11/8 5/4 9/8 7/4

III

-23

7/4

*

-29 +26

II^{8/5} II^{7/4}

101

I

+9 +12 -5

9/8 1/1 5/4

II

+43 -41 -39 +9

5/4 3/2 9/8 11/8

III

+45 +43 +47 +12 +30 +47

3/2 1/1 9/8 7/4 13/8 5/4 9/8

*

+26 +10 +12 +43 +47 +12

II^{7/4} I^{3/2} III^{7/4} II^{5/4} III^{9/8} I^{9/8}

1/1

III 11/10 II 11/10 I

+43 +9 -43 +43 +9 +43

11/10 5/4 11/10

105

I

+45 +12 +43 +47

3/2 7/4 1/1 9/8

II

+12 +47 +43 +45 -5 +43

1/1 3/2 7/4 9/8 11/8 1/1

III

+9 -40 -5 +10 +49 +9

1/1 11/8 5/4 3/2 13/8 1/1

*

-5 +45 +10 +12 +47

II^{11/8} II^{3/2} III^{3/2} II^{7/4} II^{9/8}

to kill a monarch

III $\frac{1}{1}$ II $\frac{1}{1}$ I

+9 +43 +43 +43

11/10 1/1 1/1

(109)

I

II +12 +43 +45 +43
7/4 1/1 3/2 1/1

III

*

+12 +30 -5 -5

III^{9/8} II^{5/4} II^{11/8} 11/8

(113)

I +45 3/2 -16 +47 -5 +43 +45
13/8 9/8 7/4 11/8 3/2

II +30 5/4 +47 9/8 -16 13/8

III +12 +47 +30 -5 +45 +47 +30
7/4 9/8 5/4 11/8 3/2 9/8 5/4

*

+43 +30 +47 -5 +45 +43 +12 -5 +30
1/1 5/4 9/8 13/8 11/8 3/2 1/1 7/4 11/8 5/4

III $\frac{9}{8}$ II $\frac{1}{1}$ I

+43 +43 +47 +43

1/1 9/8 1/1

(117)

I +30 +47 5/4 9/8 +43 1/1

II +43 1/1

III +43 1/1

*

+47 9/8 +45 III^{3/2}

121

I

II

III

*

7/4 11/8 1/1 13/8 5/4

+16 -1 -12 +47 +34

+30 -16 +12 -16 +45 +47 -16

5/4 13/8 7/4 13/8 5/4 3/2 9/8 13/8

+45 -16 -12 +16

III 3/2 III 13/8 II 13/8 II 7/4

16/13

III 18/13 II 9/8 I

+43 +47 +47 -16 +43

9/8 18/13 1/1

125

I

II

III

*

-12 -16

9/8 1/1

+16

7/4

+35

II 11/8

1/1

III 18/13 II 18/13 I

+47 -16 +43 -16

1/1 1/1 16/13

129

I

II

III

*

-16 -5 +47

13/8 11/8 9/8

-28

15/8

+47 +34

1/1 5/4

-49 -5 +45 -16 -30

III 9/8 I 11/8 I 3/2 I 13/8 II 5/4

15/8 5/4

+25 -14

3/2 13/8

(133)

Staff I: -16 +35 -28 -14
1/1 11/8 15/8 3/2

Staff II: -16 -14 -30 +25 -16 -12 +35
1/1 3/2 5/4 13/8 1/1 11/8 9/8

Staff III: -49 +49 -12 +16
9/8 3/2 13/8 7/4

Staff *: +35 -49 +25 -28
II 11/8 III 9/8 II 13/8 II 15/8

(137)

Staff I: +47 -16 -16 -16
1/1 1/1 1/1 1/1

Staff II: 1/1 1/1

Staff III: +35 -16 -12 -16 -14 +35
11/8 1/1 5/4 9/8 1/1 3/2 11/8 15/8

Staff *: -28 -12 -30 +35 -14 -16
15/8 9/8 5/4 11/8 3/2 1/1

(141)

Staff I: -30 5/4

Staff II: -30 -14 -28 +35 -30 +25 -28
5/4 3/2 1/1 5/4 13/8 15/8

Staff III: +25 -14 -30
3/2 13/8 5/4

Staff *: +35 -30 -14 -28 -16 +25 -12 +25 -30 -12 +35
11/8 5/4 3/2 15/8 1/1 13/8 9/8 13/8 5/4 9/8 11/8

III 16/15 13/8 II 26/15 I

-16 -28 -16 -16 +25

16/15 1/1 13/8

(145)

I

7/4

-7

-35 +25 +27

13/8 3/2 1/1

II

-14

3/2

III

-24

9/8

*

-28

15/8

(149)

I

+40

6/5

II

-30

5/4

III

-28

1/1

*

-41 -30

III 5/4 II 5/4

-35 -7

I 13/8 I 7/4

(152)

I

II

III

*